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HERITAGE

World Coin Auction #3008 | January 3, 2010 | New York City

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WORLD COIN AUCTION

January 3, 2010 | New York City

THE CANADIANA COLLECTION



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Upcoming Auctions

United States Coin Auctions	Location	Auction Dates	Consignment Deadline
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
U.S. Coins	Long Beach, CA	February 3-7, 2010	December 23, 2009
A.N.A.	Ft. Worth, TX	March 24-28, 2010	February 12, 2010
World Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York, NY	January 3-4 & 12, 2010	Closed
World Coins	Long Beach, CA	June 2-6, 2010	April 6, 2010
Currency Auctions	Location	Auction Dates	Consignment Deadline
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
C.S.N.S.	Milwaukee, WI	April 28 – May 2, 2010	March 11, 2010
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Dallas, TX	February 11, 2010	Closed
Photography	Dallas, TX	April 6, 2010	February 9, 2010
Furniture & Decorative Art	Dallas, TX	April 7, 2010	February 10, 2010
Fine Silver & Vertu	Dallas, TX	April 8, 2010	February 11, 2010
Modern & Contemporary Art	Dallas, TX	April 22, 2010	February 25, 2010
European and American Art	Dallas, TX	May 5, 2010	March 10, 2010
Art of the American West & Texas Art	Dallas, TX	May 22, 2010	March 26, 2010
20th Century Art & Design	New York, NY	May 27, 2010	April 1, 2010
Illustration Art	Dallas, TX	June 10, 2010	April 15, 2010
Jewelry & Timepieces Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas, TX	May 3-5, 2010	March 11, 2009
Timepieces	Dallas, TX	May 4-5, 2010	March 11, 2009
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas, TX	March 19-20, 2010	January 25, 2010
Vintage Movie Posters	Dallas, TX	July 15-17, 2010	May 23, 2010
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas, TX	February 25-27, 2010	January 11, 2010
Comics & Original Comic Art	Dallas, TX	May 20-22, 2010	April 6, 2010
Comics & Original Comic Art	Dallas, TX	August 5-7, 2010	June 22, 2010
Music & Entertainment Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	May 7-9, 2010	March 15, 2010
Music, Celebrity & Hollywood Memorabilia	Memphis, TN	August 14-15, 2010	June 22, 2010
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Beverly Hills, CA	February 11-12, 2010	Closed
Historical Manuscripts	Beverly Hills, CA	February 11-12, 2010	Closed
Americana & Political	Dallas, TX	March 11-14, 2010	January 17, 2010
Space Exploration	Dallas, TX	April 21, 2010	February 27, 2010
American Indian Art	Dallas, TX	May 22, 2010	March 30, 2010
Rare Books	Dallas, TX	June 8, 2010	April 16, 2010
Historical Manuscripts	Dallas, TX	June 8, 2010	April 16, 2010
Signature Arms & Militaria, Including Civil War	Dallas, TX	June 12, 2010	April 20, 2010
Texana	Dallas, TX	September 14-15, 2010	July 23, 2010
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles & Memorabilia	Dallas, TX	April 22-23, 2010	February 20, 2010
Vintage Sports Collectibles & Memorabilia	Baltimore, MD	August 6, 2010	June 14, 2010
Natural History Auctions	Location	Auction Dates	Consignment Deadline
Natural History	Dallas, TX	January 17, 2010	Closed
Natural History	Beverly Hills, CA	June 6, 2010	March 1, 2010
Rare Stamps	Location	Auction Dates	Consignment Deadline
Rare Stamps	New York, NY	March 26-28, 2010	February 5, 2010

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Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; NC 8373; OH 2006000048; TN 6093; WI 2230-052; GA AUNR3029; PA AU005443; IL 441001482; NYC 0952360; Denver 1021450; MA 03015. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441.001421; NC 8363; OH 2006000049; WI 2412-52; MA 03014; TN 6439; Phoenix 07102049; NYC 1096338; Denver 1021446. Leo Frese: CA Bond #RSB2004176; NYC 1094963; TX Associate 7985 under sponsorship of Andrea Voss 16406. Scott Peterson: TX 13256; NYC 1306933; CA Bond #RSB2005395. Bob Merrill: TX 13408; CA Bond #RSB2004177; WI 2557-052. Participating auctioneer Frank B. Russo: Baltimore. Andrea Voss: TX 16406; FL AU4034; MA 03019; NYC #1320558. Michael J. Sadler: TX 16129; FL AU3795; IL 441.001478; NYC 1304630; CA Bond #RSB2005412. Jeff Engelken: CA Bond #RSB2004180. Jacob Walker: TX 16413; FL AU4031; CA Bond #RSB2005394. Charlie Mead: TX 16418. Eric Thomas: TX 16421; PA AU005574. Shaunda Fry: TX 16448; FL AU3915; CA Bond #RSB2005396. Marsha Dixey: TX 16493; Tim Rigdon: TX 16519. Cori Moore: TX 16582. Stewart Huckaby: TX 16590. Wayne Shoemaker: TX 16600. Chris Dykstra: TX 16601. Teila Baber: TX 16624; CA #RSB2005525. Harvey Bennett: NYC 0924050. Peter Wiggins: TX 16635. Nicholas Dawes: NYC 1304724.

Heritage Signature® Auction #3008 The Canadiana Collection

January 3, 2010 | New York City

LOT VIEWING

Waldorf Astoria • Sutton Suite

301 Park Avenue
New York, New York 10022

Saturday, January 2, 2010 • 9:00 AM - 7:00 PM ET

Sunday, January 3, 2010 • 8:00 AM - 6:00 PM ET

Monday, January 4, 2010 • 8:00 AM - 6:00 PM ET

Tuesday, January 5, 2010 • 8:00 AM - 4:00 PM ET

View Lots Online at HA.com/WorldCoin

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Bid in person during the floor sessions.

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Phone bidding must be arranged on or before
Thursday, December 31, 2009, by 12:00 PM CT.

Client Service: 866-835-3243.

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MAIL BIDDING

Mail bids must be received on or before
Thursday, December 31, 2009.

*Please see "Choose Your Bidding Method" in the back of this
catalog for specific details about each of these bidding methods.*

LIVE AUCTION

SIGNATURE® FLOOR SESSIONS 1-3

(Floor, Telephone, HERITAGE Live!™, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite

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SESSION 1

Sunday, January 3, 2010 • 4:00 PM ET • Lots 20001-21201

Featuring The Canadiana Collection • Lots 20001-20365

For Lots 20366 - 21201, see separate catalog

SESSION 2 *(see separate catalog)*

Monday, January 4, 2010 • 1:00 PM ET • Lots 21202-22098

SESSION 3 *(see separate catalog)*

Monday, January 4, 2010 • 6:00 PM ET • Lots 22099-23044

NON FLOOR/NON PHONE BIDDING SESSION 4

(HERITAGE Live!™, Internet, Fax, and Mail only)

SESSION 4 *(see separate catalog)*

Tuesday, January 12, 2010 • 12:00 PM CT • Lots 25001-27087

AUCTION RESULTS

Immediately available at HA.com/WorldCoin

LOT SETTLEMENT AND PICK-UP

Monday, January 4 • 10:00 AM - 1:00 PM ET

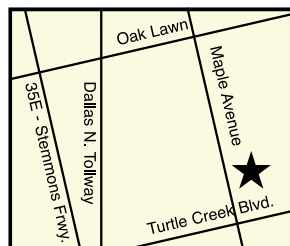
Tuesday, January 5 • 9:00 AM - 12:00 PM ET

Extended Payment Terms available. See details in the back of this catalog.

*Lots are sold at an approximate rate of 200 lots per hour, but it
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This auction is subject to a 15% Buyer's Premium.

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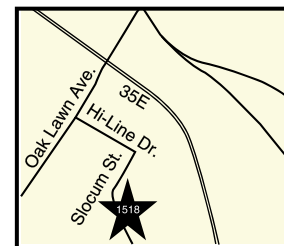
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Dear Bidder,

Heritage is proud to be offering The Canadiana Collection, the finest condition collection of Canadian coins ever assembled, at our 2010 New York International Numismatic Convention event (an Official Auction of the NYINC and taking place at the Waldorf-Astoria in New York City).

The Canadiana Collection contains the finest quality coins (from the early issues of the Confederation through the mid-twentieth century) that we have ever seen. In fact, it contains more 'finest known' examples than any other Canadian collection ever formed! That is speaking volumes, as Heritage has sold several world famous collections of the coins of our Northern neighbors recently (including Belzberg, Dominion, and Wellington), as well as hundreds of individual rarities from the earlier Norweb and Pittman collections. Over our four decades in the rare coin business, we thought that we had seen it all in Canadian coinage – and we never expected to sell any comprehensive collection of rarities in finer condition than the stellar collections just mentioned.

As soon as we examined the exquisite rarities in the Canadiana Collection, we instantly knew that these were the best of the best. When collectors of Canadian coinage brag about pedigrees in the decades to come, the Canadiana name will be at the head of the top tier. We never

expect to see another collection with as many finest known coins with so many distinguished pedigrees. As you would expect with one of the greatest collections ever assembled, every Canadian rarity is present (and here we will point out that the consignor kept a few of his treasures, so the auction is not complete). But here you will find all three 1936 "Dot" coins in the finest grades, the finest known 1890-H half dollar, a 1921 half dollar in MS66, and a 1921 five cents in MS 67. Perhaps the most impressive section is the astonishing offering of Victorian quarters and halves. Thirty years of effort have produced a collection of exceptional quality, of a level so consistent and so high as to almost be unbelievable. Yet it is there to be seen and to be appreciated. Please join us in New York and see if you don't agree!

If you will be participating from home, we encourage you to use either – or both – of our exclusive bidding platforms: the Interactive Internet™ and HERITAGE Live!™ You can also participate by telephone, mail, fax, or agent. Good luck, and have a wonderful 2010.



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• Auctions:

- * *Numismatik Lanz and Numismatica Bernardi S.R.L.: Monday, January 4*
- * *Heritage: Sunday and Monday, January 3-4*
- * *Freeman and Sear: Tuesday, January 5*
- * *Classical Numismatic Group: Tuesday and Wednesday, January 5-6*
- * *Baldwin's/ M&M Numismatics/ Dmitry Markov/ Fritz Kuenker:
Wednesday and Thursday, January 6-7*
- * *Ponterio and Associates - a division of Bowers and Merena:
Friday and Saturday, January 8-9*
- * *George Frederick Kolbe: Saturday, January 9*
- * *Gemini Numismatic Auctions: Sunday, January 10*

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SESSION ONE
THE CANADIANA COLLECTION
HERITAGE SIGNATURE WORLD COIN AUCTION

Floor, Telephone, HERITAGE Live!, Internet, Fax, and, Mail Signature Auction #3008
Sunday, January 3, 2010, 4:00 PM ET, Lots 20001-20365
New York, New York

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
Visit HA.com to view full-color images and bid.



20001 Victoria Cent 1859 Narrow 9, KM1, MS66 Red PCGS. Minute doubling is evident on the 185, but the 9 is normal. The reverse has a bold die crack inside the inner beaded circle, from 12 o'clock down to 8 o'clock, through the left upright of the N in ONE, and through the E in CENT. This incredible coin has brilliant orange mint color with frosty luster. The surfaces are pristine and nearly perfect. The Norweb Collection included several 1859 Cents, none better than MS65 Red and Brown. Similarly, the finest Dominion Collection example graded MS64 Red and Brown, and the finest Belzberg Collection coin graded MS64 Red. This incredible Premium Gem is the only MS66 that PCGS has certified regardless of color designation (7/09). It is probably the finest known example of the date.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250

Singular MS66 Red 1887 Victoria One Cent



20002 Victoria Cent 1887, KM7, MS66 Red PCGS. Out of 1.5 million pieces struck, this is the sole highest-graded example certified by PCGS (7/09); not only is it the lone survivor awarded the MS66 designation by that service, but it retains fully Red surfaces, actually rich copper-gold and orange with peach overtones. Victoria's hair is finely wrought. Scattered small marks and tiny isolated areas of deeper color are visible on either side. A leading Canadian dealer had this to say about this piece, "It is the finest Victoria Cent, of any date, that I have ever seen." In sum, a rare opportunity to obtain a fantastic representative—the finest the issue has to offer.

From the Canadiana Collection

Estimate: \$20,000-\$30,000 Starting Bid: \$10,000



20003 Edward VII Cent 1903, KM8, MS65 Red PCGS. Bright orange mint color and frosty luster characterize this Gem. The surfaces have a few tiny abrasions and carbon flecks that prevent a higher grade. PCGS has certified eight pieces as MS65 Red, with none finer (7/09). The Belzberg Collection had an MS65 Red, as did the Norweb Collection; the Dominion Collection had an MS65 Brown.
From the Canadiana Collection
Estimate: \$800-\$1,200 Starting Bid: \$400



20004 George V Cent 1911, KM15, MS66 Red PCGS. The first year of issue for the George V Cents and a one-year type coin, without the Latin DEI GRATIA following the King's name. The frosty surfaces on this extraordinary Premium Gem display fiery orange mint luster. A single faint line is noted at the center reverse. PCGS has certified nine examples at this grade level, but none finer in any color category (7/09). The Norweb Collection had a Specimen 66 PCGS coin and a MS63. Several pieces in the Dominion Collection included a MS65 Red and Brown, and the Belzberg Collection had a MS64 Red.
From the Canadiana Collection
Estimate: \$800-\$1,200 Starting Bid: \$400



20005 George V Cent 1912, KM21, MS65 Red PCGS. After a public outcry over the so-called "Godless" coinage of 1911, new dies were created in 1912 with the DEI GRATIA motto restored, making this issue the first of the new design. A stunning beauty with blazing orange cartwheel luster on both sides, this Gem is boldly detailed with impressive surfaces. A tiny mark in the left obverse field precludes an even finer grade. The Belzberg Collection had a MS66 Red, while the Norweb and Dominion collections had MS65 Reds as finest.
From the Canadiana Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20006 George V Cent 1915, KM21, MS65 Red PCGS. Splashes of lilac toning enhance the eye appeal of this delightful Gem. A few tiny spots on each side are evident, as is typically seen on the bronze Cents. PCGS has only certified six examples in MS65 Red, with just one finer (7/09). The Norweb Collection had a MS65 Red and Brown example, previously King Farouk; the Dominion Collection had a MS62, and the Belzberg Collection had a MS65 Red, similar to the present piece. Fully brilliant Red Canadian large Cents are greatly underrated and appear to represent remarkable value at current market prices.
From the Canadiana Collection
Estimate: \$1,750-\$2,200 Starting Bid: \$875



20007 George V Cent 1924, KM28, MS65 Red PCGS. This example is one of just five full Red examples certified in all grades (7/09), and is the finest Mint State piece that PCGS has ever certified. The present opportunity is of major importance for the Canadian Cent specialist. This splendid Gem exhibits rich orange mint luster with exceptional eye appeal. Both sides have slight mellowing of the mint color. The date is rare and highly desirable, especially in such remarkable condition. The Norweb Collection had two pieces, a Specimen 65 Brown and a MS64 Brown. The Dominion Collection had a MS64 Red, and the Belzberg collection had a Specimen 65 Red.
From the Canadiana Collection
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000



20008 George V Cent 1936, KM28, MS66 Red PCGS. Housed in a green-label holder, this impressive Cent has amazing orange mint color with frosty surfaces. A few tiny specks on each side are normal for the Cents of this era. An exceptional example representing the final year of the George V type, this piece will be a wonderful representative of the design in a high-quality type collection. Despite a mintage of more than 8 million coins, high-grade pieces remain elusive. A MS65 Red appeared in the Dominion Collection, previously from the Pittman sale, and a MS64 Red was featured in the Belzberg Collection, also from Pittman, and a cleaned MS60 represented the date in the Norweb Collection. This Premium Gem is tied with one other example as the finest that PCGS has ever graded (7/09).
From the Canadiana Collection
Estimate: \$600-\$800 Starting Bid: \$300

Legendary 1936 Dot Cent—Finest of Three Known



20009 George V Cent 1936 Dot, KM28, Specimen 66 Red PCGS, Ex: Belzberg. Amongst the most famous rarities in Canadian numismatics, struck in 1937 prior to the creation of coinage dies for George VI but never released for circulation, the 1936-dated Dot cent has seen its reputation grow exponentially since its discovery. It was long considered essentially uncollectible, since noted numismatist John Jay Pittman had held all three known examples from 1961 until his death, but the three-part auction of his collection brought all three back onto the market: the first in October 1997 and the other two (including this piece) in August 1999. The three 1936 Dot Cents, now well-scattered, generate great excitement whenever one appears on the auction block.

The description of this piece that appeared in the catalog for The John Jay Pittman Collection, Part Three, penned by David Akers, elegantly sums up the coin's attributes. It appears below:

"One Cent, 1936. Dot below date. Gem Specimen. Lightly lacquered at the Mint to preserve its original color and the quality of its surfaces. This objective has been achieved and the coin is basically 'as struck' with all of its original mint red color intact. This piece is fully struck with a sharp, fully mirrored edge and bold design details. There are a few areas of minor discoloration in the lacquer, but no impairments to the actual surfaces of the coin. The fields have many fine raised die scratches resulting from extensive polishing of the dies. This is by far the finest of three known examples and it could not be improved upon in any significant respect."

The only additional note this cataloger would make is that this piece is easily identified as having come from the complete Dot Specimen set. The best diagnostic is the thin streak in the lacquer that passes from the right reverse rim through the tip of the nearby maple leaf and into the space between ONE and CENT.

Ex: T. Roberts, employee of the Royal Canadian Mint; Mrs. T. Roberts, widow of the preceding; John Jay Pittman, 1954, sold as part of the 1936 Dot Specimen set for \$250; John Jay Pittman Collection, Part Three (David Akers, 8/1999), lot 2486a, uncertified, sold as part of the same set for \$345,000; The Sid and Alicia Belzberg Collection of Canadian Coinage (Heritage, 1/2003), certified as Specimen 66 Red by PCGS, lot 15608, sold alone for \$230,000.

From the Canadiana Collection

Estimate: \$300,000-\$400,000 Starting Bid: \$150,000



20010 Victoria 5 Cents 1858 Small Date, KM2, MS63 PCGS. The Small Date is the normally encountered variety of 1858, with examples relatively plentiful in circulated grades but scarce in Mint State. The digits in the date are small and widely spaced.

The obverse has frosty luster with slight central weakness and heavy clash marks in the fields, and the reverse is fully prooflike with prominent vertical lapping lines. The reverse was probably resurfaced to remove clash marks, although there is no loss of detail. The reverse has a die crack through the E in CENTS. PCGS has certified 13 in MS63 with 11 finer (7/09).

From the Canadiana Collection

Estimate: \$500-\$700 Starting Bid: \$250



20011 Victoria 5 Cents 1858 Large Date over Small Date, RP-1, KM2, MS65 PCGS, Ex: Mason Collection. Housed in a green-label holder, this Gem is the single finest Large Date piece that PCGS has certified (7/09). It also represents the important Large Date over Small Date variety. Repunching is visible on the 858, with the original digits smaller than the final digits. Other varieties are known with a repunched Large Date, where the digits all the same size. The *Charlton Catalogue* suggests that all examples with a repunched date are the Large over Small Date coins, although that appears to be incorrect. The Norweb Collection had a Large over Small date piece in MS63, along with two different Large Repunched Date coins that graded Specimen 64 and AU55. The Dominion Collection had an AU55, and the Belzberg Collection lacked an example of the Large over Small Date variety. This delightful Gem has fully prooflike surfaces beneath splendid ivory and blue toning. The surfaces are immaculate, and the eye appeal is first-rate. Fully original, and an impressive example of this condition rarity.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20012 Victoria 5 Cents 1870 Wide Rim, KM2, MS64 ICG. ICG has incorrectly identified this as the Narrow Rim variety. The obverse has severe clash marks in the fields. The reverse has a die crack inside the wreath from the crown to the upright of E and the leaf tip just right of the 1, with branches to the 5 and to the 87. An impressive Choice Mint State example, this piece has brilliant silver luster with splashes of gold and steel toning on the obverse. The surfaces are satiny, with prominent raised die lines visible in the reverse fields. Slight central weakness is evident on both sides, with the peripheral details bold. The two border varieties appear to be about equal in availability.

From the Canadiana Collection

Estimate: \$800-\$1,000 Starting Bid: \$400



20013 Victoria 5 Cents 1870 Wide Rim, KM2, MS65 PCGS. The reverse has a fine die crack from the E in CENTS to the bottom left curve of the 8 and the ribbon bow. There is also a fine crack from the border to a leaf at 10 o'clock, and a heavy crack from the border to a leaf at 3 o'clock. The cracks are identical to the Dominion Collection coin, a pleasing MS63. An impressive Gem, this toned example has light gray color at the centers, with peripheral iridescent toning on both sides. The surfaces are smooth and original, indicating a history of careful preservation.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20014 Victoria 5 Cents 1871, KM2, MS64 PCGS. Eight coins have received the MS64 PCGS grade, with only three finer coins (7/09). However, the 1871 is a great coin for the type collector, with the highest total PCGS population of any silver 5 Cent piece. There were two examples in the Dominion Collection, a MS64 that was from the Norweb Collection, and a MS63. The Belzberg Collection had two amazing MS65 coins, both previously featured in the Pittman Collection. Both sides of this near-Gem have impressive luster with full mint frost and faint traces of toning. The obverse has minor clash marks along with a heavy die crack left of the D of DEI and another through the E of REGINA. The reverse appears to be bulged, with strong centers and weaker peripheries.

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20015 Victoria 5 Cents 1872-H, KM2, MS66 PCGS. An incredible condition rarity, this Premium Gem 1872-H is one of just two coins that PCGS has graded MS66. Both sides have frosty luster beneath mottled gold, russet, and steel toning, with exceptional design definition. Although unidentified as such, this is the Belzberg coin, lot 15175 in our January 2003 sale. At the time, we commented that this is one of the finest Victorian 5 Cent coins we have seen in Specimen or Mint State format. Recertified since that time, it is likely that this single coin accounts for both grading events on the *PCGS Population Report*. The only other examples of this issue that we have handled are a MS62 from the Dominion Collection and a Specimen 63 coin that was also in the Belzberg Collection. This stunning 5 Cent piece is a coin that will appeal to the connoisseur who appreciates pristine, original examples of the coiner's art.
From the Canadiana Collection
Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20016 Victoria 5 Cents 1874-H Large Date, KM2, MS65 PCGS, Crosslet 4 in date. This offering is just the fourth of the Large Date variety that we have presented, the others grading MS64 (two) and Specimen 65. This piece is the single finest 5 Cent 1874-H Crosslet 4 piece that PCGS has certified—a remarkable example that may never yield to an upgrade (7/09). Faint clash marks are visible in the fields on both sides of this pristine silver coin. Both sides have bold design definition and brilliant silver luster beneath blue-green and iridescent toning.
From the Canadiana Collection
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



20017 Victoria 5 Cents 1874-H Small Date, KM2, MS65 PCGS, Plain 4 in date. The two 1874-H 5 Cent pieces in the present sale are the first two MS65 examples that we have ever offered, although we did offer a Specimen 65 in our Belzberg sale. PCGS has certified four submissions of this variety in MS65, but none finer (7/09). Tied for the finest certified at PCGS, the present example displays exceptional desirability. It is a fully original example with frosty light gray surfaces and a frame of deep russet, gold, and steel toning, with additional traces of turquoise and violet. This offering represents the fifth time that we have offered the Small Date variety. The earlier appearances graded XF, MS63, MS64, and Specimen 61.
From the Canadiana Collection
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



20018 Victoria 5 Cents 1875-H Small Date, KM2, MS64 PCGS. The size of the date distinguishes the two known varieties of 1875-H silver 5 Cent pieces. The size of the date distinguishes the two known varieties of 1875-H silver 5 Cent pieces. The maple leaf's left corner under the 5 is below the left side of the 5 on the Small Date, and below the center on the Large Date. The individual digits are all thicker and closer on the Large Date. The differences are slight, and difficult to distinguish without the two varieties side by side. The Large Date variety is scarcer than the Small Date, but both are extremely important rarities in the series. The 1875 issues are to the Victoria coinage what the 1921 coins are to the George V series.

This amazing Choice Mint State piece is fully brilliant, with frosty silver luster. A few faint splashes of darker toning are evident, while surface marks are entirely minimal. Both sides show extensive clash marks, and close examination reveals minute doubling of the mintmark. The Norweb example was MS63, and the Belzberg example was MS64. PCGS has only certified twelve Mint State 1875-H 5 Cents of both varieties, including a single MS65 and two other MS64 coins tied with this piece for second finest certified (7/09).

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20019 Victoria 5 Cents 1875-H Large Date, KM2, AU58 PCGS. An attractive and desirable example of the 1875-H Large Date rarity, this piece exhibits faint champagne toning over light silver-gray surfaces. A trace of wear on each side interrupts the brilliant and frosty luster. All design details on both sides are boldly brought up, as much as the dies permitted. The obverse and reverse fields host extremely heavy clash marks, with some die bulging visible on the reverse. The C in CANADA is doubled at its upper serif, and the small H mintmark is crudely formed, missing its lower left and upper right serifs.

This near-Mint example is one of just three pieces graded as such at PCGS, with only two finer coins, both MS61 (7/09). The Norweb Collection had a Specimen 67, the Belzberg Collection had a Specimen 65 and a MS61, and the Dominion Collection had an AU55. Aside from the Belzberg and Dominion coins, we have only handled two others—a Fine 12 and a VF25.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20020 Victoria 5 Cents 1880-H, Reverse 3, KM2, MS65 PCGS. With a mintage of 3 million coins, the 1880-H ranks as an available date suitable for type collectors. However, PCGS has only certified four examples as MS65 with none finer (7/09), so this piece is the best available quality for the date and will appeal as much to specialists as type collectors. It is far finer than the Norweb Collection MS62 coin and the Dominion Collection MS63 example. It is also finer than the Pittman-Wellington coin, a MS64, and finer than the Belzberg MS64 example. The Belzberg Collection also had a Specimen 65 coin. This is the first MS65 we have ever offered, a landmark opportunity for the advanced collector. Both sides of this boldly defined Gem have satiny luster beneath grayish-gold toning with iridescent accents on each side. The surfaces are remarkably well preserved even for a MS65, with trivial abrasions only visible under magnification.

From the Canadiana Collection

Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



20021 Victoria 5 Cents 1881-H, KM2, MS66 PCGS. Here is an amazing representative of the date, considered common from a mintage of 1.5 million coins. Like the 1880-H in this sale, this piece is the finest available. PCGS has certified two submissions in MS66, with none finer (7/09). In fact, the next finest certified is only MS64. The Norweb Collection had two pieces, MS62 and AU58, the Dominion Collection had a MS63, and the Belzberg Collection had a Specimen 64 and a MS64. No Mint State pieces even close to this grade have appeared in our past auctions. This is an amazing opportunity to acquire the finest available quality piece. This Premium Gem has frosty luster with exceptional design definition. Both sides offer lovely medium gray toning. The obverse adds splashes of gold, lilac, and steel, with similar toning and a light ivory area on the reverse.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20022 Victoria 5 Cents 1882-H, KM2, MS66 PCGS. This issue marks the first year of a modified reverse design with 22 leaves. The extra leaf is on the outside of the right branch, second from the bottom. The 1882-H is a common date among Heaton Mint issues, with a mintage of 1 million coins. Quite a few survive, with nearly all certified pieces grading AU50 or finer. The present piece, however, is anything but common—the finest that PCGS has certified. In fact, it is the *only* MS66 that PCGS has handled—an amazing condition rarity. The Norweb coin graded MS64 and was called a “Notable Gem.” The Dominion Collection had a MS62 and the Belzberg Collection had a MS65. None of those coins can match this piece for its phenomenal quality. Both sides have satiny and reflective fields with a lovely cameo appearance, especially on the obverse. All design motifs are sharply defined. The surfaces have light toning on the devices with deeper iridescence in the fields. An incredible opportunity for the specialist—one that may not repeat for many years to come.

From the Canadiana Collection

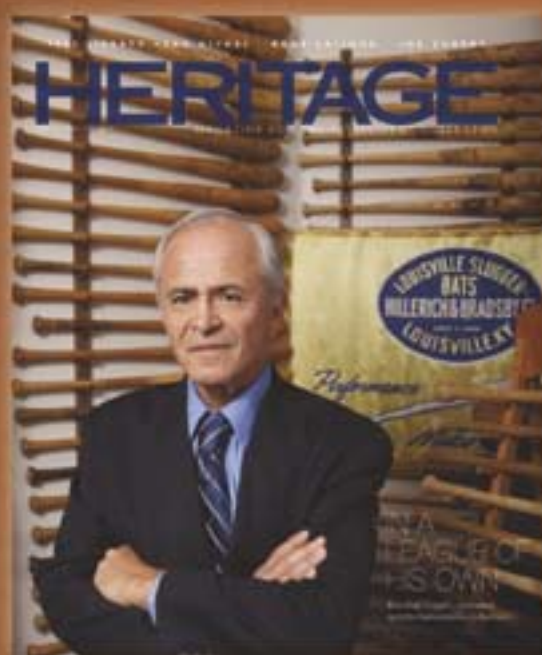
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20023 Victoria 5 Cents 1883-H, KM2, MS65 PCGS. This is only the fourth 1883-H 5 Cent silver piece that we have ever handled, and it is tied with two other submissions for the finest that PCGS has certified (7/09). Both sides of this Gem have brilliant and highly lustrous silver surfaces, and the obverse even has some peripheral gold toning. All design elements are sharp, although minor weakness is evident at the central obverse. Both sides have faint die cracks.

From the Canadiana Collection

Estimate: \$7,000-\$10,000 Starting Bid: \$3,500



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Sensational Five Cents 1884 Near 4—Finest Certified



20024 Victoria 5 Cents 1884 Near 4, KM2, MS65 PCGS. Two major varieties, known as the Near 4 and Far 4, are extremely difficult to differentiate. A side-by-side comparison of photos suggests the following: the Near 4 has a thin upright to the 4, leaning to the left. The 1 in the date is distant from the leaf below, and the second 8 has an enlarged lower loop. The Far 4 has a heavy upright to the 4, and that digit is upright. The 1 is close to the leaf below, and the upper and lower loops of the second 8 are similar in size. The Near 4 has a pointed crosslet tip of the 4, while the Far 4 has a blunt tip. Both varieties are extremely rare in higher grades, while the Far 4 is scarcer in all grades.

This piece is an extraordinary Gem with fully original and beautiful toning over sharp design elements. Both sides have rich and vibrant gold, lilac, and sea-green toning over light ivory surfaces. The underlying mint luster is frosty and radiant. The Dominion Collection had a MS63 representative of this date. The Norweb coin was called MS64 in that catalog, and described as “far and away finer than any seen in recent times.” Later, that same coin was PCGS certified as Specimen 65 and appeared in our Belzberg sale. This piece is the finest of just five Mint State 1884 Five Cent pieces that PCGS has graded (7/09) and the single finest certified of this key rarity. The present auction is rich in outright rarities and condition rarities in the Canadian series. Opportunities abound for the advanced Canadian specialist.

From the Canadiana Collection

Estimate: \$25,000-\$35,000 Starting Bid: \$12,500



20025 Victoria 5 Cents 1885 Small 5, KM2, MS64 PCGS. This boldly detailed near-Gem has wispy gold toning over brilliant silver surfaces. Both sides have satiny luster with reflective fields. PCGS has certified five examples in MS64 with just four finer coins (7/09). The Norweb Collection lacked this variety, having two examples of the Large 5 instead. The Dominion Collection had a MS65 that was from Belzberg. A desirable and attractive silver 5 Cents.

From the Canadiana Collection

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



20026 Victoria 5 Cents 1885 Large 5, KM2, MS66 PCGS. Two varieties are known as the Small 5 and Large 5 issues, with the Small 5 being slightly scarcer. A third variety has the small 5 over a large 5. The Small 5 reverse die was created from the same three-digit logotype punch used for the 1882-H, 1883-H, and 1884 pieces. A new logotype punch was then created for the Large 5 dies. The *Charlton Standard Catalogue* notes that the difference is a short top on the Small 5 and a large top on the Large 5. While those differences are easily distinguished, the prominent ball at lower left of the Large 5 and the missing ball at lower left of the Small 5 allow for an even more distinguished distinction between the two varieties.

This incredible Large 5 piece is the single finest example of the variety that PCGS has ever certified (7/09). It is finer than the Norweb MS64 coin, either of the Belzberg MS64 examples, and much finer than the Dominion Collection MS63 piece. Both sides have fully original light silver-gray and champagne surfaces with gorgeous iridescent toning. The 5 in the date shows evidence of recutting below, although different from the Small over Large 5 variety.

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000



20027 Victoria 5 Cents 1886 Small 6, KM2, MS66 PCGS. The Small 6 variety is slightly more plentiful than the Large 6 when all grades are considered, but both are major rarities in Gem condition. In fact, PCGS has only certified one of each in MS65 or finer grades (7/09). This amazing MS66 coin is followed by five MS64 examples in the *PCGS Population Report*, while the MS65 1886 Large 6 piece in this sale is the only Gem of that variety that PCGS has certified. Both represent incredible opportunities for the specialized collector who may wish to keep them together for years to come. This sensational piece has frosty luster and bold design details beneath beautiful rose and blue toning on each side. The pristine surfaces approach perfection.

From the Canadiana Collection
 Estimate: \$5,500-\$7,500 Starting Bid: \$2,750



20028 Victoria 5 Cents 1886 Large 6, KM2, MS65 PCGS. A major rarity in the Canadian 5 Cents series, the 1886 Large 6 is seldom encountered in any grade. The mintage is unknown, although it was undoubtedly a tiny part of the 1.7 million coins struck that year. PCGS has only certified eight examples in all grades (7/09), the lowest population of any date or variety in the entire silver 5 Cents series.

Both the Norweb and Belzberg collections, for example, had two examples of the Small 6 variety—but no Large 6 piece. The Dominion Collection that we sold in September 2006 had a MS65 ICG example and our May 2006 sale had a MS64 PCGS coin. Those are the only two examples of the 1886 Large 6 Five Cents appearing in any of our past sales.

This sensational Gem displays pristine surfaces. Both sides have brilliant and frosty silver luster beneath turquoise, gold, and russet toning. Only a few trivial marks appear on the reverse. The overall appearance is entirely original, with outstanding aesthetic appeal. Faint clash marks are evident on the obverse, mostly above the Queen's head.

For the specialized collector, the opportunity to acquire such a monumental rarity must be grasped, since another chance to acquire this issue may be far in the future. This is the single finest PCGS-graded 1886 Large 6 Five Cents, and likely the finest existing example of the variety (7/09).

From the Canadiana Collection
 Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20029 Victoria 5 Cents 1887, KM2, MS65 PCGS, Ex: Belzberg Collection. Only 500,000 1887 5 Cents silver pieces were coined at the Royal Mint in 1887, resulting in a scarcer issue that is a rarity at the Gem level. This date is often overlooked in favor of more-famous rarities that are not as elusive in high grades. In addition to the present coin (the only one that PCGS has certified in MS65), PCGS has also graded two in MS66 (7/09). The Norweb coin was graded MS60, the Dominion Collection had two examples that graded MS64 and MS65, and the Belzberg Collection had an earlier appearance of the present piece. This gorgeous Gem has frosty luster shining through splendid gold and iridescent toning on both sides. It is entirely original and presents exceptional eye appeal. The design motifs are bold, and the overall desirability is of the highest order.
From the Canadiana Collection
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20030 Victoria 5 Cents 1888, KM2, MS66 PCGS. This boldly detailed Premium Gem is fully original, with exceptional mint frost on each side. Much of the obverse and reverse surfaces exhibit silver mint brilliance with rich gold and iridescent toning toward the peripheries. The surfaces are pristine, with only a few scattered, trivial marks. Slight recutting is visible below the final 8. PCGS has certified a single MS66 (this coin) along with one finer MS67. Behind these two are a single MS65 and a few MS64 and lower-grade coins. Considered a common date from a mintage of 1 million coins, this is one of many issues in the 5 Cents silver series that is elusive in Gem or finer grades. The Norweb Collection had two coins that graded MS62 and AU58. The Belzberg Collection had a MS64, and the Dominion Collection had a MS63. Prior to the current offering, the Belzberg MS64 was the finest Mint State example of this issue that we had handled. Here is an excellent opportunity for the advanced collector.
From the Canadiana Collection
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20031 Victoria 5 Cents 1889, KM2, MS66 PCGS. The 1889 was the last year of the 22 Leaves Narrow Rim reverse before the change back to the 21 Leaves Narrow Rim reverse which resumed on the 1890 issue. The most difficult issue of the series, except for the 1885 Small 5/Large 5, and one that is increasingly rare in the higher grade levels. This charming Premium Gem is tied with one other piece for finest certified at PCGS (7/09). The essentially pristine surfaces offer hues of pinkish-gray, blue, and gold, with excellent eye appeal and a good strike overall. Minor strike weakness appears on the right-side reverse leaves.

From the Canadiana Collection

Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20032 Victoria 5 Cents 1890H, KM2, MS66 PCGS. In 1890, the earlier reverse type with only 21 leaves in the wreath reappeared after a nine-year intermission. From 1882 through 1889, the wreath had 22 leaves. On the present coin, the obverse has a broadly recut C in VICTORIA. Four of the five I's in the legend are defective: the first and second missing the upper right serif, the third missing the upper left serif, the fourth perfect, and the fifth with a strengthened upper left serif. This impeccable example has a bold strike with frosty silver luster and brilliant surfaces. Both sides have peripheral iridescence that is slightly heavier on the reverse. The surfaces are pristine and virtually mark-free. This example is one of two submissions that PCGS has certified as MS66, with none finer (7/09). The other MS66 appeared in our sale of the Belzberg Collection.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20033 Victoria 5 Cents 1891 Obverse 5, KM2, MS65 PCGS. This absolutely stunning Gem has brilliant silver centers with vibrant gold, blue, and iridescent peripheral toning. Both sides are well defined and show excellent peripheral and central detail. The obverse has satiny luster in the fields, while frosty devices provide a hint of cameo contrast. Produced to the extent of 1.8 million coins, this issue is considered a common date, but it is rare in Gem grade. PCGS has certified nine examples in MS65, with none finer (7/09). The Belzberg and Dominion collections each had a MS64; the Norweb Collection had an AU55.

From the Canadiana Collection

Estimate: \$1,750-\$2,200 Starting Bid: \$875



20035 Victoria 5 Cents 1893, KM2, MS65 PCGS. Heather and pale-lime toning accompany the original light gray surfaces of this lustrous and sharply-defined Gem. Exceptional surfaces for the grade provide an outstanding presentation. PCGS has certified six examples in MS65, with none finer (7/09). The Dominion Collection had a MS63 previously in the Norweb Collection, and the Belzberg Collection had a MS64. It would be unfortunate for the specialist to miss this opportunity. Like so many others, the date is considered common, but the grade is uncommon.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



20034 Victoria 5 Cents 1892 Obverse 2, KM2, MS66 PCGS. An extraordinary Premium Gem, this 1892 silver 5 Cents has fully lustrous silver surfaces beneath a thin coat of light gold toning. The surfaces are exceptional, with a few tiny marks only visible under magnification. Light clash marks are evident on the reverse. This beauty is tied with one other in MS66, and PCGS has also graded a single MS67 (7/09). This example is finer than any others offered recently. The Belzberg Collection had a MS65, the Dominion Collection had a MS63, and the Norweb Collection an AU55.

From the Canadiana Collection

Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



20036 Victoria 5 Cents 1894, KM2, MS64 PCGS, Ex: Dominion Collection. This impressive near-Gem is housed in an older green-label PCGS holder. Both sides are entirely brilliant, with exceptional mint frost. The designs are sharply brought up, and the quality is amazing for the grade. PCGS has certified six MS64 coins, two in MS65, and one in MS66 (7/09). This piece compares favorably with the Gem MS65 Norweb coin, and is similar to the MS64 example in the Belzberg Collection, and is one of the two from the Dominion Collection.

From the Canadiana Collection

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20037 Victoria 5 Cents 1896, KM2, MS66 PCGS. A delightful jewel, this silver 5 Cents has intense mint frost beneath gray-gold, rose, and blue toning on both sides. The lustrous, pristine surfaces have no marks of any consequence. This piece is tied with two others for the finest that PCGS has certified (7/09), and it is finer than any recently offered. The Belzberg coin was MS65, the Dominion piece was MS62, and the Norweb example was AU58.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20038 Victoria 5 Cents 1897 Wide 8, KM2, MS66 PCGS. The *Charlton Standard Catalogue* records three different varieties for 1897: the Wide 8, the Narrow 8, and the Narrow over Wide 8. The present Premium Gem is a Wide 8 that also shows slight repunching inside the upper loop of that digit, matching the Charlton plate for the variety. This boldly detailed piece is deeply toned with heather, gold, and pale-blue patina over frosty mint luster. One of just four PCGS-certified MS66 examples of the date (7/09).

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20039 Victoria 5 Cents 1898, KM2, MS65 PCGS. With a mintage of just over 580,000 coins, the 1898 is a slightly scarcer date, and like so many others, it is a condition rarity in Gem grades. PCGS has certified three pieces in MS65 and just one finer MS66 coin (7/09). Light gold toning fails to subdue the brilliant underlying luster. The obverse has deeper gold, blue, and lilac toning near the border. A few scattered small ticks on the reverse require magnification to view. This piece is tied with the Belzberg piece, and is finer than either the Dominion or Norweb coins.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20040 Victoria 5 Cents 1899, KM2, MS65 PCGS. An absolutely amazing Gem with brilliant silver surfaces and bold design details on both sides, this piece lacks any trace of toning. The surfaces are impressive and virtually perfect. This example does not have toning; however, the surfaces are cleaner than similarly graded coins with toning. With a mintage of 3 million coins, this issue is considered common in all grades, but MS65 or finer coins are seldom encountered. PCGS has certified just six in MS65, and only four in higher grades (7/09).

From the Canadiana Collection

Estimate: \$1,250-\$1,500 Starting Bid: \$625



20041 Victoria 5 Cents 1900 Narrow 0, KM2, MS66 PCGS. The Narrow 0 variety is the more common of two known varieties for 1900—the variety that date collectors usually pursue. This remarkable Premium Gem has frosty luster beneath original gray-gold toning, with accompanying sea-green and iridescent peripheries. All aspects of this piece, including its bold design elements, are exceptional. PCGS has certified four MS66 examples, with none finer (7/09). This piece is similar to the MS66 Norweb coin, and is finer than the MS65 examples in the Belzberg and Dominion collections.

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20042 Victoria 5 Cents 1900 Wide 0, KM2, MS66 PCGS. Over the years, the two varieties have been known by various names. PCGS refers to them as the Wide 0 and Narrow 0 varieties. The *Charlton Standard Catalogue* calls them the Large Date and Small Date varieties. They are also sometimes called the Oval 0s and Round 0s varieties. Regardless of what they are called, the Wide 0 variety is an important subset of the 1900 silver 5 Cents pieces. A splendid ivory-toned example, this Premium Gem exhibits lovely peripheral iridescence. Pristine surfaces and bold design features complete a pretty picture. This is the single finest PCGS example ever certified (7/09). The Belzberg Collection had a MS65 coin that later appeared in the Dominion Collection, and the Norweb Collection had a MS63.

From the Canadiana Collection
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



20043 Victoria 5 Cents 1901, KM2, MS66 PCGS, Ex: Belzberg-Wellington. The final year of the Queen Victoria type, this Premium Gem has impeccable surfaces with outstanding gold, lime-green, and iridescent toning on both sides. The Queen died on January 22, 1901, and the coins of this date bearing her likeness provide a suitable commemorative of her life. A collection of the 1901 Queen Victoria coinage would serve as a fascinating collecting specialty. This example is one of just two PCGS MS66 coins that rank as the finest that service has ever examined (7/09).

From the Canadiana Collection
Estimate: \$1,000-\$1,300 Starting Bid: \$500



20044 Edward VII 5 Cents 1902, KM9, MS67 PCGS. A sensational Superb Gem marking the introduction of the Edward VII design. King Edward's reign began when Queen Victoria died in January 1901, although her profile remained on the coinage through the end of that year. An amazing piece, this 1902 silver 5 Cents has brilliant white luster on both sides with delicate blue and gold toning along the borders. The design elements are boldly detailed, and the surfaces are immaculate. Because of a perceived engraving error, the public hoarded 1901 5 Cents pieces, only to find that no design change would be made. For that reason there are more surviving 1902s than any other date of the type. PCGS has certified eight MS67 examples, along with a single MS68 (7/09). The Belzberg, Dominion, and Norweb collections each had a MS67 representative.

From the Canadiana Collection
Estimate: \$600-\$800 Starting Bid: \$300



20045 Edward VII 5 Cents 1902-H Large H, KM9, MS67 PCGS. This Superb Gem is the only such piece that PCGS has certified—the finest existing 1902-H Large H 5 Cents silver piece and much finer than other pieces that have crossed the auction block (7/09). The Norweb coin was MS65, the Belzberg coin was MS66, and the Dominion Collection example was MS64. The present piece is an amazing coin with frosty white luster on both sides and lovely peripheral gold and lilac toning. It is boldly detailed with incredible eye appeal. The collector will be challenged in the hunt for another example that is even close to this piece for overall grade and quality.

From the Canadiana Collection
Estimate: \$900-\$1,200 Starting Bid: \$450



- 20046 Edward VII 5 Cents 1902-H Small H, KM9, MS66 PCGS.** Small and Large Mintmark varieties are known for 1902 and they are easily distinguished. The Large H has four distinct serifs on the uprights while the Small H has no visible serifs. This Small H variety is much more difficult to locate and is seldom found in Gem quality. This piece is extraordinary with frosty luster and full mint brilliance on both sides. Vibrant gold, blue, and iridescent peripheral toning accompanies faint champagne toning on both sides. PCGS has certified six examples in MS66 and one in MS67 (7/09).

From the Canadiana Collection

Estimate: \$900-\$1,200 Starting Bid: \$450



- 20047 Edward VII 5 Cents 1903, KM13, MS67 PCGS.** The additional, or 22nd, leaf appears outside the right branch, filling the large open area just above the lowest leaf on the earlier 21-leaf design. The 22-leaf reverse remained in use until the end of the silver 5 Cents series in 1921. This Superb Gem is housed in a green label PCGS holder and is tied with two others for the finest certified (7/09). Both sides have a delightful blend of gold, lime, and sea-green toning over lustrous surfaces.

From the Canadiana Collection

Estimate: \$0-up No Minimum Bid



- 20048 Edward VII 5 Cents 1903-H Small H, KM13, MS64 PCGS.** The usual Small H mintmark variety. The year 1903 was a transitional year for the 5 Cents silver design. All 1902 coins and the 1903-H coins had 21 leaves in the wreath. However, the 1903 Royal Mint coins had 22 leaves in the wreath. A note in the *Charlton Standard Catalogue* discusses the situation: "In a move unprecedented in Canadian coinage, the Royal Mint produced a coin that bore a somewhat different design than that used by its sub-contractor, Ralph Heaton, in 1903. The 1903 Royal Mint issue features a new wreath with 22 instead of 21 leaves." This Choice Mint State piece has wonderful gold and lilac toning over satiny surfaces. The design details are bold and the surfaces are wonderful for the grade.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



- 20049 Edward VII 5 Cents 1904, KM13, MS65 PCGS.** Pleasing light gray surfaces exhibit gold and blue-green toning over frosty silver luster on both sides. The surfaces are pristine, save for trivial marks hidden beneath the toning. This issue is slightly scarcer than the common dates, and infrequently seen in the top grades. PCGS has certified five in MS65 and just one finer MS66 (7/09). The Belzberg and Dominion collections each had a MS64, and the Norweb coin was only MS60.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20050 Edward VII 5 Cents 1905, KM13, MS67 PCGS. The 1905 had a mintage of 2.6 million coins and is considered common in all grades. However, the present coin is the only MS67 that PCGS has ever certified (7/09). The strike is bold and the surfaces are frosty with mostly silver brilliance and peripheral blue, green, lilac, and gold accents. The immaculate surfaces are free of marks, even under a glass. The Norweb Collection had a MS65, and the Dominion and Belzberg Collections each had a MS64. The present piece is almost certainly the finest existing 1905 silver 5 Cents.
From the Canadiana Collection
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20051 Edward VII 5 Cents 1906, KM13, MS65 PCGS. This lovely Gem is housed in an older green-label PCGS holder. Both sides have silver-gray toning over lustrous surfaces, with deep gold and iridescent toning. Just five MS65 examples are PCGS-certified, with only two finer MS66 pieces (7/09). This piece is equal to the Norweb MS65 and finer than the Belzberg MS64 or the Dominion MS63. The specialist who decides to pass on this coin in lieu of a MS66 may have a long wait to complete the collection.
From the Canadiana Collection
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 20052 Edward VII 5 Cents 1907, KM13, MS67 PCGS.** This gorgeous Superb Gem exhibits frosty mint brilliance beneath lovely gold, blue, and green toning; the reverse is brighter with heavy die polishing lines in the upper field. The strike is bold, and the aesthetic appeal is exceptional. This is the single finest 1907 5 Cents that PCGS has certified (7/09). It is far finer than the Dominion Collection MS63 coin and handily outpaces the Belzberg MS64. The Norweb Collection had a coin graded MS67 as part of a group lot.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



- 20053 Edward VII 5 Cents 1908 Small 8, KM13, MS65 PCGS.** This lovely Gem is housed in an older green label PCGS holder. All design elements are boldly detailed, and the surfaces exhibit frosty mint luster beneath rich champagne and gold toning. A few small marks on the crown are all that prevent a higher grade. PCGS has certified 13 examples in MS65, three of which are MS66 and three other are MS67 coins (7/09).

From the Canadiana Collection

Estimate: \$500-\$700 Starting Bid: \$250



- 20054 Edward VII 5 Cents 1908 Small 8, KM13, MS67 PCGS.** This Superb Gem is one of three Small 8 pieces that PCGS has certified as MS67 (7/09). The bold strike accompanies frosty mint luster. The obverse has light gray and heather toning with peripheral sea-green. The reverse is mostly rose and turquoise with splashes of light yellow. A delightful example with exceptional eye appeal. This is the finest piece that has crossed the auction block in quite some time and presents an outstanding opportunity for the advanced collector.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



- 20055 Edward VII 5 Cents 1909 Pointed Leaves, KM13, MS64 PCGS.** Also known as the Holly Leaves variety, this Choice Mint State piece is housed in an older green label PCGS holder. PCGS has certified eight of these in MS64 with one MS65 and one MS66 (7/09). This example has satiny silver surfaces with light gold and russet toning concentrated along the obverse border. The Belzberg Collection had a similar MS64, the Dominion Collection had a MS63, and the Norweb Collection also had a MS63. Amongst the 1909 Five Cents, the Pointed Leaves variety is much rarer, but the opposite is true of the 1910 Five Cents where the Round Leaves variety is rarer.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20056 Edward VII 5 Cents 1909 Round Leaves, KM13, MS67 PCGS. This Maple Leaves variety has bold design definition beneath a blend of gold, lime, russet, violet, and blue toning. The underlying surfaces have frosty luster, and the entire presentation is one of exceptional eye appeal for the toning enthusiast. This piece is one of three PCGS-certified as MS67 (7/09). The toning pattern and colors are similar to the Dominion and Wellington coins, both also graded MS67. The Belzberg coin was a MS67 as well, and, like the others, had a similar toning pattern. The similarity of four different high-grade coins suggests they may all have come from the same source.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20057 Edward VII 5 Cents 1910 Pointed Leaves, KM13, MS66 PCGS. This incredible example of the 1910 Holly Leaves is a fully brilliant Premium Gem with frosty silver luster and no evidence of toning. It is boldly defined with exceptional surfaces that exhibit only the tiniest marks on each side. PCGS has certified five in MS66, six in MS67, and a single MS68 (7/09).

From the Canadiana Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



20058 Edward VII 5 Cents 1910 Round Leaves, KM13, MS66 PCGS. From the year of Edward VII's death. Much more elusive than its 1910 Pointed (Holly) Leaves cousin in all grades, and the key to the Edward VII series along with the 1909 Pointed Leaves. Fully lustrous under a coating of pinkish-gold patination accented with blue near the rims. Tied for finest at PCGS with two other pieces, one of which was the Belzberg example.

From the Canadiana Collection

Estimate: \$4,500-\$5,500 Starting Bid: \$2,250



20059 George V 5 Cents 1911, KM16, MS66 PCGS. The final type of the 5 Cents silver coinage was introduced in 1911, featuring the likeness of King George V on the obverse. He was crowned upon the death of Edward VII on May 6, 1910. An impressive Premium Gem with bold details. The obverse has delicate gold, blue, and violet toning, while the reverse is essentially brilliant with wispy champagne toning. Popular as a special one-year type issue sometimes called the "Godless" type or alternatively the "atheist" design, this example is one of 29 pieces that PCGS has certified MS66, with six finer MS67 coins (7/09).

From the Canadiana Collection

Estimate: \$300-\$500 Starting Bid: \$150



20060 George V 5 Cents 1912, KM22, MS65 PCGS. This boldly detailed Gem has light gold toning over frosty silver luster. With exceptional eye appeal, this lovely 5 Cents is a coin that the connoisseur will appreciate. PCGS has only certified ten in MS65, with just five finer MS66 coins (7/09).

From the Canadiana Collection

Estimate: \$600-\$800 Starting Bid: \$300



20061 George V 5 Cents 1913, KM22, MS66 PCGS. This Premium Gem is housed in a green label PCGS holder. It is boldly detailed and highly attractive. The central obverse and reverse areas are brilliant with a frame of lovely rose and gold toning. PCGS has certified 25 in MS66 but only one finer coin in MS67 (7/09). The Norweb family could do no better than AU55, while the Dominion Collection had a MS65. The Belzberg coin is similar to this piece, graded MS66 PCGS.

From the Canadiana Collection

Estimate: \$500-\$700 Starting Bid: \$250



20062 George V 5 Cents 1914, KM22, MS64 PCGS, Ex: Pittman-Belzberg. The 1914 silver 5 Cents issue is scarce and usually found in lower grades. The Belzberg Collection had two MS64 pieces, the Dominion Collection had a MS64, the Wellington Collection had a MS65, and the Norweb Collection had a MS60. This near-Gem is deeply toned, especially on the obverse where central rose toning is encircled by blue, green, and yellow. The reverse has brilliant silver luster inside the wreath with peripheral russet, lilac, blue, and amber.

From the Canadiana Collection

Estimate: \$300-\$500 Starting Bid: \$150



20063 George V 5 Cents 1915, KM22, MS67 PCGS. A sensational Superb Gem, this 1915 is fully brilliant with silver-white surfaces, frosty luster, bold design details, and no toning on either side. The surfaces are remarkably well preserved, even at this lofty grade. This important 5 Cents piece is one of just two MS67 coins that PCGS has certified (7/09). It is finer than the Belzberg MS66, the Norweb MS64, and the Dominion MS63.

From the Canadiana Collection

Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



- 20064 George V 5 Cents 1916**, KM22, MS65 PCGS, Ex: Dominion Collection. Subtle gold toning is evident over the brilliant white-silver surfaces of this lovely Gem. Both sides have satiny luster and sharp design motifs. PCGS has certified nine MS65 coins, three MS66s, and one MS67 (7/09).
From the Canadiana Collection
 Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 20065 George V 5 Cents 1917**, KM22, MS66 PCGS. This amazing Premium Gem is tied for the finest that PCGS has certified—one of 14 so graded (7/09). Both sides have frosty white luster with wispy gold toning. The surfaces are virtually mark-free. An outstanding example for the specialist.
From the Canadiana Collection
 Estimate: \$500-\$700 Starting Bid: \$250



- 20066 George V 5 Cents 1918**, KM22, MS65 PCGS. This frosty Gem has a few faint splashes of darker color, but the surfaces are essentially brilliant and white. Slight design weakness is evident at the center obverse, but the balance is sharply defined. A lovely example that is one of sixteen MS65 coins that PCGS has certified, along with four MS66 pieces (7/09).
From the Canadiana Collection
 Estimate: \$500-\$700 Starting Bid: \$250



- 20067 George V 5 Cents 1919**, KM22, MS66 PCGS. A boldly defined Premium Gem, this 1919 Five Cents piece has light gold toning over frosty silver luster on the obverse. The reverse is brilliant and untuned. A few surface marks are consistent with the grade. PCGS has certified nine in MS66 and three in MS67 (7/09).
From the Canadiana Collection
 Estimate: \$600-\$800 Starting Bid: \$300



- 20068 George V 5 Cents 1920**, KM22a, MS66 PCGS. Highly lustrous and well struck with splashes of light champagne toning over frosty silver surfaces. Light die cracks are evident on each side. Tied for the finest that PCGS has certified and equal to the Pittman-Belzberg coin. The Norweb family had a MS66 that was part of a group lot.
From the Canadiana Collection
 Estimate: \$700-\$900 Starting Bid: \$350

The 'Prince of Canadian Coinage'—Classic 1921 5 Cents



20069 George V 5 Cents 1921, KM22a, MS67 PCGS. The 1921 Canada 5 Cents silver piece ranks high on a list of the greatest Canadian rarities. Such a list might include the 1936 Dot Cent and 10 Cents, the 1906 Small Crown 25 Cents, the 1921 50 Cents, the 1948 Dollar, and the 1916-C Sovereign, among others including many pattern issues. Some have nicknamed this issue the “Prince of Canadian Coins” on the heels of the 1921 50 Cents piece that is dubbed the “King of Canadian Coins.”

The mintage for this issue exceeded 2.5 million coins. However, that figure does not explain the rarity. After legislation was passed to create a new 5 Cents piece of a copper and nickel composition, orders were issued to melt the older 5 Cents silver coins, with more than 3 million pieces melted, including nearly the entire 1921 mintage. Those that escaped the melting pot included some that entered circulation and others that collectors must have preserved, as examples are known in grades ranging from VG to Superb Gem. The number known today probably approaches 100 coins, if current population data is any indication. NGC and PCGS have graded a total of 87 pieces in all grades, a figure that includes resubmissions.

This amazing piece is by far the finest 1921 5 Cents silver piece that exists, to the best of our knowledge. It is the single finest piece that PCGS has ever certified (7/09)—a Superb Gem with light silver and pale heather patina, enhanced by splashes of translucent blue and iridescent toning. Only a trace of strike weakness is noted on the obverse.

From the Canadiana Collection

Estimate: \$90,000-\$120,000 Starting Bid: \$45,000



20070 George V 5 Cents 1922, S near rim, KM29, MS65 PCGS, Ex: Pittman. The first year of the 5 Cents nickel coins and quite elusive in Gem grades, this pleasing piece has a nice strike and frosty nickel-gray luster. PCGS has only certified one finer business strike (7/09). As a point of comparison, the Norweb Collection had a Specimen 64 coin and a MS63 that was offered as part of a group lot. We offered a MS65 in our January 2008 auction and another in our sale of the Dominion Collection—the only two previous appearances of a Gem Mint State coin in any of our sales.

From the Canadiana Collection

Estimate: \$600-\$800 Starting Bid: \$300



20071 George V 5 Cents 1923, KM29, MS65 PCGS. This is the finest Mint State example we have handled. The Norweb coin graded MS63, Belzberg had a Specimen 64 example, and the Dominion Collection had a MS63. A brilliant and fully lustrous Gem in a green-label holder, this piece has excellent design definition. This is an extremely difficult date to locate in Gem grades. PCGS has only certified seven in MS65, with just one finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20072 George V 5 Cents 1924, KM29, MS66 PCGS. This is the only MS66 example that PCGS has graded, the finest Mint State 1924 Five Cents (7/09). An extraordinary example with highly lustrous and satiny gray surfaces, bringing out the exceptional design details on both sides. Belzberg had a Specimen 67 coin, while the Norweb coin was MS64, and the Dominion Collection coin was just MS63. Many of the so-called “common date” coins in the present collection are found in amazing condition, providing specialists and Canadian aficionados with countless opportunities to acquire the finest available coins.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20073 George V 5 Cents 1925, KM29, MS65 PCGS. Only 201,921 coins were minted, the lowest production total of the type. Other than 1926 with a mintage just under 1 million coins, every other date from 1922 to 1936 had a mintage in excess of 2 million coins. An important rarity in the Canadian 5 Cent nickel series, this Gem is one of just two MS65 pieces that PCGS has certified, with none finer (7/09). The Belzberg Collection had a Specimen 67 and a MS64, and the Norweb Collection had a Specimen 67 and a MS60. The Pittman Collection had four pieces, grading VG to Fine. This satiny Gem has fully lustrous light gray surfaces with some original planchet marks evident in the fields, as struck. There is no indication of any later abrasions.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20074 George V 5 Cents 1926 Near 6, KM29, MS66 PCGS, Ex: Belzberg. Following on the heels of the rare 1925 5 Cents, only 938,162 pieces were minted in 1926, including both Near 6 and Far 6 varieties. This incredible example from the Belzberg Collection is the only MS66 that PCGS has certified, the finest graded 1926 5 Cents piece (7/09). The Belzberg Collection also contained a Specimen 65 piece. The Norweb Collection had a Specimen 66 piece but no Mint State example, and the Dominion Collection had a MS64.

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

Prized 1926 5 Cents Far 6



20075 George V 5 Cents 1926 Far 6, KM29, MS65 PCGS. The two rarest George V 5 Cents pieces are the 1925 and 1926 Far 6, the former important as a date and the latter as a variety. The reported mintage for all 1926 5 Cents pieces was 938,162 coins, although the breakdown between Near 6 and Far 6 coins is unknown. Examination of combined NGC and PCGS population totals for all grades suggests that the 1926 Far 6 coins are more elusive than the 1925 5 Cents. The two grading services have certified 161 of the former and 236 of the latter. The data suggests a production of about 135,000 examples of the 1926 Far 6 coins.

An amazing Gem, this 1926 Far 6 nickel is extremely rare in such high grades. PCGS has only certified three MS65 pieces, including this coin, with none finer. In all Mint State grades, the total PCGS population is only 18 coins, the lowest population of any George V 5 Cent piece. This boldly detailed Gem is highly lustrous, with satiny gray surfaces and faint champagne toning to enhance its eye appeal. The Belzberg coin was MS63 and the Dominion Collection piece was MS64. The Norweb Collection had a VF example. In our own Permanent Auction Archives, we record the Dominion and Belzberg coins as the top examples we have auctioned prior to this offering. The present opportunity is extremely important and should be met with enthusiasm. The new owner will prize this incredible piece for years to come.

From the Canadiana Collection

Estimate: \$25,000-\$35,000 Starting Bid: \$12,500



20076 George V 5 Cents 1927, KM29, MS66 PCGS. An outstanding example, this beauty has satiny light gray luster beneath delightful pale champagne toning. The only shortcoming is a slightly weak strike, but every other aspect is outstanding. The Belzberg Collection had a Specimen 64, and the Norweb Collection had a MS60. This piece and one other PCGS MS66 coin are tied for the finest that service has ever graded (7/09). Before this appearance, the best we had offered was the MS64 Dominion Collection coin that we sold in September 2006. The specialist may wait many years for another opportunity to acquire the finest known example.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20077 George V 5 Cents 1928, KM29, MS66 PCGS. This beauty is one of just three PCGS-certified MS66 examples of the date, with none graded higher (7/09). It is fully lustrous and sharply defined with frosty gray surfaces. The delicate champagne color on each side trumps the minor dark toning splashes along the borders. Here is another extremely important issue in the George V series, far surpassing the AU58 coin in the Norweb Collection. Belzberg had a Specimen 64 but no Mint State piece. Two MS65 coins appeared in our September 2006 sale, from the Dominion and Wellington collections.

From the Canadiana Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



20078 George V 5 Cents 1929, KM29, MS65 ICCS. An outstanding example, this Gem is highly lustrous, with frosty gray brilliance and faint traces of champagne toning. All design elements are boldly defined, and the eye appeal is first-rate. The Norweb Collection had a MS64 and Belzberg had a Specimen 66. A similar MS65 ICCS coin was offered in our September 2006 Dominion Collection sale.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



20079 George V 5 Cents 1930, KM29, MS66 PCGS. A stunning example, this MS66 has fully brilliant, satiny nickel-gray surfaces with wisps of champagne toning. The obverse is a trifle weak, but the reverse is boldly defined. Here is another extraordinary opportunity as the only MS66 that PCGS has ever certified, with none finer (7/09). The Norweb Collection offered a MS65, while Belzberg had an amazing Specimen 68 but no Mint State example. The example in the Dominion Collection was only MS63.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20080 George V 5 Cents 1931, KM29, MS65 PCGS. This beautiful Gem has satiny light gray luster with reflective fields and bold design motifs, although slight weakness appears at the lower reverse. The Belzberg Collection had a Specimen 67, the Dominion Collection had a MS63, and the Norweb Collection had an AU58. An elusive date, the 1931 5 Cents is conditionally rare in Gem or finer grades. PCGS has certified two MS65 coins and one MS67, the only example finer than this piece (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20081 George V 5 Cents 1932, KM29, MS67 PCGS, Ex: Pittman. This important 5 Cents nickel is the only MS67 that PCGS has certified; the next finest is MS64 (7/09). We feel that it is the single finest Mint State 1932 5 Cents in existence. Even David Akers graded the coin a Gem in the Pittman catalog. He wrote: "In the Gem condition of this piece it is a decidedly rare item. This is surely one of the finest known examples of the issue and one could search far and wide and over a long period of time to find a comparable quality 1932 5 Cents." In November 2006 we handled one of the MS64 coins—the only other Mint State 1932 5 Cents appearing in our auction archives. The Belzberg Collection had a Specimen 67 coin, and the Norweb Collection could do no better than MS60. This remarkable representative is fully brilliant, with satiny luster and reflective fields. The bold strike imparts exquisite design definition. The surfaces are pristine, with aesthetic appeal second to none.

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000



20082 George V 5 Cents 1933, KM29, MS65 PCGS, Ex: Dominion. This splendid Gem has full satin luster with exceptional design details. The surfaces exhibit light gray mint brilliance. Housed in a green-label holder, this Gem is tied with three others for the finest that PCGS has graded (7/09). The Belzberg coin was MS64, and that piece reappeared in the Dominion Collection sale as part of the Wellington Collection. This coin is the Dominion offering that graded MS65, and the Norweb coin was MS62. In most instances, the current collection exceeds any of the past sales for grade, in some cases substantially so.

From the Canadiana Collection

Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20083 George V 5 Cents 1934, KM29, MS66 PCGS. A frosty Premium Gem, this lovely 5 Cents has hints of champagne color over fully brilliant and lustrous light gray surfaces. The strike is above average, and the overall eye appeal is excellent. PCGS has only certified two MS66 examples, with none finer (7/09). This piece far exceeds the Norweb MS64 and the Dominion Collection MS63. The Belzberg Collection included an amazing Specimen 68 coin, but no business strike.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20084 George V 5 Cents 1935, KM29, MS65 ICCS. A sharp strike and satiny surfaces are immediately evident on this lovely Gem 5 Cents. Both sides have lustrous, light gray surfaces that are free of the usual abrasions. A few tiny surface ticks are inconsequential. For comparison purposes, PCGS has certified six examples as MS65 and none finer (7/09). One of those coins was offered in the Belzberg Collection, Otherwise, the Dominion Collection had a MS62, and the Norweb coin was only MS60.

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



20085 George V 5 Cents 1936, KM29, MS65 ICCS. This impressive Gem has remarkable light gray surfaces with satiny luster. The fields exhibit faint die polishing lines. Trivial surface marks are of no concern on this beauty. PCGS has certified ten Gem MS65 coins and just four finer pieces (7/09). Past offerings included a Specimen 65 in the Belzberg Collection, a MS65 in the Norweb Collection, and another MS65 in the Dominion Collection. This date is an excellent choice for the type collector.

From the Canadiana Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



20086 George VI 5 Cents 1937, KM33, MS65 ICCS. First year of issue for the new George VI design with the Beaver reverse. The new obverse design was by T. Humphrey Paget, the reverse by George Edward Kruger-Gray. This delightful Gem has fully brilliant light gray surfaces with frosty luster. The quality is exceptional for the grade. No Mint State pieces appeared in the Norweb or Belzberg collections, and the Dominion Collection had a MS64 offered in a group lot. Only a couple of dozen Gems have been certified, and finer pieces are extremely rare.

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



20087 George VI 5 Cents 1938, KM33, MS65 PCGS. A sharply struck representative, this Gem is brilliant and highly lustrous with satiny gray surfaces. A few scattered marks are mostly evident on the obverse. Here is a "common date" that is anything but common in Gem Mint State grades. PCGS has certified only four pieces as MS65, and they have never seen a finer example (7/09). The Norweb coin was MS65, the Dominion piece was MS64, and the Belzberg example was MS62.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20088 George VI 5 Cents 1939, KM33, MS66 PCGS. A faint trace of champagne toning is evident over the frosty light gray surfaces of this outstanding example. Both sides are nicely defined. PCGS has certified eleven pieces in MS65, with nine finer (7/09). The Dominion Collection had a MS66, the Norweb Collection had a MS65, and the Belzberg collection had a MS64.

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



20089 George VI 5 Cents 1940, KM33, MS65 ICCS. Delicate gold toning is especially evident on the reverse of this brilliant Gem. The frosty light gray surfaces are fully lustrous, and the design motifs are boldly rendered. While this coin is ICCS-certified, a comparison shows that PCGS has graded just five MS65 coins with none finer (7/09). This example is clearly finer than the Norweb MS64, and much nicer than the Belzberg and Dominion MS63 coins.

From the Canadiana Collection

Estimate: \$1,000-\$1,300 Starting Bid: \$500



20090 George VI 5 Cents 1941, KM33, MS65 PCGS. This sensational Gem has frosty light gray surfaces with brilliant mint luster. Wispy champagne toning adds to the overall eye appeal. PCGS has only certified three examples as MS65 with none finer (7/09). The Norweb Collection had a MS64, and the Dominion and Belzberg collections each had a MS63.

From the Canadiana Collection

Estimate: \$1,750-\$2,200 Starting Bid: \$875



20091 George VI 5 Cents 1942 Nickel, KM33, MS65 ICCS. Struck early in the year before the transition to the Tombac composition, this lovely 5 Cents has brilliant nickel-gray surfaces with frosty luster. Both sides have the usual scattered surface marks that are consistent with the grade. This piece is equivalent to the Norweb and Belzberg MS65 coins, and finer than the Dominion MS63 example. For comparison, PCGS has only graded eleven of these in MS65, with just two finer (7/09).

From the Canadiana Collection

Estimate: \$500-\$700 Starting Bid: \$250



- 20092 George VI 5 Cents 1942 Tombac, KM39, MS65 ICCS.** The War World II Tombac composition imparts a brilliant yellow-orange appearance to this delightful Gem. Both sides have full mint luster with frosty surfaces. Trivial marks and specks on each side are inconsequential. The finest PCGS-certified coins are three MS65 examples that are comparable to this ICCS piece (7/09).

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



- 20093 George VI 5 Cents 1943 Tombac, KM40, MS65 ICCS.** The Victory reverse was introduced in 1943, the large V doubling as an indication of the 5 Cents denomination. A sharp strike ensures that all design elements are boldly detailed, with a prooflike obverse and satiny reverse. Both sides have lemon-yellow color with rich orange and iridescent toning. For a population comparison, PCGS has certified five in MS65 and one finer (7/09).

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



- 20094 George VI 5 Cents 1944 No Chrome, KM40a, MS66 PCGS.** The planchet missed the chrome-plating process and exhibits highly lustrous light-gray brilliance, similar to the normal-composition nickel 5 Cents pieces. Faint champagne toning enhances the eye appeal of this important coin. The surfaces are immaculate and the strike is bold. The Dominion Collection had a similar MS65 example that was missing the chrome-plating.

From the Canadiana Collection

Estimate: \$200-\$300 No Minimum Bid



- 20095 George VI 5 Cents 1945 Steel, KM40a, MS67 PCGS.** Highly lustrous ice-blue surfaces present exceptional eye appeal on this sharply defined Superb Gem. Heavy die polish is evident, giving satiny fields with a hint of cameo contrast. This coin is tied with four others for the finest that PCGS has certified (7/09) and it is finer than the Norweb MS66 coin.

From the Canadiana Collection

Estimate: \$500-\$800 Starting Bid: \$250



- 20096 George VI 5 Cents 1947, KM39a, MS67 PCGS.** A fully lustrous Superb Gem with amazing surfaces that are free of abrasions other than a few trivial marks on each side. Both sides exhibit satiny light gray luster and extremely sharp design features. This is the only MS67 that PCGS has certified—the finest of the variety (7/09).

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



- 20097 George VI 5 Cents 1947 Dot, KM39a, MS66 ICCS.** Traces of strike doubling are evident on the obverse of this wonderful Premium Gem 5 Cents. Both sides have soft, frosty luster with light gray surfaces. The strike is excellent, and this piece possesses a full quota of eye appeal. For a population comparison, PCGS has certified seven MS66 coins and one finer (7/09). The Belzberg and Dominion collections each had a MS66, and the Norweb Collection had an AU58.

From the Canadiana Collection

Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20098 George VI 5 Cents 1947 Maple Leaf, KM39a, MS66 PCGS, Ex: Dominion.** Brilliant light gray surfaces and satiny luster accompany prooflike surfaces on this wonderful Gem. Most of the scattered marks on each side appear to remain from the original planchet, rather than post-strike imperfections. PCGS has certified five in MS66, with two finer (7/09).

From the Canadiana Collection

Estimate: \$450-\$650 Starting Bid: \$225



- 20099 George VI 5 Cents 1947 Maple Leaf, KM39a, Specimen 66 PCGS, Ex: Wellington.** Only two finer PCGS pieces have been certified, both Specimen 67 (7/09). This Premium Gem Specimen 5 Cents has fully mirrored light gray fields with extraordinary design definition on both sides. A few tiny lint marks and planchet flakes are visible, but there is no evidence of any post-production surface marks. PCGS has only certified two finer Specimen coins (7/09).

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



- 20100 George VI 5 Cents 1948, KM42, MS66 PCGS, Ex: Dominion.** A remarkable Premium Gem, this light gray example has brilliant satin luster and bold design definition. The surfaces have faint die polishing lines, creating a slight prooflike appearance. An outstanding example for the advanced specialist, this piece is tied for the finest that PCGS has certified (7/09).

From the Canadiana Collection

Estimate: \$300-\$500 Starting Bid: \$150



- 20101 George VI 5 Cents 1949, KM42, MS67 PCGS, Ex: Dominion.** This flawless Superb Gem 5 Cents piece has essentially perfect light nickel-gray surfaces. Satiny luster is evident, with reflective fields and a hint of cameo contrast on each side. In addition to this Superb Gem, PCGS has certified two others in MS67, with none finer (7/09).

From the Canadiana Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 20102 George VI 5 Cents 1949, KM42, Specimen 66 PCGS, Ex: Dominion.** The current population data indicates that PCGS has certified 21 examples as Specimen 66 and just four finer Specimen 67 pieces (7/09). This amazing cameo Specimen exhibits fully prooflike fields around lustrous devices. Both sides have light gray surfaces and bold design motifs.

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



- 20103 George VI 5 Cents 1951 Nickel Bicentennial, KM48, MS65 ICCS.** Commemorating the bicentennial of the isolation of the metal nickel in 1751. This Gem has exceptional eye appeal that results from satiny light gray surfaces, bold design features, and a hint of cameo contrast on the reverse. PCGS has certified nine similar examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



- 20104 George VI 5 Cents 1951 High Relief, KM42a, MS67 PCGS, Ex: Lafortune.** A brilliant prooflike representative, this chrome-steel piece has ice-blue surfaces. It is a Superb Gem coin with amazing eye appeal. These coins were struck in steel during the Korean War, when nickel was needed for the war effort. Few of the more than 4.3 million 1951 5 Cents pieces ended up as the High Relief variety. This example is the single finest Mint State coin that PCGS has certified (7/09).

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



- 20105 George VI 5 Cents 1952, KM42a, MS66 PCGS, Ex: Pittman.** Apparently from one of the 1952 sets offered in the first part of the Pittman sale, this boldly detailed beauty has satiny surfaces with reflective fields and lustrous devices. PCGS has certified two in MS66 and three finer coins (7/09).

From the Canadiana Collection

Estimate: \$400-\$600 Starting Bid: \$200



20106 Victoria 10 Cents 1858, KM3, MS66 PCGS. An impeccably preserved 10 Cents Province issue, and an essential one-year type. The surfaces have acquired pleasing, natural gray and rose toning with iridescent flashes that emanate from the devices. The underlying mint luster is strong and flashes brightly through the multiple layers of toning. This is easily one of the finest 1858 10 Cents we have ever encountered, and a coin that is worthy of a runaway bid.
From the Canadiana Collection
Estimate: \$6,500-\$7,500 Starting Bid: \$3,250



20107 Victoria 10 Cents 1858 First 8/5, KM3, AU58 PCGS, Ex: Dominion Collection. Undoubtedly struck from a single pair of dies, few examples are known in any grade. At the AU58 level, this is one of the finer pieces known of this curious overdate. The finest certified to date by PCGS is an MS63 (7/09). Significant amounts of mint luster remain on each side, and only slight evidence of handling is evident. The reverse is bright and semi-reflective, and each side has a light layer of golden-rose toning with a subtle accent of lilac on the Queen's face.
From the Canadiana Collection
Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20108 Victoria 10 Cents 1870 Narrow 0, KM3, MS65 PCGS. The Narrow 0 is the more available of the two date varieties. At the MS65 level, this coin is tied with two other pieces as the finest PCGS has certified (7/09). This is a deeply and originally toned example that has rich cobalt-blue and rose coloration intermingled over each side. The devices are sharply struck throughout. There are two prominent die cracks present—one on each side. The obverse crack connects the bottom hair curl to the back of the bust truncation; the reverse crack extends inward from the rim at 3 o'clock.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20109 Victoria 10 Cents 1870 Narrow 0, KM3, Specimen 66 PCGS, Ex: Norweb. This is the finer of two Specimens that were offered in the famed Norweb holdings; the other was a Specimen 65 or MS65 piece—depending on whose opinion one took—that showed some slightly different die characteristics. Only a few dozen examples were produced in the Specimen sets of 1870. The Norweb catalog noted the repunching on the 10 in the denomination, the T in CENTS, and the 8 in the date. This coin today appears much as it did in the Norweb sale: “Indescribably beautiful electric blue and champagne toning against deep mirror surfaces on the obverse. The reverse is champagne and light magenta. A splendid coin in every respect.” The PCGS holder specifies this piece as “reeded edge” (that service has certified one Specimen 50 coin with a plain edge, and Specimen coins of 1870 are known of other denominations with a plain edge). Here the edge is plainly visible through the PCGS encapsulation, revealing the edge reeding.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20110 Victoria 10 Cents 1870 Wide 0, KM3, MS66 PCGS. Significantly scarcer than its Narrow 0 counterpart, the Wide 0 is also a condition rarity. Only six pieces have been certified in all Uncirculated grades—this is the finest (7/09). The fields show faint die striations that give each side slight semi-reflectivity with sharp definition on the devices. Both obverse and reverse are well-balanced with attractive rose-gray patina overall and bits of lilac interspersed. An important coin for the collector of early Dominion 10 Cents pieces.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20111 Victoria 10 Cents 1871, KM3, MS66 PCGS. Considerably finer than the Belzberg and Pittman examples, and in fact the finest certified by PCGS (7/09). The issue apparently circulated widely, and few pieces were set aside in Uncirculated condition. This magnificently toned example boasts variegated crimson, gray, and emerald-green patina over each side, with bright underlying mint luster and a full strike throughout.

From the Canadiana Collection

Estimate: \$7,500-\$9,500 Starting Bid: \$3,750



20112 Victoria 10 Cents 1871-H, Reverse T1 7/7, KM3, MS64 PCGS. The surfaces are thoroughly brilliant, and mint luster flashes across each side. The striking details are complete, with finely detailed hair on Victoria and full venation on the leaves. A few light abrasions keep this piece from the Gem category. This is the only MS64 example certified by PCGS, and only one coin is finer (7/09).
From the Canadiana Collection
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20113 Victoria 10 Cents 1872-H, KM3, MS64 PCGS. Surprisingly few examples are known today of the 1872-H despite a mintage of 1 million pieces. In all Mint State grades, PCGS has only certified eight pieces, with only two others in MS64 and none finer (7/09). This sharply impressed coin displays rich, original gray-russet toning over each side, with occasional flashes of lilac at the margins.
From the Canadiana Collection
 Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20114 Victoria 10 Cents 1872-H, KM3, Specimen 64 PCGS. A rarely seen example of an early Dominion 10 Cents. This piece is one of only seven examples certified by PCGS (7/09). As always, the reverse shows a number of shallow planchet flakes, seen here as brilliant areas that interrupt the toning. The obverse is brightly reflective, and the mirrors shine through the blue-green and rose patina. The reverse is not quite as reflective, with considerably deeper reddish-brown toning surrounded at the margins by deep blue toning. Identifiable by two tiny planchet flakes on the obverse: one in the center of Victoria's neck, and another along the jawline. This is the Charlton plate coin from the 63rd edition, page 402.
From the Canadiana Collection
 Estimate: \$3,500-\$4,500 Starting Bid: \$1,750

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Key 1875-H 10 Cents MS64—Tied for Finest Certified



20115 Victoria 10 Cents 1875-H, KM3, MS64 PCGS. A clerical error accounts for the uncertain number of 1874-H and 1875-H 10 Cents pieces, with both years' mintages combined being 1.6 million coins. The 1875-H is clearly the rarer of the two years and is considerably more valuable. Curiously, the number of coins submitted to PCGS is roughly the same for each year. However, it is obvious that the rarity of the 1875-H has driven a significant portion of the survivors to be certified, since 18 pieces have been graded in AG-VF conditions. Mint State pieces are legendary rarities with only seven examples certified in a tight cluster between MS62 and MS64 (none are in the MS60-MS61 range and none are finer than MS64). This piece is tied with three others at the MS64 level (7/09). The devices are sharply impressed on each side, and there are only minor luster grazes and tiny abrasions that keep the coin from an even higher grade. The surfaces are toned in rich shadings of deep gray, lilac, and rose. An outstanding opportunity for the specialist to acquire this key issue.

From the Canadiana Collection

Estimate: \$40,000-\$60,000 Starting Bid: \$20,000



20116 Victoria 10 Cents 1880-H Obverse 2, KM3, MS66 PCGS. Relatively available at most levels of Mint State, the 1880-H is not one of the glamour issues of this series. Even so, in this lofty condition, you have an opportunity to acquire one of only two pieces certified in MS66 by PCGS, with none finer (7/09). Well struck, with original rose-gray toning and full underlying luster.
From the Canadiana Collection
Estimate: \$6,000-\$6,500 Starting Bid: \$3,000



20117 Victoria 10 Cents 1881-H, KM3, MS66 PCGS. A rather scarce, lower population issue with only 12 total examples certified in Mints State by PCGS. This exemplary piece combines a near-flawless strike with lovely silver-gray and rose patina over pristine surfaces. One of only three certified in MS66 by PCGS, with none finer (7/09).
From the Canadiana Collection
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20118 Victoria 10 Cents 1882-H Obverse 3, KM3, MS66 PCGS. With an Uncirculated population of 18 pieces, the 1882-H 10 Cents is one of the more available Heaton Mint issues. However, in MS66 it is a definite condition rarity as only one other piece has been so graded by PCGS, with one finer (7/09). The reverse shows especially strong striking definition in the intricately detailed leaf veins. The obverse has silver-gray centers with russet at the periphery, while the reverse displays uniform deep gray-russet toning. Both sides are highly lustrous.

From the Canadiana Collection

Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20119 Victoria 10 Cents 1883-H, KM3, MS66 PCGS. The second-rarest of the Heaton issues behind the 1875-H, although all the H-mint pieces in this series are elusive at the high Mint State levels. This MS66 example is tied for finest at PCGS with a single other example (7/09), and finer than the Belzberg (ex: Norweb) coin—a MS65. Original pinkish-gray toning on both sides blends with light blue at the rims creating a full complement of luster.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000

Key 1884 Ten Cents—Single Finest Known



20120 Victoria 10 Cents 1884, KM3, MS65 PCGS. After a hiatus of 13 years, the Royal Mint once again struck 10 Cents pieces for Canada. The Royal Mint Report states 152,428 coins were produced from two obverse and two reverse die pairs, with a net mintage of 150,000 pieces. The Norweb catalog terms the date punch as "idiosyncratic," and indeed it is. Each digit appears to have been hand-punched into the die, and the numerals slant noticeably upward from left to right. Of the 51 pieces certified by PCGS of this issue, 43 are in circulated grades. The Norweb, Pittman, and Burhop coins were all in the VF-XF grade range. This is the single finest example certified by PCGS (7/09). The mint luster is bright and sparkles through the toning that covers each side. The surfaces are predominantly gray, with considerable amounts of blue interspersed over the reverse, while golden-lilac encircles the obverse rim. Very few marks are present, the only one worthy of mention is a diagonal abrasion just right of the N in CENTS. A remarkable opportunity to acquire this key Canadian rarity.

From the Canadiana Collection

Estimate: \$35,000-\$45,000 Starting Bid: \$17,500



20121 Victoria 10 Cents 1885 Obverse 4, KM3, MS64 PCGS. We wrote in the Belzberg catalog (1/2003, lot 15306) that this issue was underrated, although prices have moved up sharply since then. This is still a fiendishly difficult issue. The present example is one of three near-Gems certified at PCGS (7/09), with only the Belzberg piece and two others finer—all MS65. Original pinkish-gold patina blends with powder-gray that outlines the rim lettering. Attractive and high-end, with a good strike and few signs of contact.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20122 Victoria 10 Cents 1886 Small 6 Obverse 5, KM3, MS64 PCGS. Three different styles of 6 were used on 1886 10 Cents pieces. The Small 6 is not an absolute rarity, but at the MS64 level this coin is among the finest obtainable, tied with two other PCGS coins (7/09). This is a lovely, high-end example that displays multicolored iridescent toning over each side and bright, sparkling mint luster. The strike is sharp, and just a couple of grade-limiting marks on Victoria's neck prevent an even higher grade.

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20123 Victoria 10 Cents 1886 Large Pointed 6 Obverse 5, KM3, MS66 PCGS. This incredible coin is the finest of the Large Pointed 6 variety that PCGS has certified by eight grade points (an AU58 is second finest), and the sole Mint State example that PCGS has graded to date (7/09). We wrote in the Belzberg catalog that "we feel that the 1886 is one of the more underrated dimes in the 1880s and examples above XF are quite rare." This piece and its companions in the present sale are evidence of that statement. The margins have amber and gold predominating, melding into pinkish hues in the centers on both sides. There are no singular marks, as expected of the grade, with top-shelf eye appeal.
From the Canadiana Collection
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20124 Victoria 10 Cents 1886 Large Knob 6 Obverse 5, KM3, MS65 PCGS. This beautiful Gem example is the sole finest of this elusive issue certified at PCGS, which has seen only four Mint State pieces (7/09). Both sides show splendid eye appeal, with pinkish-gold patina blending into ice-blue at the rim. The bold strike and paucity of contact further increase the obvious allure.
From the Canadiana Collection
Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20125 Victoria 10 Cents 1887, KM3, MS64 PCGS. The 1887 is a scarce and underrated 10 Cents issue. The mintage was a net 350,000 pieces out of a total struck of 377,644. It is not difficult to imagine how few examples were saved in 19th century Canada, and indeed the 1887 is a significant absolute as well as condition rarity today. PCGS has certified only 27 coins of this date in all grades, and a mere 10 pieces have been graded in mint condition. This piece is tied with three others as the finest graded by PCGS (7/09). The mint luster is especially pronounced and frosted on each side. The obverse is mostly untuned in the center with rose-gold accents around the margin, while the reverse has the same colors but more evenly distributed. The devices are sharply struck throughout, and there are no singularly noticeable abrasions.
From the Canadiana Collection
Estimate: \$5,500-\$7,500 Starting Bid: \$2,750



20126 Victoria 10 Cents 1888, KM3, MS65 PCGS. With a mintage of half a million pieces one might expect the 1888 to be more available than it is. PCGS has only certified 29 pieces in all grades (7/09). Surprisingly, 20 of those coins are in various Uncirculated grades, which would indicate the existence of a small hoard (roll?) at one time. This example is tied with two others at the MS65 level, the finest certified. The mint luster is softly frosted, and except for a hint of golden peripheral color, the coin is untuned. The devices on each side are well brought up, with just a few tiny, pinprick field marks on both sides.
From the Canadiana Collection
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750

Exceptional MS66 1889 Ten Cents



20127 Victoria 10 Cents 1889, KM3, MS66 PCGS. The mintage for the 1889 10 Cents was an unimpressive 600,000 pieces. However, it is generally thought that most of those coins were actually dated 1888. The realization of the rarity and value of this date is an interesting one. As related in the Norweb catalog, the *Canadian Antiquarian* issue of January 1890 commented:

"Specimens of the coinage of 1889 are still scarce in this vicinity (Montreal) indicating that it must have been issued from some of the distant offices of the receiver-general."

In 1950, Leslie C. Hill could only account for 16 pieces. That was also the last year an 1889 10 Cents was found in circulation. The rarity of the date was generally unrecognized just three years earlier with the *Charlton Catalogue* from 1947 only valuing the date at \$1.25 in Uncirculated. However, John Pittman paid \$67 for the Mint State coin he purchased in 1951. Just 13 years later, in 1964, an Uncirculated 1889 brought \$3,300 in the CNA Sale.

While exact mintage figures are impossible to determine, the best guess today is that somewhere between 10,000 and 20,000 pieces were actually struck with the 1889 date. Undoubtedly, this mintage was accomplished with one die pairing. The diagnostic die crack at the left side of the second I in VICTORIA is faintly seen here. The diagnostic tiny dot to the left of the final A in CANADA is also light. We do not see the raised curved line that extends from the upper space of that same A, suggesting this piece was struck from an early die state.

This is far and away the finest 1889 10 Cents certified by PCGS (7/09). The next finest grade is MS63, represented by two pieces. The surfaces on this example are nearly flawless. Both obverse and reverse are evenly balanced, with lovely gray-lilac toning. The reverse displays considerable reflectivity, a feature that is absent in the obverse fields. The devices are sharply detailed throughout. This is an opportunity for the advanced collector to acquire what is unquestionably the finest example of the rarest date in the Canadian 10 Cents series.

From the Canadiana Collection

Estimate: \$80,000-\$100,000 Starting Bid: \$40,000



20128 Victoria 10 Cents 1890H, KM3, MS66 PCGS. Only 450,000 pieces were struck of the 1890H, and to date (7/09) a mere 17 coins have been certified in all grades at PCGS. Of those, 10 pieces are in Mint State, and this coin is tied with two others as the finest certified. This piece shows the usually seen die crack from the 0 in the denomination through the N in CENTS, continuing to the lower rim. This piece is finer than the Belzberg, Norweb, and Pittman examples of this so-called "common" date. The surfaces show thick mint frost, and each side has light gray-brilliance surrounded by golden and teal coloration. Each side is sharply struck, with no noticeable abrasions.

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20129 Victoria 10 Cents 1891 21 Leaves, KM3, MS66 PCGS. The 1891 10 Cents offers a significant and highly collectible variant based upon the use of the old or new reverse hub. The present coin was struck from the old reverse hub, which was used from 1870-1881 and again in 1891. Such pieces show 21 leaves in the wreath, rather than the 22 leaves seen on all other 10 Cents beginning in 1882. Of the 10 pieces certified in all Uncirculated grades, this piece is tied with one other as finest certified by PCGS (7/09). Close examination reveals faint die striations in the fields on each side, which give the coin a bright, semi-prooflike appearance. This is notable even through the multiple layers of sea-green and rose toning that cover each side. Slight softness is seen at the top of Victoria's hair; the reverse is completely brought up.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20130 Victoria 10 Cents 1891 22 Leaves, KM3, MS66 PCGS, Ex: Dominion. Deep intermingled iridescent toning creates extraordinary eye appeal on this fully original 10 Cents. This is the Dominion Collection example, although it has been regraded since then and probably accounts for both MS66 examples appearing on the *PCGS Population Report*. None have been certified finer. The 22 Leaves is more plentiful than the 21 Leaves, but neither is easy to find—especially in higher grades. The Belzberg Collection had a MS64, the Norweb Collection an AU58. We believe the present piece is the finest known example (7/09).

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20131 Victoria 10 Cents 1892 Small 9 Obverse 5, KM3, MS66 PCGS. This is an important rarity, unpriced above XF in the *Charlton Standard Catalogue*. PCGS has certified two submissions in MS66, the finest at that service (7/09). The Belzberg and Dominion collections each had a MS63, while the Norweb Collection had an AU50. Now consider the present piece in MS66, a coin that will appeal to the specialist. This lovely Premium Gem has medium-gray toning with sunset-orange peripheral toning on the obverse. The reverse has amber, lilac, and sea-green toning. Both sides have reflective fields that increase the amazing eye appeal.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



- 20132 Victoria 10 Cents 1892/1 Large 9 Obverse 6, KM3, MS62 PCGS.** This extremely important overdate variety was an 1891 Large 9 die that was repunched with a 2 over the 1. Aside from the large 9, the base of the 1 is visible beneath the right side of the base of the 2. The portrait is defined as T6 in the *Charlton Standard Catalogue*. The overdate variety is a major rarity in the early 10 Cents series. PCGS has only certified five pieces in all grades, and the present example is the only Mint State coin (7/09). It is sharply detailed with brilliant silver luster, entirely devoid of toning. The Dominion Collection had an AU55; the Belzberg Collection lacked this variety. The Norweb coin was a MS60.
From the Canadiana Collection
 Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



- 20133 Victoria 10 Cents 1893 Flat Top 3, KM3, MS67 PCGS.** With 1893 10 Cents coins, the choice is between rare and rarer. The Round Top 3 is definitely the rarer of the two variants, as well as one of the keys to the Canadian series. But the Flat Top 3 is an overlooked issue. The net mintage was recorded as 500,000 pieces, and that number was achieved using 10 obverse dies and nine reverse dies. Obviously attrition took a heavy toll. To date (7/09), PCGS has certified 29 pieces ranging from VG to MS67, including the present coin which is the sole finest certified. One die pair of Flat Top 3 dimes shows light repunching on the 18 in the date and dramatic repunching on the 9; this was noted on both the Norweb and Pittman coins. This particular piece is obviously from a different die pair, as it shows no trace of such repunching.

The Flat Top 1893 10 Cents is an issue that would be valued even more highly if it were not in the shadows of the Round Top 3. We estimate that 100-120 pieces are known of both varieties combined, of which the Flat Top 3 comprises of perhaps two-thirds of the population, and the Round Top 3 one-third. If there are only twice as many Flat Top 3s as Round Tops, then the Flat Top is truly underrated—the Round Top coins are 10 times more expensive in Mint State, and even more so in circulated grades.

The surfaces on this finest-certified piece are clearly original. Each side shows areas of interspersed brilliance and russet toning. The striking details are strong throughout, with full definition on the reverse leaves. Two tiny, near-undetectable marks serve as pedigree identifiers, both are located at the top of the hair below the TI in GRATIA.
From the Canadiana Collection
 Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20134 Victoria 10 Cents 1893 Round Top 3, KM3, AU55 PCGS. The Round Top 3 is the most highly recognized issue in the entire Canadian 10 Cents series. It is also a transcendent rarity that is widely recognized by non-Canadian collectors. Estimates vary about the numbers struck and the number that survive. The estimate in the Norweb Collection was 100-200 pieces. In the Pittman Sale catalog, Akers stated estimates range from a low of 25 pieces to a high of 100 coins. The KM reference gives a definitive "92 pcs. known", but the actual number is probably no more than 50 coins. PCGS has graded 32 examples, and the finest is a MS64. At the AU55 level, only one other piece has been so graded, with two finer (7/09).

Only slight evidence of friction is apparent on each side, and the only mentionable mark is a tiny diagonal mark above the E in CENTS. The surfaces are light gray over the design high points and the obverse center, with deep gray patina around the obverse periphery and reverse devices. Sharply struck throughout.

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20135 Victoria 10 Cents 1894 Obverse 6, KM3, MS65 PCGS. Light gray and pale green obverse toning and deep steel reverse hues point to the originality of this Gem. The design motifs are boldly executed. It is the only MS65 that PCGS has certified, with just one finer MS66 (7/09). This is another conditional rarity among 19th century Canadian coins. The Dominion Collection had a MS64, while the Belzberg and Norweb collections each had a MS63. An exceptional opportunity for the specialist.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20136 Victoria 10 Cents 1896 Obverse 6, KM3, MS66 PCGS. This amazing Premium Gem exhibits bold design details with fully brilliant and frosty silver surfaces that are essentially untoned, aside from wispy champagne highlights. One of three pieces that PCGS has certified as MS66, with none finer (7/09). It is finer than the Dominion and Belzberg MS64 coins, and far above the Norweb AU55 example. The finest we have ever handled.

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20137 Victoria 10 Cents 1898 Obverse 6, KM3, MS66 PCGS. This Premium Gem is one of three PCGS-certified MS66 examples, with none finer (7/09). It is equal to the Belzberg coin and finer than the MS65 Dominion Collection example or the Norweb MS64. This fully original piece has medium gray surfaces and gorgeous iridescent toning over frosty luster. All design elements are sharply impressed.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20138 Victoria 10 Cents 1899 Small 9s, KM3, MS66 PCGS, Ex: Cornwell-Campbell. The more available of the two differing date styles for the year, but still quite elusive in the top Mint State grades. This Premium Gem is one of three MS66s at PCGS, with a single MS67 finer—the Belzberg (ex: Norweb) coin (7/09). Predominantly pinkish-gray with accents of violet, indigo, and teal near the rims, a well-struck and eye-appealing coin. Note that the 899 digits are much more deeply impressed into the die than the 1 at the beginning of the date. From a mintage of 1.2 million pieces—including both varieties.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20139 Victoria 10 Cents 1899 Large 9s, KM3, MS65 PCGS. The 1899 Large 9s dime is significantly scarcer than its Small 9s counterpart. In Mint State, the Large 9s is about twice as rare. Splashes of violet, blue-green, gold, and silver-gray colors drape the surfaces of this lustrous Gem. The strike is nearly full, with a couple of pin-sized handling marks. An appealing example of this elusive issue. PCGS Population: four in 65, one finer (7/09).

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20140 Victoria 10 Cents 1900, KM3, MS66 PCGS. Mottled purple, blue, and silver-gray toning covers both sides of this sharply struck Premium Gem. Shimmering satiny luster enhances the eye appeal. The surfaces appear perfect to the unaided eye, and a loupe locates only a couple of minuscule abrasions. A great condition rarity. PCGS has certified only four MS66 examples, and none are finer (7/09).
From the Canadiana Collection
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20141 Victoria 10 Cents 1901, KM3, MS67 PCGS. An outstanding, conditionally rare piece. This is the finest example by two grade points certified by PCGS, with the next finest coins graded MS65 (7/09). The 1901 was the final year of Victoria's reign, and the present coin would make a fantastic representative. Appealing light-green, lavender, and gold toning envelops both sides of this carefully preserved Superb Gem. A few minuscule handling marks blend well with the lovely patina. Magnificent satiny luster shines throughout the surfaces. The design elements are powerfully impressed.
From the Canadiana Collection
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20142 Edward VII 10 Cents 1902, KM10, MS65 PCGS. A popular first-year issue with a mintage well below the impressive 1 million-coin mark. Deep blue and violet toning around the margins contrasts against gold and silver-gray centers. Eye-catching luster fills the fields. The strike is razor-sharp, and there are only a few wispy luster grazes. PCGS has certified just four MS65 examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20143 Edward VII 10 Cents 1902-H, KM10, MS67 PCGS. The 1902-H is one of the most available Edward VII dimes in middle Mint State grades. Above MS65, however, it becomes rare, and this piece is the only MS67 example graded by PCGS, with none finer (7/09). This wondrous representative exhibits eye-catching satiny luster and a full strike. Inspection reveals only a couple of tiny handling marks. A hint of rose and yellow toning in the periphery enhances mostly silver-gray surfaces.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20144 Edward VII 10 Cents 1902-H, KM10, Specimen 67 PCGS. Edward VII became King on January 22, 1901, but the first coins to feature his portrait were not minted until 1902. These popular first-year issues were struck at both the Royal Mint and the Heaton Mint, but only the latter struck Specimens. These issues are very rare, and PCGS has certified only five examples in all grades. Only two Specimens have been graded finer than the present coin (7/09).

Delicate gold toning accents the margins, while the centers are pale gray. A number of die polish lines are seen in the fields, and there is impressive luster throughout. Both sides appear pristine to the unaided eye. A sharply struck and appealing Superb Gem.

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000



20145 Edward VII 10 Cents 1903, KM10, MS66 PCGS. The 1903 10 Cents is the key to the Edward VII series, with a low mintage of just 500,000 pieces. Circulated examples are available, but they command a significant premium. Only a few Mint State pieces exist, and they are seldom offered for sale by their proud owners. As one can imagine, the 1903 is quite significant in MS66. This piece is tied with one other at PCGS as the finest certified. The next highest examples are two points below (7/09).

Variegated gold, purple, red, and steel-blue toning envelops the satiny surfaces. Close examination with a loupe reveals only a few insignificant marks. The strike is a touch soft on Edward's crown, but the rest of the details are boldly impressed. This appealing Premium Gem represents an important opportunity for the advanced collector.

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20146 Edward VII 10 Cents 1903-H, KM10, MS67 PCGS. The Birmingham Mint issues, designated by the letter H, are generally better struck and more available than their Royal Mint counterparts. The present coin, however, is a cut above the rest—the finest example certified by PCGS (7/09). This delightfully toned Superb Gem exhibits a mix of light-green, violet, red, yellow-gold, and silver-gray. The surfaces appear nearly pristine to the unaided eye, and the strike is razor-sharp. Wonderful satiny luster enhances the eye appeal.

From the Canadiana Collection

Estimate: \$4,500-\$6,500 Starting Bid: \$2,250



20147 Edward VII 10 Cents 1904, KM10, MS66 PCGS. The 1904 dime in the Norweb Collection was graded AU58 and the cataloger noted that it is “quite elusive in Mint State, and the Norwebs were not able to find one.” PCGS has graded just 21 examples in Mint State, of which the present coin is the single finest (7/09).

Pleasing shades of blue, green, purple, and red intermingle on both sides of this attractive Premium Gem. Flashy luster fills the fields and highlights the powerfully struck design elements. Inspection with a loupe reveals only a few inconsequential handling marks. This conditionally rare piece belongs in an important collection of Canadian coins.

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20148 Edward VII 10 Cents 1905, KM10, MS66 PCGS. One of the more challenging Edward VII issues in high grades, the 1905 is rarely seen above Select Mint State. PCGS has graded four pieces in MS64, one in MS65, and just the present coin—the finest example certified—in MS66 (7/09).

Delightful violet patina encircles the golden-brown and silver-gray center of the obverse, while the reverse has a more random mix of lilac and hazel toning. Dazzling satiny luster radiates beneath the attractive patina. The strike is nearly full, and there are only a few tiny grazes on each side. A magnificent representative.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20149 Edward VII 10 Cents 1906, KM10, MS65 PCGS. The 1906 10 Cents ranks in the middle of the Edward VII series in terms of rarity. Only a select few examples have survived in high grades. The present coin is lightly toned with wafts of tan, yellow-gold, and blue. Several minuscule marks do not distract. Glistening satiny luster abounds in the fields and highlights the powerfully struck design elements. PCGS Population: three in 65, two finer (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 20150 Edward VII 10 Cents 1907, KM10, MS67 PCGS.** Mottled sky-blue, violet, red-orange, and silver-gray toning coats the highly lustrous surfaces. The crown on the obverse is a trifle soft, but the rest of the details are exquisite. Both sides appear virtually immaculate, with only a couple of wispy grazes visible under magnification. The 1907 is conditionally rare in high grades. This Superb Gem is the finest example graded at PCGS by two points (7/09).
From the Canadiana Collection
 Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



- 20151 Edward VII 10 Cents 1908, KM10, MS65 PCGS.** A touch of light brown patina accents the mostly silver-gray obverse, which contrasts against vibrant purple and blue toning on the reverse margins. Numerous die polish lines are visible in the reverse fields, but there are no significant marks. The strike is sharp, save for a touch of softness on Edward's hair. Flashy luster enhances the appeal.
From the Canadiana Collection
 Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20152 Edward VII 10 Cents 1909 Victorian Leaves, KM10, MS64 PCGS.** We don't really understand what PCGS means by "Large Leaves," as the Victorian Leaves variety clearly has the smaller leaves of the two 1909 varieties. The *Charlton Catalogue* refers to this reverse design as "Victorian Leaves." Lovely purple toning drapes both sides of this well-defined near-Gem. The surfaces appear remarkably clean for the grade, with only a couple insignificant abrasions. Flashy luster adds to the aesthetic appeal. PCGS Population: 3 in 64, 1 finer (7/09).
From the Canadiana Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20153 Edward VII 10 Cents 1909 Broad Leaves**, KM10, MS65 PCGS. In 1909, a new reverse was prepared for the dime that featured wide leaves with pronounced veins. Both the older Victorian and the new Broad Leaves reverses were used during that year. Although the exact mintage of each type is unknown (the combined emission was just under 1.7 million coins) the Broad Leaves reverse is undoubtedly scarcer—especially in Mint State. Splendid reddish-purple patina enhances the satiny surfaces of this razor-sharp Gem. A few minuscule marks blend well with the vibrant patina. PCGS has certified only one example finer (7/09).

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



- 20154 Edward VII 10 Cents 1910**, KM10, MS65 ICCS. Delicate yellow toning near the rims adds color to this essentially brilliant Gem. A few minuscule abrasions do not affect the overall outstanding eye appeal. Powerful luster highlights the razor-sharp design elements. An excellent example of the final issue under Edward VII. The 1910 is virtually impossible to locate in a higher grade.

From the Canadiana Collection

Estimate: \$1,000-\$1,300 Starting Bid: \$500



- 20155 George V 10 Cents 1911**, KM17, MS67 PCGS. This is the important one-year variety with the "Godless" obverse. When a new obverse was created for George V, the customary DEI GRATIA (by the grace of God), or abbreviation thereof, was omitted, prompting public criticism. The following year a new obverse was prepared with the restored legend. Rings of lime-green, teal, cobalt-blue, and red surround both sides of this nearly pristine Superb Gem. A resplendent and boldly struck example. PCGS Population: 7 in 67, 0 finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



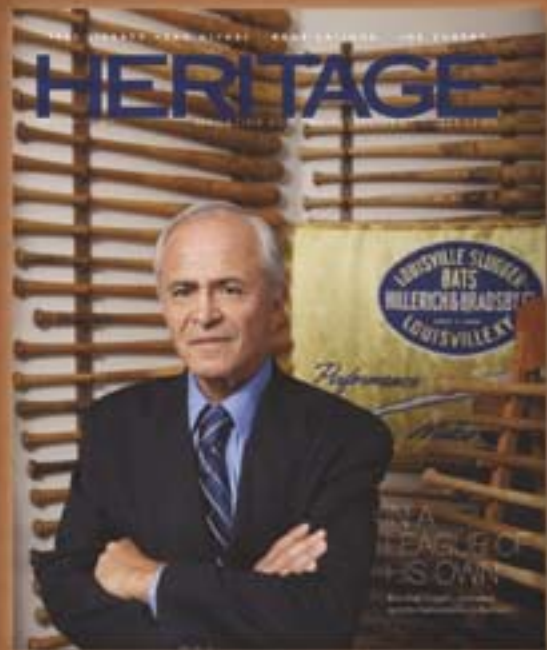
20156 George V 10 Cents 1912, KM23, MS66 PCGS. Purple and red-dish-gold patina encircles the bright silver-gray centers. Several pin-sized abrasions keep this piece from the MS67 level. Dazzling satiny luster shimmers throughout the fields. The details are exquisite. PCGS has certified just six pieces in MS66, with none finer (7/09).

From the Canadiana Collection
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20157 George V 10 Cents 1913 Small Leaves, KM23, MS66 PCGS, Ex: Belzberg. In the Belzberg catalog, we succinctly described this coin as: "Sharply defined with golden toned surfaces. No coins have been graded finer by PCGS." As of this writing (7/09), PCGS has still not certified a better example after six years. This lustrous Premium Gem has excellent eye appeal and would certainly please the connoisseur.

From the Canadiana Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



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Beautiful Broad Leaves 10 Cents 1913—Tied for Finest Certified by PCGS



20158 George V 10 Cents 1913 Broad Leaves, KM23, MS64 PCGS. The Broad Leaves hub was introduced in 1909, but used intermittently through 1913. The 1913 10 Cents is certainly not a rare date, with 3.6 million pieces produced. However, one die was used from a previous year with the old Broad Leaves reverse on only a slim portion of the pieces. Not only did this die receive limited use, but the 1913 Broad Leaves is one of the great condition rarities among all Canadian 10 Cents issue. PCGS has certified only four Mint State pieces, of which this coin is tied for finest (7/09). To give an idea of the rarity of this issue in Uncirculated grades, the Norweb Broad Leaves was a VF20, the Pittman example was Choice AU, and the Belzberg coin was an MS62.

The surfaces are generally untoned in the centers, with a light accent of reddish-gold around the margins. The luster is satiny and interrupted by only the smallest abrasions, which are mostly unnoticeable without a loupe. Only the Specimen 1936 Dot 10 Cents is rarer than the 1913 Broad Leaves. This is a rare opportunity for the Canadian collector and an especially important coin in this condition.

From the Canadiana Collection

Estimate: \$25,000-\$35,000 Starting Bid: \$12,500



20159 George V 10 Cents 1914, KM23, MS66 PCGS. Charming shades of red, gold, purple, and green intermingle on the well-preserved surfaces of this satiny Premium Gem. The strike is nearly full, and both sides appear remarkably clean, even under magnification. An attractive representative. Only one example (a MS67) has been graded finer by PCGS.

From the Canadiana Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



20160 George V 10 Cents 1915, KM23, MS67 PCGS. The 1915 10 Cents had a relatively low mintage of 688,057 coins—a significant drop from the previous year's emission of over 2.5 million pieces. Hazel and maroon grace the obverse perimeter, while the centers are silver-gray. The reverse is brilliant, save for a touch of toning near the border. Captivating satiny luster glistens across the virtually perfect surfaces. A powerfully struck and appealing example. PCGS has certified only two pieces in MS67, with none finer (7/09).

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20161 George V 10 Cents 1916, KM23, MS67 PCGS. Lovely rose-gold, lilac, steel-blue, and light green patina enhances the surfaces of this powerfully impressed Superb Gem. Several delicate die cracks are visible on each side. A couple of nearly imperceptible handling marks preclude perfection. Captivating satiny luster enhances the outstanding eye appeal. PCGS has certified only five pieces at the MS67 level, with none finer (7/09).

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20162 George V 10 Cents 1917, KM23, MS67 PCGS. Splashes of teal, cobalt-blue, and red accent the obverse rim, while the center is bright silver-gray. The reverse is nearly brilliant, with a touch of gold and purple near the border. Appealing satiny luster highlights needle-sharp design elements, and no marks are visible to the unaided eye. Although available in most grades, the 1917 is rare in MS67. PCGS reports just two such examples, with one finer (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20163 George V 10 Cents 1918, KM23, MS68 PCGS. The 1918 had a substantial mintage due to increased demands from the wartime economy. Examples are easily available in almost all grades, but at the MS68 level this issue is an incredible rarity. Amazingly, only three Canadian 10 Cents struck before the year 2000 have been certified at that remarkable level. The present coin is the finest 1918 dime graded by PCGS (7/09).

This memorable example boasts spectacular semi-prooflike reflectivity beneath attractive toning. A medley of lilac, gold, hazel, and silver-gray drapes both sides. The strike is full, and the surfaces appear flawless to the unaided eye. This piece would be a highlight of any collection.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20164 George V 10 Cents 1919, KM23, MS67 PCGS. Spectacular satiny luster shines throughout virtually perfect surfaces. Mottled violet, light green, deep red, and gold toning drapes both sides. The strike is full. The 1919 is one of the most available George V 10 Cents, and this piece makes a fantastic representative. PCGS has certified only two MS67 coins, with none finer (7/09).

From the Canadiana Collection

Estimate: \$1,750-\$2,250 Starting Bid: \$875



20165 George V 10 Cents 1920, KM23a, MS67 PCGS. The last year that Canadian coins were struck with a sterling fineness (.925 silver) was in 1919, and in 1920 the composition was changed to 80% silver, 20% copper. Splendid reddish-gold and violet toning covers both sides of this virtually immaculate Superb Gem. A loupe locates only a couple of pin-sized marks. Coruscating satiny luster complements the boldly struck design elements. This is the only coin graded MS67 by PCGS, with none finer (7/09). An outstanding piece worthy of an important collection.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20166 George V 10 Cents 1921, KM23a, MS67 PCGS. Wafts of violet, gold, and medium-brown complement the predominantly silver-gray surfaces. Numerous striations are visible on the reverse, but both sides are nearly devoid of any marks. Delightful satiny luster shimmers across the surfaces. This precisely struck piece boasts tremendous eye appeal and is tied with one other coin for the finest certified by PCGS (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 20167 George V 10 Cents 1928**, KM23a, MS67 PCGS. After a seven-year hiatus, coinage of 10 Cents pieces resumed with the 1928. An attractive medley of gold, purple, light green, and rose-red covers both sides of this carefully preserved Superb Gem. Scintillating satiny luster highlights the exquisitely defined details. PCGS Population: 2 in 67, 0 finer (7/09).
From the Canadiana Collection
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 20169 George V 10 Cents 1930**, KM23a, MS67 PCGS. Mintage decreases significantly after the 1929 dime, and consequently the 1930 is about twice as scarce in high grades. Outstanding luster shimmers throughout the lightly toned surfaces. Splendid rosy accents grace the periphery. The strike is razor-sharp, and only a couple of wispy grazes are visible under magnification. An excellent representative. PCGS has certified only two MS67 coins, with none finer (7/09).
From the Canadiana Collection
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 20168 George V 10 Cents 1929**, KM23a, MS66 PCGS, Ex: Belzberg. Lovely golden-brown accents grace the obverse, which contrasts nicely against the red and gold reverse. The satiny surfaces are free from any disturbances, and the eye appeal is superior. A fully struck Premium Gem. PCGS has certified only one example finer (7/09).
From the Canadiana Collection
 Estimate: \$500-\$800 Starting Bid: \$250



- 20170 George V 10 Cents 1931**, KM23a, MS66 PCGS. Deep red and purple toning fills the margins, with the occasional yellow-gold accent. Both sides appear pristine to the unaided eye, and only a few tiny abrasions are seen under magnification. The design elements exhibit strong detail, and the fields show impressive luster. A fantastic representative of the issue. PCGS has certified just one piece (a MS67) finer (7/09).
From the Canadiana Collection
 Estimate: \$500-\$800 Starting Bid: \$250



20171 George V 10 Cents 1932, KM23a, MS67 PCGS. Vibrant cobalt-blue, violet, and golden-brown toning surrounds silver-gray centers. Impressive satiny luster glistens throughout. Several virtually microscopic marks keep this needle-sharp piece from being absolutely flawless. This outstanding representative would please even the most discerning eye. PCGS has certified only two examples in MS67 and none finer (7/09).

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20172 George V 10 Cents 1933, KM23a, MS66 PCGS. This attractively toned Premium Gem features intermingled blue, light green, magenta, rose, and gold. Flashy luster highlights the exquisitely defined design elements. A few minuscule handling marks blend nicely with the deep patina. The 1933 becomes elusive in the upper Mint State grades. PCGS reports just one finer example (7/09).

From the Canadiana Collection

Estimate: \$1,500-\$1,800 Starting Bid: \$750



20173 George V 10 Cents 1934, KM23a, MS67 PCGS. Production of 10 Cents steadily declined after the large mintages during World War I. The 1934 issue was a diminutive 409,067 coins—the lowest yearly output since 1887. Interest in Canadian numismatics increased slightly around this time, but many people still did not collect by date. Mint State examples are scarce.

A touch of light red-orange patina complements mostly brilliant surfaces. Shimmering satiny luster enhances the eye appeal. Several pin-sized abrasions are nearly imperceptible without a loupe. The strike is razor-sharp. PCGS has certified two pieces at the MS67 level, with none finer (7/09).

From the Canadiana Collection

Estimate: \$4,500-\$6,500 Starting Bid: \$2,250



20174 George V 10 Cents 1935, KM23a, MS67 PCGS. This outstanding Superb Gem boasts captivating satiny luster and powerfully impressed details. Delightful gold and lilac toning in the margins yields to silver-gray in the centers. A couple of tiny grazes are nearly imperceptible to the unaided eye. The 1935 had the lowest reported mintage of any George V 10 Cents at 384,056 pieces, although the 1913 Broad Leaves variety comprised only a small portion of that year's emission. This is the finest example certified by PCGS (7/09).

From the Canadiana Collection

Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



20175 George V 10 Cents 1936, KM23a, MS67 PCGS. Although plentiful in most grades, the 1936 is difficult to locate in this lofty level of preservation. PCGS has graded only seven MS67 pieces (7/09). A ring of red-orange and pale blue patina fills the obverse periphery, while the center is light gray. The reverse, in contrast, exhibits a more random mix of toning, and the margins are particularly colorful. The strike is bold, and there are only a few pin-sized abrasions. The final 10 Cents issued under the reign of George V. *From the Canadiana Collection*

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250

Heralded 1936 Dot 10 Cents Specimen 68 *Ex Pittman*



20176 George V 10 Cents 1936 Dot, KM23a, Specimen 68 PCGS. With our offering of this example, Heritage will have brought to auction all three examples of the 1936 Dot 10 Cents that exist outside of museum collections. As a Specimen 68, this piece is five grade points finer than the Dominion Collection Specimen offered in September 2006 and two points finer than the Pittman-Belzberg Specimen sold in January 2003. The three Specimens are easily distinguished; while the Dominion example has rich gold and charcoal toning and the Pittman-Belzberg coin has deep and colorful blue-violet toning, this piece, which was lacquered, is generally light silver-gray with a touch of gold over the centers and small areas of deeper color at the D of IND in the obverse legend and just off the C of CANADA on the reverse. The texture of the fields has variously been called matte or satiny—due to the amount of swirling luster present on this piece, this cataloger prefers the latter term. Semantics aside, the surfaces are virtually perfect, and the definition is exquisite, particularly on the fine details of the portrait's hair and robes.

As David Akers noted in 1997 when he described this Specimen for the John Jay Pittman Collection, Part One, "no 1936 Dot 10 Cent piece has ever been offered for sale at public auction until this example offered here." In this way, the 1936 Dot 10 Cents was a private rarity of Pittman's, in contrast to the 1936 Dot Cent, which had received substantially more collector-publication ink and had made an appearance at public auction in 1961. (The Dominion Collection example became known to collectors after his passing.) At each auction appearance, the 1936 Dot 10 Cents has attracted plenty of attention and highly competitive bidding, and the offering of the finest survivor known is sure to increase the stakes.

Ex: Maurice LaFortune, employee of the Royal Canadian Mint; John Jay Pittman, purchased 11/12/1951 as part of a complete 1936 Dot Specimen set, \$400; unknown thieves, 1964, later returned anonymously along with the 1936 Dot Cent; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 15, \$132,000.

From the Canadiana Collection

Estimate: \$175,000-\$225,000 Starting Bid: \$87,500



- 20177 George VI 10 Cents 1937**, KM34, MS67 PCGS. The 1937 10 Cents marks a change in the reverse design, in addition to the new monarch on the obverse. This “fishing schooner under sail” recently received official recognition as the famous Nova Scotia racing ship *Bluenose*. Variegated purple, tan, red, and light green toning envelops both sides. Scintillating satiny luster adds to the aesthetic appeal. Sharply struck and essentially pristine. This is the only MS67 graded by PCGS, with none finer (7/09).

From the Canadiana Collection

Estimate: \$400-\$600 Starting Bid: \$200



- 20178 George VI 10 Cents 1937**, KM34, Matte Specimen 67 PCGS. Struck for the first year of the reign of George VI from dies made at the Paris Mint. Interestingly, the 1937 has a date that is slightly smaller than subsequent George VI dimes. A total of 1,295 Specimens were minted. Although the exact distribution is unknown, both mirror and matte finishes were used for these special issues.

This piece has similar toning to the example in the Norweb Collection (Bowers and Merena, 11/1996, lot 251) that was originally from the King Farouk sale. Appealing light blue toning in the centers is surrounded by iridescent red-orange patina in the margins. Soft luster radiates from the immaculate surfaces. An attractive, nearly fully struck example. PCGS has certified just two pieces finer (7/09).

From the Canadiana Collection

Estimate: \$450-\$650 Starting Bid: \$225



- 20179 George VI 10 Cents 1938**, KM34, MS65 PCGS. Eye-catching violet, golden-brown, red, and teal toning dominates the south-east portion of the obverse and continues around the perimeter. The entire reverse is enveloped by magnificent rainbow toning, with blue, lavender, gold, and red throughout. Splendid satiny luster radiates from the colorful surfaces. Several wispy grazes on the King's cheek are consistent with the grade. This boldly struck Gem would make a fabulous addition to an advanced collection. PCGS Population: 10 in 65, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$600-\$800 Starting Bid: \$300



- 20180 George VI 10 Cents 1939**, KM34, MS65 PCGS. Splashes of sea-green and lavender grace the margins of both sides. The reverse is particularly attractive, with prominent toning along the top. The resplendent surfaces show only a couple of insignificant abrasions. The strike is nearly full. An outstanding representative with above-average eye appeal. PCGS has graded only four examples finer (7/09).

From the Canadiana Collection

Estimate: \$450-\$650 Starting Bid: \$225



- 20181 George VI 10 Cents 1940**, KM34, MS65 ICCS. Dappled tan and violet toning covers both sides. A few minor marks are nearly imperceptible without a loupe. The strike is razor-sharp, and the eye appeal is excellent. This piece would make a splendid type coin, and it would be essentially impossible to locate a nicer example.

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



- 20182 George VI 10 Cents 1941**, KM34, MS67 PCGS. The 1941 is one of the most challenging George VI 10 Cents issues in high grades, and this stunning Superb Gem is the finest example PCGS has certified (7/09). Scintillating satiny luster radiates from the nearly pristine surfaces. Wafts of violet and beige enhance the mostly silver-gray surfaces. A sharply struck and appealing representative.

From the Canadiana Collection

Estimate: \$1,250-\$1,500 Starting Bid: \$625



20183 George VI 10 Cents 1942, KM34, MS65 ICCS. This outstanding piece has been conservatively graded MS65 by ICCS. There are just a couple of insignificant marks, and the details are exquisitely defined. Pleasing violet toning around the margins yields to hints of red in the obverse center, while the reverse has more golden coloration. Shimmering satiny luster graces both sides. An outstanding representative.

From the Canadiana Collection

Estimate: \$450-\$650 Starting Bid: \$225



20184 George VI 10 Cents 1943, KM34, MS65 PCGS. A colorfully toned Gem with lavender, yellow-gold, and light orange toning on both sides. The King's hair is a trifle soft, but other details are crisply defined. There are no significant marks. Radiant satiny luster shines from the fields. Housed in an early PCGS holder. PCGS has certified only two pieces finer (7/09).

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



20185 George VI 10 Cents 1944, KM34, MS66 ICCS. Charming red-orange and violet patina drapes the periphery, while the central design elements are untuned. Eye-catching semi-prooflike reflectivity complements the boldly struck details. A number of striations are seen in the obverse fields, and there are only a couple of virtually microscopic marks. This attractive piece would make an excellent type coin.

From the Canadiana Collection

Estimate: \$250-\$450 No Minimum Bid



20186 George VI 10 Cents 1945, KM34, MS65 Cameo ICCS. The highly reflective fields show sharp contrast against the frosted devices. Both sides appear remarkably devoid of any contact, and the strike is needle-sharp. Splendid purple and red-orange colors intermingle on both sides of this eye-catching piece. The 1945 10 Cents is seldom seen in such a lofty level of preservation. This example will surely please even the most discerning eye.

From the Canadiana Collection

Estimate: \$200-\$400 No Minimum Bid



20187 George VI 10 Cents 1946, KM34, MS66 PCGS, Ex: Norweb. The Norweb catalog graded this piece MS67 and briefly described it as, "Mottled lilac and sunset colors. Gorgeous." To that we would add that the strike is nearly full, pleasing satiny luster appears throughout the attractively toned surfaces. An expertly preserved Premium Gem with excellent eye appeal. PCGS has certified only five examples in MS66, with none finer (7/09).

From the Canadiana Collection

Estimate: \$400-\$600 Starting Bid: \$200



20188 George VI 10 Cents 1947, KM34, MS65 ICCS. A touch of light tan patina complements mostly silver-gray surfaces. Several wispy grazes do not affect the impressive satiny luster. A number of thin die cracks are seen on the reverse. The strike is complete throughout. The 1947 is not rare in the absolute sense, but Gems are seldom seen.

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



20189 George VI 10 Cents 1947 Maple Leaf, KM34, MS66 ICCS, Lacquered. A small maple leaf was added to the right of the date to distinguish this issue, as struck in 1948, from outdated dies. Although India had been granted independence in the middle of 1947, new dies without the ET IND: IMP: (and Emperor of India) had not arrived at the Royal Canadian Mint by the beginning of 1948. This piece is virtually brilliant, with just a faint hint of medium-brown on the rims and a touch of milky-tan on the sails. The surfaces are nearly prooflike, and there are only a couple of insignificant grazes. A sharply struck representative.

From the Canadiana Collection

Estimate: \$150-\$350 No Minimum Bid



- 20190 George VI 10 Cents 1948**, KM43, MS65 ICCS. Traces of beige toning enhance the nearly brilliant surfaces of this captivating Gem. Magnificent semi-prooflike reflectivity graces the fields and highlights the boldly struck design elements. The obverse is remarkably clean, and the reverse has only a few minuscule marks. The 1948 had a low mintage of just 422,741 pieces.
From the Canadiana Collection
Estimate: \$400-\$600 Starting Bid: \$200



- 20191 George VI 10 Cents 1949**, KM43, MS66 PCGS. This absolutely stunning Premium Gem boasts spectacular prooflike fields that show slight contrast against partly frosted devices. Several minor handling marks preclude an even higher grade. A few patches of yellow and russet grace the mostly silver-gray surfaces. Powerfully struck with excellent eye appeal. PCGS Population: 3 in 66, 1 finer (7/09).
From the Canadiana Collection
Estimate: \$200-\$400 No Minimum Bid



- 20192 George VI 10 Cents 1950**, KM43, MS65 ICCS. This vibrantly toned Gem is a superior representative of the issue. Splendid violet toning around the margins blends nicely with deep red in the centers. Impressive luster shines beneath the attractive patina. There are no significant marks, and the details are nearly fully struck.
From the Canadiana Collection
Estimate: \$200-\$400 No Minimum Bid



- 20193 George VI 10 Cents 1951**, KM43, MS66 PCGS. Delicate hazel toning accents the virtually brilliant surfaces. A couple of tiny abrasions do not distract. Appealing glassy reflectivity enhances both sides. The strike is needle-sharp, save for a touch of weakness on the King's hair. PCGS has certified only three examples in MS66, with one finer (7/09).
From the Canadiana Collection
Estimate: \$250-\$450 No Minimum Bid



- 20194 George VI 10 Cents 1952**, KM43, MS66 PCGS. The 1952 was the final issue during the reign of George VI. Today, it is possibly the most available date in the George VI 10 Cents series, and this sharply struck piece would make a terrific type coin. Mottled violet, deep red-orange, and silver-gray toning embraces the highly lustrous surfaces. Several light abrasions are barely visible beneath the attractive toning, along with a few striations, as made, in the obverse margins. PCGS Population: 5 in 66, 0 finer (7/09).
From the Canadiana Collection
Estimate: \$200-\$400 No Minimum Bid

1858 Province of Canada 20 Cents MS66



20195 Victoria 20 Cents 1858, KM4, MS66 PCGS. The largest of the Province of Canada denominations, the 20 Cents coin is also the only one not to survive to the post-Confederation era as a circulating coin; the 25 Cents denomination took its place. The Dominion of Canada made a point of removing the 20 Cents coins from circulation, and as a result, survivors are elusive today, though worn examples remain affordable. Mint State coins, however, present their own challenges. This Premium Gem, tied with one other for the finest certified by PCGS (7/09), has vibrant luster that swirls beneath orange, copper-tan, and sage patina. Slight striking softness on the portrait is redeemed by the overall eye appeal.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20196 Victoria 25 Cents 1870 Obverse 2, KM5, MS66 PCGS. This is the sole finest example certified at PCGS of this first-year issue. The reverse is pinkish-lilac with glints of ice-blue and amber predominating; the obverse “reverses” the palette, with copper, cinnamon, and amber-gold dominant against a pinkish center. Furthering the appeal, this is the Q2 obverse described in Charlton as “exceedingly rare,” with a wave that breaks into three parts joining the brow just below the crown. A delightful and unimprovable example, boldly struck and with minimal contact.

From the Canadiana Collection

Estimate: \$12,500-\$15,000 Starting Bid: \$6,250



20197 Victoria 25 Cents 1871 Obverse 2, KM5, MS65 PCGS. The lower left corner of the neckline is pointed—diagnostic for this obverse variety. The vast majority of the 400,000 quarters struck in 1871 saw extensive circulation, and Mint State examples are elusive. PCGS has certified only 17 Uncirculated examples, among which the present coin is the second finest (7/09).

Variegated purple, gunmetal-gray, gold, and blue toning embraces the surfaces. The reverse is particularly lustrous, but the obverse has plenty of reflectivity in the periphery. A few minor abrasions are nearly imperceptible beneath the deep patina. The strike is bold.

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20198 Victoria 25 Cents 1871-H Obverse 2, KM5, MS64 PCGS. The portrait has the diagnostic pointed neckline. The 1871-H, like many issues in the Victoria 25 Cents series, is challenging even in low Mint State grades. Wafts of reddish-tan patina grace the surfaces of this lustrous near-Gem. The strike is bold, save for some softness on the high points of Victoria's hair. Several small marks are consistent with the grade. PCGS has certified only three finer examples (7/09).

From the Canadiana Collection

Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20199 Victoria 25 Cents 1872-H Obverse 2, KM5, MS65 PCGS. The largest production of all the Victoria 25 Cents, hence a popular type coin, with a mintage recorded at 2.24 million pieces. Nonetheless more elusive in Gem grade than one might expect from the large production. This piece is one of only two so certified at PCGS, and there are none finer (7/09). This is a powder-gray piece, with pinkish accents around the device lettering joined by glints of ice-blue on the reverse. The surfaces show some orange-peel effect from moderate die erosion. A few small marks of little consequence apparently preclude a finer grade. Well struck and conditionally elusive.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20200 Victoria 25 Cents 1872-H Obverse 2, KM5, Specimen 64 PCGS. A rare and highly desirable Specimen striking of this early 25 Cents. The obverse boasts an impressive prooflike sheen, while the reverse has a frosted center and moderate reflectivity in the margins. Splashes of purple, light blue, rose, and silver-gray cover most of the surfaces, with milky-white patina across the reverse center. Numerous die striations are particularly noticeable on the obverse, normal for the Specimen format. A fully struck and attractive example.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500

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Stunning MS67 1874-H Canada 25 Cents



20201 Victoria 25 Cents 1874-H, KM5, MS67 PCGS, Ex: Campbell. With a mintage of 1.6 million pieces, the 1874-H is among the more heavily produced Victoria 25 Cents, and in all grades it enjoys considerable popularity as a type coin. This Superb Gem certainly is an outstanding representative of the type, though perhaps a high-end date set is a more appropriate resting place for this charming coin. Lustrous peach-orange, silver-blue, and gray toning embraces each side of this pleasingly lustrous, of this slightly softly struck survivor. The sole finest example of the date known to PCGS (7/09). Sandy Campbell recognizes this piece as the best business strike Victorian quarter that he has seen or handled.
From the Canadiana Collection
 Estimate: \$75,000-\$100,000 Starting Bid: \$37,500

Gorgeous MS64 1875-H 25 Cents



20202 Victoria 25 Cents 1875-H, KM5, MS64 PCGS, Blunt 5 in the date, Ex: Eliasberg. Through a combination of attrition and melting, the 1875-H 25 Cents was reduced to a relative handful of survivors, and collectors prize an example in any grade. The coins circulated to a great extent; the *PCGS Population Report* shows a cluster of certified survivors in VF grades. As that report also makes clear, Mint State examples are highly elusive. PCGS has graded only four Uncirculated pieces, with this MS64 survivor the best of the lot (7/09). The *Charlton Catalogue* for 2009 declines to price either variety for the date above AU50, apparently due to a lack of population data from the Canada-centered certification services.

The description given this piece at its last auction appearance, when Heritage offered selections from the world coins collected by Louis E. Eliasberg, Sr., still stands: "... fully original surfaces are blanketed with an ideal blend of soft gray and gold patina with full underlying mint brilliance. The reverse is virtually flawless while the obverse displays two tiny contact marks on the Queen's neck, mentioned for absolute accuracy. This fabulous coin will undoubtedly become one of the legendary pieces in the Canadian series." With this auction appearance, may the legend grow!

From the Canadiana Collection

Estimate: \$75,000-\$100,000 Starting Bid: \$37,500



20203 Victoria 25 Cents 1880-H Wide 0, KM5, AU55 PCGS. There are three significant varieties of 1880-H 25 Cents: Wide 0, Narrow 0, and Narrow 0 over Wide 0. The last is rare, but not as popular as the other two. The Wide 0, of which PCGS has encapsulated only 23 examples in all grades, is very scarce, and nearly impossible to find in Mint State. PCGS has certified only three Uncirculated pieces, including a tantalizing MS68 example (7/09).

Light reddish-purple and hazel patina accents the margins, while the surfaces are otherwise pale gray. Victoria's hair shows typical minor weakness. Pleasing field luster is unaffected by scattered, grade-defining abrasions. A remarkable example of the highly desirable and seldom-seen variety.

From the Canadiana Collection
Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



20204 Victoria 25 Cents 1880-H Narrow 0, KM5, MS64 PCGS. The G's in the legend are defective at the bottom, as with the Wide 0 variety. This piece also has a missing lower left serif on the N and missing lower right serif on the A, both of REGINA. The I in GRATIA is boldly repunched. Although not as scarce as its Wide 0 counterpart, the 1880-H Narrow 0 is conditionally rare at this lofty level. PCGS has graded only three MS64 examples, with none finer (7/09).

Scintillating satiny luster drapes the lightly abraded surfaces. Delicate gold toning graces the margins. Victoria's hair is a trifle soft, but the details are crisp elsewhere. An appealing representative.

From the Canadiana Collection
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

Important Gem 1880-H 25 Cents Narrow 0 Over Wide 0



20205 Victoria 25 Cents 1880-H Narrow 0 Over Wide 0, KM5, MS65 PCGS. A distinct repunched date digit that is clear under magnification, wherein the Wide 0 was laid down first and then the Narrow 0 was applied over it. This is a highly important survivor. According to the *PCGS Population Report*, that service has graded just four examples of the variety: a Good 6, an XF40, an XF45—and this MS65 survivor, an astounding leap up from the next highest coin (7/09). The luster is lovely, filtering through rich silver-blue central toning that has green-gold and reddish-orange hints close to the rims. A coin whose importance should not be underestimated.

From the Canadiana Collection

Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



20206 Victoria 25 Cents 1881-H Obverse 2, KM5, MS64 PCGS. The Q2 Obverse apparently always appears on the 1881-H coinage. The first A in CANADA is boldly doubled. This Choice Mint State piece has satiny silver luster with pale gold toning at the borders. The surfaces are pleasing and free of significant marks. The 1881-H is considered a plentiful issue, although no Victoria 25 Cents pieces are common in the higher Mint State grades. This MS64 and a single MS67 are the only two coins that PCGS has certified above MS63. The Dominion Collection had a MS63, and the Belzberg Collection had an AU58.

From the Canadiana Collection
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20207 Victoria 25 Cents 1882-H Obverse 3, KM5, MS64 PCGS. Collectors who seek examples of each different portrait type must have this date, creating added demand. Both sides have mostly frosty silver luster. The obverse has light gold at the border, and the reverse has deeper gold and iridescent toning. PCGS has certified six examples in MS64 and one finer coin, a remarkable MS67 (7/09). This piece is two points finer than the Dominion and Belzberg coins, and far finer than the cleaned AU in the Norweb Collection.

From the Canadiana Collection
Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20208 Victoria 25 Cents 1883-H, KM5, MS66 PCGS, Ex: Grossman. The single finest certified of this elusive issue, with a mintage of 960,000 coins. In fact there is only one piece each certified in MS65 and MS66 at PCGS, with nine in MS64 (7/09). The small amounts of silver minor coinage produced during the 1870s and 1880s circulated widely for the most part; the few Mint State survivors occurred by chance, were in collectors' sets, or were in the occasional hoard discovery. This piece offers pinkish-silver surfaces lightly accented with ice-blue, essentially pristine and well struck.

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000



20209 Victoria 25 Cents 1885 Obverse 2 Curved Top 5, KM5, MS64 PCGS. The Q2 obverse is seen on all the business strikes. The 1885 25 Cents spent many years as an underrated issue, quietly circulating and steadily declining in availability, and by the time it was actively saved from circulation, only a handful of Mint State pieces existed. The *PCGS Population Report* shows just three coins tied for finest at MS64, including the present piece (7/09). Both sides have soft silver-gray luster dominant. Reddish-orange and steel-blue are visible at the obverse margins, while the reverse has a diagonal streak of green-gold that passes over the CE of CENTS and the first two date digits.

From the Canadiana Collection

Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



20210 Victoria 25 Cents 1886/3, KM5, MS64 PCGS. The *Charlton Catalogue* says this "interesting and long unrecognized overdate ... seems unlikely in view of the fact that the 1885 date came in between and the 1883 coins were all produced at The Mint, Birmingham with the H mint mark; however, in an article it is proved conclusively that the overdate here illustrated is indeed 6/3." This piece is tied with two others in MS64 for the finest certified at PCGS (7/09). The "horn" or top left corner of the upper loop on the underdigit 3 is boldly visible, projecting leftward from the upper part of the overdigit 6, and portions of the 3's inner loop are visible as well. The original patina is primarily lilac-pink, merging into a few areas of deep russet-cinnamon near the rims.
From the Canadiana Collection
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20211 Victoria 25 Cents 1887, KM5, AU58 PCGS. A rarity in the series. Only 100,000 of these coins were minted. The obverse of this brilliant silver piece is prooflike, and the reverse is frosty. There is only a trace of wear and no evidence of toning. PCGS has only certified one Mint State piece, an MS61. That coin is followed by this example and two other AU58 pieces (7/09). This 1887 is finer than the Norweb, Belzberg, and Dominion collection coins.
From the Canadiana Collection
Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20212 Victoria 25 Cents 1888 Narrow 8's, KM5, MS64 PCGS. The Narrow 8 is a similar rarity to the Wide 8 variety. PCGS does not distinguish between the two and has certified only six pieces at the MS64 level, with none finer (7/09). Several letters and numerals show moderate repunching, including the N in CANADA, the 5 in the denomination, the CEN in CENTS, and the 1 in the date. Peppered purple toning and glints of lavender surround the gold and deep gray centers. Delightful luster accents the powerfully struck design elements. A carefully preserved and attractive representative.

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20213 Victoria 25 Cents 1889, Closed 9, KM5, MS63 PCGS. Produced to the extent of only 66,340 coins, the 1889 is far and away the most elusive issue in the later Victoria 25 Cents series, as supported by the paltry PCGS population figures in Mint State—one MS62 and four MS63 coins, including the present piece, with none finer (7/09). The surfaces are a consistent pinkish-silver, deepening to a smattering of charcoal-gray in some of the lettering and devices at the rims. Only scattered, light contact marks are noted, making this piece quite high-end for the grade assigned. The Queen's neck and cheek are remarkably clean.

From the Canadiana Collection

Estimate: \$9,000-\$12,000 Starting Bid: \$4,500



20214 Victoria 25 Cents 1890H, KM5, MS65 PCGS. The last Heaton production in the Victoria 25 Cents series, the only one with the Long Stem Ends design, produced to the extent of 200,000 coins. This is the sole MS65 certified at PCGS, although one MS66 is finer (7/09). A brilliant silver-gray piece with a full complement of luster on both sides, and just a hint of lilac patina near the rims. Sharp and delightful.

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20215 Victoria 25 Cents 1891, KM5, MS66 PCGS. An impressively lustrous Premium Gem with silver-gray, tan-orange, and green-gold across each side. The devices are well-defined overall, and only a small flaw hidden in the lower left obverse field precludes an even finer designation. The eye appeal is simply fantastic. This later Victorian-era date has a mintage of just 120,000 pieces, and while a few Mint State examples are known, Gem and better coins are very rare. This MS66 representative is one of two tied for finest at PCGS (7/09).

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20216 Victoria 25 Cents 1892, KM5, MS65 PCGS. Pleasing purple and gunmetal-gray patina covers the obverse, which contrasts nicely against the violet, blue, and reddish-gold toning that surrounds the silver-gray reverse center. Captivating satiny luster glimmers across both sides. A few insignificant luster grazes keep this piece from being absolutely flawless. The strike is razor-sharp. Tied for finest at PCGS with two other pieces (7/09).

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

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Remarkable MS66 1893 25 Cents—Single Finest at PCGS



20217 Victoria 25 Cents 1893, KM5, MS66 PCGS. The 1893 is tied (with the 1887) for the second-lowest mintage among Victoria 25 Cents, and it commands a healthy sum in all grades. Despite its elusive nature, it does have minor availability in lesser Mint State grades, making it somewhat accessible. In Choice Mint State or finer, however, the 1893 25 Cents is flat-out rare. This Premium Gem stands alone atop the *PCGS Population Report* (7/09). Both sides are beautifully smooth, with frosty luster beneath silver-gray toning that shows glimpses of green, blue, peach, and heather. Strongly struck and memorably appealing.

From the Canadiana Collection

Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



20218 Victoria 25 Cents 1894, Obverse 5b, KM5, MS66 PCGS. Lightly toned silver-gray with blushes of pink and ivory at the rims. From the original mintage of a half-million coins, this example is tied for finest certified at PCGS with two other MS66 coins (7/09). The eye appeal is splendid, and the strike is excellent. The reverse is high-end even for the grade, despite a small dark fleck at the top of the E in CENTS. The Belzberg coin was an MS65 formerly in the Norweb Collection.

From the Canadiana Collection

Estimate: \$8,500-\$10,000 Starting Bid: \$4,250



20219 Victoria 25 Cents 1899, KM5, MS65 PCGS. Lovely violet toning fills the fields, which contrast nicely against the lavender and silver-gray devices. Occasional wafts of teal and rose enhance the eye appeal. Coruscating satiny luster complements the well-struck design elements. Although easily located in most grades, the 1899 becomes scarce in Mint State. PCGS has certified only four examples in MS65, with one finer (7/09).

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20220 Victoria 25 Cents 1900, KM5, MS67 PCGS. The 1900 is one of the most available Victoria 25 Cents, but as one might expect, it is seldom seen at this lofty level. This magnificent example is the finest certified by PCGS (7/09).

Scintillating satiny luster radiates beneath an attractive medley of light green, purple, steel-blue, red, and gold toning. Inspection with a loupe reveals only a couple of nearly imperceptible handling marks. The details are exquisitely defined.

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20221 Victoria 25 Cents 1901, KM5, MS64 PCGS. An appealing example of the final issue under Queen Victoria. Vibrant rose-gold and lavender toning covers both sides of this well-preserved piece. A few minuscule abrasions do not detract from the shimmering, satiny luster. Crisply struck with excellent eye appeal. Scarce any finer.

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20222 Edward VII 25 Cents 1902, KM11, MS65 PCGS. This is a popular first-year issue from the reign of Edward VII. From 1902 to 1910 the bust of Edward VII faced to the right, but that was changed when the obverse was redesigned in 1911. The obverse exhibits concentric circles of yellow, light green, blue, and hazel that cover the satiny fields, while the center is icy-frosted. A more even mix of blue, gold, and gray envelops the reverse. Several light marks on the King's forehead limit an even finer grade. PCGS Population: 2 in 65, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$5,500-\$7,500 Starting Bid: \$2,750



20223 Edward VII 25 Cents 1902-H, KM11, MS66 PCGS. The 1902-H is the only Heaton Mint issue in the entire Edward VII 25 Cents series. Dazzling satiny luster shines throughout the impeccably preserved surfaces. Splendid violet, sky-blue, reddish-gold, and gray toning drapes both sides. This boldly struck Premium Gem piece is a wonderful representative of the issue. PCGS has certified just one example finer (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20224 Edward VII 25 Cents 1903, KM11, MS65 PCGS. Despite a fairly substantial mintage of 846,150 pieces, the 1903 is elusive in Mint State. Gem examples are nearly impossible to find, and the connoisseur should not pass up this important opportunity. Shades of magenta, steel-blue, yellow-gold, lilac, and teal grace the surfaces. A few tiny marks are barely visible beneath the thick mint frost. Powerfully struck with excellent eye appeal. PCGS Population: 6 in 65, 4 finer (7/09).

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

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Gorgeous Premium Gem 1904 25 Cents



20225 Edward VII 25 Cents 1904, KM11, MS66 PCGS, Ex: Crouch-Cornwell. Outside of the Small Crown variant of the 1906 issue, the 1904 25 Cents is the most challenging Edwardian issue for the denomination. In the higher Mint State levels, however, the 1904 and surrounding dates are of nearly equal condition rarity. This excellent Premium Gem has pleasing overall detail. Strong luster shines through the rich violet and rose toning over each side, slightly thicker on the obverse. There are no individually mentionable flaws. PCGS Population: 4 in 66, 1 finer (7/09).
From the Canadiana Collection
Estimate: \$20,000-\$30,000 Starting Bid: \$10,000



20226 Edward VII 25 Cents 1905, KM11, MS66 PCGS, Ex: Cornwell. Vibrant russet and hazel toning drapes most of both sides, with pleasing purple and silver-gray accents. Wonderful satiny luster highlights the razor-sharp design elements. The surfaces appear pristine to the unaided eye; inspection with a loupe reveals only a couple of pin-sized handling marks. PCGS has certified only three examples in MS66, with none finer (7/09).
From the Canadiana Collection
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20227 Edward VII 25 Cents 1906 Large Crown, KM11, MS65 PCGS. The Large Crown quarters constituted the vast majority of the 237,843 coins minted. Mottled violet, medium-brown, gold, and silver-gray toning envelops the lustrous surfaces. Several wispy abrasions blend well with the deep patina. It would be virtually impossible to locate an example nicer than this sharply struck Gem. PCGS Population: 4 in 65, 1 finer (7/09).
From the Canadiana Collection
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20228 Edward VII 25 Cents 1906 Small Crown, KM11, XF45 PCGS. The reverse was altered in 1906 to improve both the die life and the appearance of the coins. Apparently a very small number of pieces were struck using the old dies, and although the exact mintage is unknown, the Small Crown variety is many times rarer than its Large Crown counterpart. Charlton (2008) reports that "fewer than 35 examples of the 1906 Small Crown coin, across all grades, have been recorded." PCGS has certified only 10 examples in all grades, with just two pieces (AU55 and MS62) finer than the present coin (7/09).

Charming pale gray patina drapes both sides. A touch of verdigris is seen around a few of the obverse letters. Scattered abrasions define the grade, but none merit individual mention. An appealing example of this challenging issue. The serious collector should not miss this important opportunity.

From the Canadiana Collection

Estimate: \$12,500-\$15,000 Starting Bid: \$6,250



20229 Edward VII 25 Cents 1907, KM11, MS66 PCGS. Dappled reddish-tan, steel-blue, and lavender toning envelops both sides of this highly lustrous Premium Gem. The strike is nearly full, and there are only a couple of inconsequential marks. Despite a plentiful mintage of more than 2 million coins, the 1907 25 Cents becomes rare in Gem and higher grades. PCGS Population: 2 in 66, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20230 Edward VII 25 Cents 1908, KM11, MS66 PCGS. After a robust mintage of more than 2 million pieces in 1907, the 1908 had a small emission of less than a half-million coins. Dazzling satiny luster radiates from the surfaces of this well-preserved example. A ring of gold and pale blue surrounds the brilliant obverse center, while the reverse has splashes of hazel patina. This crisply struck Premium Gem has no significant marks. PCGS has certified only four examples at the MS66 level, with none finer (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20231 Edward VII 25 Cents 1909, KM11, MS65 PCGS. The 1909 is one of the most difficult Edward VII 25 Cents to locate in high grades. In fact, with the exception of the rare 1906 Small Crown issue, this is the only date for which Charlton (2008) attempts no value estimate. What this magnificent piece sells for is really anyone's guess. It will undoubtedly be treasured by whoever is lucky enough to own it.

A lovely mix of yellow-gold, pumpkin-orange, red, and lilac patina graces the left side of the obverse, while the right side has a bright silver-gray area. The reverse exhibits a similar toning pattern. Several nearly imperceptible marks keep this piece from being absolutely flawless. A highly lustrous and attractive representative. PCGS Population: 2 in 65, 0 finer (7/09).

From the Canadiana Collection

Estimate: \$9,000-\$12,000 Starting Bid: \$4,500



20232 Edward VII 25 Cents 1910, KM11a, MS66 PCGS. The weight of the 25 Cents was slightly increased in 1910 from 5.81 to 5.83 gm. This year was also the final issue under the reign of Edward VII. Lovely cobalt-blue, purple, deep red, and gold toning drapes both sides of this sharply struck Premium Gem. The highly lustrous surfaces appear nearly pristine to the unaided eye. PCGS Population: 3 in 66, 0 finer (7/09).

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20233 George V 25 Cents 1911, KM18, MS66 PCGS. Although ridiculed at the time, the 1911 coins, with their "Godless" obverse, are highly popular among collectors today. The present coin is an outstanding example of this one-year type with vibrant rainbow toning. An arc of deep blue and violet drapes the southeast regions of both sides and halfway up the rims. The bottom obverse also has lime-green, rose-gold, and magenta accents. Layered golden-brown, yellow, rose-red, and steel-blue toning dominates the centers of both sides. Fantastic satiny luster shines throughout the carefully preserved surfaces. This boldly struck piece exudes eye appeal. PCGS Population: 9 in 66, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$1,250-\$1,500 Starting Bid: \$625



20234 George V 25 Cents 1912, KM24, MS65 PCGS. Pleasing blue-green and reddish-gold toning accents both sides, mostly at the margins. Several light grazes barely affect the impressive satiny luster. The crown is a trifle soft, but the other details are boldly struck. The 1912 is seldom seen in Gem condition. PCGS Population 3 in 65, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20235 George V 25 Cents 1913, KM24, MS66 PCGS. The 1913 is surprisingly scarce in high grades despite a plentiful mintage of more than 2 million pieces. PCGS has graded only two examples in MS66, with none finer (7/09). Deep purple toning surrounds the lightly frosted and untuned centers of this well-preserved Premium Gem. There are just a few insignificant luster grazes, and the strike is nearly full.

From the Canadiana Collection

Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



20236 George V 25 Cents 1914, KM24, MS66 PCGS. As a glance at the population data indicates, the 1914 25 Cents becomes scarce in Uncirculated grades. Examples are extremely difficult to find above Choice Mint State. In fact, Charlton (2008) lists no price above MS64. PCGS has certified only one piece in MS65, and the present piece is the only MS66, with none finer (7/09). As the single finest certified example of a conditionally rare issue, this piece should be subject to fierce bidder competition.

Lovely cobalt-blue and lavender toning surrounds the rose-gold obverse center. The reverse is nearly covered by deep blue, green, and purple patina. Shimmering satiny luster highlights the powerfully impressed design elements. A few pin-sized obverse abrasions are visible under magnification, but the reverse is virtually mark-free. This magnificent piece will suit even the most discerning eye.

From the Canadiana Collection

Estimate: \$7,000-\$10,000 Starting Bid: \$3,500



20237 George V 25 Cents 1915, KM24, MS65 PCGS, Ex: Ferguson-Norweb. The sole finest example of the date certified by PCGS (7/09) and a longstanding claimant to that title, as the green label holder evinces. Both sides of this lustrous beauty are largely silver-white with a hint of blue; only a smattering of sage at the lower left obverse margin is a distinctly different color. As a rule, the 25 Cents coins struck during George V's reign circulated heavily. The low-mintage 1915 issue received no particular attention until decades after its striking, by which time only a handful of unworn coins existed. In the Norweb sale, the cataloger described this coin as a "legend-to-be," and in the context of this magnificent collection, the legend has become truth.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20238 George V 25 Cents 1916, KM24, MS66 PCGS. Yellow-gold accents the mostly pale gray centers, while the margins boast violet, blue, and red toning. Delightful satiny luster enhances the nearly perfect surfaces. This attractive and nearly fully struck Premium Gem is an issue that is rare above MS64. Even low-Mint State examples are seldom offered. PCGS Population: 2 in 66, 0 finer (7/09).
From the Canadiana Collection
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20239 George V 25 Cents 1917, KM24, MS67 PCGS. The 1917 25 Cents is difficult to find above MS64. This terrific Superb Gem is the sole finest example PCGS has certified (7/09). Eye-catching yellow-gold, rose-red, green, and lavender blend nicely across the surfaces, completely covering the reverse, while the obverse has some silver-gray remaining. Magnificent satiny luster complements the razor-sharp design elements. Both sides are virtually perfect, and only a couple of minuscule handling marks appear under a glass.
From the Canadiana Collection
Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20240 George V 25 Cents 1918, KM24, MS67 PCGS. A carefully preserved piece with appealing multicolored toning— violet and cobalt-blue in the centers, with rose-red, teal, and iridescent yellow-gold at the rims. The strike is full, and magnification reveals only a few minor marks. Flashy luster shines beneath the attractive toning. This is the single finest example PCGS has graded (7/09).
From the Canadiana Collection
Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20242 George V 25 Cents 1920, KM24a, MS67 PCGS. This outstanding coin is the sole finest PCGS has certified (7/09). None have been graded MS66, and there are only nine pieces in MS65. With a grade two points higher than the next-finest coins, this superior example represents a significant opportunity for collectors.

Pleasing cobalt-blue, purple, red, and gold patina drapes both sides of this well-preserved Superb Gem. Captivating satiny luster highlights the powerfully struck design elements. A couple of pin-sized handling marks blend well with the deep toning, and the strike is nearly full. This fabulous piece belongs in an important cabinet of Canadian coins.

From the Canadiana Collection
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20241 George V 25 Cents 1919, KM24, MS66 PCGS. The final issue struck with a sterling (.925) fineness. A delightful lilac hue embraces the obverse, which contrasts nicely against the gold-tinted, purple-speckled reverse. Splendid satiny luster shimmers throughout. Several insignificant marks preclude an even higher grade. PCGS has certified only five MS66 examples, with none finer (7/09).
From the Canadiana Collection
Estimate: \$900-\$1,200 Starting Bid: \$450



20243 George V 25 Cents 1921, KM24a, MS66 PCGS, Ex: Prince-Nemethy. With a mintage of just under 600,000 pieces, the 1921 25 Cents has a respectably low mintage, though other years saw fewer George V coins struck. What sets the 1921 25 Cents apart is its degree of condition rarity, particularly in Mint State, where it trails only the elusive 1915 as most valuable in its class. This MS66 survivor, one of just three tied for finest certified by PCGS (7/09), is profoundly lustrous beneath pleasing patina, green-gold and sage at the peripheries, with silver-gray over the centers. An exquisite survivor and a remarkable opportunity for the condition-conscious collector.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20244 George V 25 Cents 1927, KM24a, MS67 PCGS, Ex: Norweb. A standout survivor that is two grade points higher than its nearest rival in the *PCGS Population Report* (7/09). Superb Gems are at the pinnacle of preservation for the George V 25 Cents coins, with no more than one or two known to PCGS for each date and only 15 total graded by that firm. That a coin of this quality came from a mintage of less than a half-million pieces makes its existence even more remarkable. Rich peach, orange, and silver-gray spread across the centers, with heather and plum at the margins. A bold strike and vibrant luster complete the eye appeal.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20245 George V 25 Cents 1928, KM24a, MS67 PCGS. Speckled gold, blue, violet, and red toning accents the perimeter, while the central devices are silver-gray. Shimmering satiny luster complements the powerfully impressed design elements. The surfaces are virtually flawless. The 1928 25 Cents is elusive above Choice Mint State, and this appealing piece is the single finest example PCGS has certified (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20246 George V 25 Cents 1929, KM24a, MS66 PCGS. Dappled hazel, lilac, maroon, and silver-gray toning covers both sides, with deeper patination around the perimeter. Remarkable satiny luster complements the boldly struck design elements. A few tiny abrasions are nearly imperceptible to the unaided eye. The 1929 is virtually impossible to locate in a higher grade. PCGS Population: 5 in 66, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20247 George V 25 Cents 1930, KM24a, MS66 PCGS. As its mintage of less than 1 million coins would suggest, the 1930 is a relatively scarce issue, particularly in high grades. At the MS66 level, PCGS has certified only five pieces, with none finer (7/09). Hints of apricot-gold patina grace the periphery, while the centers are light silver-gray. The strike is nearly full, and there are no significant marks. An appealing representative.

From the Canadiana Collection

Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20248 George V 25 Cents 1931, KM24a, MS66 PCGS. Violet and red patina covers the rims, contrasting nicely against silver-gray centers. Scintillating satiny luster highlights the exquisitely defined design elements. Both sides have only a few inconsequential grazes. PCGS Population: 1 in 66, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



20249 George V 25 Cents 1932, KM24a, MS67 PCGS. The 1932 25 Cents had a mintage of barely 500,000 pieces, and examples are rare above Choice Mint State. PCGS has graded only three pieces in MS65, and one each in MS66 and MS67, making this Superb Gem the single finest certified (7/09). Delightful orange-gold, lavender, russet, rose-gold, and silver-gray toning embraces both sides. The resplendent surfaces have only a couple of tiny marks that keep this piece from being absolutely flawless. The strike is needle-sharp. The perfect coin for the specialist.

From the Canadiana Collection

Estimate: \$4,500-\$5,500 Starting Bid: \$2,250



20250 George V 25 Cents 1933, KM24a, MS66 PCGS. A hint of lilac and gold toning around the margins mixes with the mostly silver-gray surfaces. Several wispy grazes keep this sharply struck piece from Superb Gem. This lustrous example would make a lovely addition to any collection. PCGS Population: 9 in 66, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



20251 George V 25 Cents 1934, KM24a, MS67 PCGS. Coruscating satiny luster shines beneath the delightful patina. Gold, lilac, and silver-gray grace the obverse, with a lavender, reddish-gold, light green, and steel-blue reverse. This resplendent Superb Gem has razor-sharp devices and no significant marks. PCGS has certified only two examples in MS67, with none finer (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20252 George V 25 Cents 1935, KM24a, MS66 PCGS. At first glance this piece appears fully brilliant, but a closer inspection reveals a trace of tan toning. Wonderful satiny luster shines from the well-preserved surfaces. A loupe locates just a couple of tiny marks. Numerous die polish lines are seen at the reverse periphery. A boldly struck piece with great eye appeal. PCGS Population: 5 in 66, 0 finer (7/09).

From the Canadiana Collection
Estimate: \$1,200-\$1,500 Starting Bid: \$600



20253 George V 25 Cents 1936, KM24a, MS67 PCGS. While the 1936 25 Cents can be located in most grades with a little patience, it may be years—even decades—before the collector can locate an example as nice as the present coin. In fact, this stunning Superb Gem is the single finest piece PCGS has certified (7/09). Mottled violet toning in the recesses blends nicely with reddish-gold patina that fills the fields and covers the devices. Dazzling satiny luster complements the powerfully impressed design elements. Inspection with a loupe reveals only a couple of pin-sized handling marks. The serious collector should not miss this important opportunity.

From the Canadiana Collection
Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20254 George V 25 Cents 1936 Bar, KM24a, MS66 PCGS. The so-called "Bar" on this variety is actually a small die-break on the reverse that connects the ribbons. The 1936 25 Cents was the last issue of the denomination minted during George V's reign, although the elusive Dot coinage was struck from the same dies. A variegated mix of violet, red, green, gold, and hazel covers both sides. Magnificent satiny luster shimmers beneath the attractive toning. The strike is razor-sharp, and there are only a couple of grade-defining abrasions. An outstanding piece. PCGS has certified only one example finer (7/09).

From the Canadiana Collection

Estimate: \$6,000-\$7,500 Starting Bid: \$3,000



20255 George V 25 Cents 1936 Dot, KM24a, MS65 PCGS. By the beginning of 1937 the Royal Canadian Mint had not received the new dies of George VI, but urgent demands for quarters necessitated an emergency issue using the old dies. To distinguish these coins, which were struck about a year after George V had died, a small raised dot was placed on the reverse below the wreath. Although there are also a handful of 1936 Dot Cents and dimes known, they all appear to have been Specimen strikes. The 1936 Dot 25 Cents, however, was struck in both Specimen and business strike formats.

Patches of lilac accent the mostly silver-gray surfaces. Flashy luster highlights the razor-sharp design elements. Several minuscule abrasions are consistent with the grade. The 1936 Dot 25 Cents is significantly scarcer than its non-Dot counterpart, with an estimated mintage (Krause) of 153,322 coins. Gem examples are rare, and it would be virtually impossible to find a better representative than the present coin. PCGS has certified only three examples at the MS65 level, with one finer (7/09).

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

Remarkable George V 1936 Dot 25 Cents Specimen 68



20256 George V 25 Cents 1936 Dot, KM24a, Specimen 68 PCGS. The abdication of Edward VIII at the end of 1936 precipitated not only a crisis in the British monarchy, it was also responsible for a coin shortage in Canada that resulted in the creation of some of the most revered treasures in the whole of Canadian numismatics—the 1936 Dot 1 Cent, 10 Cents, and 25 Cents. As was common practice in British coinage, when George V died in January 1936 the portrait of the deceased king continued in use during that year while the British Royal Mint began working on coinage dies for 1937 featuring the portrait of his son and successor, Edward VIII. Unpredictably (and astonishingly at the time), Edward VIII abandoned the throne in December 1936 in order to marry the twice-divorced American socialite Wallis Simpson. Edward VIII was succeeded by his brother Albert, who assumed the throne as George VI. Edward VIII remains the only British monarch who has ever voluntarily renounced the throne.

Upon Edward's abdication, the trial coinage dies bearing his portrait were invalid. (Side note: Edward VIII even contravened the numismatic tradition that an incoming British sovereign always faced the opposite direction on coinage from the previous monarch, insisting that his left profile was his best.) A severe shortage in Canada that arose in early 1937 of 1 Cent, 10 Cent, and 25 Cent coins produced the need to continue those denominations bearing the old George V portrait. To mark the 1936-dated coins as 1937 productions, a small dot was placed on the dies.

While the 1 Cent and 10 Cent coins are known only as Specimen strikings, the 1936 Dot 25 Cents are somewhat available (and extremely popular) in circulation strike format—a situation that, in itself, probably makes this incredible Specimen-68 coin even more desirable, as it is an issue that has tended to be under-rated in the past when compared to the other Dot coinage.

This piece is untuned throughout and has splendid, somewhat satiny luster over the silver-white surfaces. It is an unquestioned Specimen striking, with high, squared-off rims and a *forceful* impression throughout, completely unlike the business strike 25 Cents, the vast majority of which show notable softness at the CA in CANADA. This coin can be identified for pedigree purposes by a quite shallow planchet lamination, visible in the reverse field between a leaf tip and the 1 in the date.

While we have been unable to track down detailed provenances, we believe this example may represent a recent discovery of a fifth Specimen 25 Cents. It was long believed that only three or four Specimens each existed of the 1 Cent, 10 Cents, and 25 Cents, and yet a new, fifth Specimen of the 10 Cents was discovered in 2000 when it was sold by a mint employee (who was at that time more than 90 years old) to a private collector. In Specimen 68 this coin is one of only two so certified at PCGS, and there are no Specimen 25 Cents in any other grade at that service (7/09). This coin is a remarkable find and an incredibly appealing chance to acquire one of the bedrock rarities of Canadian numismatics.

From the Canadiana Collection

Estimate: \$90,000-\$120,000 Starting Bid: \$45,000



- 20257 George VI 25 Cents 1937, KM35, MS66 PCGS.** The new 1937 George VI quarters featured a caribou head on the reverse in an attempt to give the coins a more modern design. Vibrant violet, sky-blue, rose, and gold intermingle on the surfaces of this carefully preserved Premium Gem. Several wispy, insignificant abrasions are consistent with the grade. This razor-sharp piece has terrific eye appeal. PCGS has certified only two MS66 examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$250-\$550 No Minimum Bid



- 20260 George VI 25 Cents 1939, KM35, MS66 PCGS.** A delightful array of cobalt-blue, teal, and violet patina embraces the perimeter, while the fields have pleasing red-orange accents. Subtle rose toning graces the central design elements. Scintillating satiny luster adds to the aesthetic appeal of this fabulous representative. Several wispy grazes are nearly imperceptible without magnification. PCGS has certified only two examples in MS66, with none finer (7/09).

From the Canadiana Collection

Estimate: \$700-\$1,000 Starting Bid: \$350



- 20258 George VI 25 Cents 1937, KM35, Matte Specimen 67 PCGS, Ex: Pittman.** The cataloger of the Pittman sale wrote: "Specimen sets of 1937 [were] issued to commemorate the coronation of the new King. Most of the 1,295 sets issued were the matte variety with probably only about 10 percent the mirrored variety" Subtle gold patina in the margins blends with the mostly silver-gray surfaces. The fields show numerous die polish lines but are devoid of any marks. The strike is full. An excellent piece for the serious collector. PCGS Population: 8 in 67, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$300-\$500 Starting Bid: \$150



- 20261 George VI 25 Cents 1940, KM35, MS66 PCGS.** Deep purple and russet mingle with silver-gray on the obverse, while the reverse displays steel-blue and rose-gold. This exquisitely struck Premium Gem has only a couple of minor abrasions. Impressive luster radiates from the fields. An appealing representative. PCGS Population: 3 in 66, 0 finer (7/09).

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



- 20259 George VI 25 Cents 1938, KM35, MS66 PCGS.** Iridescent purple and electric blue patina surrounds mottled magenta toning at the obverse center. The reverse displays varied blue and purple shades. This gorgeous piece boasts eye-catching satiny luster. A few tiny marks blend with the attractive patina. This spectacular coin is the finest PCGS has certified (7/09) and is a coin its future owner will treasure.

From the Canadiana Collection

Estimate: \$1,000-\$1,300 Starting Bid: \$500



- 20262 George VI 25 Cents 1941, KM35, MS66 PCGS.** Green, violet, lilac, blue, red, and hazel blend over the surfaces of this virtually immaculate Premium Gem. Coruscating satiny luster shines from both sides. This boldly struck piece has excellent eye appeal. PCGS has certified only five MS66 examples, and none are finer (7/09).

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



- 20263 George VI 25 Cents 1942, KM35, MS66 PCGS.** A trace of tan patina adds color to this mostly brilliant Premium Gem. Spectacular satiny luster enhances the eye appeal. The strike is razor-sharp, and there are only a couple of insignificant handling marks. The 1942 is seldom seen in such a lofty level of preservation. PCGS reports just two examples in MS66, with none finer (7/09).
From the Canadiana Collection
Estimate: \$400-\$600 Starting Bid: \$200



- 20264 George VI 25 Cents 1943, KM35, MS66 PCGS.** The 1943 had the highest mintage of any George VI 25 Cents and is easily found in most grades. The present coin, however, is one of only a half-dozen in this highest grade at PCGS, and it exhibits eye appeal that is far above average. Captivating purple, red, and yellow-gold envelops the satiny surfaces. Several wispy grazes are undistracting. This attractive piece would make an excellent addition to an important collection. PCGS has certified no finer examples (7/09).
From the Canadiana Collection
Estimate: \$400-\$600 Starting Bid: \$200



- 20265 George VI 25 Cents 1944, KM35, MS66 PCGS.** Shimmering satiny luster radiates beneath the steel-blue, lavender, and orange-gold patina that covers both sides. A couple of minuscule abrasions are consistent with the grade, and none are bothersome. This powerfully struck representative boasts tremendous eye appeal. PCGS has certified only two pieces at the MS66 level, and none finer (7/09).
From the Canadiana Collection
Estimate: \$450-\$650 Starting Bid: \$225



- 20266 George VI 25 Cents 1945, KM35, MS66 PCGS.** This brilliant Premium Gem has deeply mirrored fields that show stunning cameo contrast against the frosted devices. The fields are decidedly prooflike, and at first glance this coin appears to be a Specimen strike. The details are boldly struck, and there are only a few tiny marks on each side. This is the single finest piece PCGS has encapsulated (7/09), a remarkable example that would be a highlight of any collection.
From the Canadiana Collection
Estimate: \$450-\$650 Starting Bid: \$225



- 20267 George VI 25 Cents 1946, KM35, MS66 PCGS.** Pleasing apricot-gold and deep red toning mixes with silver-gray on both sides of this resplendent Premium Gem. The highly lustrous surfaces appear pristine to the unaided eye. The strike is needle-sharp. Although the 1946 25 Cents can be found in MS65 with little difficulty, MS66 examples are rare. PCGS has certified only five examples in that lofty level, and none finer (7/09).
From the Canadiana Collection
Estimate: \$500-\$700 Starting Bid: \$250



- 20268 George VI 25 Cents 1947, KM35, MS65 PCGS.** A touch of gold and red surrounds the brilliant obverse center. The reverse is more colorful, with additional cobalt-blue and violet accents near the rims. Both sides exhibit captivating, watery reflectivity. The strike is bold, and there are only a few insignificant grazes. The 1947 25 Cents is surprisingly scarce in high grades; Gems are seldom seen. This piece is one of three such at PCGS, with none finer (7/09).
From the Canadiana Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20269 George VI 25 Cents 1947 Dot**, KM35, MS65 PCGS. After India was granted its independence in 1947, the ET IND: IMP: (and Emperor of India) became outdated. New dies had to be made—a time-consuming process—and in the meantime the Royal Canadian Mint had to make do with old dies. To distinguish those issues a tiny maple leaf was placed to the right of the date. On an unknown number of examples, the maple leaf became filled and had the appearance of a tiny dot. Although this issue is more of a die state than a distinct variety, it is highly popular among collectors. Examples are scarce in all grades, and Gems are rarely offered.

Deep purplish-blue and red toning envelops the fields and margins, while the design elements are mostly silver-gray. Flashy luster shines beneath the lovely patina. The strike is razor-sharp, and there are only a few grade-defining abrasions. PCGS has certified just four pieces in MS65, with none finer (7/09).

From the Canadiana Collection

Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



- 20270 George VI 25 Cents 1947 Maple Leaf**, KM35, MS65 PCGS. Remarkable satiny luster shines from this virtually brilliant piece. There is just a hint of tan patina near the obverse rim. This resplendent Gem boasts powerfully struck details and clean surfaces. A loupe locates only a few nearly microscopic abrasions. An excellent example of this historically significant issue.

From the Canadiana Collection

Estimate: \$250-\$450 No Minimum Bid



- 20271 George VI 25 Cents 1947 Maple Leaf**, KM35, MS66 PCGS. The 1947 Maple Leaf was the final issue struck before a new obverse hub, with an updated legend, was prepared. The present coin has just a touch of milky-white patina on the mostly silver-gray surfaces. Shimmering satiny luster complements the razor-sharp design elements. A couple of light grazes keep this piece from an even higher grade. PCGS has certified nine MS66 examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



- 20272 George VI 25 Cents 1948**, KM44, MS67 PCGS—this piece appears to be a Specimen strike. The deeply mirrored fields and icy-frosted devices combine to create vivid cameo contrast. Delicate rose and pale blue toning adds color to this nearly brilliant representative. The surfaces appear immaculate to the unaided eye. This exquisitely detailed piece is sure to please the connoisseur.

From the Canadiana Collection

Estimate: \$500-\$750 Starting Bid: \$250



20273 George VI 25 Cents 1949, KM44, MS67 PCGS—this piece appears to be a Specimen strike. A touch of dusty-gray patina and a few dots of russet accent the mostly brilliant surfaces. The surfaces boast intense prooflike reflectivity, with deeply mirrored fields. This sharply struck Superb Gem has only a couple of light handling marks.

From the Canadiana Collection

Estimate: \$400-\$600 Starting Bid: \$200



20274 George VI 25 Cents 1950, KM44, MS65 PCGS. A pleasing golden hue graces the surfaces of this boldly struck Gem. Vivid semi-prooflike reflectivity enhances the appeal. A thin mark on George's forehead is barely worthy of mention. It would be virtually impossible to locate a better example of this date. PCGS Population: 5 in 65, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$300-\$500 Starting Bid: \$150



20275 George VI 25 Cents 1951 High Relief, KM44, MS65 PCGS. Concerning the 1951 and 1952 varieties, the *Charlton Catalogue* (2008) states:

"In an attempt to improve the appearance of the obverse of this denomination a fresh reduction was made to produce an obverse with a slightly larger, lower relief portrait. Both varieties were used in 1951 and 1952. Aside from the difference in relief and the size of the portrait, the two varieties can be distinguished by the lettering."

The so-called High Relief issues are otherwise virtually identical to the previous George VI quarters. Variegated lilac, deep red, gold, magenta, and silver-gray toning envelops both sides. Dazzling semi-prooflike luster complements the sharply impressed design elements. Several minor abrasions are barely noticeable. PCGS has certified only six MS65 High Relief examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175



20276 George VI 25 Cents 1952 High Relief, KM44, MS65 PCGS. Despite a relatively large mintage, the 1952 High Relief is surprisingly scarce in Mint State grades. The present coin is the single finest example PCGS has certified (7/09). This resplendent Gem boasts magnificent satiny luster. A trace of rose-red near the rims enhances the mostly brilliant obverse, while the reverse has pleasing sky-blue and lavender accents. Light, grade-consistent abrasions do not diminish the tremendous eye appeal.

From the Canadiana Collection

Estimate: \$350-\$550 Starting Bid: \$175

Monumental Victoria 1870 No LCW 50 Cents



20277 Victoria 50 Cents 1870 No LCW, KM6, MS64 PCGS, Ex: Miller-Alston-Grossman. A monumental example of this, one of the most coveted issues in all of Canadian numismatics. Although a business strike, this piece is tied numerically finest with the Belzberg coin, a unique piece certified Specimen 64 by both PCGS and ICCS. We wrote in the Belzberg catalog (Heritage, 1/2003, lot 15470), "Extremely rare in all grades, and a classic rarity in the Canadian 50 Cent series. Neither the Pittman nor Norweb collections had a Mint State example of this rare type, and PCGS has certified only two examples in Mint State."

Six years later that statement is still true: PCGS has certified only the present MS64 and one MS60 coin in Mint State, a piece that we handled in our September 2006 Long Beach World Coin Signature (lot 50457, which brought \$25,300 against an estimate of \$15,000-\$17,500). The Belzberg Specimen brought a strong \$103,500 in January 2003 against a top estimate of \$100,000.

This incredible near-Gem coin is equally remarkable for its lovely original patina, with pastel lilac accented by dots of azure on the obverse. The reverse has more intense color, with a similar palette to the obverse around the periphery but vivid amber-gold predominating inside the wreath. The strike is quite sharp overall, although minor softness shows on the high points of the obverse hair. Neither that nor the few scattered contact marks detract from what must be far and away the most attractive and desirable business strike known—or imaginable—for this rare issue.

The 1870 Victoria 50 Cents were the first half dollars struck for Canada, only three years after the Confederation Act united four provinces into the Dominion of Canada. The various series issues were struck at the Royal Mint in London or the Heaton Mint in Birmingham, the latter bearing the familiar H mintmark. As the Province of Canada issued no half dollars, new dies were needed when the denomination was introduced. The dies were, unsurprisingly, designed by Leonard Charles Wyon, who was born in 1826 in one of the houses of the Royal Mint. The first-year 1870 half dollars were produced in two different obverse variants, with and without the designer's initials LCW on the truncation of the Queen's neck. The No LCW coins also lack a small shamrock behind the first jewel at the front of the crown, and other minor differences appear on that side as well.

This coin is now among the highlights of this wonderful collection, but it will continue to be a future cornerstone of even the most advanced Canadian collection for some forthright bidder. An opportunity that will almost certainly not be seen again soon.

From the Canadiana Collection

Estimate: \$150,000-\$200,000 Starting Bid: \$75,000

Landmark Gem Victoria 1870 LCW 50 Cents



20278 Victoria 50 Cents 1870 LCW, KM6, MS65 PCGS, Ex: Alston-Grossman. The second variety of this elusive first-year issue, here with the initials of designer Leonard C. Wyon on the neck truncation of Queen Victoria. This phenomenal Gem is tied for finest with only two other pieces in MS65 at PCGS (7/09). While the 1870 With LCW 50 Cents are considerably more available than the No LCW coins, both are extremely rare in Mint State, especially the Gem level of the present example.

With lovely original lilac to violet patina covering both sides, this coin is a virtual match to the predominant colors on the 1870 No LCW 50 Cents, an attractive proposition that enhances the desirability of the same bidder acquiring both pieces. While we cannot be certain, it appears likely that both coins resided for a long period in an old-time collection, where they developed similar coloration. With a bold strike and only a few scattered, minor contact marks, this Gem coin represents another remarkable opportunity in this string of landmark Canadian coins.

From the Canadiana Collection

Estimate: \$50,000-\$70,000 Starting Bid: \$25,000

Milestone Gem 1871 Victoria 50 Cents MS65



20279 Victoria 50 Cents 1871, KM6, MS65 PCGS, Ex: Pittman-Grossman. Although it was less than half of the 1870 combined mintage for the No LCW and With LCW 50 Cents, the 1871's mintage of 200,000 pieces was nonetheless the largest through the remainder of the Victoria series that ended in 1901. Such low production figures perhaps give a good indication of how incredibly challenging a series the Victoria half dollars are. Examples of the 1871 are scarce in all grades, and extremely rare in the higher Mint State levels. The cataloging of this coin in the Pittman Collection (David Akers, 8/1999, lot 2362) is still so completely pertinent today that we cannot resist quoting it *verbatim*:

"50 Cents, 1871. Gem Uncirculated. An absolutely magnificent coin that is not only the finest 1871 50 Cent piece known, but also one of the finest Victoria 50 Cent pieces of any date in existence. It is one of the greatest coins in the entire Pittman Collection of Canadian coins. The coin is sharply struck with superb quality, lustrous, semi-prooflike surfaces and beautiful, medium multi-colored toning, a gorgeous blend of russet, violet and blue with deeper shades at the borders. There are only a few microscopic marks hidden under the toning and the overall eye appeal of the piece is simply stunning. Whenever this coin has been displayed by as at various coin shows over the past several years, it has always been one of the most admired and talked about coins in our display. Purchased by [John Jay Pittman] as part of an 1871 mint set (the other denominations were offered earlier in this sale) from a Jim Charlton auction in November 1953 for \$54.

"All Victoria 50 Cent issues are rare in mint state, and most such pieces are only of minimal Uncirculated quality. At the Choice Uncirculated level, any Victoria 50 Cent piece is a major rarity and the number of true Gems known is extremely small. (For many issues, no Gems are known or at most one or two.) The 1871 is a very scarce, if not rare, date in grades above Extremely Fine, and although a few average quality Uncirculated examples are known, this piece is far and away the finest known and the only true Gem. It is a remarkable and exciting coin that everyone interested in Canadian coins should examine closely just for the sheer pleasure of seeing such a magnificent Victoria 50 Cent piece. A gorgeous Gem example of the famous 1921 is offered a little later in this sale, but in this condition the 1871 is significantly more rare."

Those words ring as true today as they did when written a decade ago, and this splendid coin, whose appearance is unchanged, remains the lone Gem example certified at PCGS (7/09). It is equally true that the 1921 half dollar, long famed as the "King of Canadian Coins" (and an example of which is also in the present sale) has five pieces certified in MS65 or finer at PCGS—specifically, two each in MS65 and MS66, and one in MS67.

With an unparalleled desirability and unassailable pedigree, this coin should prove to be among the most outstanding performers in this milestone collection.

From the Canadiana Collection

Estimate: \$90,000-\$120,000 Starting Bid: \$45,000

Distinguished 1871-H Victoria 50 Cents MS67



20280 Victoria 50 Cents 1871-H, KM6, MS67 PCGS, Ex: Brown-Grossman. With only 45,000 pieces coined, the 1871-H Victoria 50 Cents, the first Heaton production, has the lowest mintage among the early-series issues. The low original production notwithstanding, this truly phenomenal Superb Gem coin has the dual distinction of being *not only the single finest graded of the issue by three grade points, it is also the single finest PCGS-certified example of the entire Victoria 50 Cents type (7/09)*. Like most of the coins in this remarkable collection, this piece offers original old-time patina, here in shades of lilac and violet, with accents of blue on the obverse, while the reverse adds splashes of vivid amber-gold near the rims. The surfaces are incredibly smooth, as expected of the grade. Although this piece is not a Specimen coin, it clearly is a first strike from fresh dies—possibly a presentation piece to mark the beginning of the Heaton production?—and a coin that has been lovingly and carefully preserved ever since its production in Birmingham, England, nearly a century and a half ago. There are essentially no distractions, or even remote signs of contact, on either side, and we cannot overstate the tremendous eye appeal this piece will generate in the eyes of each and every viewer. For pedigree purposes, we note a small, curving lintmark or strike-through on the Queen's cheek, as made.

By way of comparison, two of the most notable Canadian collections in recent decades, the Belzberg and Pittman collections, had examples of substantially lower quality. The Belzberg coin (Heritage, 1/2003, lot 15473) was an MS63 (with only three certified finer at PCGS, including this piece) and quite rare as such; the Pittman Collection offered two examples, one XF and one VF (Akers, 8/1998, lots 2363 and 2364). Another distinguished coin in this noteworthy assemblage whose importance simply cannot be overstated.

From the Canadiana Collection

Estimate: \$125,000-\$175,000 Starting Bid: \$62,500

Incredible MS66 1872-H 50 Cents



20281 Victoria 50 Cents 1872-H, KM6, MS66 PCGS, Ex: Bandera-Campbell-Grossman. The last Victoria 50 Cents issue struck until the 1881-H coinage, as well as only the second series emission from the Heaton Mint. The mintage was 80,000 coins. The 1870 With LCW and the 1872-H issues are unusual in that they show more certified Mint State survivors at PCGS than other contemporaneous issues, some of which have only a couple to a half-dozen Mint State examples in all grade levels combined. The celebrated 1890H, for example, has two MS64 pieces at PCGS, and none others in Mint State. Even for the 1872-H, however, most of the Mint State examples cluster in the lower levels, from MS60 to MS64. The present splendid Premium Gem is the single finest certified of this issue at PCGS by two full grade points, and it is incredibly rare and desirable as such (7/09). Glints of lilac and ice-blue dominate the obverse, while the reverse offers somewhat more intense shades of amber, russet, and pinkish-purple.

A word about patina: Most of the Victoria 50 Cents in this remarkable collection show attractive, original patina that leads us to believe that at least some of them once resided in mint sets (in the case of the Pittman 1871, we know this to be the case). Whether they were once in mint sets is, however, somewhat beside the point: What matters is that they have been lovingly well preserved and never "fooled with" in a misguided attempt at "improvement." This is a case where brilliant is definitely *not* better, and many (or perhaps most) numismatists will prize their wonderfully colorful appearance.

From the Canadiana Collection

Estimate: \$65,000-\$80,000 Starting Bid: \$32,500



20282 Victoria 50 Cents 1872-H, KM6, Specimen 64 PCGS. The Province of Canada (1841-1867) issued no half dollars, so the first coins of this denomination were struck only in 1870, by the newly formed Dominion of Canada. An unknown number of Specimen 1872-H halves were minted, but based on their rarity today we know that it must have been a very small emission. PCGS has certified only three pieces in all grades (7/09).

This piece has an attractive ring of yellow-orange toning around the periphery, with a mix of gold, blue, red, and violet in the centers. The fields exhibit eye-catching reflectivity, which complements the powerfully struck design elements. Careful examination under a glass reveals just a couple of trivial contact marks. An outstanding Specimen issue.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500

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Coveted 1872-H Inverted A for V 50 Cents



20283 Victoria 50 Cents 1872-H Inverted A for V in VICTORIA, KM6, MS64 PCGS, Ex: Remick. Various known as the A Over V, A/V, or Inverted A variety, this is a famous die-engraving blunder that makes the Queen's name appear to be AICTORIA, but with the first A upside-down. It perhaps speaks volumes to note that, for all issues in the Victoria 50 Cents series, PCGS has certified a skimpy total of only 137 pieces in all Mint State grades, a figure that undoubtedly includes numerous duplications. The 1872-H Inverted A is a variety that is elusive in any grade, and the present example is the single finest PCGS has certified (7/09). In point of fact, that service has graded only one other Mint State example an MS62.

This near-Gem coin offers original pinkish-purple patina on both sides, with dollops of sky-blue near the rims on both sides. The extra crossbar of the inverted A that begins the Queen's name is bold, and indeed the strike is uniformly crisp, save for minor softness on some of the hair high points. A few scattered marks are well hidden in the toning and of little consequence, as are some parallel planchet striations noted on the lower reverse. Most collectors can never hope to own an Uncirculated example and must settle for a circulated coin. One spirited bidder, however, can make this prize the centerpiece of a grand collection. As with so many of the coins offered in this remarkable assembly, it can be an interminable wait before a comparable example appears—if ever—in the marketplace.

From the Canadiana Collection

Estimate: \$150,000-\$200,000 Starting Bid: \$75,000



Exceptional 1881-H Victoria 50 Cents MS65



20284 Victoria 50 Cents 1881-H, KM6, MS65 PCGS, Ex: Alston-Grossman. The 1881-H issue was minted to the extent of 150,000 coins and is the most generally available of the early Heaton Mint issues, while still scarce in XF and rare in Mint State. The 1881-H features a somewhat different obverse (H3) that, according to the *Charlton Catalogue*, shows a "large space between crudely formed bow and ribbon at the nape of the neck." That anomaly and the generally poor workmanship of the dies have led to some speculation that this issue was struck after the date stamped.

The present example is exceptional in that regard, and it is the single finest certified and only Gem known to PCGS (7/09). Consistent tones of violet occupy both sides, and there are few significant contact marks. A small extra blob of metal is noted inside the G of REGINA, and the strike, while pleasing overall, is somewhat blunt on the venation of the lower reverse leaves—still a remarkable Gem and an incredibly elusive coin, but one that does seem to adhere to a somewhat lower production standard than the earlier Heaton Mint issues.

From the Canadiana Collection

Estimate: \$50,000-\$70,000 Starting Bid: \$25,000

Desirable 1888 Victoria 50 Cents MS63



20285 Victoria 50 Cents 1888 Obverse 3, KM6, MS63 PCGS, Ex: Alston-Grossman. The 1888 Victoria 50 Cents has a recorded mintage of 60,000 coins, divided between the H2 and H3 obverses, with the H2 somewhat more elusive. This is an interesting issue that perhaps requires reassessment: One notes that this date, of all the Victoria 50 Cents, has the lowest-graded examples as the finest in Mint State, at MS63. While the incredibly rare 1890H has two Mint State pieces, both in MS64, the 1888 shows 10 Mint State pieces at PCGS, with four MS63 the finest, including the present coin (7/09).

This is the H3 obverse as Charlton outlines, with a larger space between the ribbon and bow. Original pinkish-violet toning covers both sides. A few light ticks on the Queen's cheek and the obverse fields seemingly account for the grade, but this is still a coin of notable quality overall, tied for finest at PCGS.

From the Canadiana Collection

Estimate: \$20,000-\$30,000 Starting Bid: \$10,000

Unforgettable Key 1890-H Victoria 50 Cents



20286 Victoria 50 Cents 1890H, KM6, MS64 PCGS, Ex: Alston-Grossman. Now we come to another marvelous prize, one of the most coveted issues in Canadian numismatics. The 1890H is the rarest entry in the incredibly difficult Victoria 50 Cents series, with a mintage of only 20,000 coins. The 1890H is an elusive coin in any grade, and collectors eagerly seek examples when they appear infrequently in the marketplace. Even circulated examples are surprisingly elusive; most grade no better than VF or thereabouts.

The present near-Gem is one of only two Mint State examples known, both survivors of the renowned Heaton Hoard discovered in 1974-75 and long since dispersed to collectors, for the most part. It is only due to the existence of that hoard that *any* Mint State survivors of this issue are known. The Belzberg Collection example was an AU55, as was the Pittman Collection coin, and the Norweb Collection managed only a respectable XF45 piece.

The surfaces on this piece are lustrous silver-white, with little trace of color and few distractions of any sort, leading us to believe this piece could easily have been graded finer. For pedigree purposes we note a small nick on the Queen's neck, and some raised die lines on the reverse that run from the bottom right of the crown to the 0 in the date. Simply a splendid coin, one of unforgettable quality and a highlight of this memorable collection.

From the Canadiana Collection

Estimate: \$175,000-\$225,000 Starting Bid: \$87,500

Alluring Prooflike 1892 Victoria 50 Cents



20287 Victoria 50 Cents 1892, Obverse 4, KM6, MS65 PCGS, Ex: Robins-Belzberg. While not as celebrated as the 1890H, judging by the certified population at PCGS it is equally as rare (if perhaps the subject of less demand), since this Gem is the finer of the precisely two examples in Mint State at that service; the other coin is an MS64 (7/09).

The late-series Victoria 50 Cents issues were produced sporadically, at best. A gap of nearly a decade intervenes between the 1872-H and 1881-H issues, after which no coins were made again until 1888. Two more years passed between the 1888 and 1890H, then two more before the 1892 entry. Although the production of the 1892 was a relatively plentiful (for the series) 151,000 coins, it appears that most examples entered circulation directly. The average grade of the 39 coins certified at PCGS—presumably the high end of the total population—is only a bit over XF40.

As mentioned, this is the only Gem of the issue graded at PCGS, and the finer of the only two Mint State pieces that service has seen. This piece's most notable hallmark is gorgeous, fully proof-like surfaces on both sides, which has caused some authorities to question if this might be a Specimen striking. The mirrored surfaces are a marvelous complement to the near-pristine fields, the full strike, and the prevailing lilac-pink patina. This is another coin that we feel could have graded higher, as there are precious few signs of contact on either side, and they are all minor at best. For pedigree purposes we note a tiny, dotlike indentation on the reverse, just to the right of the bow ribbon. Despite a single small mark on the cheek, the Queen's cheek and neck elsewhere are exceptionally clean, adding further to the immense allure.

From the Canadiana Collection

Estimate: \$65,000-\$80,000 Starting Bid: \$32,500

Deeply Toned Gem 1894 50 Cents—Single Finest at PCGS



20288 Victoria 50 Cents 1894, KM6, MS65 PCGS. This late-series issue had a miserly mintage of only 29,036 pieces according to Charlton, the second-lowest of the entire series behind the vaunted 1890H issue. There are actually *fewer* examples of the 1894 certified in circulated grades at PCGS than of the 1890H, although in Mint State the relations are reversed; that is, there are a few more Mint State examples graded of the 1894 than of the 1890H. (We note that the PCGS-certified population is not necessarily representative of the entire population.)

In any case, the present Gem is the finest and only example of the issue in MS65 that PCGS has certified (7/09). The obverse boasts an unusual but strictly original combination of intense sky-blue coloration that blends into pink and violet, with some patches of silver-white remaining. The reverse takes a more traditional approach, with hues of lilac melding into pinkish-gray. A few wispy marks appear in the reverse fields, as do a few insignificant signs of contact on the obverse that are well blended into the deep patina. The strike is uniformly bold throughout, lending further appeal to this rare and desirable coin.

From the Canadiana Collection

Estimate: \$60,000-\$80,000 Starting Bid: \$30,000

Elusive 1898 Victoria 50 Cents MS65



20289 Victoria 50 Cents 1898, KM6, MS65 PCGS, Ex: Grossman. The 1898 Victoria 50 Cents was issued after a four-year hiatus since the 1894 production, and the mintage of the 1898 was nearly four times as large as the skimpy 1894—100,000 coins for 1898, versus 29,000 and change for the 1894. Nonetheless, while PCGS has certified a few more examples of the 1898 in circulated grades, for statistical purposes both issues are equally rare in Mint State. As with the 1894 offered here, this is also the sole and finest certified 1898 half dollar at PCGS (7/09), further testament to its elusiveness.

Both sides of this coin show original toning in shades of pastel lilac, ceding to glints of blue near the rims. A few tiny marks appear on Victoria's cheek, with little evidence of contact elsewhere. The bold strike is just short of full, with detailed venation on the leaves and good articulation in the crowns on both sides. The Belzberg example was an MS62, formerly in the Norweb Collection.

From the Canadiana Collection

Estimate: \$65,000-\$80,000 Starting Bid: \$32,500



20290 Victoria 50 Cents 1899, KM6, MS62 PCGS. The *Royal Mint Report* listed a mintage of 53,427 pieces, with a net of 50,000 "good coins." It contained an obvious typographical error when it said that two obverse and zero reverse dies were used. Based on the number of coins struck, it is more likely that a single pair of dies was employed.

Nearly all 50 Cents pieces of this era saw extensive circulation, and the 1899 is a significant condition rarity in AU and higher grades. The Norweb coin, which PCGS graded AU58, was described as "exceedingly rare at this grade level." As of this writing (7/09), PCGS has graded only three Mint State coins (all MS62).

Pale gray patina covers most of each side, with occasional accents of light gold in the periphery. Soft luster is seen in the margins. The strike is nearly full, and there are no significant marks. The specialist should not miss this important opportunity.

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000

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Esteemed MS65 1900 Victoria 50 Cents



20291 Victoria 50 Cents 1900, KM6, MS65 PCGS. The 1900 Victoria 50 Cents is the penultimate issue in the series, with a relatively generous mintage of 118,000 coins. The issue is nonetheless a rarity both in circulated grades and Mint State, even though there are a few more Uncirculated examples certified at PCGS than many of the earlier issues. Although that service has graded an even half-dozen pieces in MS64, the present Gem is the only one so graded, and there are none finer (7/09).

Both sides offer marvelous eye appeal. The original patina shows pinkish-gold predominating on the obverse with glints of ivory, while the reverse boasts a deeper palette with hues of russet and cinnamon. The Queen's cheek in particular and the surfaces throughout are essentially devoid of any mentionable contact. The full strike, pristine surfaces, and original toning add up to an estimable presentation on this finest certified example of the issue. Another prize for the aficionados of this difficult but rewarding Canadian series.

From the Canadiana Collection

Estimate: \$60,000-\$80,000 Starting Bid: \$30,000

High-End Near-Gem 1901 Victoria 50 Cents



20292 Victoria 50 Cents 1901, KM6, MS64 PCGS, Ex: Alston-Grossman. It is practically a truism in numismatics that the collecting public is more likely to save issues of a new design than the last year of an old design. The death of Queen Victoria on January 22, 1901, after a reign of nearly 64 years—the longest in British history—brought an end to the Victoria 50 Cents series, of course, although the final-year issue was a moderate production of 80,000 coins. Considering that her death occurred so early in the year and that her subjects in England and the colonies might have thought to save examples commemorating her reign, the issue is mystifyingly scarce in Mint State, a level at which PCGS has certified only seven pieces.

The present near-Gem is one of four so certified, with a single Gem finer (7/09). This piece has pinkish-gray centers that cede to glimpses of amber-gold near the rims, with premium eye appeal and a bold strike. A few tiny ticks on the Queen's cheek and jaw are minor but may have precluded an even finer grade. The reverse shows a single mark between the date and CENTS, likewise scarcely worthy of mention. A marvelous, high-end coin for the grade, and a wonderful representative of the type for last-year collectors.

From the Canadiana Collection

Estimate: \$20,000-\$30,000 Starting Bid: \$10,000



20293 Edward VII 50 Cents 1902, KM12, MS66 PCGS. After the long reign of his mother, Queen Victoria, Edward VII assumed the throne in 1901 upon her passing and ruled for less than a decade before his own death in 1910, at age 68. The 1902 Edward VII 50 Cents is the first of his reign, produced to the extent of 120,000 coins. The dies were designed by G.W. DeSaulles, whose initials appear below the bust truncation. While there are more Uncirculated examples certified at PCGS of the 1902 than many of the Victoria issues, Gem coins are nonetheless quite scarce, and this Premium Gem is the sole finest of the issue certified at that service (7/09).

This splendid coin has a silver-white obverse center tinged with pinkish-gold at the rims. The details of the King's beard are well produced, although it and the lower crown details on the obverse are, as a rule, the least definitive parts of the design. The reverse displays deeper coloration, with lilac-pink in the center and violet at the margin. Signs of contact are few and far between. An incredibly eye-appealing example of this first-year Edward VII issue.

From the Canadiana Collection

Estimate: \$17,500-\$22,500 Starting Bid: \$8,750

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Astounding MS66 1903-H 50 Cents—Tied for Finest at PCGS



20294 Edward VII 50 Cents 1903-H, KM12, MS66 PCGS. The only Heaton Mint issue of the Edward VII run, the 1903-H was produced to the extent of 140,000 coins, nominal within the series context. Of the 18 Uncirculated examples in all grades at PCGS, this piece is tied for finest known with one other example (7/09).

The relief on the Edward VII coins is high in relation to the rim; consequently, it is difficult to find coins with no rub or contact on the King's beard, in particular. The Heaton coins are also poorly struck compared to Royal Mint pieces of the same era. While this piece shows strictly no trace of rub, there is little detail on the King's beard or the lower crown details. More than offsetting, however, are the marvelously original surfaces, with silver-white, pinkish-gold, and ice- and steel-blue competing for territory on both sides. The luster is generous, and there are few visible signs of contact. An appealing example of this difficult issue. Sandy Campbell refers to this coin as the "Monster of Edward Halves".

From the Canadiana Collection

Estimate: \$50,000-\$70,000 Starting Bid: \$25,000

Remarkable 1904 50 Cents MS65



20295 Edward VII 50 Cents 1904, KM12, MS65 PCGS. The 1904 and 1905 are the low-water marks in the Edward VII 50 Cents series, with production of 60,000 and 40,000 coins, respectively. Both are elusive even in circulated grades and quite scarce in Mint State. Cementing the rarity of this 1904 example is its status as the only Gem of the issue certified at PCGS, with none finer (7/09).

The coloration on both sides is a consistent lilac-pink, although glints of copper-gold and ice-blue are discernible at the extreme rims. The strike is well executed, but due to the design some weakness is still noted on the King's hair and beard. A few ticks appear in the central reverse, without which this piece might have achieved an even finer grade. Nonetheless a coin of remarkable quality and rarity.

From the Canadiana Collection

Estimate: \$20,000-\$30,000 Starting Bid: \$10,000



20296 Edward VII 50 Cents 1906, KM12, MS64 PCGS. As with almost all of the Edward VII half dollars, the 1906 is scarce in Mint State and rare in middle Uncirculated grades. Lovely blue and purple patina graces the margins, while the centers have rose-gold and steel-blue accents. The satiny surfaces have no marks of any significance. A crisply struck and attractive piece. PCGS Population: 6 in 64, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$6,500-\$8,500 Starting Bid: \$3,250



20297 Edward VII 50 Cents 1907, KM12, MS65 PCGS. The 1907 is seldom seen in any Mint State grade, let alone Gem. This attractive Gem would be hard—if even possible—to match, even after years of diligent searching. PCGS has certified only four MS65 examples, with none finer (7/09).

Appealing violet toning dominates the margins; deep red, hazel, silver-gray and light blue occur elsewhere. Both sides appear nearly pristine, with only a few tiny marks seen under magnification. The strike is razor-sharp, save for a touch of softness on the bust high points. An excellent example of this conditionally rare issue.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20298 Edward VII 50 Cents 1908, KM12, MS65 PCGS. Although its diminutive mintage of 128,119 coins would suggest otherwise, the 1908 is one of the more available Edward VII 50 Cents in Mint State. Perhaps the relatively small emission caused people to save the 1908. This, however, does not mean that it is a common issue, and it is available only when compared to other Edward VII halves. In MS65 PCGS has certified a mere five examples, with two finer (7/09).

Mottled lilac, blue, reddish-gold, and silver-gray patina embraces both sides of this well-preserved Gem. There are just a few nearly microscopic handling marks. The strike is almost full, and glittering satiny luster radiates from the fields. A marvelous representative.
From the Canadiana Collection
Estimate: \$7,000-\$10,000 Starting Bid: \$3,500



20299 Edward VII 50 Cents 1909, KM12, MS64 PCGS. The 1909 is a major condition rarity in the Edward VII 50 Cents series. While the 1904 and 1905 are more challenging, they had significantly lower mintages and are scarcer in all grades. In contrast, the 1909 is easily located in circulated condition, but its numbers drop precipitously in high grades. PCGS has certified only three MS64 examples and just two pieces finer (7/09).

Attractive sky-blue and rose-red patina in the centers yields to golden-brown along the rims. Sparkling satiny luster shines throughout the colorful surfaces. The details are exquisitely defined, and there are just a few minuscule marks, as typical for the grade. This piece boasts terrific eye appeal.
From the Canadiana Collection
Estimate: \$12,000-\$15,000 Starting Bid: \$6,000

Lustrous Gem Edward VII 1910 50 Cents



20300 Edward VII 50 Cents 1910, KM12, MS65 PCGS, Ex: Norweb-Mason. Victorian Leaves. Edward VII died on May 6, 1910, after a reign of less than a decade. The last-year 1910 issue is by far the most plentiful of the entire series, produced to the extent of nearly 650,000 coins. This mintage is divided between the Victorian and Edwardian Leaves reverses, the latter the result of a modified reverse design to suit the Royal Canadian Mint in Ottawa.

This example is unsurprisingly of the Victorian Leaves variety, as the Edwardian Leaves type has but two examples certified in Mint State at PCGS, one in MS62, one in MS64. The present Gem is one of two Victorian Leaves at that service, and there are two finer, both MS66 (7/09). The pinkish-gold centers on both sides of this delightful piece blend into jade and ice-blue near the obverse rims, and into ivory, copper-russet, and grayish-blue at the reverse margins. There are no significant contact marks. Bountiful luster completes an attractive and eye-appealing package.

From the Canadiana Collection

Estimate: \$30,000-\$40,000 Starting Bid: \$15,000



20301 Edward VII 50 Cents 1910 Edwardian Leaves, KM12a, MS64 PCGS. In 1910 W.H.J. Blakemore modified the reverse to improve the quality of the coins. Several leaves were made slightly smaller, the cross atop the crown was changed, and the rims were widened. This variety, termed Edwardian Leaves Reverse by collectors, is rare. PCGS has graded only 11 coins in all grades and just two pieces (MS62 and the present coin) in Mint State (7/09). This piece is by far the finest certified and would make an excellent addition to an advanced collection.

Variegated pale purple, silver-gray, blue, and tan toning envelops both sides. Flashy luster shines throughout the nearly perfect surfaces. A few light marks are nearly imperceptible beneath the delightful toning.

From the Canadiana Collection

Estimate: \$7,000-\$10,000 Starting Bid: \$3,500



20302 George V 50 Cents 1911, KM19, MS65 PCGS. The first-year George V coins feature the "Godless" obverse, which lacks the abbreviation DEI GRA (for DEI GRATIA, by the Grace of God). The 1911 is one of the more challenging George V 50 Cents issues in Uncirculated grades. It very rare in MS65, with just three pieces so graded by PCGS (7/09).

The present coin has layers of rose-gold, light green, blue, violet toning on the top and bottom of the obverse, with occasional wafts of color in the mostly untuned middle region. The reverse is completely covered with deep purple and red patina. Shimmering satiny luster drapes the obverse, while the reverse has slightly subdued reflectivity. An outstanding representative of this interesting type.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20303 George V 50 Cents 1912, KM25, MS66 PCGS, Ex: Cornwell. The lone finest survivor known to PCGS (7/09), with all the eye appeal a collector could want. Luminous peach and blue hues mingle throughout, and the boldly impressed portrait is surrounded by fields that offer subtle yet exquisite luster. The few marks present are trivial. In all respects, a wonderful representative of this popular early George V issue, the first to show the revised legend around the portrait that added DEI GRA to a design that had been decried as "Godless."

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20304 George V 50 Cents 1913, KM25, MS65 PCGS, Ex: Alston. Among the George V 50 Cents coins, the 1914 is easily the most challenging to acquire, particularly in XF and better grades. Aside from the 1914, however, the date that is the greatest condition rarity in Mint State is actually the 1913. This Gem is tied with two others for finest certified by PCGS (7/09), and the date's representation in this collection as an MS65, appearing alongside so many MS66 and even MS67 coins of a similar vintage, reinforces how conditionally elusive it is. Rich olive, slate-blue, and green-gold peripheral bands on each side frame minimally toned centers that are brightly lustrous. This sharply struck coin is carefully preserved and beautiful in all respects.

From the Canadiana Collection

Estimate: \$12,500-\$17,500 Starting Bid: \$6,250

The Norweb 1914 Canada 50 Cents MS66



20305 George V 50 Cents 1914, KM25, MS66 PCGS, Ex: Norweb. In November 1996, when this piece was offered as part of the Norweb Collection of Canadian and Provincial Coins, it was graded MS65 by PCGS; the currently assigned grade of MS66, though less conservative, is well-deserved. It is also the only MS66 grade awarded by PCGS to an example of the issue (7/09).

Green-gold and blue-gray toning dominates each side, though accents across a spectrum of pink are also visible. The strike is strong, and the surfaces are smooth and lustrous. The cataloger for this piece at its appearance in the Norweb auction noted: "In Mint State, this gem eclipses in rarity the far more famous 1921." In the PCGS *Population Report*, this holds true today, with eight Mint State 1914 coins to 11 certified as such of the 1921. It is important to remember, however, that this coin's importance and beauty are not found solely in comparisons, and that it is just as impressive when evaluated on its own merits.

From the Canadiana Collection

Estimate: \$45,000-\$60,000 Starting Bid: \$22,500



20306 George V 50 Cents 1916, KM25, MS65 PCGS. The 1916 is extremely difficult to locate above low Mint State grades. The present coin is the finest example certified by PCGS (7/09). At first glance this piece appears entirely silver-gray, but a closer look reveals pleasing hints of gold and rose. Captivating satiny luster embraces the lightly abraded surfaces. The strike is nearly full. Several thin die cracks are visible on each side. An excellent piece for the specialist.
From the Canadiana Collection
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20307 George V 50 Cents 1917, KM25, MS66 PCGS. The 1917 is surprisingly elusive in high Mint State grades, despite its mintage of 752,213 pieces. The Norweb piece (Bowers and Merena, 11/1996, lot 416) was only graded MS64 by PCGS, and the catalog noted that the 1917 is "seldom seen in grades even approaching this." PCGS has certified only four MS66 examples, with none finer (7/09). Splendid orange-gold patina encircles the pale gray centers of this lustrous Premium Gem. The strike is nearly full. A few faint abrasions do not affect the impressive eye appeal.
From the Canadiana Collection
Estimate: \$4,500-\$6,000 Starting Bid: \$2,250



20308 George V 50 Cents 1918, KM25, MS65 PCGS. Splashes of golden-brown patina in the margins blends well with the silver-gray over the centers. The splendid satiny sheen is unaffected by a few minor luster grazes in the fields. The strike is nearly full, and the eye appeal is great. The 1918 is rare above Choice Mint State. PCGS has certified only five MS65 examples and just one piece finer (7/09).
From the Canadiana Collection
Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20309 George V 50 Cents 1919, KM25, MS67 PCGS. The final year struck with a sterling (.925) fineness. The 1919 is probably the easiest George V half dollar to locate in most grades, but it becomes rare above Choice Mint State. PCGS has graded only four pieces in MS65, one in 66, and one—the present coin and finest certified—in MS67 (7/09). A lovely ring of cobalt-blue and violet toning yields to red and orange in the centers. Shimmering satiny luster radiates beneath the attractive patina. The surfaces appear nearly perfect without magnification, and the strike is razor-sharp.
From the Canadiana Collection
Estimate: \$12,000-\$15,000 Starting Bid: \$6,000



20310 George V 50 Cents 1920 Narrow O, KM25a, MS65 PCGS. The Narrow O is identified by the thin 0. The more available of the two varieties for the year, both of which are fairly scarce because a significant number were melted in 1929. Delightful violet, blue-green, and red-gold toning surrounds the lighter-colored centers. The satiny surfaces have only a few inconsequential abrasions. This is a terrific representative of the issue and type. PCGS Population for both varieties: 3 in 65, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750



20311 George V 50 Cents 1920 Wide O, KM25a, MS65 PCGS. This variety is moderately scarcer than its Narrow O counterpart. A touch of hazel near the rims adds color to the nearly brilliant surfaces. This Gem boasts magnificent satiny luster throughout. Faint die striations appear on both sides. The strike is needle-sharp, and there are no significant marks. PCGS does not differentiate between Narrow and Wide O 1920 halves, but the population data indicates that both are rare at this level. PCGS Population for both varieties: 3 in 65, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$12,000-\$15,000 Starting Bid: \$6,000

The 'King of Canadian Coins' - A Stunning 1921 50 Cents



20312 George V 50 Cents 1921, KM25a, MS66 PCGS, Ex: Bass-Belzberg-Brown. At its previous appearance in the Belzberg Collection, auctioned by Heritage in January 2003, this example was graded MS65 by PCGS and also MS65 by ICCS. The issue has long been known as the "King of Canadian Coins," a rarity that saw only a few survivors escape the mint before the date's mass melting. As the *Charlton Catalogue* explains:

"This popular and very scarce coin was originally minted in considerable quantity. During the early and mid-1920s the demand for 50-cent pieces was very light; only 28,000 pieces were issued between 1921 and 1929. These are assumed to have been almost entirely 1920s. When a greater demand for this denomination arose later in 1929, the Master of the Ottawa Mint decided to melt the entire stock of 1920 and 1921 coins (amounting to some 480,392 pieces) and recoin the silver into 1929 coins. He took this decision because he feared that the public would suspect they were receiving counterfeits if a large quantity of coins with 'old' dates were issued. It is believed that the 75 or so 1921s that have survived came from Specimen sets sold to collectors, or from circulation strikes sold to Mint visitors."

Certainly, this example was well-kept from the time it was acquired. Both sides have powerful, slightly satiny luster that filters through rich green-gold and reddish-orange patina that shows copper and silver-gray accents. A shallow mark to the right of the last A in CANADA, in a hollow between two maple leaves, serves as a pedigree marker. A strong candidate for any Condition Census for the date.

From the Canadiana Collection

Estimate: \$200,000-\$250,000 Starting Bid: \$100,000



20313 George V 50 Cents 1929, KM25a, MS65 PCGS. The 1929 is the first half dollar struck since 1921. Demand for silver coins dropped precipitously in the early part of the decade, and production was halted for several years. Pleasing violet and yellow-gold toning surrounds the gray obverse center, while the reverse has more color, with sky-blue and red accents. Both sides appear remarkably clean, and there is splendid satiny luster throughout. This sharply struck Gem is tied with six others at PCGS for finest certified (7/09).
From the Canadiana Collection
 Estimate: \$3,500-\$5,000 Starting Bid: \$1,750



20314 George V 50 Cents 1931, KM25a, MS67 PCGS, Ex: Alston. More than 200,000 1921-dated half dollars were produced, but most were melted late in the 1920s when the Master of the Mint made the large 1929 emission of 228,328 coins. The few dozen surviving 1921 half dollars are mostly from Specimen sets or business strikes sold to Mint visitors. After the 1929 production, no 1930-dated half dollars were produced, and the 1931 saw only 57,581 coins made. Not only is the 1931 a popular date due to its small mintage, but also because of its association with the famed 1921 issue. This piece is one of three MS67 pieces tied for the top spot at PCGS (7/09). The pristine surfaces are brilliant silver-white throughout, with just a hint of lilac coloration. The full strike is inimitable, and a finer coin is simply unimaginable.
From the Canadiana Collection
 Estimate: \$15,000-\$20,000 Starting Bid: \$7,500

Famous Low-Mintage 1932 50 Cents MS65



20315 George V 50 Cents 1932, KM25a, MS65 PCGS. An astounding Gem that stands as finest certified by PCGS by two grade points (7/09). This result is curious, since in November 1996, the Norweb coin was graded MS64 by PCGS; there is no such entry in the current *PCGS Population Report*. The natural instinct is to think that perhaps this unprovenanced MS65 is the Norweb coin, since very few of the Norweb coins have gone *down* in grade level since then; however, plate-matching and the description reveal that the two coins are different. It is more likely that this is simply an extraordinary survivor of one of the most famous low-mintage dates in Canadian coinage.

This Gem is boldly impressed with remarkable luster that filters through rich silver-gray and green-gold toning. There are no individually mentionable abrasions or other flaws, and the eye appeal is strong. One of just 19,213 pieces struck and a distinctly rare date in any Mint State grade, much less a strong MS65.

From the Canadiana Collection

Estimate: \$20,000-\$30,000 Starting Bid: \$10,000



20316 George V 50 Cents 1934, KM25a, MS66 PCGS. The 1934 has a low mintage of just under 40,000 coins. Mint State examples are scarce. A ring of violet and reddish-orange patina encircles the silver-gray centers of this appealing Premium Gem. Several pin-sized abrasions preclude a higher grade, but none merit specific mention. Shimmering satiny luster highlights the boldly struck details. PCGS has graded only three MS66 examples and just one piece (an MS67) finer (7/09).

From the Canadiana Collection

Estimate: \$4,500-\$6,500 Starting Bid: \$2,250



20317 George V 50 Cents 1936, KM25a, MS66 PCGS, Ex: Belzberg. This is the final year with an Edwardian Leaves Reverse design. In our catalog of the Sid and Alicia Belzberg Collection of Canadian Coinage, we described this piece thusly:

“The obverse has a lustrous, golden toned center with slightly mottled gold, russet, and steel-blue peripheral toning. The reverse has incredible lavender patina with golden highlights. The strike is bold and only a few minute marks mar the near-perfect surfaces. This date has always been a popular type date and this coin is a perfect fit for either the type set or date set.”

PCGS has certified seven examples at the MS66 level, with none finer (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



- 20318 George VI 50 Cents 1937, KM36, MS64 PCGS.** Both sides of the half dollar were changed in 1937. The obverse featured a portrait of George VI, who was crowned on December 11, 1936. The Royal Mint took the opportunity to alter the reverse to sport a stylized, attractive Canadian coat of arms designed by George Edward Kruger-Gray. Captivating cartwheel luster radiates from the lightly abraded surfaces. Attractive light green, violet, red, and gold toning encircles the silver-gray centers. A sharply struck and appealing near-Gem. PCGS has graded seven pieces finer (7/09).
From the Canadiana Collection
 Estimate: \$100-\$200 No Minimum Bid



- 20319 George VI 50 Cents 1938, KM36, MS66 PCGS, Ex: Pittman.** Speckled violet and deep red toning surrounds the silver-gray and frosty centers. The reverse appears pristine to the unaided eye, while the obverse has only a couple of pin-sized marks. Splendid satiny luster glistens throughout the fields. The 1938 50 Cents becomes rare in Gem condition. PCGS has certified only two MS66 examples, with none finer (7/09).
From the Canadiana Collection
 Estimate: \$7,500-\$8,500 Starting Bid: \$3,750



20320 George VI 50 Cents 1939, KM36, MS65 PCGS. Vibrant teal, cobalt-blue, red, and gold patina envelops the periphery, while the centers are largely silver-gray. Flashy luster radiates beneath the attractive toning. The central reverse is a touch soft, but other details are powerfully impressed. A few small abrasions on George's cheek preclude an even higher grade. PCGS has graded only seven MS65 examples, none finer (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$2,200 Starting Bid: \$1,000



20321 George VI 50 Cents 1940, KM36, MS65 PCGS. The 1940 is conditionally rare at the MS65 level, where PCGS reports just two such examples, with none finer (7/09). This resplendent Gem exhibits pleasing violet and red-orange toning around the brilliant interior. The strike is sharp, save for a touch of weakness on the centers. Scintillating satiny luster in the fields and lightly frosted devices enhance the eye appeal. The reverse is remarkably clean, while the obverse has only minor, grade-consistent abrasions.

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20322 George VI 50 Cents 1941, KM36, MS65 PCGS. Narrow Date, which is slightly more available than the Wide Date variety. Magnificent prooflike reflectivity shines from the well-preserved surfaces. There are just a few minuscule handling marks visible on the obverse, and the reverse is nearly perfect. Splashes of light red and lilac accent the perimeter, while the centers are brilliant. An outstanding, boldly struck Gem. PCGS Population for both varieties: 3 in 65, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20323 George VI 50 Cents 1942, KM36, MS65 PCGS, Wide Date. This variety is scarcer than its Narrow Date counterpart, particularly in high grades. Red, orange, and violet patina accents the borders and contrasts against the untuned centers. The fields have an eye-catching semi-prooflike sheen, and the devices are lightly frosted. A hint of weakness is noted above the King's ear and the top right of the shield. For both varieties, PCGS has graded only four pieces at the MS65 level, with none finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20324 George VI 50 Cents 1943 Far 3, KM36, MS64 PCGS. Wide Date, per the *Charlton Catalogue* (2009). A hint of tan patina visits the margins, but for the most part this attractive near-Gem is bright silver-gray. Splendid semi-prooflike fields show moderate contrast against the frosted devices. The centers are a bit soft, as often seen, but details elsewhere are bold. A few wispy grazes do not dampen the impressive eye appeal. PCGS has certified only four examples finer (7/09).

From the Canadiana Collection

Estimate: \$250-\$450 No Minimum Bid



20325 George VI 50 Cents 1944 Near 4, KM36, MS65 PCGS. A vibrantly toned and highly lustrous Gem. The recesses in and around the bust of George VI are filled with attractive blue-green patina, while the high points exhibit intermingled red and gray toning. The perimeter boasts appealing violet and blue, with occasional light green accents. Delightful luster percolates beneath the deep patina. Inspection reveals only a few nearly imperceptible marks. The strike is sharp, save for a bit of softness on the centers. The 1944 is elusive at this lofty level. PCGS Population: 6 in 65, 2 finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20326 George VI 50 Cents 1945, KM36, MS64 PCGS. Deep red, violet, and blue toning encircles the brilliant centers. The fields exhibit tremendous reflectivity and show moderate contrast against the lightly frosted devices. This piece has a number of die striations on the obverse, particularly around the King's neck. The reverse is nearly perfect, while the obverse has only a few minor handling marks. It would be difficult to improve upon the impressive eye appeal of this attractively toned near-Gem. PCGS has certified only three examples finer (7/09).

From the Canadiana Collection

Estimate: \$100-\$300 No Minimum Bid



20327 George VI 50 Cents 1946, KM36, MS65 PCGS. Narrow Date, per Charlton (2009). The 1946 50 Cents is not rare in the absolute sense but becomes scarce above Select Mint State. This outstanding Gem boasts eye-catching prooflike fields and moderate cameo contrast. Attractive purple and golden patina coats the perimeter, with untuned, frosted centers. The left side of the crown and shield top are weakly struck, but the impression is sharp otherwise. A few light abrasions on the King's cheek do not distract. PCGS has certified only five MS65 examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20328 George VI 50 Cents 1946 Hoof Through 6, KM36, MS62 PCGS. Charlton (2009) calls this variety Hoof through 6, Narrow Date. PCGS, for reasons unknown, refers to it simply as "Design." Although Charlton says that the hoof goes through the 6 in the date, the hoof appears to be outside the loop. In reality, the so-called "hoof" is a tiny die break connected to the rim by a thin die crack.

Hints of tan toning accent the perimeter, with an area of deeper patina around the 19 in the date. Scattered abrasions define the grade, none worthy of specific mention. Both sides show clash marks, particularly noticeable on the reverse. Numerous faint die striations appear in the obverse margins. The strike is sharp, save for some typical central softness. This variety is very rare in Mint State, and PCGS has certified only four such examples. Only one piece, an MS63, has been graded finer than this coin (7/09).

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20329 George VI 50 Cents 1947 Curved Left, KM36, MS65 PCGS. Straight 7, Wide Date according to Charlton (2009). The 7 in the date is slightly repunched east, and the bottom is curved to the left. Deep battleship-gray, purple, and gold toning covers the obverse; the reverse shows blue, green, and red. The strike is nearly full. A rare issue above Select Mint State. PCGS Population: 2 in 65, 1 finer (7/09).

From the Canadiana Collection

Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



20330 George VI 50 Cents 1947 Curved Right 7, KM36, MS65 PCGS, Narrow Date. The bottom of the 7 in the date curves slightly to the right. An attractively toned Gem with red, gold, violet, and blue patina, accented by silver-gray on the bust. The left side of the shield is a touch soft, but other details are sharp. A few minuscule marks blend well with the eye-catching patina. PCGS has certified just four MS65 examples, with none finer (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20331 George VI 50 Cents 1947 Curved Right 7, KM36, Specimen 64 PCGS, Wide Date, according to Charlton (2009). In Specimen format this variety is believed to have had a mintage of a few dozen pieces, and it is slightly scarcer than its Straight 7 (also called Curved Left) counterpart. This brilliant near-Gem is powerfully lustrous and sharply struck. A few nearly microscopic blemishes and contact marks keep this piece from being absolutely flawless. PCGS Population: 5 in 64, 6 finer (7/09).

From the Canadiana Collection

Estimate: \$1,500-\$1,700 Starting Bid: \$750



20332 George VI 50 Cents 1947 Maple Leaf Curved Left 7, KM36, MS66 PCGS. Charlton (2009) calls this the Straight 7 variety. The bottom of the 7 in the date is curved slightly to the left. A small maple leaf was added to the right of the date to indicate that these pieces were struck using outdated dies, which still had ET IND: IMP: (and Emperor of India) in the legend. Only 38,433 examples of both Maple Leaf varieties were struck, compared to 424,885 pieces for the regular 1947 halves.

Mottled gold, light blue, and lavender toning drapes both sides of this prooflike Premium Gem. The surfaces appear remarkably pristine to the unaided eye, and a loupe locates only a couple of wispy luster grazes. A sharply struck and attractive piece, the single finest certified by PCGS (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20333 George VI 50 Cents 1947 Maple Leaf Curved Right 7, KM36, MS61 PCGS. Both varieties of 1947 Maple Leaf halves are elusive, but the 1947 Curved (Right) 7 is by far the rarer. Uncirculated examples are virtually unheard of, and PCGS reports only two Mint State pieces (the present coin and an MS62) out of a total of just 23 coins in all grades (7/09). This variety is so rare in high grades that Charlton (2009) does not even list a value above XF. Collectors seldom have the chance to acquire even a circulated representative, and this Mint State piece represents an important opportunity for the serious collector.

This near-brilliant coin exhibits outstanding prooflike reflectivity, which is unaffected by scattered, light abrasions. Typical softness is limited to the King's hair, with a bold strike elsewhere. It may be years before another Mint State 1947 Curved Right Maple Leaf half is offered at auction.

From the Canadiana Collection

Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



- 20334 George VI 50 Cents 1947 Maple Leaf Curved Right 7, KM36, Specimen 64 PCGS.** The bottom of the 7 in the date is curved to the right. The 1947 Maple Leaf, Curved 7 half is a significant rarity in business strike format, which places increased demand on Specimen issues. No Specimens of the Straight 7 (Curved Left 7) Maple Leaf variety were minted. The exact mintage of Specimen 1947 Maple Leaf Curved Right 7 50 Cents is unknown, but it is believed to have been very small.

Lovely light red patina covers most of both sides, with a touch of peripheral violet toning on the reverse. The deeply mirrored fields show only a faint hint of contact. The strike is razor-sharp, and the eye appeal is excellent. PCGS Population: 6 in 64, 11 finer (7/09).
From the Canadiana Collection
 Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



- 20335 George VI 50 Cents 1948, KM45, MS65 PCGS.** The 1948 50 Cents had a diminutive mintage of just 37,784 pieces, the lowest since 1932—probably because the requirement to remove ET IND IMP from the obverse delayed the production of new dies well into 1948 and forced the production of the 1947-dated Maple Leaf varieties. Pleasing violet and golden-brown patina encircles the silver-gray centers of the present piece. Captivating semi-prooflike reflectivity in the fields complements the boldly struck design elements. Several tiny abrasions are nearly imperceptible without magnification. PCGS has certified only two examples finer (7/09).
From the Canadiana Collection
 Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



20336 George VI 50 Cents 1949, KM45, MS65 PCGS. Narrow Date, which is slightly scarcer than the Wide Date variety. Gold, lilac, and steel-blue accent the prooflike surfaces of this well-preserved Gem. A few minuscule contact marks account for the grade, but this sharp Gem is a terrific representation of the date and type. PCGS has certified five pieces finer (7/09).

From the Canadiana Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600



20337 George VI 50 Cents 1949 Hoof, KM45, MS64 PCGS. Wide Date, as always for this variety. The hoof extends over the right side of the 9 in the date. This variety is scarce in all grades and rare in Mint State. PCGS reports just 16 examples for all grades. The present coin is tied with two others for finest certified (7/09). Splashes of tan and light blue accent the highly reflective surfaces. Several minor abrasions define the grade, but none merit specific mention. The strike is nearly full. A superior example of this seldom-seen variety.

From the Canadiana Collection

Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 20338 George VI 50 Cents 1950 Full Design, KM45, MS66 PCGS.** All of the lines around the date are clearly defined. Although this variety is easily located in most grades, it becomes rare above Choice Mint State. PCGS has certified only two MS66 examples, with none finer (7/09). Dazzling prooflike reflectivity enhances this carefully preserved Premium Gem. The strike is nearly full, and there are only a couple of wispy luster grazes. Dappled orange and rose-red accent the margins of this lightly toned piece. A spectacular example of this popular variety.
From the Canadiana Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 20339 George VI 50 Cents 1951, KM45, MS66 PCGS, Narrow Date.** The two varieties of the year appear to have had about equal mintages. PCGS does not differentiate between Narrow and Wide Dates. Impressive multicolored toning covers the prooflike surfaces of this remarkable Premium Gem. Pleasing blue and purple patina near the rims yields to yellow-gold, orange, red, and pale gray towards the centers. A few minor contact marks blend well with the vivid patina. The strike is bold. An attractive and conditionally rare representative. For both varieties, PCGS Population: 3 in 66, 0 finer (7/09).
From the Canadiana Collection
 Estimate: \$350-\$550 Starting Bid: \$175



- 20340 George VI 50 Cents 1952, KM45, MS66 PCGS, Narrow Date.** This is the popular final issue of George VI's reign. Light toning over the centers yields to deeper violet, red, blue, and green around the margins. Eye-catching prooflike luster shines beneath the pleasing patina. The northwest quadrant of the shield is a trifle soft, but other details are sharply struck. A few pin-sized handling marks preclude an even higher grade. PCGS has certified only five MS66 examples (both varieties), with none finer (7/09).
From the Canadiana Collection
 Estimate: \$300-\$500 Starting Bid: \$150



- 20341 George V Dollar 1935, KM30, Specimen 68 PCGS,** a lovely pinkish-gray example accented with blushes of teal-blue near the reverse rim and strong eye appeal throughout. In Specimen 68 this coin is one of three coins so graded at PCGS, and there are 13 finer (7/09). However, the Specimen issues of 1935 were produced in both matte and satin finishes, with the present piece one of the satin finish varieties—a distinction that PCGS does not make, but one that further reduces the certified populations of each when the differences are considered.

The 1935 George V Dollar was the first Canadian commemorative coin as well as its first circulating silver Dollar, minted to mark the 25th anniversary of the accession of George V. The obverse design, by Percy Metcalfe, makes the issue a one-year type, with the ANNO REGNI XXV phrase that concludes the peripheral inscription touting the Silver Jubilee. The reverse, by Emanuel Hahn, features the familiar canoe and "voyageur" design used through 1986. Both the Specimen 1935 and 1936 issues were formerly considered great rarities, but a few pieces released by a mint employee have made them more available than previously, while still quite elusive. George V died shortly after the Silver Jubilee on January 20, 1936, so it is likely that the 1936-dated coins were actually struck during the short, following reign of Edward VIII. An estimable Gem example of this popular and important first-year and one-year type.

From the Canadiana Collection
 Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



20342 George V Dollar 1936, KM31, Specimen 67 PCGS, Ex: Pittman-Belzberg-Brown. Although the insert says Belzberg, the Belzberg example was a Specimen 65 coin (Heritage, 1/2003, lot 15550). Marvelously patinated in shades of crystal-blue and lilac, with a couple of dashes of copper-gold adding a splendid accent to the Northern Lights at the reverse rims. A lovely example of the satin finish variant, far finer than the Belzberg coin which had a couple of small spots. Rare and desirable, especially in so fine a grade. PCGS has certified seven coins in this grade (with possible duplications) and none finer (8/09). This is the Belzberg/Pittman example from the 1936 dot set.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20343 George VI Dollar 1937, KM37, Mirror Specimen 66 PCGS. The first of the silver Dollar issues of George VI, whose reign was precipitated by the abdication of Edward VIII in December 1936. Mirror Specimens of this issue are quite rare in Gem and finer grades. This is a brilliant silver-white piece with splendidly deep mirrors and wonderful eye appeal. PCGS has certified seven pieces in this grade, with a single Specimen 67 finer.

From the Canadiana Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



20344 George VI Dollar 1939, KM38, Mirror Specimen 67 PCGS, Ex: Pittman. A one-year type with the Royal Visit reverse. In 1939 as World War II loomed, King George VI and Queen Elizabeth (now known as the Queen Mother), began a month-long tour of the Dominion of Canada, the first by a reigning monarch. The Specimen commemorative silver Dollars are found with both matte and mirror finishes, of which the mirror version is far more elusive. This piece, one of the five finest at PCGS with the mirror finish, is brilliant silver-white, well mirrored, and highly attractive. A popular issue; the Latin inscription on the reverse, FIDE SVORVM REGNAT, translates to "He reigns by the faith of his people."

From the Canadiana Collection

Estimate: \$2,750-\$3,750 Starting Bid: \$1,375



20345 George VI Dollar 1939, KM38, Matte Specimen 67 PCGS, the commemorative Royal Visit reverse, a one-year type. One of 20 Specimen 67 pieces tied for finest certified at PCGS of this more-available matte finish (7/09). On this piece the obverse has lilac and pink dominating, deepening into violet and indigo near the lower rim. The reverse has a crescent of bluish-gray, accented by pinks and purples.

From the Canadiana Collection

Estimate: \$2,000-\$4,000 Starting Bid: \$1,000



20346 George VI Dollar 1947 Blunt 7, KM37, Specimen 64 PCGS. The Norweb catalog notes: "Both the Pointed 7 and Blunt 7 varieties are scimitar-shaped. The Blunt 7 really is not blunt at all but, rather, is truncated or abbreviated in its length." This variety is rarer in high grades than its Pointed 7 counterpart. This powerfully reflective near-Gem has just a touch of color around the margins. The strike is bold, and there are no marks of any consequence. PCGS has certified only 12 examples in all grades and just six pieces finer than the present coin (7/09).

From the Canadiana Collection
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20347 George VI Dollar 1947 Pointed 7, Triple HP, KM37, Specimen 67 PCGS, Ex: Alston. This variety is identified by the long point at the bottom of the 7 in the date. The exact number of Dollars struck in Specimen format is unknown, but it must have been quite low.

Deeply mirrored fields show moderate contrast against the lightly frosted devices. A small lint mark near the first L in DOLLAR is noted for future pedigree purposes. Hints of hazel and purple visit the rims, but the centers are virtually brilliant. This carefully preserved Superb Gem is nearly fully struck and has spectacular eye appeal. PCGS has only graded three pieces at the Specimen 67 level, with none finer (7/09).

From the Canadiana Collection
Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



20348 George VI Dollar 1948, KM46, Specimen 66 PCGS, the key to the George VI series, with business strikes produced to the extent of only 18,780 pieces. The Belzberg example (Heritage, 1/2003, lot 15570) was an amazing MS66 coin. Only mirrored Specimens were produced of the 1948 (no matte or satin pieces). This is a brilliant coin, silver-white with radiant mirrors and wonderful eye appeal. PCGS has certified only three Specimen 67s finer (8/09). From the Canadiana Collection
 Estimate: \$10,000-\$12,000 Starting Bid: \$5,000



20349 George VI Dollar 1950 Arnprior, KM46, Specimen 66 PCGS, Ex: Alston-Wellington Collection. Very rare as a Specimen. Silver-white with just a bare tinge of pinkish-gold color. The Belzberg coin was a Specimen 65. Only five examples have been certified by PCGS as Specimen 66, and none finer (8/09). From the Canadiana Collection
 Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



20350 George VI Dollar 1951, KM46, Specimen 64 PCGS, Short Water Lines. As with many Specimen issues of this era, the exact mintage is unknown, but the 1951 Dollar's distribution is estimated at several hundred pieces at most. A touch of hazel in the periphery enhances the mostly silver-gray surfaces. The deeply mirrored fields appear watery, and there only a few light hairlines. A sharply struck near-Gem. PCGS Population: 7 in 64, 21 finer (7/09).

From the Canadiana Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



20351 Edward VII gold Sovereign 1909-C, KM14, MS65 PCGS, bust right/St. George slaying the dragon, date in exergue below, Ex Campbell. There are lots of "commercial-grade" sovereigns around, both raw and certified, in the AU and lower Mint State grades, up to MS62 or so. However, in the upper reaches of Mint State, MS63 through MS67 or so, they are not only nearly unobtainable, they are also astoundingly beautiful when found with choice surfaces. The Ottawa Mint sovereigns (with mintmark C for Canada) are increasingly popular issues among many collectors, along with some other branch mint issues from India, Australia, and South Africa, the Victoria Jubilee sovereigns, and the Australian "shield backs" in general.

The Edward VII sovereigns are a study in contrasts: While the 1908-C sovereign is a Specimen-only issue produced to the extent of 636 pieces (according to Charlton, or 633 according to Michael A. Marsh in *The Gold Sovereign*, Jubilee edition), the 1909-C and 1910-C saw mintages in the low tens of thousands and today are considered R2, or "very rare," in the Marsh reference. In total contrast, the Edward VII sovereigns with the S, M, and P mintmarks (for Sydney, Melbourne, and Perth, Australia) are all considered quite common (or nearly so) and all produced in the millions of coins each. (One hastens to add that a large percentage of the sovereigns of any stripe were melted in one of several extinction events of the 1920s and 1930s, much as happened with most U.S. gold coinage of that era.)

The present 1909-C is one of only two Gems for the issue certified at PCGS, and there are none finer. This is a splendid piece with yellow-gold color at the margins and tinges of reddish-gold in the center. The strike is boldly impressed, and only a couple of dotlike contact marks appear on the King's upper brow, with one on the horse's shoulder. The devices elsewhere are remarkably pristine. An amazing coin, both in its quality and in its rarity. Expect runaway bidding on this piece and the other memorable sovereigns in this collection.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



- 20352 Edward VII gold Sovereign 1910-C, KM14, MS65 PCGS, bust right/St. George slaying the dragon, date in exergue below, Ex: Cornwell.** Another Ottawa Mint sovereign of this equally rare (to the 1909-C) issue, produced to the extent of 28,020 pieces, of which nearly all were subsequently melted. The late author of the sovereign reference, Michael A. Marsh, rates this issue R2 or "very rare." In the present Gem condition of this astounding piece, of course, it is much rarer still. This is an absolutely pristine Gem with golden toning and superb definition, the only certified MS65 example of the issue at PCGS, and there are none finer (8/09). The Belzberg example was an MS63.
From the Canadiana Collection
 Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



- 20353 George V gold Sovereign 1911-C, KM20, MS67 PCGS, bust left/St. George slaying the dragon, date in exergue below, Ex: Campbell.** The 1911-C production, first of the George V issues, was relatively generous at 256,946 pieces, compared to the preceding two years' productions for the 1909-C and 1910-C of 16,273 and 28,012 pieces, respectively. This is a relatively large production for the Ottawa Mint, although sovereign collectors should note that it is still a fraction of most of the Edward VII multimillion-coin mintages of Melbourne, Perth, or Sydney. Furthermore, perhaps 99% of the sovereigns of any issue from the 1920s/1930s and before have long since been melted. Nonetheless, a larger production increases the chances for the occasional phenomenal Gem coin, or even Premium Gem and Superb Gem examples. *The present MS67 is one of the two finest certified at PCGS, not only of the 1911-C issue, but among all Canadian sovereigns.*

The surfaces are a lovely, consistent apricot-gold, and even a strong loupe fails to locate any mentionable distractions. For pedigree purposes we note a tiny spot of copper toning in the reverse field, and a small curving mark in the right field, possibly as produced. The obverse is essentially pristine, and to mention any tiny marks would be to overemphasize them. The full strike has boldly articulated the King's beard, along with all of the fine details on the brilliant Pistrucci reverse. Suffice it to say that this is one of the finest circulation strike sovereigns that any collector can ever hope to see.

From the Canadiana Collection

Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



20354 George V gold Sovereign 1913-C, KM20, MS64 PCGS, bust left/ St. George slaying the dragon, date in exergue below. The British sovereigns, or one pound coins, were struck for just over a decade at the Ottawa Mint. The mintmark C, for Canada, is in relief on the ground above the date on the reverse. These coins saw only limited use in Canada and most were exported. The 1913-C sovereign had a tiny mintage of only 3,715 pieces, and it is doubtful due to extensive melting, that more than a few dozen exist today in any grade. Marsh in 2002 rated the issue R4, or "15 to 25 examples known."

Attractive orange-gold patina covers both sides, with occasional hints of lilac in the fields. A few minuscule abrasions limit the grade, but none are of any significance. Flashy luster highlights the boldly struck design elements. An appealing representative. PCGS Population: 20 in 64, 0 finer (7/09).

From the Canadiana Collection

Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



20355 George V gold Sovereign 1914-C, KM20, MS66 PCGS, bust left/ St. George slaying the dragon, date in exergue below. An astonishing Premium Gem of this low-mintage (and high-meltage) issue. The original production was only 14,891 pieces, and Michael A. Marsh in *The Gold Sovereign* reference apparently assumed a meltage of 99% for most of these early issues. So it should come as little surprise that this MS66 coin is tied for finest certified of the issue at PCGS (8/09); what is more surprising is that there are two pieces graded so fine (or one twice, always a possibility). Marsh assigns the 1914-C an R3 rarity rating, or "extremely rare."

From the Canadiana Collection

Estimate: \$8,000-\$10,000 Starting Bid: \$4,000

Fantastic MS65 1916-C Sovereign



20356 George V gold Sovereign 1916-C, KM20, MS65 PCGS, bust left/St. George slaying the dragon, date in exergue below. Among Canadian sovereigns, while the Specimen-only 1908-C and regular-issue 1913-C have smaller mintages than the 1916-C, the 1916-C is assuredly the most valuable. Only a tiny fraction of the 6,111 pieces in the stated mintage have ever turned up, and the vast majority must be considered lost. The following appears in *Charlton's Catalogue*:

"The 1916-C issue is rare, with about fifty or so pieces known. Most of the small mintage may have been melted, accounting for the rarity, although this is by no means an established fact. ... Another tale told about the 1916-C sovereign is that the mintage was lost at sea on its way to England during World War I, as part of an international settlement. This is not established fact, only rumor."

The passage goes on to note dryly, "If there was to be a gold exchange between Canada and England in 1916, the gold needed only to be deposited with the New York Federal Reserve for the account of Great Britain, and not subjected to a perilous sea voyage during a time of war."

This elegant example has a rich, original "skin" on it, with ample patina over warm butter-yellow surfaces. The luster is soft but pleasing, and the strike is above-average. Most remarkable about this coin is its surface quality; there are no individually mentionable abrasions, and the best pedigree marker is a tiny dot of alloy just to the right of the horse's head. A wonderful Gem, tied with just one other example for finest certified by PCGS (7/09).

From the Canadiana Collection

Estimate: \$125,000-\$175,000 Starting Bid: \$62,500



- 20357 George V gold Sovereign 1917-C**, KM20, MS64 PCGS, bust left/ St. George slaying the dragon, date in exergue below, Ex: Pittman. Although not as common as the 1911-C, the 1917-C sovereign is a plentiful issue in most grades. PCGS, however, has certified no examples finer than the present coin (7/09). Wafts of light green accent the mostly orange-gold patina that envelops the lustrous surfaces. The surfaces are remarkably clean, and the strike is crisp. Pittman bought this attractive piece for only \$35 in the 1950s.
From the Canadiana Collection
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20358 George V gold Sovereign 1918-C**, KM20, MS64 PCGS, bust left/ St. George slaying the dragon, date in exergue below. The 1918-C sovereign is rare at this lofty level, and PCGS has certified just two MS64 examples, with none finer (7/09). Charming yellow-gold patina drapes both sides of this lightly abraded near-Gem. The King's hair is a touch soft, but the details are otherwise sharply defined. Coruscating satiny luster enhances the eye appeal. An excellent example for the specialist.
From the Canadiana Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20359 George V gold Sovereign 1919-C**, KM20, MS64 PCGS, bust left/ St. George slaying the dragon, date in exergue below. This was the last year that sovereigns were struck in Canada, an issue that Michael A. Marsh rates as "scarce." Captivating luster radiates from the lovely apricot-gold surfaces. Several minor abrasions preclude a Gem designation. Numerous die polish lines are seen in the fields. This well-struck Choice Uncirculated example has great eye appeal. PCGS has certified a couple of dozen coins in MS64, all tied for finest (8/09).
From the Canadiana Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20360 George V gold Five Dollars 1912**, KM26, MS65 PCGS, Ex: Campbell. When the Ottawa Mint opened in 1908 (the first coins were struck on January 2), it was planned that both 1 Pound and decimal gold coins would be struck. A small number of Specimen-format sovereigns (1 Pound coins) were issued in 1908, and regular production began the following year. The preparations for decimal gold coins (5 and 10 Dollar pieces) were slower, and the final designs went unfinished until 1911. The first examples were struck in 1912, and unlike the sovereigns they bore no C mintmark.

Delightful yellow-gold patina embraces the carefully preserved surfaces. There are only a few wispy luster grazes on the obverse, while the reverse is nearly perfect. The strike is razor-sharp. Scintillating satiny enhances the eye appeal. PCGS Population: 11 in 65, 2 finer (7/09).

From the Canadiana Collection
Estimate: \$3,000-\$5,000 Starting Bid: \$1,500



- 20361 George V gold Five Dollars 1913, KM26, MS64 PCGS.** The 1913 has a lower mintage than the 1912 5 Dollar piece and is scarcer in high grades. Dazzling cartwheel luster radiates beneath the lovely pale yellow patina. Several minuscule handling marks keep this piece from an even higher grade. The strike is bold, and the eye appeal is excellent. PCGS has certified no examples finer (7/09).
From the Canadiana Collection
Estimate: \$1,000-\$1,200 Starting Bid: \$500

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- 20362 George V gold Five Dollars 1914, KM26, MS64 PCGS.** Wartime demands prompted legislation that restricted the flow of gold and brought an end to the 5 and 10 Dollar pieces. Additionally, Canadian paper money could no longer be redeemed for gold coins. The 1914 5 Dollars, the final issue in the short-lived series, had a low mintage of just 31,122 pieces and is significantly more challenging than the 1912 and 1913. PCGS has certified only four examples in MS64, with none finer (7/09).

Hints of rose-red in the margins enhance the mostly light yellow patina that drapes both sides. The design elements are sharply struck, and there are no significant marks. Splendid luster fills the fields. An appealing example of this scarce issue.

From the Canadiana Collection

Estimate: \$5,000-\$7,000 Starting Bid: \$2,500

Gold 10 Dollars 1912—Finest Certified of the Type and Issue



20363 **George V gold 10 Dollars 1912**, KM27, MS66 PCGS, Ex: Campbell. A glorious reddish-gold Premium Gem example of this scarce first-year gold issue, produced to the extent of only 74,759 coins. In MS66, this is one of only two such coins so certified at PCGS, and there are *none finer for either the issue or the type*, since PCGS has never certified a 1913 or 1914 10 Dollar higher than MS65. (Indeed, there are precious few MS65 examples surviving.) Full mint bloom is widely evident on both sides of this splendid reddish-orange coin. The strike is boldly impressed throughout, and the few trivial ticks seen in the obverse fields are not at all distracting. An unimprovable coin and a significant opportunity to acquire one of the finest Canadian gold coins available.

The Ottawa Mint was established in 1908 as a branch of the Royal Mint, and from its inception it was planned that gold coins should be issued in four different decimal dollar denominations from 2.5 Dollars to 20 Dollars, along with British sovereigns (1 Pound coins). Plans proceeded slowly, however: While sovereigns were produced beginning in 1908 bearing the C mintmark, the first dollar-denominated gold was produced only four years later, in 1912, by which time the 2.5 and 20 Dollar denominations had been dropped from the production schedule. There was no mintmark.

The George V 10 Dollar gold was produced only from 1912 to 1914, at which time changes in wartime legislation restricted the flow of gold and Dominion banks stopped currency redemptions in the precious metal. George V had become King and Emperor of India only two years before this coin was produced, in 1910 when his father, Edward VII, died.

From the Canadiana Collection

Estimate: \$25,000-\$35,000 Starting Bid: \$12,500



20364 George V gold 10 Dollars 1913, KM27, MS64 PCGS. Despite having a mintage about twice that of the previous year, the 1913 is more elusive in Mint State. According to the PCGS population data, it is also scarcer than the 1914, which had a similar mintage. PCGS has certified only five examples, and none are finer (7/09). This resplendent near-Gem has a delightful rosy hue in the fields and attractive yellow-gold patina elsewhere. Dazzling satiny luster radiates from the obverse, while the reverse has eye-catching semi-prooflike reflectivity. A few minuscule abrasions do not distract. The strike is nearly full.

From the Canadiana Collection

Estimate: \$7,500-\$10,000 Starting Bid: \$3,750

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Gold 10 Dollars 1914 MS65—Sole Finest Certified at PCGS



20365 George V gold 10 Dollars 1914, KM27, MS65 PCGS, the key to the George V type in high grade, despite the production of 140,068 coins—only a bit less than the 1913, and nearly twice as much as the first-year 1912. This is the *single finest graded and only Gem of the issue so certified at PCGS (7/09)*, a remarkable coin and an unparalleled opportunity for dedicated collectors of Canadian coins. In our January 2003 catalog of the Sid and Alicia Belzberg Collection of Canadian Coinage, we wrote of an MS63 PCGS example, “It was long thought that this issue was the unquestioned key date of the type. In recent years, general thinking is that more examples of this date are available in MS63 than the 1913, but the number in MS64 is approximately the same.”

Of course this example, the sole MS65 certified by PCGS of the issue, was a coin not even remotely contemplated in the above quote. This piece boasts lovely reddish-bronze patina over problem-free surfaces with a generous quotient of eye appeal. Minuscule contact marks in the fields, primarily the obverse, along with a single tick on the monarch’s beard, appear to account for the grade assigned. As there are no MS65 examples of the 1913 certified at PCGS and this piece is the only Gem 1914, the present example must be considered among the most desirable of the entire George V 10 Dollar type.

From the Canadiana Collection

Estimate: \$30,000-\$40,000 Starting Bid: \$15,000

End of the Canadiana Collection

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Born in Boston in 1952, Jim formed a part-time rare coin business at age 15 after discovering he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. Jim is also a well-known futurist, an active collector of EC comics and early 20th-century American art (visit www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in 1996, became an international science fiction bestseller, and was optioned for movie development by Warner Brothers and Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1987, he has been Chief Operating Officer for all Heritage companies and affiliates.



Todd Imhof - Executive Vice President

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.

**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for more than 20 years. He literally worked his way up the Heritage "ladder," working with Bob Merrill for nearly 15 years, then becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

World Coin Department



Warren Tucker - Director of World Coin Auctions

Warren Tucker has been a full-time coin dealer since 1964. In 1968, he joined Jack Boozer and Doug Weaver in business in Waco, Texas, where he first met Steve Ivy. Warren later moved back to Georgia, where he became a partner with John Hamrick at WorldWide Coin Investments of Atlanta. During the 1970s, Warren began more extensive travel throughout Europe and Asia to buy coins. In 1979, he first joined forces with Steve Ivy, opening an office in Atlanta. Associations with Richard Nelson and Ronald J. Gillio followed thereafter.



Cristiano Bierrenbach - Director of International Sales

Cristiano Bierrenbach received a degree in management from Bucknell University in Pennsylvania in 1996. In 1999, Cristiano founded Bier Numismatica and within a few years had become one of the largest numismatic dealers in Latin America. At the age of 30, he became the youngest ever Technical Director of the Brazilian Numismatic Society, and is the founder of the Latin American Numismatic Convention. He is a life member of the ANA and FUN and several other numismatic clubs and organizations around the world.



Scott Cordry - Assistant Director of World Coin Auctions

Scott Cordry graduated from UC Berkeley with "great distinction" and Phi Beta Kappa honors. After college, he worked for Worldwide Coins in Atlanta for a few months before going into business for himself, and then in partnership with Freeman Craig. In 1975, Scott again decided to pursue world coins independently, and he has been in the foreign coin business ever since. Scott is a member of the ANA, NI, AINA, ONS and IBNS, and has been a member of the IAPN as well, from 1979-1993. Scott has been cataloging world coins for Heritage World Coin Auctions since October of 2002.

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7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- Miscellaneous:**
52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foosse, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

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COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding (leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Options" found in the Terms & Conditions of this catalog.
11. After the auction, you will be notified of your success. It's that easy!

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Status: Reserve (If Any) Will Post on 06/25/2008 7pm CT

Secret Maximum Bid: (whole dollars) \$0 Maximum B: (\$10.00 w/BP) \$11.00

Time & months to Post: Place Bid No more bids

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Status: No Reserve

Secret Maximum Bid: (whole dollars) \$0 Maximum B: (\$10.00 w/BP) \$11.00

Please enter your User Name and Password

User Name: Password:

☐ Please me signed in for bidding

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Please Confirm Your Bid - Auction #1110, Lot #1008

Bidder Half Dollars: 1911-0-SNC 1008 NGC...

The Current Bid on this item is: \$0.00 (\$0.00 w/BP)

Secret Maximum Bid: \$0.00 (\$0.00 w/BP)

Your Secret Maximum Bid is \$0.00 (\$0.00 w/BP)

Before finalizing your bid please read the information below:

Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.

Buttons: Confirm Absentee Bid, Cancel Absentee Bid

Congratulations, you're the current high bidder:

Your secret maximum: \$10.00 (\$10.00 w/BP)

Current bid: \$0.00 (\$0.00 w/BP)

Secret Maximum Bid: \$10.00 (\$10.00 w/BP)

Auction #1110, Lot #1008

Bidder Half Dollars: 1911-0-SNC 1008 NGC...

Notes: The current bid is less than your secret maximum bid. The current bid may rise as other bidders increase their bids in an attempt to win the lot. Once the lot is sold, you will see the bid for which you were the high bidder.

Buttons: Place Bid, Cancel Bid

Your secret maximum bid of \$10.00 on Lot #1008 in Auction #1110 has been outbid.

Margin Dollars: 1911-0-SNC 1008 NGC...

Item Information:

Buttons: Place Bid, Cancel Bid

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



Take

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- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.

Heritage Auction Galleries Local Tax & International Shipping Information

CALIFORNIA - Local tax on purchases delivered at the auction:

If you wish to pick up your lots at or after the auction, you MUST present a valid resale certificate issued to you by the state of California. If you are registered as a dealer in your home country, you may obtain this for free from The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Local tax on purchases delivered at the auction:

If you wish to pick up your lots at or after the auction, you MUST present a valid resale certificate issued to you by the state of New York. If you are registered as a dealer in your home country, you may obtain this for free from The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

This must be done before the auction, and sometimes takes months to complete. Please initiate this process early, and remember to renew your resale certificate every year. Bring your certificate or a good photocopy of it to the auction, so that we can copy the necessary numbers off of it. Heritage cannot grant exceptions to this, and we must collect [NY/CA] sales tax from you if you wish to pick up your lots at the sale without a valid resale certificate.

Shipping:

Heritage will ship items you have won to you if you wish. The buyer is responsible for shipping expenses AND insurance on the items sold. Heritage cannot insure items sent overseas by mail or by FedEx. Heritage CAN insure items sent by Air Freight, but this usually costs between \$400 and \$600, so please calculate if the amount of your purchase justifies this expense to you.

CALIFORNIA - Steuer auf Auktionskaufe die am Auktionsort abgeholt werden:

Wenn Sie keine gültige Wiederverkaufbescheinigung haben, müssen wir Ihnen CA Steuer berechnen. Um diese Steuer zu vermeiden, wenn Sie Ihre Ware während oder nach der Auktion abholen, müssen Sie eine gültige Wiederverkaufbescheinigung überreichen, die Sie durch den Staat von [New York/Kalifornien] erhalten. Wenn Sie als ein Händler in Ihrem Heimatland registriert sind, können Sie dies umsonst erhalten. The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Steuer auf Auktionskaufe die am Auktionsort abgeholt werden:

Wenn Sie keine gültige Wiederverkaufbescheinigung haben, müssen wir Ihnen NY Steuer berechnen. Um diese Steuer zu vermeiden, wenn Sie Ihre Ware während oder nach der Auktion abholen, müssen Sie eine gültige Wiederverkaufbescheinigung überreichen, die Sie durch den Staat von New York erhalten. Wenn Sie als ein Händler in Ihrem Heimatland registriert sind, können Sie dies umsonst erhalten. The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

Dies muss vor der Auktion gemacht werden, und dauert manchmal Monate. Bitte leiten Sie dieses Verfahren früh ein und vergessen Sie nicht, Ihre Wiederverkaufbescheinigung jedes Jahr zu erneuern. Bringen Sie Ihre Bescheinigung (oder eine gute Photokopie davon) zur Auktion, dann können wir die notwendige Information davon kopieren. Heritage kann keine Ausnahmen zu dieser Vorschrift genehmigen.

Lieferung:

Wenn Sie wünschen, wird Heritage Ihnen Ihre ersteigerte Ware, liefern. Der Käufer ist verantwortlich für Portokosten UND Versicherung der Ware. Heritage kann Ware, die per Post oder FedEx nach Übersee geschickt wird, nicht versichern. Heritage kann Ware versichern, die per Luftfracht geschickt wird, aber dies kostet gewöhnlich zwischen \$400 und \$600, deshalb kalkulieren Sie bitte, ob der Betrag Ihres Kaufes diese Ausgabe rechtfertigt.

CALIFORNIA - El impuesto local en compras entregadas en la subasta:

Si usted no tiene un certificado de reventa válido, tenemos que cobrar impuestos CA en sus compras. Para evitar los impuestos que pagan cuando usted recoge su gran cantidad en o después de la subasta, usted debe presentar un certificado de reventa válido publicado a usted por el estado de [Nueva York /California]. Si usted es registrado como un comerciante en su patria, usted puede obtener esto gratis en The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - El impuesto local en compras entregadas en la subasta:

Si usted no tiene un certificado de reventa válido, tenemos que cobrar impuestos NY en sus compras. Para evitar los impuestos que pagan cuando usted recoge su gran cantidad en o después de la subasta, usted debe presentar un certificado de reventa válido publicado a usted por el estado de Nueva York. Si usted es registrado como un comerciante en su patria, usted puede obtener esto gratis en The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

Esto debe ser hecho antes de la subasta, y toma a veces meses para completar. Inicie por favor este proceso temprano y recuerde de renovar su certificado de reventa todos los años. Traiga su certificado (o una fotocopia buena de el) a la subasta, de modo que podemos copiar los números necesarios de el. Heritage Auctions no puede hacer excepciones a esta política.

El envío:

Si usted desea, Heritage Auctions enviará los artículos que usted ha ganado. El comprador es responsable los gastos de enviar y el seguro en los artículos vendidos. Heritage Auctions no puede asegurar artículos mandados en el exterior por correo ni por FedEx. Heritage Auctions puede asegurar artículos mandados por flete aéreo, pero por esto cuesta generalmente entre \$400 y \$600, de modo que calcule por favor si la cantidad de su compra le justifica este gasto a usted.

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Tutti gli acquisti effettuati all'asta e avuti in consegna all'asta stessa nella città di/nello stato di California sono soggetti alla tassa statale sulla vendita. La tassa sulla vendita non è applicabile solo se l'acquirente presenta un valido certificato di vendita al dettaglio emesso dallo stato / dalla città di The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

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Tutti gli acquisti effettuati all'asta e avuti in consegna all'asta stessa nella città di/nello stato di New York sono soggetti alla tassa statale sulla vendita. La tassa sulla vendita non è applicabile solo se l'acquirente presenta un valido certificato di vendita al dettaglio emesso dallo stato / dalla città di The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

A questa norma non vi sono eccezioni. Gli acquirenti possono presentare domanda per il certificato di vendita al dettaglio se hanno una partita VAT/IVA per la vendita al dettaglio del loro rispettivo Paese. Il processo per la richiesta può durare mesi. Si prega quindi di programmarlo per tempo. Si ricordi che il certificato deve essere rinnovato ogni anno.

Spedizione:

Su richiesta, Heritage può spedire gli articoli acquistati all'asta. Spettano all'acquirente le spese di spedizione e l'assicurazione. Heritage non è in grado di assicurare gli articoli inviati all'estero attraverso la posta o FedEx. Heritage può solo assicurare gli articoli inviati per via aerea. La spesa può ammontare a 400-600 dollari USA o più, a seconda delle dimensioni degli articoli e del loro valore.

CALIFORNIA - Taxes locales et frais sur les achats récupérés après la vente aux enchères:

Si vous n'avez pas de certificat de revente valide, nous sommes dans l'obligation de vous réclamer la taxe à l'achat pour les Etats de Californie et New York. Pour éviter de payer ces frais quand vous récupérez vos lots à la vente ou après, vous êtes dans l'obligation de présenter un numéro de revente valide, issue par les Etats de Californie. Si vous êtes déjà enregistré comme marchand dans votre pays, vous pouvez obtenir votre certificat gratuitement à l'adresse suivante The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Taxes locales et frais sur les achats récupérés après la vente aux enchères:

Si vous n'avez pas de certificat de revente valide, nous sommes dans l'obligation de vous réclamer la taxe à l'achat pour les Etats de New York. Pour éviter de payer ces frais quand vous récupérez vos lots à la vente ou après, vous êtes dans l'obligation de présenter un numéro de revente valide, issue par les Etats de New York. Si vous êtes déjà enregistré comme marchand dans votre pays, vous pouvez obtenir votre certificat gratuitement à l'adresse suivante The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

Cela doit être fait avant la vente aux enchères et prend souvent plusieurs mois de procédure. Veuillez commencer ce procédé suffisamment tôt et renouveler votre certificat chaque année. Veuillez apporter votre certificat (ou une bonne photocopie) à la vente aux enchères afin que nous puissions enregistrer vos numéros de références. Héritage ne peut accorder d'exception à ce règlement.

Expédition:

Si vous le souhaitez, Héritage peut vous expédier les objets que vous avez obtenu. L'acquéreur est responsable des frais de transports et d'assurances sur les lots achetés. Heritage ne couvre pas les frais d'assurances sur les objets envoyés à l'étranger par courrier ou Fedex. Heritage peut seulement assurer les objets envoyés par Air Freight, mais à un tarif allant de \$400 à \$600. Veuillez vous assurer que le montant de vos achats justifie cette dépense.

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Manager, Lending Department
Heritage Capital Corporation

*Disclosure: Monthly payment is based on a 15 year amortization with a note-term of one year; a balloon payment will result in the 12th month. Interest rates are subject to change at any time prior to commitment. This is not an offer to make a loan on any particular terms. All loan applicants must submit a written application and all required documentation. All information submitted by loan applicants is subject to verification. All loan applicants must qualify under First United Bank's underwriting requirements and satisfy all contingencies of loan approval. Some fees may apply. Heritage Capital Corporation is the loan originator and the bailee for First United Bank.

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HERITAGE

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JANUARY 17, 2010 • DALLAS, TEXAS

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<i>United States Coin Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
U.S. Coins	Long Beach, CA	February 3-7, 2010	December 23, 2009
A.N.A.	Ft. Worth, TX	March 24-28, 2010	February 12, 2010
<i>World Coin Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
World Coins	New York, NY	January 3-4 & 12, 2010	Closed
World Coins	Long Beach, CA	June 2-6, 2010	April 6, 2010
<i>Currency Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
F.U.N.	Orlando, FL	January 6-10, 2010	Closed
C.S.N.S.	Milwaukee, WI	April 28 – May 2, 2010	March 11, 2010
<i>Fine & Decorative Arts Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Illustration Art	Dallas, TX	February 11, 2010	Closed
Photography	Dallas, TX	April 6, 2010	February 9, 2010
Furniture & Decorative Art	Dallas, TX	April 7, 2010	February 10, 2010
Fine Silver & Vertu	Dallas, TX	April 8, 2010	February 11, 2010
Modern & Contemporary Art	Dallas, TX	April 22, 2010	February 25, 2010
European and American Art	Dallas, TX	May 5, 2010	March 10, 2010
Art of the American West & Texas Art	Dallas, TX	May 22, 2010	March 26, 2010
20th Century Art & Design	New York, NY	May 27, 2010	April 1, 2010
Illustration Art	Dallas, TX	June 10, 2010	April 15, 2010
<i>Jewelry & Timepieces Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Fine Jewelry	Dallas, TX	May 3-5, 2010	March 11, 2009
Timepieces	Dallas, TX	May 4-5, 2010	March 11, 2009
<i>Vintage Movie Posters Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Vintage Movie Posters	Dallas, TX	March 19-20, 2010	January 25, 2010
Vintage Movie Posters	Dallas, TX	July 15-17, 2010	May 23, 2010
<i>Comics Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Comics & Original Comic Art	Dallas, TX	February 25-27, 2010	January 11, 2010
Comics & Original Comic Art	Dallas, TX	May 20-22, 2010	April 6, 2010
Comics & Original Comic Art	Dallas, TX	August 5-7, 2010	June 22, 2010
<i>Music & Entertainment Memorabilia Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	May 7-9, 2010	March 15, 2010
Music, Celebrity & Hollywood Memorabilia	Memphis, TN	August 14-15, 2010	June 22, 2010
<i>Historical Grand Format Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Rare Books	Beverly Hills, CA	February 11-12, 2010	Closed
Historical Manuscripts	Beverly Hills, CA	February 11-12, 2010	Closed
Americana & Political	Dallas, TX	March 11-14, 2010	January 17, 2010
Space Exploration	Dallas, TX	April 21, 2010	February 27, 2010
American Indian Art	Dallas, TX	May 22, 2010	March 30, 2010
Rare Books	Dallas, TX	June 8, 2010	April 16, 2010
Historical Manuscripts	Dallas, TX	June 8, 2010	April 16, 2010
Signature Arms & Militaria, Including Civil War Texana	Dallas, TX	June 12, 2010	April 20, 2010
	Dallas, TX	September 14-15, 2010	July 23, 2010
<i>Sports Collectibles Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Vintage Sports Collectibles & Memorabilia	Dallas, TX	April 22-23, 2010	February 20, 2010
Vintage Sports Collectibles & Memorabilia	Baltimore, MD	August 6, 2010	June 14, 2010
<i>Natural History Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Natural History	Dallas, TX	January 17, 2010	Closed
Natural History	Beverly Hills, CA	June 6, 2010	March 1, 2010
<i>Rare Stamps</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Rare Stamps	New York, NY	March 26-28, 2010	February 5, 2010

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Tuesday, January 5, 2010 • 8:00 AM - 4:00 PM ET

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SESSION 1

Sunday, January 3, 2010 • 4:00 PM ET • Lots 20001-21201

Featuring The Canadiana Collection • Lots 20001-20365
(see separate catalog)

SESSION 2

Monday, January 4, 2010 • 1:00 PM ET • Lots 21202-22098

SESSION 3

Monday, January 4, 2010 • 6:00 PM ET • Lots 22099-23044

NON FLOOR/NON PHONE BIDDING SESSION 4

(HERITAGE Live!™, Internet, Fax, and Mail only)

SESSION 4 *(see separate catalog)*

Tuesday, January 12, 2010 • 12:00 PM CT • Lots 25001-27087

AUCTION RESULTS

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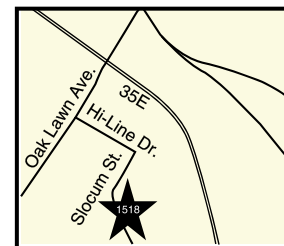
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Dear Bidder,

Welcome to the 2010 NYINC Signature® Auction of Ancient and World Coins, presented by Heritage Auction Galleries. This is an Official Auction of the 2010 New York International Numismatic Convention event, and takes place at the Waldorf-Astoria in New York City.

We are proud to be offering the Canadiana Collection, the finest condition collection of Canadian coins ever assembled. It contains the finest quality coins (from the early issues of the Confederation through the mid-twentieth century) that we have ever seen. In fact, it contains more "finest known" examples than any other Canadian collection ever formed – and that includes our recent auctions of the Belzberg, Dominion, and Wellington collections! Canadiana contains some of the best coins from those collections, with additional pedigrees noted from Norweb and Pittman. When collectors of Canadian coinage brag about pedigrees in the decades to come, the Canadiana name will be at the head of the top tier.

Every Canadian rarity is present (noting that the consignor kept a few of his treasures, so this offering is not complete). The major rarities are here: all three 1936 "Dot" coins in the finest grades; the finest known 1890-H half dollar, MS64 (the rarest coin to find of the incredibly difficult Victoria 50 Cents series); a 1921 half dollar in MS67 (known as the "King of Canadian Coins"); an 1870 No LCW 50 Cents, MS64 PCGS (the finest known of this extreme rarity by four points); and a 1921 five cents in MS67. His offering of Victorian quarters and halves is astonishing. Thirty years of effort have produced a collection of exceptional quality, of a level so consistent and so high as to almost be unbelievable.

The auction also contains one of the most famous, and important, South American coins, the unique 1862 Republic of Ecuador gold 50 Francos 1862-GJ, KM-Pn10, AU55 NGC, carrying an estimate of \$400,000-\$500,000. It has been off the market for nearly 40 years; after its 1970 auction appearance it has been kept in a single-owner collection. In fact, this unique 50 Francos piece was unknown for almost a century until it was discovered by Robert Friedberg in the 1950s. Now it stands as the cornerstone of the most advanced world coin collection.

Among other South American rarities in the auction are a La Rioja Gold 8 Escudos 1842-R, KM14, Friedberg 10, XF40 NGC, struck under the authority of General Juan Manuel de Rosas, leader of the Argentine Confederation; this piece is of great historical importance and extremely rare. A Cuban Republic gold 20 Pesos 1916, KM21, Proof 63 PCGS is an extremely rare, proof-only date with a total mintage of just ten pieces; this is one of the great rarities of the Latin gold series, and missing in the collections of the ANS and the Smithsonian.

The Exeter Collection of British Coins is an outstanding group of about 250 silver pieces, most in high mint state condition (the collection is not the property of Exeter College, but of an old member thereof). The rest of the empire is also well represented. The Bombay Collection of Indian Gold Coins (78 gold coins from India), includes four rare and highly sought after William III Double Mohurs. A spectacular Australian George V Proof Set of 1934, PCGS certified from PR65 RB to PR68, is very rare and probably the finest known.

Other world rarities include: a South African Republic gold Pond 1874, Friedberg 1a, KM12, MS64 NGC, fine beard variety; a Paul I Albertus Russian Rouble 1796 BM, Bit-14 (R1), UZD-1257, AU details; Ligurian Republic, Genoa 4 Lire 1804 Anno VII, KM265, MS66 NGC, and a Genoa 2 Lire 1798 Anno 1, KM264, MS65 NGC; a Vittorio Emanuele III PROVA Set 1939R, the six coin series certified and graded by NGC; and a near-complete date run of Russian platinum 3 Roubles including proof coins.

Also included is an exceedingly rare coin, for which Heritage can find no previous record of sale: Breslau, Karl Ferdinand of Poland gold 10 Ducats 1639, facing bust with date below/Two shields, with scepter and sword behind, eye of God above, F-503a, struck with dies for the 1639 Taler Dav-5114, 44 mm, 34.59-C gm, XF40 NGC.

Please join us in New York City and see if you don't agree that this is the greatest auction of world coins that Heritage has ever presented! If you will be participating from home, I encourage you to use either – or both – of our exclusive bidding platforms: the Interactive Internet™ and HERITAGE Live!™ You can also participate by telephone, mail, fax, or agent. Good luck, and have a wonderful 2010.



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JANUARY 8-10, 2010

(Early Birds – Thursday, January 7: 2PM - 7PM – \$100)

Public Show Hours:

Friday, January 8: 10AM - 7PM

Saturday, January 9: 10AM - 7PM

Sunday, January 10: 10AM - 3PM

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• Auctions:

- * Numismatik Lanz and Numismatica Bernardi S.R.L.: Monday, January 4
- * Heritage: Sunday and Monday, January 3-4
- * Freeman and Sear: Tuesday, January 5
- * Classical Numismatic Group: Tuesday and Wednesday, January 5-6
- * Baldwin's/ M&M Numismatics/ Dmitry Markov/ Fritz Kuenker:
Wednesday and Thursday, January 6-7
- * Ponterio and Associates - a division of Bowers and Merena:
Friday and Saturday, January 8-9
- * George Frederick Kolbe: Saturday, January 9
- * Gemini Numismatic Auctions: Sunday, January 10

• Bourse Information:

Kevin Foley – Convention Chairman
P.O. Box 370650, Milwaukee, WI 53237
(414) 421-3484 • FAX: (414) 423-0343
E-mail: kfoley2@wi.rr.com

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SESSION ONE

HERITAGE SIGNATURE WORLD COIN AUCTION

HERITAGE Live!, Internet, and Mail Bid Only Session, Signature Auction #3008
Sunday, January 3, 2010, 4:00PM ET, Lots 20001-20892
New York, New York

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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CANADIAN COLLECTION

20001 TO 20365

(SEE SEPERATE CATALOG)

AFGHANISTAN



20366 Muhammad Zahir Shah gold 8 Grams SH1339 (1960), KM852, MS64 NGC, fully prooflike surfaces, rare type with a mintage of 200.
Estimate: \$700-\$900 Starting Bid: \$350

ALBANIA



20367 Zog 5 Franga Ari 1926R, KM8.1, MS64 NGC, no star below the bust, satiny surfaces with full original mint luster. Very difficult to find in this premium quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,000



20368 Zog 5 Franga Ari 1926R With Star, KM8.2, choice brilliant UNC with spectacular old-time blue-green and magenta toning. If you appreciate color on your world crowns, this coin is a virtual light show.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



- 20369 Zog gold 20 Franga Ari 1927V**, KM12, choice brilliant UNC, bust of Skanderbeg.
Estimate: \$600-\$800 Starting Bid: \$300



- 20370 Zog gold 20 Franga Ari 1937R**, KM20, lightly toned UNC with just a few tiny contact marks. The reverse is virtually pristine. Struck to commemorate the 25th anniversary of independence.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20371 Zog gold 20 Franga Ari 1938R**, KM22, prooflike AU-UNC, flashy surfaces with full mint brilliance, one tiny rim nick at 10 o'clock on the obverse. Commemorating the marriage of Zog to Countess Geraldine Apponyi. Very scarce and popular type.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20372 Zog gold 20 Franga Ari 1938R**, KM24, gem UNC with prooflike surfaces and wonderful eye appeal. Struck to mark the 10th anniversary of the reign of Zog. With an original mintage of only 1000, this type is one of the most elusive in the Albanian series, especially in this premium quality.
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000



20373 Zog gold 50 Franga Ari 1938R, KM25, lightly toned UNC with prooflike surfaces, a choice original example of this rare commemorative marking the 10th anniversary of the reign of Zog. Mintage 600.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20374 Zog gold 100 Franga Ari 1927R, KM11a.1, no star below the bust, lustrous AU-UNC, typical light handling but with no obvious flaws. Very scarce and popular gold type.
Estimate: \$3,250-\$3,750 Starting Bid: \$1,625



20375 Zog gold 100 Franga Ari 1927R, KM11a.1, MS62 NGC, no star below the bust, full original mint brilliance with light contact marks, primarily on the obverse as is typical for this high relief type.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



20376 Zog gold 100 Franga Ari 1937R, KM21, MS60 NGC, a nice lustrous example with slightly abraded surfaces, mostly visible on the bust and consistent with the grade. 25th anniversary of independence commemorative.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



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20377 Zog gold 100 Franga Ari 1937R, KM21, choice brilliant UNC, blazing mint luster, virtually pristine surfaces. Very rare commemorative struck to celebrate the 25th anniversary of independence. Tiny mintage of only 500 pieces.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



20378 Zog gold 100 Franga Ari 1938R, KM23, prooflike UNC, light handling in the exposed fields. The surfaces are exceptionally reflective. Very rare type with a mintage of 500 honoring the marriage of Zog to Countess Apponyi.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



20379 Zog gold 100 Franga Ari 1938R, KM26, prooflike UNC with noticeable contact marks on both sides. Full sparkling mint luster. This impressive gold type marks the 10th anniversary of the reign of Zog. Very rare with a mintage of 500 pieces.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20380 Vittorio Emanuele III of Italy PROVA Set 1939-1940, the complete eight coin series, certified by NGC as follows: 0.05 Lek 1940R Pagani 413, KM-Pr56 (but 1939), MS66; 0.10 Lek 1940R Pagani 412, KM-Pr57 (but 1939), MS65; 0.20 Lek 1939R KM-Pr58, Proof 65; 0.50 Lek 1939R KM-Pr59, Proof 65; Lek 1939R, KM-Pr60, Proof 64; 2 Lek 1939R KM-Pr61 Proof 65; 5 Lek 1939R KM-Pr62, Proof 65; and 10 Lek 1939R KM-Pr63, Proof 62. A choice set, all with PROVA added to the reverse. Very rare. (Total: 8 coins)
Estimate: \$10,000-\$12,500 Starting Bid: \$5,000

ANDORRA



- 20381 Republic 10 Centimos 1873, KM-X2, UNC Details NGC** (Excessive Surface Hairlines), lightly cleaned long ago but with considerable original luster and attractive brown surfaces. Very scarce revolutionary issue.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

ANNAM



- 20382 Minh Mang 7 Tien Year 15 (1834), KM195, Sch-183, AU53 PCGS**, light gray patina, boldly struck and attractive.
Estimate: \$1,300-\$1,500 Starting Bid: \$1,300

ARGENTINA



- 20383 Rio de la Plata 4 Reales 1813-J Potosi, KM4, XF45 NGC**, boldly detailed including a strong surface, lightly double-struck on the reverse, most notably on the 3 of the date. Very scarce type in this pleasing grade.
Estimate: \$600-\$800 Starting Bid: \$300



- 20384 Rio de la Plata 8 Reales 1813-J Potosi, KM5, AU55 NGC**, well-struck and attractive with a bold surface and considerable mint luster in the legends and sun rays.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20385 Rio de la Plata 8 Reales 1813-J Potosi, KM5, AU55 PCGS**, soft silvery-gray toning over fully lustrous surfaces. A choice original example of this ever-popular surface crown.
Estimate: \$1,000-\$1,250 Starting Bid: \$900



- 20386 Rio de la Plata 8 Reales 1815-F Potosi, KM14, AU58 NGC**, a handsome example with subtle gray and gold patina and full underlying mint brilliance. The strike is bold and the surface is well-defined. Very close to mint state with excellent eye appeal.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



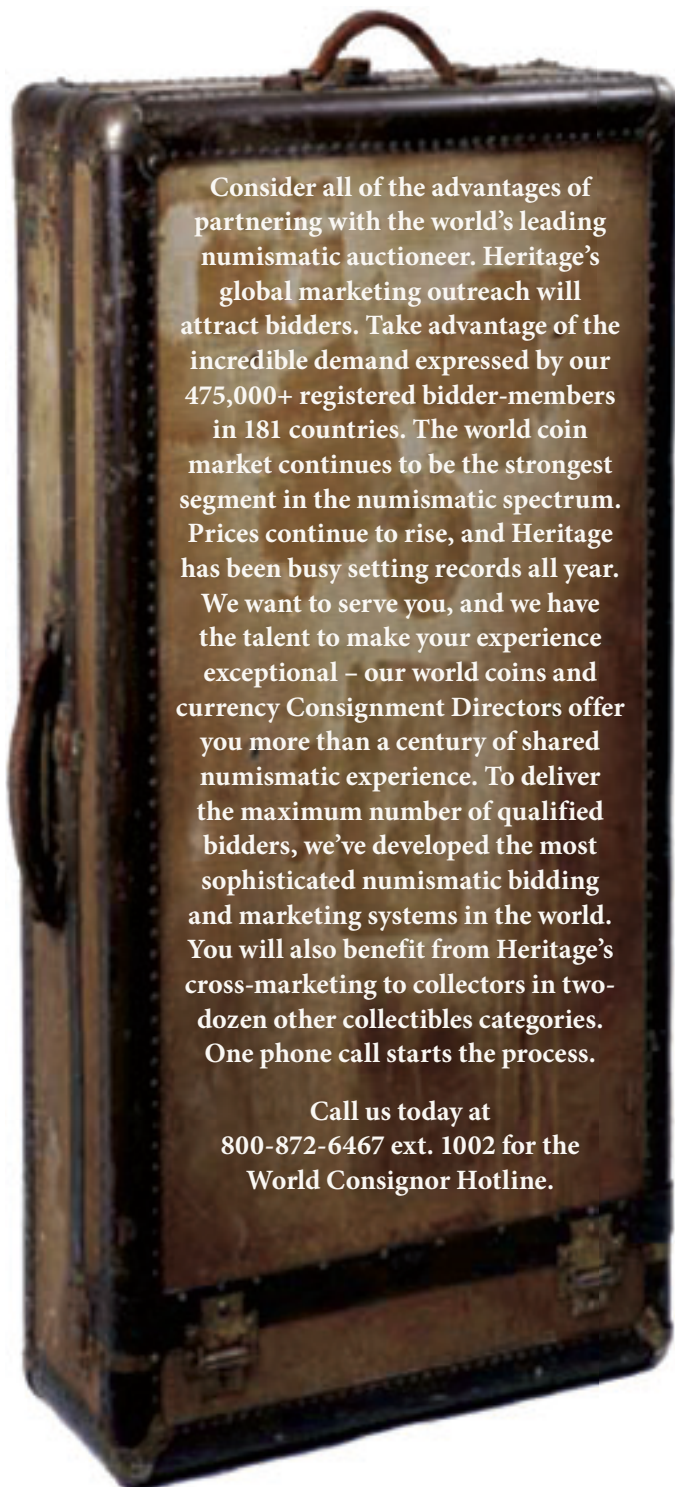
- 20387 Cordoba. 8 Reales 1852, KM32, MS62 NGC**, a nice lustrous example of this provincial coinage with strong details and a problem-free flan. Very scarce type in mint state.
Estimate: \$1,000-\$1,200 Starting Bid: \$950



20388 La Rioja. 8 Reales 1838R, KM8, AU58 NGC, coin rotation, a gorgeous example of this provincial coinage with aged silvery gray and violet toning. The strike is bold throughout and the overall eye appeal is exceptional for an early Republic 8 Reales.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20389 La Rioja. Gold 2 Escudos 1842-R, KM13, VF30 NGC, lightly toned and original, a very presentable example of this type featuring the bust of General Rosas. Very scarce.
Estimate: \$700-\$900 Starting Bid: \$350



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Extremely Rare 1842-R La Rioja 8 Escudos



20390 **La Rioja. Gold 8 Escudos 1842-R**, KM14, Friedberg 10, XF40 NGC, lightly toned with considerable original mint luster, mild adjustment marks on the reverse. Struck under the authority of General Juan Manuel de Rosas, leader of the Argentine Confederation. Extremely rare and one of the most historically compelling issues of the Argentine series.
Estimate: \$55,000-\$65,000 Starting Bid: \$27,500

AUSTRALIA



- 20391 Victoria gold Half Sovereign 1856**, KM1, XF40 NGC, an attractive original example of this rare early type with traces of luster in the legends and light contact marks in the exposed fields.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20392 Victoria gold Sovereign 1866 Sydney**, KM4, MS60 NGC, fully lustrous, numerous small contact marks typical for this type and one larger abrasion on the Queen's neck. Mint state examples of this series are very scarce.
Estimate: \$700-\$900 Starting Bid: \$700



- 20393 Victoria gold Sovereign 1866**, KM4, MS61 NGC, highly lustrous with an exceptionally nice reverse, a premium coin for this designation.
Estimate: \$800-\$1,200 Starting Bid: \$400

- 20394 Edward VII gold Sovereign 1906M**, KM15, MS64 PCGS, a choice example with light original patina, very scarce grade for this heavily circulated series.
Estimate: \$550-\$650 Starting Bid: \$550



- 20395 George V Half Penny 1923**, KM22, AU53 BN NGC, lovely brown surfaces and well-struck with all diamonds and pearls easily visible in the crown band. Rare date and grade.
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



- 20396 George V Threepence 1911**, KM24, MS68 NGC, a superb example of this first date of the George V series with spectacular gold, russet and blue-green patina. Possibly the finest known for this date; we sold a MS67 NGC in our previous auction for \$4025 including the buyer's fees.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



- 20397 George V Sixpence 1911**, KM25, MS62 NGC, fully lustrous, faint scratch in the left obverse field. Very sharp details on the crown band with every pearl and diamond boldly defined.
Estimate: \$700-\$900 Starting Bid: \$350

- 20398 George V Sixpence 1919M**, KM25, AU58 PCGS, a nice original example with medium gray patina.
Estimate: \$400-\$500 Starting Bid: \$200



- 20399 George V Sixpence 1922**, KM25, MS64 PCGS, fully lustrous with light amber and silvery gray toning. Rare date in this select quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20400 George V Florin 1911**, KM27, AU58 NGC, highly lustrous with just a trace of wear on the high points of the bust. Very scarce date in this quality.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20401 George V Florin 1917M**, KM27, MS62 NGC, a lustrous piece with minimal handling in the obverse fields.
Estimate: \$700-\$1,000 Starting Bid: \$350



- 20402 George V Florin 1919M**, KM27, AU53 PCGS, light green and gold toning, very scarce grade.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 20403 George V Florin 1921**, KM27, AU58 PCGS, deep russet and gold patina, fully original and attractive. Rare date in this quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20404 George V gold Sovereign 1926P**, KM29, MS63 NGC, full mint bloom, very scarce date/mint.
Estimate: \$1,750-\$2,250 Starting Bid: \$875

Beautiful 1934 Australian Proof Set



20405 George V Proof Set 1934, KM-PS11, comprising KM22-27, certified and graded by PCGS as follows: Halfpenny Proof 65 RB; Penny Proof 65 RB; Threepence Proof 68; Sixpence Proof 67; Shilling Proof 67; and Florin-Two Shillings Proof 66. An absolutely spectacular set, possibly the finest known and certainly the highest certified. Very rare and a centerpiece for any advanced collection of Australia. (Total: 6 coins)
 Estimate: \$60,000-\$75,000 Starting Bid: \$30,000



20406 Tasmania Penny Token ND (1860), KM-Tn96.1, Andrews 201, MS63 BN NGC, specimen striking for collectors, Britannia's staff points to the I. Lovely deep brown glossy surfaces. O. H. Hedberg, Swedish House, Hobart, Tasmania.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,400



20407 Melbourne Penny Token 1860, KM-Tn111, MS64 BN NGC, A.G. Hodgson, Outfitter and Tailor. Rare type and grade.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

AUSTRIA



20408 Archduke Sigismund of Tyrol Guldiner 1486, Davenport 8087, bold VF+, lightly toned and attractive. The obverse fields have been very slightly tooled and there is an old mount trace at the top, as is often the case for this rare type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20409 Ferdinand I gold Ducat 1564 Klagenfurt, Friedberg 42 (similar), XF45 NGC, bold details with some surface adhesions. The obverse of this piece is similar to F-40a, which has the legend FERD I starting at the top while Fr-42 begins with MON...
Estimate: \$700-\$900 Starting Bid: \$350



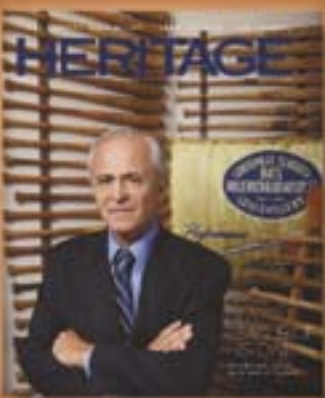
20410 Archduke Leopold Double Taler ND (1626) Hall, KM639, Davenport 3331, AU55 NGC (jumbo holder), issued to celebrate the wedding of the Duke and Claudia di Medici. An attractive example with light original toning and bold design features.
Estimate: \$900-\$1,200 Starting Bid: \$450



20411 Archduke Leopold Double Taler ND (1626) Hall, KM639, Davenport 3331, AU55 NGC (jumbo holder), intricate details with conjoined busts, struck for the wedding of Leopold. Nicely toned and original.
Estimate: \$900-\$1,200 Starting Bid: \$450



20412 Archduke Sigismund Taler 1665 Hall, KM1239.2, Davenport 3370A, toned AU, sharply detailed, slight patination on the bust. Scarce type and grade.
Estimate: \$600-\$750 Starting Bid: \$500



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**COMPLIMENTARY
SUBSCRIPTION**



- 20413 Leopold the Hogmouth gold 6 Ducats 1680 Graz**, Friedberg 312, XF Details NCS (Improperly cleaned, mount removed), boldly defined and attractive with a skillfully repaired mount mark at the top. Extremely rare denomination with no recent price records noted.
Estimate: \$10,000-\$15,000 Starting Bid: \$5,000



- 20414 Maria Theresa gold Ducat 1773-CK Vienna**, Friedberg 415, AU55 NGC, lightly toned and original with considerable underlying luster. Scarce type.
Estimate: \$600-\$750 Starting Bid: \$300



- 20415 Emperor Franz I Taler 1815-C**, KM2161, MS64 NGC, full mint brilliance with exceptionally blemish-free surfaces - no adjustment marks or flan flaws. Rarely seen in this elevated designation.
Estimate: \$600-\$800 Starting Bid: \$300



- 20416 Franz II gold 4 Ducats 1806A**, KM2175, Friedberg 459, AU58 NGC, lightly toned with unusually bold details, minor adjustment marks on the feathers below the coat of arms on the reverse. Very scarce type and a most pleasing example.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20417 Ferdinand I Taler 1845A**, KM2240, MS63 NGC, choice original patina, scarce in this designation.
Estimate: \$350-\$450 Starting Bid: \$175



- 20418 Franz Joseph I Florin 1875**, KMX-M2, MS65 NGC, rich cabinet patina over prooflike surfaces with a frosted cameo effect on the bust. Very scarce grade for this commemorative marking the exploration of the Pribham Mine reaching 1000 meters.
Estimate: \$500-\$600 Starting Bid: \$250



- 20419 Franz Joseph I gold 20 Corona 1908**, KM2811, MS64 PL NGC, graded as prooflike but the surfaces of this coin have full mirror quality and the bust is a frosted cameo. Struck to mark the 60th anniversary of reign. Unlisted in the SCWC in Proof.
Estimate: \$800-\$1,200 Starting Bid: \$750



- 20420 Franz Joseph I gold 100 Corona 1908**, KM2812, AU58 NGC, prooflike luster, the fields on both sides show heavy contact marks, not unusual for this heavy denomination. 60th anniversary of reign commemorative.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20421 Franz Joseph I gold 100 Corona 1908**, KM2812, MS62 NGC, prooflike surfaces with light handling in the obverse fields. The bust displays an appealing cameo effect. 60th anniversary of reign.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20422 Republic gold 20 Kronen 1924, KM2830, MS64 NGC, full glowing mint brilliance, rare type.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



20423 Republic gold 100 Schilling 1936 Maria Zell, KM2857, Friedberg 522, MS64 NGC, prooflike surfaces with shimmering mint brilliance, highly attractive and far superior to most seen in the market.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20424 Austrian Netherlands. 3 Florins 1790, KM50, AU58 NGC, medium gray and gold patina, struck at Brussels during the insurrection. Scarce grade.
Estimate: \$700-\$900 Starting Bid: \$350



20425 Bohemia. Maria Theresa gold Ducat 1751/0 Prague, KM756, Friedberg 409, AU55 NGC, lightly toned and original with well-struck design features.
Estimate: \$600-\$800 Starting Bid: \$300



20426 Breslau. Leopold the Hogmouth gold 1/6 Ducat 1669-SHS, Friedberg 296, UNC Details NGC (Bent), a lovely little coin with soft original patina and just a slight crease to the flan. (The date on the holder is incorrectly listed as 1666.)
Estimate: \$600-\$800 Starting Bid: \$300



20427 Burgau. Maria Theresa Taler 1766, KM16, Dav-1148, MS65 PCGS, fully lustrous and bold, an attractive mint state example with no adjustment marks or other flaws.
Estimate: \$800-\$1,000 Starting Bid: \$800

20428 Salzburg. Guidobald gold 1/2 Ducat 1666, KM164, Friedberg 776, AU Details NGC (Bent), nicely toned with considerable original mint luster. The flan is very slightly bent, not atypical for thin gold coins of this era and not distracting.
Estimate: \$400-\$500 Starting Bid: \$200



- 20429 Salzburg. Sigismund III gold Ducat 1764, KM406, Fr-870, bold AU, a choice lustrous example of this one-year type with shorter hair on Sigismund and reverse with the date above the coat of arms.**
 Estimate: \$600-\$750 Starting Bid: \$300

BELGIUM



- 20430 Louis de Male gold Franc a Cheval ND (1346-84) Ghent, Friedberg 156, AU55 NGC, beautifully struck with full details and lightly toned surfaces. A choice example of this classic early Cavalier d'Or.**
 Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 20431 Leopold I 10 Centimes 1832, KM2.1, MS63 RB NGC, fiery red-dish-orange mint luster, a visual delight for the collector of Belgium or large copper coins. Very scarce in this superior quality.**
 Estimate: \$500-\$700 Starting Bid: \$250



- 20432 Leopold III 5 Francs 1946 Flemish, KM130, MS62 PCGS, extremely rare date with the Flemish legends (DER BELGEN). Virtually flawless surfaces for this zinc issue, and unpriced in all grades in the SCWC.**
 Estimate: \$3,000-\$3,500 Starting Bid: \$3,000



20433 Liege. Maximilian Henry Ducatone 1671, KM84, Davenport 4296, AU55 NGC, very attractive with aged pewter gray patina.
Estimate: \$450-\$550 Starting Bid: \$225



20434 Liege. Sede Vacante gold Ducat 1771, KM172, Friedberg 336, MS62 PCGS, a choice example with razor sharp features and full mint brilliance. There is some light handling in the exposed fields, barely noticeable. Very rare type with a mintage of 150.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

BERMUDA



20435 George III of England Penny 1793, KM5, glossy brown AU-UNC, minor handling in the fields. Scarce and attractive issue featuring a clipper ship on the reverse.
Estimate: \$900-\$1,100 Starting Bid: \$450



20436 George III of England Penny 1793, KM5a, Proof 63 BN PCGS, bronzed restrike with razor sharp details.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20437 George III of England Penny 1793, KM5a, Proof 65 PCGS, bronzed flan, glossy surfaces with extremely sharp design features.
Estimate: \$2,000-\$2,250 Starting Bid: \$2,000



20438 Elizabeth II gold 60 Dollars 1996, KM93, Proof 67 Ultra Cameo NGC, triangular planchet featuring the Bermuda Triangle. AGW 1.0113 oz.
Estimate: \$1,200-\$1,400 Starting Bid: \$600

BOLIVIA



- 20439 Felipe III Transitional cob 8 Reales 1652-E, KM-A20.4, Calico** Type 99, two 8's between the pillars and the P mintmark on the reverse with 8 below. The 65 of the date is clearly visible in the obverse peripheral legend. Crude VF or better with somewhat grainy surfaces and mild patination, slightly double-struck on the reverse. Rare transitional type.
Estimate: \$800-\$1,200 Starting Bid: \$400



- 20440 Carlos III cob 8 Reales 1773/2-V-Y, KM45, XF45 NGC**, crudely produced but with an extremely clear overdate. Listed in the SCWC as rare.
Estimate: \$600-\$750 Starting Bid: \$500



- 20441 Carlos III 8 Reales 1774-JR, KM55, MS63 NGC**, lightly toned with bold details and full underlying mint luster. There is one small flan flaw to the left of DEI, perhaps as made. These incredibly choice 1774 8 Reales were part of a small hoard dispersed in the early 1970's.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 20442 Carlos III 8 Reales 1774-JR, KM55, MS63 PCGS**, fully brilliant and sharply struck, a choice example from a small hoard dispersed in the early 1970's.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20443 Carlos III gold 8 Escudos 1791-PR, KM77, XF45 PCGS, lightly toned with very bold details, rare type with laureate leaves on the bust of the King. This was also the first year that the proper bust of Carlos III was in use following the transition from Carlos III. This type in the Eliasberg Sale graded AU55 brought \$13,800! Estimate: \$5,000-\$7,000 Starting Bid: \$4,500



20444 Carlos III gold 8 Escudos 1797-PP, KM81, sharp AU, lightly polished with a faint lamination at one o'clock on the obverse, no adjustment marks. Estimate: \$1,000-\$1,250 Starting Bid: \$500



20445 Republic 1/4 Sol 1853, KM117, MS64 NGC, fully lustrous and attractive, very rare grade for this tiny one-year type. Estimate: \$800-\$1,200 Starting Bid: \$400



20446 Republic gold 8 Scudos 1841-LR, KM108.2, XF45 NGC, well-struck on both sides, numerous small planchet flaws and a long scratch across the bust. AGW 0.7596 oz. Estimate: \$900-\$1,100 Starting Bid: \$450



20447 Republic gold 8 Scudos 1846-R, KM108.2, AU53 NGC, very boldly detailed with harvest gold patina, one large planchet flaw on the cheek of Bolivar and at the center of the reverse. Very scarce date. Estimate: \$1,500-\$2,000 Starting Bid: \$750



20448 Republic gold 8 Scudos 1852-FP, KM115, Friedberg 33, PCGS Genuine (not graded), bold VF, light original patina, two old-time scratches to the left of the bust. Extremely rare one-year type with the laureate bust of Bolivar facing to the left. As few as six specimens are reported.
 Estimate: \$9,000-\$12,000 Starting Bid: \$4,500



20449 Republic gold 8 Scudos 1853-FP, KM116, AU55 NGC, very sharply detailed strike with old-time russet patina, one small lamination at 2 o'clock on the obverse near the rim, not distracting. Very scarce type in this quality.
 Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

BRAZIL



- 20450 Joao V gold 2000 Reis 1749, KM163, nice XF, very bold details.** Scarce one-year type struck at Lisbon without mintmark and intended for use in the State of Maranhao.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 20451 Joao V gold 6400 Reis 1748-B, KM151, XF45 NGC, struck from slightly rusty dies, decent strike for a Bahia mint coin.** Joao V 6400 Reis from Bahia were struck in a ratio of one to ten to those of Rio. Very scarce coin.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20452 Joao V gold 6400 Reis 1742-R, KM149, AU50 NGC, scarce early date of a scarce series.** Overall pleasant surfaces with a strong reverse.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250





20456 Joao V gold 10000 Reis 1726-M, KM116, AU58 NGC, attractive fields and above average condition for the type. Tiny planchet flaw under the upper left tower in the shield.
Estimate: \$5,500-\$6,500 Starting Bid: \$2,750



20457 Joao V gold 10000 Reis 1727-M Half Dobrao, KM116, AU53 NGC, deep orange and red patina. Strong surfaces and very light circulation. Scarcer date of this short lived series.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



20458 Joao V gold 12800 Reis Dobra 1728-M, KM139, AU55 NGC, second "modern" bust. Lightest circulation and clean fields for this piece, slightly rusty dies. Most of the 1728 Dobras are 1727 overdates since the initial die was used for just a few months in 1727 and subsequently changed to "1728". This piece features the bust of Joao V which would be used in the rest of the 12800 Reis strikes until 1733. A very choice coin for the second rarest date of the issue.
Estimate: \$7,000-\$8,000 Starting Bid: \$3,500



20459 Joao V gold 12800 Reis Dobra 1729-M, KM139, nice AU, second bust type. Sharp strike and details, scarcer early date of the Dobra series and the first we have offered of this date.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



20460 Joao V gold 12800 Reis Dobra 1731/0-M, KM139, MS62 NGC, overdate, lustrous and bright, incredible hair detail and surfaces. Full strike on both sides. Very rare this nice.
Estimate: \$7,000-\$8,000 Starting Bid: \$3,500



20461 Joao V gold 12800 Reis Dobra 1732-M, KM139, XF Details, small scrape on the King's wig and a couple of tiny digs in the obverse fields, and the rim has been re-engraved. Despite the blemishes this is a very decent and collectible example of the type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

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20462 Joao V gold 12800 Reis Dobra 1732-M, KM139, MS61 NGC, incredible sharpness with deep orange gold patina. Flawless reverse with complete mini-shields and towers. Mint state *dobras* from Brazil are extremely elusive.
Estimate: \$6,500-\$7,500 Starting Bid: \$3,250



20463 Joao V gold 12800 Reis Dobra 1733-M, KM139, AU58 NGC, very sharp bust, date and rim for this coin. The reverse is mint state with all the mini-shield and towers complete and flawless. Very faint hairlines to the left of the bust may have prevented this coin from a MS grade. Scarcer last year of issue.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000



20464 Joao V gold 20000 Reis Dobrao 1726-M, KM117, Friedberg-33, AU Details NGC Excessive Surface Hairlines. If not for the light cleaning, this coin would be a strong AU55. Strong overall details, digit 6 further from the rest of the date than usual. Estimate: \$4,500-\$5,500 Starting Bid: \$2,250



20465 Joao V gold 20000 Reis Dobrao 1726-M, KM117, Friedberg-33, AU50 NGC. Pleasant surfaces with light circulation in line with the grade. Mini-shields are mostly flat. Strong crown and flowers and good overall eye appeal. Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



20466 Joao V gold 20000 Reis *Dobrao* 1727-M, KM117, Friedberg 33, MS62 NGC, the second rarest date of the Dobrao series. Appealing semi reflective surfaces with great detail. Any coin of this type is rare in mint state condition, but the 1727 is even rarer. Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



20467 Jose I gold 6400 Reis 1772-B, KM172.1, AU55 NGC, bright with subdued patina on the bust and lustrous around the legends. Sharp date and mint mark. Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



20468 Jose I gold 6400 Reis 1773-B, KM172.1, AU58 NGC, great details on the King's hair and eyes, lustrous around the legends. No circulation observed on the reverse. Scarce Bahia mint issue. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20469 Jose I gold 6400 Reis 1775-B, KM172.1, AU58 NGC, rarely seen date, great details with full and uncirculated reverse. All towers and mini-shields are complete. A very nice specimen of the "Joe" series. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20470 Jose I gold 6400 Reis 1753-R, KM172.2, AU-UNC, tiny patination spots on the obverse. The surfaces have been dulled by salt-water immersion and this example is presumably from the wreck of The Clive of India. Estimate: \$1,200-\$1,500 Starting Bid: \$600



20471 Jose I gold 6400 Reis 1753-R, KM172.2, XF45 NGC, appealing for the grade.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20472 Jose I gold 6400 Reis 1753-R, KM172.2, strong AU, slightly clashed dies. Better early date.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



20473 Jose I gold 6400 Reis 1755-R, KM172.2, XF45 NGC, strong date and mint mark, a nice attractive example for the grade.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20474 Jose I gold 6400 Reis 1761-R, KM172.2, AU58 NGC, soft strike as it is common for this issue with minimal circulation. Plenty of original mint luster still present. 1761 is a slightly scarcer date for this series.
Estimate: \$1,300-\$1,500 Starting Bid: \$1,100



20475 Jose I gold 6400 Reis 1761-R, KM172.2, AU58 NGC, deep yellow and orange gold patina with full details and near flawless strike. A superior example of this type.
Estimate: \$1,400-\$1,600 Starting Bid: \$700



20476 Jose I gold 6400 Reis 1761-R, KM172.2, MS64 NGC. A stunning coin with flawless surfaces and detail. Slightly clashed dies. This cataloger has handled hundreds of 6400 Reis from Jose I and this is arguably the finest coin to ever cross my desk.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20477 Jose I gold 6400 Reis 1764-R, KM172.2, MS62 NGC, slightly subdued patina with choice mint state surfaces and detail. Early "Joe's" are extremely elusive in mint state.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20478 Jose I gold 6400 Reis 1765-R, KM172.2, XF45 NGC, the "Joe" was used throughout the New world.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20479 Jose I gold 6400 Reis 1767-R, KM172.2, AU58 NGC, softly struck from a slight rusty dies. Even surfaces and partially lustrous, scarce this nice.
Estimate: \$1,400-\$1,600 Starting Bid: \$700



20480 Jose I gold 6400 Reis 1768-R, KM172.2, XF45 NGC, very attractive for the grade.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20481 Jose I gold 6400 Reis 1770-R, KM172.2, AU58 NGC, a beautiful coin with full details and strong strike. Only the lightest circulation is observed on the high points of the hair around the ear.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20482 Jose I gold 6400 Reis 1771-R, KM172.2, MS61 NGC, very few 6400 Reis coins around in mint state.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20483 Jose I gold 6400 Reis 1772-R, KM172.2, choice lustrous AU-UNC, very appealing, small "x" scratch to the right of the crown on the reverse.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20484 Jose I gold 6400 Reis 1774-R, KM172.2, AU53 NGC. Good strike with slightly rusty dies. Good hair detail.
Estimate: \$900-\$1,100 Starting Bid: \$450



20485 Jose I gold 6400 Reis 1776-R, KM172.2, AU55 NGC, a striking portrait.
Estimate: \$1,400-\$1,600 Starting Bid: \$700



20486 Maria & Pedro III gold 6400 Reis 1781-B, KM199.1, AU55 NGC, deep orange patina and extremely pleasant details for this coin. Details on the lower bust, dress and hair of the Queen are rarely seen this nice, a combination of a strong strike and lack of circulation which is only found in a tiny spot at the very top of the Queen's hair.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20487 Maria & Pedro III gold 6400 Reis 1783-B, KM199.1, XF45 NGC, great hair detail with strong legends and rims. Extra nice condition for the grade.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20488 Maria & Pedro III gold 6400 Reis 1778-R, KM281, AU Details NGC, mount removed. Very faint traces of the mount and unaffected surfaces. Strong strike, especially on the reverse where the towers are full and complete.
Estimate: \$700-\$800 Starting Bid: \$350



20489 Maria & Pedro III gold 6400 Reis 1778-R, KM281, AU58 NGC, excellent portrait of the two rulers.
Estimate: \$1,500-\$1,800 Starting Bid: \$750



20490 Maria & Pedro III gold 6400 Reis 1779-R, KM281, AU53 NGC, even circulation on the busts and somewhat weak strike on the reverse.
Estimate: \$700-\$800 Starting Bid: \$350



20491 Maria & Pedro III gold 6400 Reis 1780-R, KM281, AU, strong details and good eye appeal. Light hairlines on the reverse.
Estimate: \$1,200-\$1,400 Starting Bid: \$600



20492 Maria & Pedro III gold 6400 Reis 1781-R, KM281, XF45 NGC, a popular type.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20493 Maria & Pedro III gold 6400 Reis 1782-R, KM281, AU55 NGC, much original luster present.
Estimate: \$1,400-\$1,700 Starting Bid: \$700



20494 Maria & Pedro III gold 6400 Reis 1785-R, KM281, AU58 NGC, a striking example of the type.
Estimate: \$1,500-\$1,800 Starting Bid: \$750



20495 Maria & Pedro III gold 6400 Reis 1786-R, KM281, AU58 NGC, strong golden color.
Estimate: \$1,500-\$1,800 Starting Bid: \$750



20496 Maria I gold 6400 Reis 1787-R, KM218.1, AU53 NGC, a nice example with sharp features and partial mint brilliance. Queen Maria I rose to the throne upon her father's death in 1777, her husband (and uncle) Peter passed in 1786 and subsequently her older son and heir to throne also died. Both deaths had a strong psychological impact on the Queen and even though she would officially reign until 1799, she was declared incapable of handling state affairs in 1792 and her other son Joao VI effectively ruled until the Queen's death in 1816 in Brazil, where the Portuguese court had escaped to after the Napoleonic invasion. This type, featuring the queen in her widow veil, is frequently overlooked for it is much scarcer than both of the other types of her reign.
Estimate: \$1,600-\$2,000 Starting Bid: \$800



20497 Maria I gold 6400 Reis 1788-R, KM218.1, AU details NGC, clipped. Missing 2 mm in diameter and likely around 1 gram of weight. Rerimmed, and cleaned with even hairlines.
Estimate: \$500-\$600 Starting Bid: \$250



20498 Maria I gold 6400 Reis 1788-R, KM218.1, MS63 NGC, choice UNC example with very sharp features and partial mint brilliance. Scarcer type featuring the veiled bust of the Queen.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20499 Maria I gold 6400 Reis 1789-R, KM218.1, AU55 NGC, bright with great eye appeal. Wide rims and interesting die crack across the top of the obverse.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20500 Maria I gold 6400 Reis 1792-B**, KM226.2, AU55 NGC, a nice example of this popular series. Usual cruder die from the Bahia mint with some die marks across the obverse. 6400 Reis from Bahia are finally getting the deserved attention for their rarity. Estimate: \$1,800-\$2,200 Starting Bid: \$900



- 20501 Maria I gold 6400 Reis 1795-B**, KM226.2, AU58 NGC, deep orange patina mainly on the outer fields. Light die marks on the obverse. Scarce this nice. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20502 Maria I gold 6400 Reis 1796-B**, KM226.2, AU58 NGC, close inspection of this piece revealed no circulation. Very light hairlines might have prevented it from receiving a MS grade. For every ten coins struck at the mint in Rio de Janeiro, one was struck at the Bahia counterpart. Dies at the Bahia mint were much cruder and mint state pieces are very rare to find. This coin has plenty of original luster in the peripheral areas and overall great eye appeal. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20503 Maria I gold 6400 Reis 1799-B**, KM226.2, AU53 NGC, strong date and mint mark for this scarce date. Usual soft strike on parts of both sides of the coin. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20504 Maria I gold 6400 Reis 1790-R**, KM226.1, AU55 NGC, sparkling luster present. Estimate: \$1,400-\$1,600 Starting Bid: \$700



- 20505 Maria I gold 6400 Reis 1791-R**, KM226.1, AU53 NGC, much luster for the grade. Estimate: \$1,200-\$1,400 Starting Bid: \$600



- 20506 Maria I gold 6400 Reis 1792-R**, KM226.1, AU55 NGC, a splendid portrait of the queen. Estimate: \$1,300-\$1,500 Starting Bid: \$650



- 20507 Maria I 6400 Reis 1792-R**, KM226.1, AU58 NGC. Bright and lustrous. Wide margins with strong strike and even surfaces. Estimate: \$1,000-\$1,200 Starting Bid: \$500



20508 Maria I gold 6400 Reis 1792-R, KM281, AU58 NGC, virtually mint sate with the lightest circulation on the lower part of the bust. Neat die circular die crack across the top of the obverse. Estimate: \$1,200-\$1,500 Starting Bid: \$600



20509 Maria I gold 6400 Reis 1793-R, KM226.1, AU55 NGC, very little wear evident. Estimate: \$1,300-\$1,500 Starting Bid: \$650



20510 Maria I gold 6400 Reis 1794-R, KM226.1, nice AU, very sharply struck with considerable mint luster. Estimate: \$1,000-\$1,200 Starting Bid: \$700



20511 Maria I gold 6400 Reis 1796-R, KM226.1, AU55 NGC, sharply struck. Estimate: \$1,300-\$1,500 Starting Bid: \$650



20512 Maria I gold 6400 Reis 1797-R, KM226.1, AU58 NGC, great hair detail. Estimate: \$1,400-\$1,600 Starting Bid: \$700



20513 Maria I gold 6400 Reis 1799-R, KM226.1, AU58 NGC, strong golden color. Estimate: \$1,400-\$1,600 Starting Bid: \$700

Incredible 960 Reis struck on 1799 US Bust Dollar!



- 20514 Joao VI 960 Reis 1818-R, KM326.1, XF45 PCGS, toned.** Incredible visibility of the host 1799 Dollar, including date, bust and legends. During the first decades of the 19th century, after the Portuguese crown was transferred to Brazil escaping the Napoleonic invasions, a great number of silver crowns, the vast majority of which Hispanic 8 Reales were restruck as Brazilian 960 Reis. The coins were initially purchased for 750 Reis and the crown made a nice profit of 210 Reis by restriking them. This was done in such extent that some South American crowns such as Chilean Volcano Pesos and Argentina Sunfaces became quite scarce.

The restriking of the 960's during this time made for an incredible range of combination of dates, mint marks, die varieties and host coins and in the process made the Brazilian 960 Reis one of the most popular and collected coins in the Latin America. Arguably the most desired 960's restrikes are those on US Bust Dollars. There are only 4 known, though none of the other 3 have near the visibility this piece presents. It is arguably the most important 960 Reis restrike, the plate coin on the cover of David Levy's book, "The 960 Reis Overstrikes". Ex-Ponterio & Associates sale #9, lot 10, where it realized \$11,550 in June of 1998.

Estimate: \$15,000-\$20,000 Starting Bid: \$12,000



- 20515 Joao VI gold 4000 Reis 1806 Bahia, KM235.1, fully lustrous AU-UNC, boldly struck and very attractive.** Scarce type in this select quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$750

- 20516 Joao VI gold 4000 Reis 1809/8 Bahia, KM235.1, toned XF-AU, very clear overdate.**
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20517 Joao VI gold 6400 Reis 1806-R, KM236.1, choice AU, highly lustrous and appealing with virtually full mint luster.** Very scarce type in this premium quality.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20518 Joao VI gold 6400 Reis 1806-R, KM236.1, AU58 NGC, bright and partially lustrous fields with some softness mainly on the obverse.** Scarce type.
Estimate: \$1,750-\$2,000 Starting Bid: \$875



- 20519 Joao VI copper 80 Reis 1821(3)-B**, KM Unlisted, Russo #561, choice VF, struck at the Vila da Cachoeira mint. In 1822, Brazil gained its independence from Portugal and for a few months the city of Salvador in the State of Bahia, the capital then, continued under the control of the Portuguese. For a few weeks in the month of June 1823, the Bahia mint was transferred outside Salvador where very few copper 80 Reis were struck. The main feature of these coins is the 1821 over 3 date, "pretending" the coins were struck before the Declaration of Independence. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20520 Pedro I gold 4000 Reis 1824-R**, KM369.1, AU58 NGC, bright and lustrous, extremely appealing with near perfect strike. Bust and uniform details all present. Scarce type. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

20521 No Lot



- 20522 Pedro II gold 6400 Reis 1833-R**, KM387.1, bold AU, lightly cleaned, young bust of the King. The second 3 of the date shows signs of being punched over another numeral, perhaps a 2. Very scarce type. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20523 Pedro II 100 Reis 1872**, KM477, Fine, full date and nice overall details. With a reported mintage of 100 pieces the 1872 100 Reis is a classic and charismatic Brazilian rarity missing in most collections. Nicer than the piece we sold in September 2008 which realized \$3737.50. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 20524 Pedro II gold 20000 Reis 1851**, KM461, fully lustrous AU-UNC with flashy golden surfaces, small rim bump at 2 o'clock on the obverse and 3 o'clock on the reverse. Scarce type, underrated in the standard catalogs. Estimate: \$600-\$700 Starting Bid: \$300

BRAZIL

- 20525 Pedro II gold 20000 Reis 1853, KM468, fully lustrous UNC, hairlines in the fields, two small obverse rim bumps and a large rum bruise at 12 o'clock on the reverse. AGW 0.5286 oz.**
Estimate: \$600-\$700 Starting Bid: \$300



- 20526 Republic gold 20000 Reis 1902, KM497, AU-UNC, fully lustrous with flashy surfaces and minimal contact marks. Rare date.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

BRITISH GUIANA



- 20527 George III of England 3 Bitts ND (1808), Pridmore 3, toned XF, deeply struck on a uniface serrated circular segment of a Spanish colonial 8 Reales, very rare. This issue was approved in 1808 by the Court of Policy and was the equivalent of 15 Pence. 4.59 grams.**
Estimate: \$5,000-\$6,000 Starting Bid: \$4,500

BRITISH HONDURAS

- 20528 Edward VII Cent 1909, KM11, toned AU-UNC with original orange mint luster in the legends. Very scarce date and grade.**
Estimate: \$400-\$600 Starting Bid: \$200

BRITISH WEST AFRICA



- 20529 George V Specimen Threepence 1915-H, KM10, Specimen 65 PCGS, silvery gray and gold patina with satiny surfaces and razor sharp details. Very rare example from the Heaton Mint Archives Collection.**
Estimate: \$1,750-\$2,000 Starting Bid: \$1,750



- 20530 George V Specimen Sixpence 1919-H, KM11, Specimen 67 PCGS, glowing mint brilliance with appealing toning in the legends, a fabulous coin with boldly defined details and immediate eye appeal. Very rare.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,750



20531 George V Specimen 2 Shillings 1913-H, KM13, Specimen 68
PCGS, blue-green and gold patina, virtually perfect with reflective surfaces and meticulously bold details. Perhaps the finest known example of this series.
Estimate: \$2,500-\$3,000 Starting Bid: \$2,500



20532 George V Specimen 2 Shillings 1917-H, KM13, Specimen 67
PCGS, dramatic russet and blue-green toning over pristine surfaces, an exquisite example from the Heaton Mint Archives Collection.
Estimate: \$2,500-\$3,000 Starting Bid: \$2,500

BRITISH WEST INDIES



- 20533 Brazil gold 6400 Reis 1745-R**, Choice XF. An authentic Brazilian issue trimmed and re-edged by hand for circulation in the British West Indies. This example weighs 13.05 grams.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

BULGARIA



- 20534 Ferdinand I gold Proof 20 Leva 1912**, KM33, Proof 67 NGC, National Bank Hoard, glowing mirror surfaces with a full cameo bust.
Estimate: \$500-\$600 Starting Bid: \$250



- 20535 Ferdinand I gold 100 Leva 1894-KB**, KM21, Friedberg 2, AU53 NGC, lightly toned and lustrous with minimal surface marks. Very scarce and impressive gold type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20536 Ferdinand I Restrike gold 100 Leva 1912, KM34, Proof 65 DCAM PCGS, official Sophia Mint issue, blinding mirror surfaces with a frosty cameo bust, highly attractive.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$875

CANADA



- 20537 Victoria Cent 1858, KM1, MS64 BN PCGS, a most attractive example of this popular first date of the series with considerable original mint luster and problem-free surfaces.**
 Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20538 Victoria Cent 1858, KM1, MS64 RB PCGS, a choice lustrous example of this key first date in the Cent series. The reverse is particularly brilliant.**
 Estimate: \$1,500-\$2,000 Starting Bid: \$1,250
- 20539 Victoria Cent 1859 Narrow 9, KM1, MS64 RD ICCS.**
 Estimate: \$250-\$300 No Minimum Bid



- 20540 Victoria Cent 1859 Narrow 9, KM1, MS65 Red ICCS. Boldly struck, with slightly muted original mint-red color. A wonderful Gem example, with no noticeable flaws.**
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20541 Victoria Cent 1859 Narrow 9, Low 9, KM1, MS64 Red ICCS.**
 Fully struck with superb luster. Very scarce in this near-Gem condition.
 Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20542 Victoria Cent 1859/8 Wide 9, Medal axis, KM1, MS65 Brown PCGS. Sharply struck with a bold overdate. There is considerable mint-red color remaining on the reverse. A very scarce variety, and quite rare in this Choice condition. No 1859/8 has been certified finer than MS65 by PCGS, and this is the only example certified MS65 Brown.**
 Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 20543 Victoria Cent 1859 Double-Punched 9 Type I, KM1, AU55** PCGS, somewhat mottled toning with underlying luster. Scarce variety in this grade.
Estimate: \$700-\$800 Starting Bid: \$350



- 20544 Victoria Cent 1859 Double-punched 9 Type 2, KM1, MS64** Red and Brown PCGS. PCGS, unfortunately, has failed to list the correct variety of this piece on the holder. We feel certain that they will correct this error. The more common of the 1859 Double-punched varieties, but seldom found this nice, and by far the finest example we have offered. Fully iridescent, with nice definition and some original mint-red color remaining. Only one Red and Brown coin has been certified finer by PCGS.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750

- 20545 Victoria Cent 1881-H, KM7, MS64 RD ICCS**, an exceptional example of this date.
Estimate: \$600-\$700 Starting Bid: \$300



- 20546 Victoria Cent 1884 Obverse 2, KM1, MS65 Red ICCS.** The obverse is bright and mint-red, while the reverse exhibits a small darkish area around ONE. The strike is bold with only minor marks in evidence.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 20547 Victoria Cent 1888 Repunched Middle 8, KM7, MS65 Red ICCS.** Superbly struck with full mint brilliance and only a few minor spots. None have been certified finer by ICCS. No coins have been certified finer by ICCS.
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20548 Victoria Cent 1890H, KM7, MS64 Red, ICCS.** Slightly subdued, full mint color with bold details. Very scarce in this condition.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20549 Victoria Cent 1890H, KM7, MS65 Red ICCS, full mint brilliance with very light natural toning. Rare date in this select quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$750

20550 Victoria Cent 1891 Large Date Large Leaves, KM7, MS64 RB ICCS.
Estimate: \$500-\$600 Starting Bid: \$250



20551 Victoria Cent 1891 Small Date Large Leaves Obverse 2, KM7, MS62 Brown PCGS. Well struck with iridescent surfaces. A small mark is evident on Victoria's face, under magnification, otherwise, there are only very minor imperfections.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20552 Victoria Cent 1892 Obverse 4, KM7, MS65 Red ICCS. The strike is nearly flawless and the obverse color is bright, but the reverse is a bit muted. No coins have been certified finer by ICCS.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

20553 Victoria Cent 1895, KM7, MS64 RD ICCS. A superb example of this date.
Estimate: \$400-\$500 Starting Bid: \$200



20554 Victoria Cent 1896, KM7, MS65 Red ICCS. Fully lustrous and bright with bold details. None have been certified finer by ICCS.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

20555 Victoria Cent 1898-H, KM7, MS64 RD ICCS.
Estimate: \$500-\$600 Starting Bid: \$250

20556 Victoria Cent 1898-H, KM7, MS64 RD ICCS, few around this nice.
Estimate: \$500-\$600 Starting Bid: \$250



20557 Victoria Cent 1900, KM7, MS64 Red ICCS. Nice mint-red color with only minor marks to keep this out of the Gem category.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20558 Victoria Cent 1900**, KM7, MS65 ICCS. Well struck, with slightly softened mint-red color and no egregious flaws. Very rare in this condition and no pieces have been certified finer by ICCS (4/0). PCGS has yet to certify a coin this nice.
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



- 20559 Victoria Cent 1900-H**, KM7, MS65 RD PCGS. Brilliant, original mint-red, with fully defined features. Only one piece has been certified finer by PCGS (9/1).
Estimate: \$800-\$900 Starting Bid: \$400



- 20560 Victoria Cent 1900-H**, KM7, MS65 Red ICCS, Full reddish-orange brilliance, with boldly defined details and no flaws worthy of mention. Only one piece has been certified finer by ICCS.
Estimate: \$600-\$800 Starting Bid: \$300



- 20561 Victoria Cent 1901**, KM7, MS65 Red ICCS. Well struck and lustrous with the faint trace of a fingerprint under close examination. None have been certified finer by ICCS.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 20562 Edward VII Cent 1902**, KM8, MS66 Red ICCS. Sharply struck with full, original mint-red color. The finest example of this issue that we have offered. None finer have have been certified by ICCS (2/0).
Estimate: \$800-\$1,000 Starting Bid: \$400

- 20563 Edward VII Cent 1905**, KM8, MS65 Red PCGS. Well struck with full mint brilliance. Very scarce in Gem Red condition, with only one piece certified finer by PCGS (5/1).
Estimate: \$500-\$600 Starting Bid: \$250



- 20564 Edward VII Cent 1906**, KM8, MS65 Red ICCS. Bright golden-red color with bold definition and only minor imperfections. None have been certified finer by ICCS (13/0).
Estimate: \$700-\$800 Starting Bid: \$350



20565 Edward VII Cent 1907, KM8, MS65 Red ICCS. Brilliant mint-red color with sharp details. Only one piece has been certified finer by ICCS (12/1).
Estimate: \$1,250-\$1,500 Starting Bid: \$625

20566 Edward VII Cent 1907-H, KM8, MS64 Red and Brown PCGS. Sharply struck with no mentionable flaws and at least 50% mint-red color.
Estimate: \$500-\$600 Starting Bid: \$250



20567 Edward VII Cent 1907-H, KM8, MS64 RB PCGS, a choice and fully original example with an appealing blend of red-orange mint brilliance and glossy brown surfaces.
Estimate: \$500-\$600 Starting Bid: \$450



20568 Edward VII Cent 1908, KM8, MS65 Red PCGS. Reddish-orange patina with full strike and no significant flaws. No pieces have been certified finer by PCGS (7/0).
Estimate: \$800-\$900 Starting Bid: \$400



20569 Edward VII Cent 1909, KM8, MS65 Red ICCS. Full mint brilliance with bold strike and only a few minuscule imperfections. Only one piece has been certified finer by ICCS.
Estimate: \$700-\$800 Starting Bid: \$350



20570 George V Cent 1911, KM15, MS66 RB PCGS. The one-year type, with essentially full, brilliant red color. A superb example of this issue. PCGS has certified no coin, at any level of Mint State, finer than MS66.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20571 George V Specimen Cent 1911, KM15, Specimen 65 Red PCGS. Brilliant, original golden mint color with near-flawless strike. As with most Canadian Specimens, this piece has been lacquered and the few small spots appear to be in the lacquer, not on the coin.
Estimate: \$700-\$800 Starting Bid: \$350



20572 George V Cent 1912, KM21, MS66 RD PCGS. Blazing mint-red color with superbly defined features. Only one piece has been certified finer by PCGS (8/1).
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20573 George V Cent 1913, KM21, MS65 Red PCGS. Glistening red luster with a flawless strike. A fantastic, mint-red example. None have been certified finer by PCGS (6/0).
Estimate: \$600-\$700 Starting Bid: \$300

20574 George V Cent 1914, KM21, MS65 Red PCGS. Superb reddish-orange color, with full strike and no flaws worthy of mention. None have been certified finer by PCGS (13/0).
Estimate: \$600-\$700 Starting Bid: \$300



- 20575 George V Cent 1915**, KM21, MS65 RD PCGS. A superb example, sharply struck with full orange-red luster. Very scarce in this Gem condition, with only one piece certified finer by PCGS (6/1).
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20576 George V Cent 1917**, KM21, MS66 Red and Brown PCGS. Full, iridescent luster with pristine, well struck surfaces. None have been certified finer than 66 at any level of MS by PCGS.
Estimate: \$700-\$900 Starting Bid: \$350



- 20577 George V Cent 1918**, KM21, MS65 Red PCGS. Brilliant golden-red color with near-flawless surfaces and impressive strike. Very scarce in this condition, with only one piece certified finer by PCGS (8/1).
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20578 George V Cent 1919**, KM21, MS65 Red PCGS. Bright golden color with full strike. Only two pieces have been certified finer by PCGS (8/2).
Estimate: \$800-\$900 Starting Bid: \$400



- 20579 George V Cent 1920**, KM21, MS65 RD PCGS. Shimmering red brilliance with sharply defined features. Conditionally rare in Gem condition with none certified finer than MS65 by PCGS (7/1).
Estimate: \$1,500-\$2,000 Starting Bid: \$750

- 20580 George V Cent 1921**, KM28, MS64 RD ICCS.
Estimate: \$600-\$700 Starting Bid: \$300



- 20581 George V Cent 1925**, KM28, MS64 Red and Brown ICCS. Well struck with abundant mint-red color and minor reverse edge flaws. Very scarce in this condition. Only two pieces have been certified finer by ICCS (12/2).
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20582 George V Cent 1928**, KM28, MS65 Red ICCS. Near-flawless surfaces with sharply struck features and attractive crimson color. None have been certified finer by ICCS (4/0).
Estimate: \$1,500-\$1,750 Starting Bid: \$750

- 20583 George V Cent 1930**, KM28, MS65 Red and Brown PCGS. Fully struck with scattered mint-red color and no noticeable flaws.
Estimate: \$600-\$700 Starting Bid: \$300



- 20584 George V Cent 1930**, KM28, MS65 Red ICCS. Softly aged mint-red color with nicely defined features. None have been certified finer by ICCS (3/0).
Estimate: \$1,000-\$1,250 Starting Bid: \$500

- 20585 George V Cent 1932**, KM28, MS65 Red ICCS. Bright and lustrous with full red color and sharp strike. None have been certified finer by ICCS (10/0).
Estimate: \$400-\$500 Starting Bid: \$200

- 20586 George V Cent 1935**, KM28, MS65 Red ICCS. Fiery-red color with a nice strike. Only two certified finer by ICCS.
Estimate: \$400-\$500 Starting Bid: \$200



- 20587 Victoria 5 Cents 1870 Wide Border**, KM2, MS64 PCGS. A bit softly struck in the centers with attractive reddish-gold patina over full underlying luster. Very scarce in this Choice condition with only two pieces certified finer by PCGS (5/2).
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20588 Victoria 5 Cents 1871/1**, KM2, MS64 ICCS. Well struck with golden-gray color and considerable doubling in the obverse legend.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

- 20589 Victoria 5 Cents 1875-H Large Date, KM2, VF25 PCGS.** Moderate abrasions with average details for the grade. The scarcer of the two varieties for this date.
Estimate: \$600-\$700 Starting Bid: \$300



- 20590 Victoria 5 Cents 1875-H Small Date, KM2, MS63 PCGS,** full mint brilliance with bold design features. The obverse displays some light die clash marks and die breaks. Very rare date in this designation; the finest we have offered since the Belzberg example, which was MS64.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 20591 Victoria 5 Cents 1875-H Small Date, KM2, MS63 ICCS.** Superbly struck, with charcoal-gray patina over lustrous, near-flawless surfaces. One of the key issues of the entire Victoria 5 Cent series. ICCS has certified only one piece finer (2/1).
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



20592 Victoria 5 Cents 1883-H, KM2, MS64 ICCS. Mottled gray toning over lustrous, sharply struck surfaces. ICCS has certified only one piece finer (2/1).
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



20593 Victoria 5 Cents 1884, KM2, XF40 PCGS, lightly toned, key date for the type.
Estimate: \$500-\$600 Starting Bid: \$400



20594 Victoria 5 Cents 1885 Small 5 Over Large 5, KM2, MS61 NGC. Fully lustrous with a touch of golden patina and light contact marks on both sides. This would more correctly be called a re-cut 5 variety. In any event, it is a very scarce variety, and quite elusive in Mint State.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20595 Victoria 5 Cents 1885 Small 5 Over Large 5, KM2, MS64 PCGS. Deeply toned with blue-green, russet and gold highlights, small mark on the cheek. Extremely rare variety in this quality; the Belzberg coin was also MS64.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



20596 Victoria 5 Cents 1893, KM2, MS65 ICCS. Mottled gray and russet toning with essentially mark-free, lustrous surfaces. Only one piece has been certified finer by ICCS (3/1).
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20597 Victoria 5 Cents 1898, KM2, MS63 ICCS. Reddish-gray patina with golden highlights over lustrous minimally marked surfaces.
Estimate: \$900-\$1,000 Starting Bid: \$450



20598 Victoria 5 Cents 1898, KM2, MS64 ICCS. Appealing gold, gray, and russet toning over fully lustrous surfaces with only a few minor marks.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20599 Victoria 5 Cents 1898, KM2, MS65 ICCS. Fully brilliant with a hint of golden toning. The strike is bold and the surfaces free of detracting marks. Only two pieces have been certified finer by ICCS (3/2).
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20600 Victoria 5 Cents 1900 Round O, KM2, MS64 ICCS. Well struck with golden toning. The surfaces exhibit only a few tiny marks and small areas of darker toning. Only three pieces have been certified finer by ICCS (9/3).
Estimate: \$1,000-\$1,250 Starting Bid: \$500



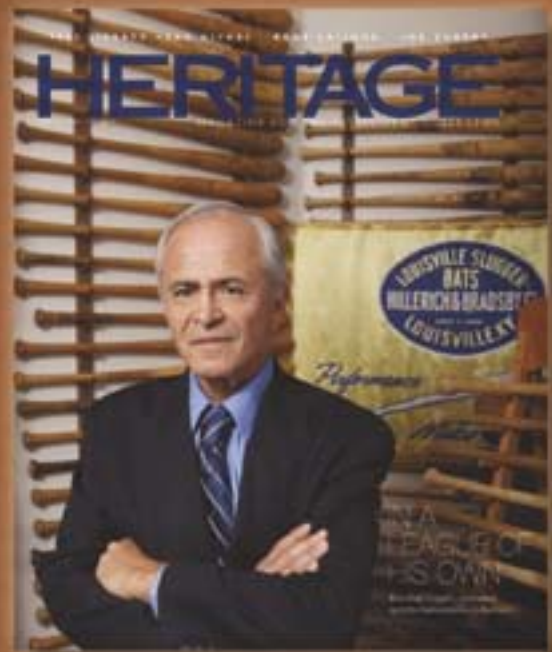
20601 Victoria 5 Cents 1901, KM2, MS65 ICCS. Pleasing bluish-gray toning with full luster and a superb strike. Probably, the most available Victoria 5 Cent issue in Gem Mint State.
Estimate: \$600-\$700 Starting Bid: \$300



20602 George V 5 Cents 1921, KM22a, Fine 12 ICCS, an attractive evenly worn example of this very rare date, the reverse is nearly VF.
Estimate: \$6,000-\$6,500 Starting Bid: \$3,000



20603 **George V 5 Cents 1921**, KM22a, VF30 ANACS. A superior circulated example, with even wear and no major flaws. The key issue of the entire 5 Cent series, and a coin that should command considerable interest.
Estimate: \$8,000-\$9,000 Starting Bid: \$4,000



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Stunning Norweb Specimen MS66 1921 5 Cent Silver



20604 George V silver 5 Cent 1921, KM22a, MS66 PCGS, Ex: Norweb Collection. The strike is sharp and the surfaces mark-free with mottled russet and gold toning. This issue stands solidly at the pinnacle of the 5 Cent silver series. With over 2,000,000 of the original mintage melted, and only a few hundred pieces released by the mint (the vast majority of which went directly into circulation), it is relatively easy to understand why this issue is so elusive. Common knowledge suggests that the very few surviving Mint State examples were given to visitors to the Ottawa Mint in 1921, or sold to numismatists. Only one piece has been certified finer than this amazing coin by PCGS (2/1), and that was listed earlier in our offering of the Canadiana Collection.
Estimate: \$50,000-\$70,000 Starting Bid: \$25,000



20605 George V 5 Cents 1925, KM29, AU55 PCGS. A few minor marks with luster remaining. Scarce in this condition.
Estimate: \$700-\$900 Starting Bid: \$350



20606 George V 5 Cents 1925, KM29, MS63 PCGS. Fully lustrous and well struck. One of the two popular rarities in the Canadian nickel 5 Cent series, and an issue that is seldom offered in this condition.
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000

20607 George VI 5 Cents 1939, KM33, MS65 ICCS. Full mint brilliance with only a few, barely noticeable, marks. Only two pieces have been certified finer by ICCS.
Estimate: \$500-\$600 Starting Bid: \$250



20608 George VI 5 Cents 1947 Dot, KM39a, MS65 PCGS. Bright and lustrous with nice definition and only minor marks.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



20609 George VI 5 Cents 1947 Dot, KM39a, MS66 PCGS. Brilliant luster with a sharp strike and near mark-free surfaces. Very scarce in this condition. Only one piece has been certified finer by PCGS (7/1).
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20610 George VI 5 Cents 1951 High Relief**, KM42a, MS65 PCGS. Boldly defined and fully brilliant with nicely reflective surfaces. The unquestioned rarity of the George VI series and the nicer examples of this rare type that we have seen.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



- 20611 Victoria Specimen 10 Cents 1858 Plain Edge**, KM3, Specimen 62 PCGS, Ex: Norweb Collection. Superbly struck with fully mirrored fields. The surfaces exhibit golden toning, with a few light hairlines.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20612 Victoria 10 Cents 1858 8/5**, KM3, VF30 PCGS. Evenly worn, with slate-gray toning and light abrasions. A nice circulated example of this very scarce variety.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20613 Victoria 10 Cents 1872-H**, KM3, MS63 ICCS. Bright and well struck with a minor flan flaw on Victoria's face. Very elusive in Mint State. Only three pieces have been certified finer by ICCS (3/3).
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20614 Victoria 10 Cents 1886 Small 6**, KM3, AU53 PCGS, lightly toned and original.
Estimate: \$400-\$600 Starting Bid: \$200



- 20615 Victoria 10 Cents 1886 Small 6**, KM3, AU58 PCGS, soft silvery gray and gold patina, fully original and attractive. Scarce date and close to mint state.
Estimate: \$800-\$1,200 Starting Bid: \$400



- 20616 Victoria 10 Cents 1888**, KM3, MS63 ICCS. Full mint bloom with a hint of golden toning and a few light marks.
Estimate: \$900-\$1,000 Starting Bid: \$450



20617 Victoria 10 Cents 1893 Flat Top 3, Obverse 6, KM3, MS64 ICCS. Brilliant white and lustrous with full, sharp strike and no significant imperfections. Only one piece has been certified finer by ICCS (1/1).

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



20618 Victoria 10 Cents 1896 Obverse 6, KM3, MS65 ICCS. Near-flawless surfaces, with pleasant gold and gray original toning and a superior strike. Rare in this Gem condition with ICCS grading only two pieces in MS65, and none finer.

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20619 Victoria 10 Cents 1898 Obverse 6, KM3, MS63 ICCS. Deeply toned in reddish-gold with blue highlights. The surfaces exhibit only minor marks, and the strike is full.

Estimate: \$800-\$900 Starting Bid: \$400



20620 Victoria 10 Cents 1899 Small 9's, KM3, MS65 ICCS. A beautiful example, with superb rose-gray and argent-gray toning over fully lustrous surfaces. Very scarce in this Gem condition. Only one piece has been certified finer by ICCS (6/1).
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20621 Victoria 10 Cents 1899 Large 9's, KM3, MS65 ICCS. Spectacular silvery-gray and violet toning over fully lustrous, near-flawless surfaces with a full strike. Very rare in this condition. Only one example has been certified finer by ICCS (2/1).
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20622 Edward VII 10 Cents 1903-H, KM10, MS65 ICCS. Argent-gray toning with an above average strike and without notable imperfections. Only two pieces have been certified finer by ICCS (6/2). Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20623 Edward VII 10 Cents 1906, KM10, MS65 ICCS. Well struck with only a few tiny marks. The centers are bright, with a hint of golden color, and the peripheries exhibit a band of steel-blue toning. No coins have been certified finer by ICCS (5/0). Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20624 George V 10 Cents 1918**, KM23, MS66 PCGS, just a gorgeous coin with full mint brilliance and spectacular blue-green and gold toning.
Estimate: \$450-\$500 Starting Bid: \$450

- 20625 George V 10 Cents 1933**, KM23a, MS65 PCGS. Silvery-gray and crimson toning, with hints of blue, over well struck, fully lustrous surfaces. Very scarce in Gem condition.
Estimate: \$500-\$600 Starting Bid: \$250

- 20626 George VI 10 Cents 1939 Re-engraved date**, KM34, MS65 PCGS. Multi-colored toning. Although PCGS has not designated this variety, this is a much scarcer type.
Estimate: \$600-\$700 Starting Bid: \$300



- 20627 George VI Specimen 10 Cents 1950**, KM43, Specimen 66 PCGS. Fully mirrored fields with some cameo contrast, particularly bold on the obverse. The strike is decent for the type and the surfaces pristine. Only two pieces have been certified finer by PCGS (12/2).
Estimate: \$600-\$800 Starting Bid: \$300



- 20628 Elizabeth II 10 Cents 2000P**, KM183b, MS66 PCGS. Bright and lustrous with fully prooflike surfaces and only 2 or 3 small contact marks keeping this outstanding example from an even higher grade.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20629 Victoria 20 Cents 1858**, KM4, MS63 ICCS. Full luster beneath purple toning with nicely defined details and a few minor marks. The only year of this issue, and scarce in this condition.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20630 Victoria 25 Cents 1872-H 7/7, Obverse 2**, KM5, MS64 PCGS. Although not noted on the holder, a close examination using the Charlton catalog determines that this is the 7/7 variety. Soft silvery-gray toning over full luster. Very scarce in this condition.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20631 Victoria 25 Cents 1880-H Narrow/Wide O**, KM5, XF45 PCGS. Well struck, and lightly toned, with traces of luster remaining. A very rare variety with only one piece certified finer by PCGS (1/1).
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20632 Victoria 25 Cents 1892, KM5, MS64 ICCS. Superbly struck with argent-gray and gold toning. Only three pieces have been certified finer by ICCS (2/3).
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



20633 Victoria 25 Cents 1900, KM5, MS64 ICCS. Silvery-gray and sea-green toning over sharply detailed, fully lustrous surfaces. A near-Gem piece with pleasing appearance.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



20634 Edward VII 25 Cents 1906 Large Crown, KM11, MS64 ICCS. Purple and gold toning with iridescent luster. Very scarce in this condition. Only one piece has been certified finer by ICCS (3/1).
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



20635 Edward VII 25 Cents 1907, KM11, MS64 PCGS. Fully brilliant with a hint of golden toning and a nice strike for the issue. A sparkling example, with pleasing eye-appeal.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20636 Edward VII 25 Cents 1910, KM11, MS64 PCGS. Full luster beneath mottled rose and gold toning with a sharp strike.
Estimate: \$800-\$1,200 Starting Bid: \$400



20637 Edward VII 25 Cents 1910, KM11, MS64 ICCS. Nicely detailed with a hint of golden toning over fully lustrous surfaces.
Estimate: \$800-\$1,200 Starting Bid: \$400



20638 George V 25 Cents 1912, KM24, MS64 ICCS. A near-flawless strike with sapphire-blue and cinnamon toning over minimally marked surfaces. Very scarce in this Choice condition.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20639 George V 25 Cents 1917, KM24, MS66 PCGS. Brilliant luster with a golden tint and touches of steel-blue around the peripheries. Only one piece has been certified finer by PCGS (9/1).
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20640 George V 25 Cents 1932, KM24a, MS64 ICCS. Brilliant frost-white with only a few minor marks. Only two pieces have been certified finer by ICCS (15/2).
Estimate: \$700-\$800 Starting Bid: \$350



20641 George V 25 Cents 1936 Bar, KM24a, MS65 PCGS, full mint brilliance with appealing gold and blue-green toning. Rare grade for this variety.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20642 Victoria 50 Cents 1871 Obverse 2, KM6, AU50 NGC. Iridescent surfaces with light abrasions.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20643 Victoria 50 Cents 1871 Obverse 2, KM6, AU58 PCGS. Nicely toned in multiple shades of gray with considerable underlying luster. A nice near-mint example.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20644 Victoria 50 Cents 1871 Obverse 2, KM6, MS63 PCGS. From our September 2006 sale of the Dominion Collection, where it was described, "Superbly struck with attractive gold, sea-green, and argent-gray toning over full underlying luster. Housed in a first generation PCGS green label holder. Only three pieces have been certified finer by PCGS."
Estimate: \$9,000-\$10,000 Starting Bid: \$4,500



20645 Victoria 50 Cents 1881-H, KM6, AU50 NGC. Lightly abraded with nice definition and some luster remaining.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



20646 Victoria 50 Cents 1881-H, KM6, AU50 PCGS. Nicely toned with bold definition and iridescent surfaces.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



20647 Victoria 50 Cents 1888, KM6, VF25 PCGS, a nice original example of this key date with even wear on both sides.
Estimate: \$500-\$600 Starting Bid: \$250



20648 Victoria 50 Cents 1892, KM6, XF40 PCGS, lightly toned with original surfaces.
Estimate: \$400-\$500 Starting Bid: \$200



20649 Victoria 50 Cents 1892, KM6, XF45 PCGS, appealing silver and gray patina with well-struck details, a nice coin in all respects.
Estimate: \$500-\$600 Starting Bid: \$250



20650 Victoria 50 Cents 1892, KM6, AU50 PCGS, medium gray patina, very sharply detailed with minimal wear evident on the high points, some minor abrasions on the bust. Scarcer variety with bust style H3.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



20651 Victoria 50 Cents 1901, KM6, MS63 PCGS. Steel-gray and steel-blue toning with full underlying luster and extremely sharp details. Very scarce, with only two pieces certified finer by PCGS (4/2).
Estimate: \$9,000-\$10,000 Starting Bid: \$4,500



20652 Edward VII 50 Cents 1902, KM12, MS65 ICCS. The surfaces are free of notable marks and full luster shimmers beneath rich silvery-gray patina. Rare in this lofty condition, with no coins certified finer by ICCS (5/0).
Estimate: \$6,500-\$7,500 Starting Bid: \$3,250



20653 Edward VII 50 Cents 1903-H, KM12, AU53 PCGS. Well struck and lustrous with light rubbing on the highpoints.
Estimate: \$700-\$900 Starting Bid: \$350



20654 Edward VII 50 Cents 1905, KM12, about XF. Lightly cleaned in the past. Well struck, with no significant marks. A very scarce issue.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



20655 Edward VII 50 Cents 1910 Victorian Leaves, KM12, MS62 ICCS. Argent-gray patina with a bold strike and only a few minor marks.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20656 George V 50 Cents 1911, KM19, MS64 ICCS. Steel-blue and gold toning over intense luster with minimally marked surfaces and a full strike. Only one piece has been certified finer by ICCS (9/1). Estimate: \$4,500-\$5,000 Starting Bid: \$2,250



20657 George V 50 Cents 1914, KM25, MS63 ICCS. Mottled gray toning with bold definition. Very rare at all levels of Mint State, with only one piece certified finer than MS63 by ICCS (2/1). Estimate: \$7,000-\$8,000 Starting Bid: \$3,500



20658 George V 50 Cents 1919, KM25, MS64 ICCS. A lovely example with full white brilliance and a hint of golden peripheral color. The strike is adequate and the surfaces free of all must the most innocuous marks. Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20659 George V 50 Cents 1920 Large O**, KM25a, MS66 PCGS, Ex: Norweb-Belzberg-Wellington. Champagne toning with touches of gold and blue. Full underlying luster and shimmering satiny surfaces. An original, beautifully toned example of a subtle rarity in the series. Only 2 pieces have been certified in this lofty condition by PCGS, and none finer (2/0). A rare opportunity to own one of the finest known examples of this conditionally rare issue. Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



- 20660 George V 50 Cents 1931**, KM25A, MS64 PCGS. Medium rose-gray toning with underlying luster. This was the first year of the dramatic drop in 50 Cent mintage figures. The lower mintages continued through the remaining issues of this type. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20661 George VI 50 Cents 1937**, KM36, MS65 ICCS. Scattered russet patina over fully struck, lustrous surfaces. Very scarce in this condition, with none certified finer by ICCS (6/0). Estimate: \$1,100-\$1,200 Starting Bid: \$550



- 20662 George VI 50 Cents 1940**, KM36, MS65 ICCS. Light russet toning over full mint luster. No pieces have been certified finer by ICCS (14/0). Estimate: \$900-\$1,000 Starting Bid: \$450

- 20663 George VI 50 Cents 1944 Far 4**, KM36, MS65 ICCS. Mottled gold and violet toning over full luster. Very scarce in Gem condition with no 1944 50 Cents, of any variety, certified finer than MS65 by ICCS. Estimate: \$700-\$800 Starting Bid: \$350



- 20664 George VI 50 Cents 1946 Design in 6**, KM36, MS64 ICCS. Steel-gray and golden patina with full luster and only light marks. Very rare in this condition with only two pieces certified finer than MS62 by ICCS, and none higher than this example (2/0). In fact, the two pieces certified MS64 by ICCS are the only two certified past MS63 by either ICCS, or PCGS.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 20665 George VI 50 Cents 1946 Narrow Date**, KM36, MS65 ICCS. Purple toning over iridescent surfaces with a touch of soft strike in the central areas. None have been certified finer by ICCS (3/0).
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20666 George VI 50 Cents 1947 Curved Right 7**, KM36, MS65 ICCS. Purple and gold toning with a bold strike. The only piece certified in this condition by ICCS, with none higher (1/0)
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20667 George VI Specimen 50 Cents 1947 Straight 7**, KM36, Specimen 63 PCGS. A superb strike with silver-gray toning over mirrored fields. PCGS denotes the Straight 7 as "Curved Left" on the insert.
Estimate: \$700-\$800 Starting Bid: \$350



- 20668 George VI Specimen 50 Cents 1948 Convex**, KM45, Specimen 65 PCGS. Brilliant white with nicely mirrored fields and no significant flaws. A splendid Specimen example of this classic issue.
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20669 George VI Specimen 50 Cents 1949**, KM45, Specimen 63 PCGS, Ex: Belzberg Collection. The centers exhibit light champagne patina, while the peripheries have darker steel-gray toning. The fields are deeply mirrored, with some cameo contrast, and the overall appearance is exceptional for the stated grade.
Estimate: \$500-\$600 Starting Bid: \$250



- 20670 George V Dollar 1935, Obverse-002, Reverse-003**, KM30, MS65 PCGS. Very rare obverse and reverse combination and the nicest piece with this combination that we have seen.
Estimate: \$750-\$1,000 Starting Bid: \$375



20671 George V Dollar 1935, KM30, MS66 PCGS. Well struck with light gold central toning and a band of steel-blue peripheral color. Estimate: \$600-\$750 Starting Bid: \$300



20672 George V Dollar 1935, KM30, MS66 PCGS. Brilliant white luster with full definition and near-flawless surfaces. Estimate: \$600-\$750 Starting Bid: \$300



20673 George V Dollar 1935, KM30, MS66 PCGS. An exceptionally beautiful Dollar, with fiery luster and rich russet and gold patina. Estimate: \$600-\$750 Starting Bid: \$300



20674 George V Dollar 1935, KM30, MS66 PCGS. Light golden-russet patina with full strike and underlying luster. Estimate: \$600-\$750 Starting Bid: \$300



20675 George V Dollar 1935, KM30, MS67 PCGS. A phenomenal example, with superb, original silver-gray and light russet toning, full, sharp definition, and essentially flawless surfaces. None have been certified finer by PCGS (8/0). Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20676 George V Specimen Dollar 1935, KM30, Specimen 64 PCGS**, fully brilliant with light amber patina, one light mark in the left obverse field. Rare as a Specimen - this is the same piece which we sold in our September 2007 auction, and is the only example we have handled.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

- 20677 George V Dollar 1935 Quartet, KM30, all MS65 ICCS**. All lightly toned, original Gem examples. (Total: 4 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20678 George V Dollar 1935 Quartet, KM30, all MS65 ICCS**. All superbly toned, original Gem examples. (Total: 4 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20679 George V Dollar 1935 Quartet, KM30, MS65: (3) PCGS and (1) ICCS**. All nicely toned, original Gem examples. (Total: 4 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20680 George V Dollar 1936, KM31, MS65 PCGS**. Medium gray patina, scarce grade for this type.
Estimate: \$500-\$550 Starting Bid: \$250

- 20681 George V Dollar 1936, KM31, MS65 ICCS**. Light peripheral toning with full luster.
Estimate: \$500-\$550 Starting Bid: \$250

- 20682 George V Dollar 1936, KM31, MS65 ICCS**. Gleaming luster beneath golden toning.
Estimate: \$500-\$550 Starting Bid: \$250

- 20683 George V Dollar 1936, KM31, MS65 ICCS**. Full mint brilliance, with a light golden tint.
Estimate: \$500-\$550 Starting Bid: \$250

- 20684 George V Dollar 1936, KM31, MS65 PCGS**. Gold and steel-blue toning over full luster.
Estimate: \$500-\$550 Starting Bid: \$250

- 20685 George V Dollar 1936 Duo, (2) 1936, KM31, both are MS65 PCGS**. Both pieces with attractive light toning over fully lustrous surfaces. (Total: 2 coins)
Estimate: \$1,000-\$1,100 Starting Bid: \$500

- 20686 George V Dollar 1936 Duo, (2) 1936, KM31, both are MS65 ICCS**. Both with full luster beneath nice original toning. (Total: 2 coins)
Estimate: \$1,000-\$1,100 Starting Bid: \$500

- 20687 George V Dollar 1936 Trio, (2) MS64 ICCS; and (1) MS64 PCGS**. All are light original toning and full luster. (Total: 3 coins)
Estimate: \$600-\$700 Starting Bid: \$300



- 20688 George VI Dollar 1937, KM37, MS65 PCGS**. Argent-gray and lilac patina with nice definition and luster. Scarce in this condition.
Estimate: \$1,200-\$1,400 Starting Bid: \$600



- 20689 George VI Dollar 1937, KM37, MS65 PCGS**. Gold and russet toning with a sharp strike. Conditionally rare in MS65 and above.
Estimate: \$1,200-\$1,400 Starting Bid: \$600

20690 George VI Dollar 1938, KM37, MS64 ICCS. Lightly toned with full, bright luster.
Estimate: \$500-\$600 Starting Bid: \$250

20691 George VI Dollar 1938, KM37, MS64 PCGS. Ex: Garrett Collection lot 1365 with the original pedigree tag. A nicely toned example.
Estimate: \$500-\$600 Starting Bid: \$250



20692 George VI Dollar 1938, KM37, MS65 ICCS. Superb gold and silvery-gray patina over minimally marked surfaces. Rare in this condition, with only three pieces certified finer by ICCS (12/3).
Estimate: \$4,500-\$5,000 Starting Bid: \$2,250



20693 George VI Mirror Specimen Dollar 1939, KM38, Mirror Specimen 66 PCGS, pristine surfaces with a satiny frost to the bust, highly appealing. Struck to commemorate the royal visit.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,000



20694 George VI Matte Specimen Dollar 1939, KM38, Matte Specimen 67 PCGS. Mottled cobalt-blue and gold toning with virtually flawless surfaces.
Estimate: \$1,750-\$2,250 Starting Bid: \$875

20695 George VI Dollar 1945, KM37, MS63 PCGS. Also, with the insert showing where this piece was certified MS63 by ICCS. Moderately toned and well struck.
Estimate: \$500-\$600 Starting Bid: \$250

20696 George VI Dollar 1945, KM37, MS63 PCGS. Mottled Silver-gray and golden toning with bold definition.
Estimate: \$500-\$600 Starting Bid: \$250



20697 George VI Dollar 1945, KM37, MS63 PCGS. Also, with the insert showing where this piece was certified MS63 by ICCS. Moderate toning with nice definition and luster.
Estimate: \$500-\$600 Starting Bid: \$250



20698 George VI Dollar 1945, Double HP, KM37, MS64 PCGS. Deep rose-gray patina over minimally abraded, lustrous surfaces. This variety with the initials doubled is very rare in such Choice condition
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20699 George VI Dollar 1946, Double HP, KM37, MS64 ICCS. Fully struck with gleaming luster beneath superb original toning. This variety is very scarce in conditions above MS63.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



20700 George VI Specimen Dollar 1946, Double HP, KM37, Specimen 64 PCGS. Brilliant white, with fully mirrored fields and no flaws worthy of mention. A truly spectacular Specimen Dollar that, at first glance, appears out of place in an SP64 holder.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

- 20701 George VI Dollar 1947 Blunt 7, KM37, MS64 PCGS.** Fully brilliant, with a hint of golden toning and bold strike.
Estimate: \$500-\$600 Starting Bid: \$250
- 20702 George VI Dollar 1947 Blunt 7, KM37, MS64 ICCS.** Brilliant white mint frost, with nice definition and only a few light marks.
Estimate: \$500-\$600 Starting Bid: \$250
- 20703 George VI Dollar 1947 Blunt 7 Duo, KM37, both MS63:** (1) PCGS and (1) ICCS. The ICCS with nice original toning, and the PCGS with brilliant white luster. (Total: 2 coins)
Estimate: \$800-\$900 Starting Bid: \$400



- 20704 George VI Dollar 1947 Pointed 7, KM37, MS63 PCGS.** Light silver-gray toning over prooflike surfaces.
Estimate: \$1,200-\$1,400 Starting Bid: \$600
- 20705 George VI Dollar 1947 Pointed 7, Double HP, KM37, MS62 ICCS.** Silver-gray toning over well struck, lustrous surfaces.
Estimate: \$500-\$600 Starting Bid: \$250



- 20706 George VI Dollar 1947 Pointed 7, Quadruple HP, KM37, MS62 PCGS.** Moderately abraded with rose-gray patina. A much scarcer variety.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 20707 George VI Specimen Dollar 1947 Pointed 7, Triple HP, KM37, Specimen 63 PCGS.** Well struck, with light golden toning and minor scuffing. Since ICCS has listed no examples of this variety certified, and PCGS does not seem to think it important to note this type of variety, it is difficult to pinpoint the exact rarity of this piece.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20708 George VI Dollar 1947 Maple Leaf, KM37, MS63 PCGS.** Also included is the insert showing that this piece was also certified MS63 by ICCS. Brilliant white reverse with a hint of toning on the prooflike obverse.
Estimate: \$700-\$800 Starting Bid: \$350



- 20709 George VI Dollar 1947 Maple Leaf, KM37, MS64 ICCS.** Well struck with only tiny marks. The obverse displays light golden toning, while the reverse is a veritable rainbow of color.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20710 George VI Dollar 1947 Maple Leaf, KM37, MS64 PCGS.** Golden toning, with reflective surfaces and a few minuscule marks.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20711 George VI Dollar 1947 Maple Leaf, Double HP, KM37, MS63 ICCS.** Highly reflective fields, with a touch of golden obverse toning.
Estimate: \$700-\$800 Starting Bid: \$350

- 20712 George VI Dollar 1947 Maple Leaf, Double HP, KM37, MS63 NGC.** Full mint brilliance with nice definition and only minor marks. A nice example of the grade.
Estimate: \$700-\$800 Starting Bid: \$350



- 20713 George VI Dollar 1947 Maple Leaf, Double HP, KM37, MS64 ICCS.** Brilliant white, with a hint of golden color in the legends. The strike is bold and the surfaces free of detracting flaws.
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20714 George VI Maple Leaf Dollar 1947 Duo, KM37, both are MS62:** (1) ICCS and (1) PCGS. Both with a bit of toning. The PCGS piece also comes with an ICCS insert showing that the coin was certified MS62 by both services. (Total: 2 coins)
Estimate: \$800-\$900 Starting Bid: \$400



- 20715 George VI Dollar 1948, KM37, AU55 PCGS.** Gray toning with moderate abrasions.
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20716 George VI Dollar 1948, KM46, MS62 ICCS.** Edge Bumps, a nice fully lustrous coin with just a couple of tiny edge nicks and only minimal contact marks.
Estimate: \$1,400-\$1,600 Starting Bid: \$700



20717 George VI Dollar 1948, KM37, MS62 PCGS. Prooflike obverse with bold definition and light golden toning.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20718 George VI Dollar 1948, KM37, MS62 NGC. Full mint brilliance with prooflike fields and a few minor marks.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20719 George VI Dollar 1948, KM46, MS62 PCGS, fully brilliant, typical small contact marks, particularly on the obverse. Highly popular key date to the Dollar series.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20720 George VI Dollar 1948, KM37, MS63 PCGS. Well struck, with fully reflective surfaces and a touch of golden color.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20721 George VI Dollar 1948, KM37, MS63 ICCS. Boldly struck, and brilliant, with no significant flaws. A superior example of the grade.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20722 George VI Dollar 1948, KM46, MS63 PCGS, a choice example of this key date with prooflike surfaces and excellent eye appeal.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20723 George VI Dollar 1948, KM37, MS64 ICCS. Deep purple obverse toning with a touch of golden reverse color. well defined with minimal abrasions.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20724 George VI Dollar 1948, KM46, MS64 PCGS, fully brilliant with exceptionally nice surfaces and light amber patina beginning to emerge in the legends. Rare quality for this ever-popular date.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20725 George VI Specimen Dollar 1948, KM37, Specimen 64 PCGS. Blazing white, with fully defined features and superbly mirrored fields. An impressive example of this classic Dollar Specimen.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750

20726 George VI Dollar 1949, KM47, Newfoundland commemorative, MS67 PCGS. Mottled russet toning over satin surfaces with no apparent flaws.
Estimate: \$500-\$600 Starting Bid: \$250

20727 George VI Dollar 1949, KM47, Newfoundland commemorative, MS67 ICCS. Fully struck, with scattered russet patina and no marks worthy of mention.
Estimate: \$500-\$600 Starting Bid: \$250

20728 George VI Dollar 1949, KM47, Newfoundland commemorative, MS67 ICCS. Superb strike and luster with scattered russet toning and no imperfections.
Estimate: \$500-\$600 Starting Bid: \$250

20729 George VI Dollar 1949 Quintet, (5) KM47, all are MS66 ICCS, Newfoundland commemorative. Two are Brilliant white, and the other three have nice toning. (Total: 5 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500

20730 George VI Dollar 1949 Quartet, KM47: (1) MS65 ICCS and (3) MS66 ICCS, Newfoundland commemorative. All with toning. (Total: 4 coins)
Estimate: \$700-\$850 Starting Bid: \$350

20731 George VI Prooflike Dollar 1950, KM46, Prooflike 65 NGC. Fully mirrored fields with a hint of golden toning and no flaws worthy of mention.
Estimate: \$400-\$500 Starting Bid: \$200



20732 George VI Dollar 1950, KM46, MS67 PCGS. Light silvery-gray patina over pristine, satin surfaces with an impeccable strike. Included is the insert showing that this piece was also certified MS67 by ICCS. Only one piece has been certified finer by PCGS (14/1).
Estimate: \$900-\$1,000 Starting Bid: \$450



20733 George VI Specimen Dollar 1950 SWL, KM46, Specimen 66 PCGS. Brilliant white with a flawless strike and superb mirrored fields. An incredible example of this scarcer variety.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20734 George VI Arnprior Dollar 1950, KM46, MS65 PCGS, Ex: Dominion.** This particular Dollar was sold in our September 2006 sale of the Dominion Collection, where it was catalogued as, "an attractive example of this scarce variety with full glowing luster and only a few tiny contact marks." Very scarce in Gem condition, with only two pieces certified finer by PCGS and one by ICCS. This lot also includes the original insert showing that this piece was also certified MS65 BY ICCS.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20735 George VI Dollar 1951, KM46, MS65 ICCS.** Sharply struck with fully brilliant, white surfaces. The fields are reflective and exhibit only a few minuscule marks.
Estimate: \$700-\$800 Starting Bid: \$350



- 20736 George VI Dollar 1951 SWL, KM46, MS65 ICCS.** Nicely reflective fields, with near-flawless surfaces and scattered gold and cobalt-blue toning. Very scarce in this Gem condition, with none certified finer by ICCS (4/0).
Estimate: \$900-\$1,000 Starting Bid: \$450

- 20737 George VI Arnprior Dollar 1951, KM46, MS64 PCGS.** Brilliant white with bold definition and some reflectivity. Scarce in this near-Gem condition.
Estimate: \$600-\$700 Starting Bid: \$300

- 20738 George VI Dollar 1952 NWL, KM46, MS65 ICCS.** Well struck with light golden toning and only a few minor marks.
Estimate: \$500-\$600 Starting Bid: \$250



- 20739 George VI Dollar 1952 NWL, KM46, MS65 PCGS, Ex: John J. Pittman Collection.** Sharply defined with nicely reflective fields and no significant imperfections. Included is the insert showing this was also certified MS65 by ICCS.
Estimate: \$600-\$700 Starting Bid: \$300



- 20740 George VI Dollar 1952 NWL, KM46, Prooflike 66 PCGS.** Well struck and brilliant white.
Estimate: \$600-\$700 Starting Bid: \$300



- 20741 George VI Dollar 1952 NWL, KM46, Prooflike 66 ICCS.** Bright white with bold features and no mentionable flaws.
Estimate: \$600-\$700 Starting Bid: \$300



- 20742 George VI Dollar 1952 NWL, KM46, Prooflike 66 Cameo ICCS.** Full brilliance with nicely reflective fields and frosted devices.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 20743 George VI Dollar 1952 NWL, KM46, Prooflike 66 Cameo ICCS.** A stunning example, with nicely mirrored fields contrasting sharply with the frosted devices. The devices are well formed and there are no detracting flaws.
Estimate: \$800-\$1,000 Starting Bid: \$400

- 20744 George VI Dollar 1952 WL, Rev-009, Doubled 2 on reverse, KM46, MS65 ICCS.** Lightly toned with reflective fields. A much scarcer reverse variety.
Estimate: \$500-\$600 Starting Bid: \$250

- 20745 George VI Dollar 1952 trio as follows:** (3) KM46, all normal WL and MS65 ICCS. All are nicely toned with reflective fields. (Total: 3 coins)
Estimate: \$900-\$1,200 Starting Bid: \$450

- 20746 George VI Dollar 1952 duo as follows:** (2) KM46, both normal WL and MS65 ICCS. One white, the other toned. One with satin surfaces and the other reflective fields. (Total: 2 coins)
Estimate: \$600-\$800 Starting Bid: \$300

- 20747 Elizabeth II NSF Dollar 1953 trio as follows:** (3) 1953 NSF, KM54, MS65 ICCS. All with some toning and reflective surfaces. (Total: 3 coins)
Estimate: \$900-\$1,100 Starting Bid: \$450

- 20748 Elizabeth II SF Dollar 1953 trio,** (3) KM54, all graded MS65: (2) NGC and (1) PCGS. One piece white, one light golden toning, and one with blue and gold toning. All have reflective surfaces. Only two pieces have been certified finer than MS65 by ICCS and PCGS combined. (Total: 3 coins)
Estimate: \$900-\$1,000 Starting Bid: \$450

- 20749 Elizabeth II Dollar 1953 duo,** (1) SF, MS65 PCGS; and (1) NSF, MS65 PCGS. The SF with light golden toning and prooflike fields. The NSF with steel-gray, steel-blue, and purple toning. (Total: 2 coins)
Estimate: \$600-\$750 Starting Bid: \$300

- 20750 Elizabeth II Dollar 1953 trio including:** (1) SF, MS65 ICCS; (1) NSF, MS65 Cameo ICCS; and (1) NSF MS65 ICCS. All are toned. Two have reflective fields. (Total: 3 coins)
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20751 Elizabeth II Dollar 1954, KM54, MS65 ICCS.** Light golden patina with a nice strike for the issue and no notable flaws. Very scarce in Gem condition.
Estimate: \$600-\$700 Starting Bid: \$300

- 20752 Elizabeth II Dollar 1954, KM54, MS65 ICCS.** Nicely toned with full mint frost. Very scarce.
Estimate: \$600-\$700 Starting Bid: \$300

- 20753 Elizabeth II Prooflike Dollar 1954, KM54, Prooflike 66 PCGS.** Brilliant white with nicely mirrored fields. PCGS does not denote Cameo, but the devices of this piece are nicely frosted and there is a nice Cameo appearance.
Estimate: \$500-\$600 Starting Bid: \$250



- 20754 Elizabeth II Prooflike Dollar 1954, KM54, Prooflike 67 PCGS.** Brilliant white with nicely mirrored fields. As with the previous lot, this piece has frosted devices and a nice cameo appearance.
Estimate: \$700-\$800 Starting Bid: \$350



- 20755 Elizabeth II Prooflike Dollar 1954, KM54, Prooflike 68 PCGS.** A stunning example with pristine surfaces and light appealing toning in the obverse legends. There is also a bit of cameo contrast. Rare and desirable in this lofty designation. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20756 Elizabeth II Dollar 1955, KM54, MS65 ICCS.** Argent-gray toning with only minor marks. None have been certified finer by ICCS (11/0). Estimate: \$600-\$700 Starting Bid: \$300

- 20757 Elizabeth II Dollar 1955, KM54, MS65 ICCS.** Mottled gray toning with no egregious flaws. Estimate: \$600-\$700 Starting Bid: \$300



- 20758 Elizabeth II Dollar 1955, KM54, MS65 ICCS.** Brilliant white with full mint frost and only very small marks. Estimate: \$600-\$700 Starting Bid: \$300



- 20759 Elizabeth II Prooflike Dollar 1955, KM154, Prooflike 67 NGC.** Sharp details, with full mirrored fields and no detracting flaws. Estimate: \$800-\$900 Starting Bid: \$400



- 20760 Elizabeth II Prooflike Arnprior Dollar 1955, KM54, Prooflike 67 PCGS.** Boldly struck with deeply mirrored fields and scattered peripheral toning. Estimate: \$1,000-\$1,250 Starting Bid: \$500



20761 Elizabeth II Dollar 1956, KM54, MS65 PCGS. Mottled pastel pink, blue, and gold toning with prooflike surfaces. Rare in this condition.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

20762 Elizabeth II Prooflike Dollar 1956, KM54, Prooflike 67 NGC. Pristine, near-flawless surfaces, with heavily frosted devices and a sharp cameo appearance not mentioned on the holder. A stunning example.
Estimate: \$500-\$600 Starting Bid: \$250



20763 Elizabeth II Dollar 1959, KM54, MS65 ICCS. Mottled russet toning over full lustrous surfaces. None have been certified finer by ICCS (2/0).
Estimate: \$1,200-\$1,400 Starting Bid: \$600



20764 Elizabeth II Dollar 1962, KM54, MS65 ICCS. Mottled gray and russet toning with full luster and no significant flaws. None have been certified finer by ICCS (8/0).
Estimate: \$700-\$800 Starting Bid: \$350



20765 Elizabeth II Dollar 1964, KM58, Charlottetown commemorative, MS65 PCGS. Russet and gold patina over reflective surfaces. Scarce in this condition.
Estimate: \$900-\$1,000 Starting Bid: \$450



20766 Elizabeth II Specimen Dollar 1964, KM58, Specimen 66 Cameo ICCS, Charlottetown commemorative. Brilliant white with frosted devices and nice cameo appearance.
Estimate: \$900-\$1,000 Starting Bid: \$450



20767 Elizabeth II Dollar 1966 Small Beads, KM64.1, MS63 NGC. Prooflike fields with a few minor contact marks. One of the scarcest, and most popular, post-1950 Dollars.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20768 Elizabeth II Dollar 1966 Small Beads, KM64.1, PL65 PCGS, full mirror surfaces with a pleasing cameo to the bust. Very rare variety with a mintage of 485.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



20769 Elizabeth II Dollar 1967, KM70, MS66 PCGS, heavily toned with blue and purple highlights. Rare in this grade. Only five coins have been graded MS66 by PCGS, and none higher.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20770 Elizabeth II Dollar 1967 Double-struck, KM70, MS66 PCGS, Confederation commemorative, rotated double-strike in the collar. Fully prooflike fields on both sides with a touch of golden toning. This is the single finest example certified by PCGS (1/0), and ICCS has certified no pieces better than MS65. Estimate: \$4,000-\$4,500 Starting Bid: \$2,000

20771 Four-piece Dollar lot as follows: 1937, MS63 ICCS; 1937, MS64 ICCS; 1939, MS65 ICCS; and a 1950 reverse-007, MS66 ICCS. All have light, to moderate, toning. (Total: 4 coins) Estimate: \$800-\$1,000 Starting Bid: \$400

20772 A pair of Dollars including: 1951 SWL, Prooflike 66 ICCS; and a 1952 WL, MS65 ICCS. Both are well struck and brilliant white. (Total: 2 coins) Estimate: \$700-\$900 Starting Bid: \$350

20773 Seven-piece Dollar lot as follows: 1949, MS66 ICCS; 1951 Reverse-004, MS63 ICCS; 1953 NSF, MS64 ICCS; 1956, MS64 PCGS; (2) 1958, MS65 ICCS; and a 1967, MS65 ICCS. Most with some toning. (Total: 7 coins) Estimate: \$900-\$1,100 Starting Bid: \$450



20774 Elizabeth II 2 Dollars 2000 on USA Sacagawea Dollar Planchet, MS66 PCGS. This is a 2000-dated, normally bimetallic Canada Polar Bear two dollar, or "toonie," struck on a U.S. Sacagawea golden dollar planchet. The Royal Canadian Mint upset the rims on some of the 2000 Sacagawea planchets, due to the large number of first-year Sacagawea struck—more than 1.25 *billion* pieces between Philadelphia and Denver. In our Signature World Coin Auction 419 we featured a 2000 Canadian half dollar (lot 50778) struck on a Sacagawea planchet. This coin is the sibling of that lot, also dated 2000, and undoubtedly caused by a similar mixup at the RCM. That coin and the present piece are both extremely rare, and are *the only known U.S.-Canadian dual-national coins struck on Sacaplanchets*. The inner and outer rings for the (would-be) bimetallic coin are crisp and clear, as are all design details. A spectacular error, perhaps a perfect gift for our dual-national friends! Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 20775 George VI Brass Pattern Cent 1937**, Charlton DC-19, KM-TS5, Specimen 63 NGC, prooflike surfaces with just a bit of spotting. Extremely rare striking in brass on a thick flan by the Paris Mint. In 1937 the British Royal Mint was fully occupied striking coins for Great Britain, so the original matrices for these denominations were produced in Paris.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000



- 20776 George VI Brass Pattern 5 Cents 1937**, Charlton DC-20, KM-TS6, Specimen 63 NGC, reflective surfaces with attractive original patina, light spotting behind the bust. Very rare Paris Mint striking on a thick brass planchet.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000



20777 George VI Brass Pattern 10 Cents 1937, Charlton DC-21, KM-TS7, Specimen 62 NGC, brilliant surfaces with minor patination on both sides, an attractive piece with the eye appeal of a higher grade. Very rare Paris Mint test strike on a thick brass planchet.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



20778 George VI Brass Pattern 25 Cents 1937, Charlton DC-22, KM-TS8, Specimen 62 NGC, brilliant reflective surfaces with slight spotting. Test strike on a thick brass flan by the Paris Mint. Very rare and important pattern.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



20779 George V gold 5 Dollars 1912, KM26, MS64 PCGS. Sharply struck with full luster and a few light marks.
Estimate: \$600-\$700 Starting Bid: \$300



- 20780 George V gold 5 Dollars 1912**, KM26, MS64 PCGS. Minimal contact marks with superb definition and luster.
Estimate: \$600-\$700 Starting Bid: \$300



- 20781 George V gold 5 Dollars 1912**, KM26, MS65 PCGS. Fully brilliant, with full, sharp details and only a few tiny contact marks visible under magnification. Rare, and desirable, in this Gem condition, with only two pieces certified finer by PCGS (11/2).
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500

- 20782 George V gold 5 Dollars 1913**, KM26, MS63 PCGS. Lustrous and well struck with light contact marks.
Estimate: \$500-\$600 Starting Bid: \$250



- 20783 George V gold 5 Dollars 1913**, KM26, MS64 NGC. Lustrous golden color with sharply formed details and only small marks. Also included is the ICCS insert showing that they also certified this piece MS64.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20784 George V gold 5 Dollars 1913**, KM26, MS64 PCGS. Bright luster with nice golden patina. The strike is bold and the few minute marks detract little from this pleasant example.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20785 George V gold 5 Dollars 1914**, KM26, MS62 PCGS. Bright, and lustrous, with light obverse contact marks. The scarcest of the three 5 Dollar issues.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



20786 George V gold 5 Dollars 1914, KM26, MS64 PCGS. The soft luster has a decided reddish tint, with fully defined details throughout both sides. This low mintage issue (31,122 pieces) is conditionally rare above MS62 and none have been certified finer than this Choice example by PCGS, with only three others it's equal (4/0).
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



20787 George V gold 10 Dollars 1912, KM27, MS64 PCGS. Superb reddish-gold patina over full cartwheel luster. The strike is bold and the surfaces exhibit only a few inconsequential marks. An exceptional example of the stated grade.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 20788 George V gold 10 Dollars 1913, KM27, MS63 PCGS.** Fully brilliant and well struck. Close examination reveals dark incrustation at the obverse rim between 5 o'clock and 5:30. We suggest careful study of this piece, either at the auction, or on the web site. **Sold as is, no return.**

Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20789 George V gold 10 Dollars 1914, KM27, MS61 NGC.** Well struck with bright luster and moderate abrasions. Included is an insert showing that ICCS certified this piece as MS60.

Estimate: \$700-\$800 Starting Bid: \$350



- 20790 George V 10 Dollars 1914, KM27, MS62 PCGS.** Brilliant, and sharply struck, with light obverse contact marks.

Estimate: \$1,000-\$1,100 Starting Bid: \$500



- 20791 George V gold 10 Dollars 1914, KM27, MS64 PCGS.** Full mint brilliance with nice definition and a few minor marks. A second Choice example of this very scarce issue.

Estimate: \$3,000-\$3,500 Starting Bid: \$1,500

Unimprovable MS66 5 Dollars 1912



20792 George V gold 5 Dollars 1912, KM26, MS66 PCGS. Superbly struck, with reddish-gold patina and full mint brilliance. The surfaces are free of detracting flaws, and after examining this exquisite piece, one might easily consider the stated grade only a starting point. None have been certified finer by PCGS, with only one other certified in MS66 (2/0). ICCS the other major service grading Canadian coins, has graded none higher than MS65. In point of fact, this is one of only two pieces of 5 Dollars, of any date, certified in MS66 by PCGS or ICCS.

Estimate: \$20,000-\$25,000 Starting Bid: \$20,000

Spectacular 1912 10 Dollars MS66



20793 George V gold 10 Dollars 1912, KM27, MS66 PCGS. Brilliant golden-orange patina with flawless definition and surfaces free of all but the most minute marks. As with the previous lot, one is so used to seeing this type with obverse normally dotted with abrasions, that it is difficult to comprehend how an example could survive for almost 100 years in such spectacular state of preservation. None have been certified finer by PCGS, with only one other at this level (2/0). ICCS has certified none finer than MS65. As with the 5 Dollars, neither service has certified a 10 Dollars of any date other than 1912 MS66.

Estimate: \$25,000-\$30,000 Starting Bid: \$25,000



- 20794 Edward VII gold Specimen Sovereign 1908-C**, KM14, Specimen 64 PCGS. A gorgeous example with glowing golden surfaces and subtle toning in the legends - a coin with immediate eye appeal. The 1908-C Sovereign was only produced for Specimen sets and has a tiny mintage of 636.
Estimate: \$6,000-\$7,500 Starting Bid: \$6,000



- 20795 Edward VII gold Sovereign 1909-C**, KM14, MS61 PCGS. Fully brilliant with the typical tiny surface marks one might expect of the grade. Very scarce at all levels of Mint State.
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20796 Edward VII gold Sovereign 1909-C**, KM14, MS62 PCGS. Bright luster with a nice strike and light abrasions consistent with the grade.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20797 Edward VII gold Sovereign 1910-C**, KM14, MS63 PCGS. Well struck and lustrous with moderate abrasions. Very scarce in this condition.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20798 George V gold Sovereign 1911-C**, KM20, MS65 PCGS. Fully original, with light toning over fully lustrous, well defined surfaces. Very scarce in conditions above MS64.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20799 George V gold Sovereign 1914-C**, KM20, MS62 PCGS, fully brilliant with soft original toning.
Estimate: \$600-\$750 Starting Bid: \$300



- 20800 George V gold Sovereign 1914-C**, KM20, MS63 NGC. Brilliant luster with a few light contact marks.
Estimate: \$750-\$900 Starting Bid: \$375



- 20801 George V gold Sovereign 1914-C, KM20, MS63 PCGS.** Fully brilliant, with nice details and moderate marks.
Estimate: \$750-\$900 Starting Bid: \$375



- 20802 George V gold Sovereign 1914-C, KM20, MS64 PCGS.** Original golden luster with nice details and only minor marks.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

- 20803 George V gold Sovereign 1919-C, KM20, MS64 PCGS.** Well struck with full mint brilliance.
Estimate: \$500-\$600 Starting Bid: \$250



- 20804 Elizabeth II gold Experimental Maple Leaf 50 Dollars 2005, MS69 PCGS.** This issue tested the five 9's fineness for the gold bullion one ounce series. Mintage 400.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



- 20805 Elizabeth II gold Experimental Maple Leaf 200 Dollars 2007, MS69 PCGS.** .99999 Fine one ounce, rare test or experimental issue with plain edge and T/E monogram, mintage 500.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



- 20806 Elizabeth II palladium Maple Leaf One Ounce 2005, .9995, MS69 PCGS.** Housed in a PCGS First Strike Holder. This piece is essentially flawless.
Estimate: \$900-\$1,000 Starting Bid: \$450



- 20807 Edward VII Five-piece Specimen Set 1908 as follows:** KM-SS15, 1 Cent, SP64 Red ICCS; 5 Cents, SP63 ICCS, Large 8; 10 Cents 1908, SP63 ICCS; 25 Cents, SP62 ICCS; and 50 Cents, SP62 ICCS. The silver coins all boldly struck with charcoal-gray patina. Included with this box is the original maroon case of issue. (Total: 5 coins)
Estimate: \$2,250-\$2,500 Starting Bid: \$1,125



- 20808 George V five-piece Specimen Set 1911, KM-SS16, including:** Cent, fully brilliant, lacquered, as normal, with hairlines which may be mostly in the lacquer and not on the coin; 5 Cents, well struck, with mottled toning and no major flaws; 10 Cents, sharply struck with minor hairlines and what appears to be artificial toning; 25 Cents, attractive, original toning with only faint hairlines; and a 50 Cents, sharply struck, cleaned and re-toned with a charcoal patina. Accompanied with original red case of issue. (Total: 5 coins)
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

- 20809 George VI Matte Specimen Set 1937, KM-SS33, six-coin set, all certified by NGC as follows:** Cent SP62 Red and Brown; 5 Cents SP66; 10 Cents SP64; 25 Cents SP64; 50 Cents SP65; and Dollar SP64. The 5 Cents is truly spectacular, while the silver pieces all have matching toning. The Cent has dark spotting on the obverse. (Total: 6 coins)
Estimate: \$1,000-\$1,300 Starting Bid: \$500
- 20810 George VI Matte Specimen Set 1937, KM-SS33, six-coin set, all coins uncertified, the Cent is Red with light spots; the 5 Cents is Choice; and the silver coins have matching toning, with minor spots. Included is the original box. (Total: 6 coins)**
Estimate: \$1,100-\$1,300 Starting Bid: \$550
- 20811 George VI Matte Specimen Set 1937, KM-SS33, six-coin set, all certified by NGC as follows:** Cent SP64 Red; 5 Cents SP65; 10 Cents SP65; 25 Cents SP65; 50 Cents SP65; and Dollar SP65. A nicely matched set with fully Red Cent and including the original box. (Total: 6 coins)
Estimate: \$1,200-\$1,400 Starting Bid: \$600

- 20812 George VI Matte Specimen Set 1937, KM-SS33, the six coin set, certified by PCGS as follows:** Cent SP65 Red; 5 Cents SP66; 10 Cents SP67; 25 Cents SP67; 50 Cents SP67; and Dollar SP66. The four silver coins are very nicely toned and well-matched, and the original presentation box is included. (Total: 6 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20813 George VI Mirror Specimen Set 1937 Pittman, KM-SS35, the six coin set comprising KM32-37, all with mirror surfaces, graded by PCGS and ex: Pittman Collection. The individual coins are as follows:** Cent Specimen 66 Red, 5 Cents Specimen 67, 10 Cents Specimen 66, 25 Cents Specimen 67, 50 Cents Specimen 67 and Dollar Specimen 67. The four silver coins display a matching blue-green to violet tone which is most appealing. A gorgeous set for the ultra quality conscious collector. Mintage 75 sets. (Total: 6 coins)
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



20814 George VI Six-piece Specimen Set 1948, KM-SS43, all PCGS certified as follows: Cent SP64 Red; 5 Cents SP66; 10 Cents SP66; 25 Cents SP67; 50 Cents SP65, Convex; and Dollar SP64. (Total: 6 coins)
Estimate: \$12,000-\$14,000 Starting Bid: \$6,000

20815 Elizabeth II Arnprior Prooflike Set 1955, KM-PL6, ICCS certified as follows: Cent PL65 Red, SF; 5 Cents PL64; 10 Cents PL66 Cameo; 25 Cents PL65 Cameo; 50 Cents PL66 Heavy Cameo; Dollar PL66. A wonderful set with only minor toning on the silver. (Total: 6 coins)
Estimate: \$600-\$700 Starting Bid: \$300

20816 Elizabeth II Prooflike Set 1955, KM-PL5, ICCS certified as follows: Cent PL66 Red, SF; 5 Cents PL66 Cameo; 10 Cents PL65 Cameo; 25 Cents PL66 Cameo; 50 Cents PL66 Heavy Cameo; Dollar PL65 Cameo. A second superior set with abundant cameo. (Total: 6 coins)
Estimate: \$600-\$700 Starting Bid: \$300

20817 Elizabeth II Prooflike Set 1955, KM-PL5, ICCS certified as follows: Cent PL65 Red, SF; 5 Cents PL65; 10 Cents PL66 Heavy Cameo; 25 Cents PL66 Heavy Cameo; 50 Cents PL64; Dollar PL66 Heavy Cameo. A third incredible set, with the rare Heavy Cameo Dollar. (Total: 6 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625

20818 A trio of Prooflike sets as follows: (1) 1956 and (2) 1957, all are Gem ICCS certified sets with grades from PL65-PL66, and with 7 pieces certified as Cameo. A superior group of sets. (Total: 18 coins)
Estimate: \$450-\$550 Starting Bid: \$225

20819 A group of six Prooflike sets, all are ICCS certified sets: (2) 1958, (2) 1959, and (1) 1960, grades from PL64-PL66, a few with Cameo designation; and a 1955 set in the Government cardboard holder with torn cellophane, all are Choice-Gem, some are Cameo. **Sold as is, no return.** (Total: 36 coins)
Estimate: \$1,000-\$1,200 Starting Bid: \$500

20820 George VI Silver Type Set 1938, KM34-37, a nicely matched set as follows: 10 Cents MS64 PCGS, 25 Cents MS63 PCGS, 50 Cents MS63 PCGS and Dollar MS64 PCGS. All four coins are lightly toned and original, and would appear to have been kept together for a long time. (Total: 4 coins)
Estimate: \$800-\$1,200 Starting Bid: \$400

20821 A mixed 1947 Mint Set as follows: Cent 1947, KM32, Brown UNC with some spotting; 5 Cents 1947 ML, KM39a, XF with numerous contact marks; 10 Cents 1947 ML, KM34, nice UNC; 25 Cents 1947 ML, KM35, nice UNC; 50 Cents 1947 Curved Right, Narrow Date, KM36, nice UNC; and a Dollar 1947 Blunt 7, KM37, UNC. All the silver coins are white. **Sold as is, no return.** (Total: 6 coins)
Estimate: \$400-\$500 Starting Bid: \$200

20822 Six-piece 1948 Mint Set as follows: Cent mostly Brown with just a bit of mint red, 5 Cents with some spotting, 10 Cents-Dollar, all white, with some scuffing. All of the coins are UNC. **Sold as is, no return.** (Total: 6 coins)
Estimate: \$1,500-\$1,750 Starting Bid: \$750

20823 A mixed lot of five six-piece Mint Sets, including: (2) 1953, all ICCS certified MS63-MS65, both SD 50 Cents MS65; (2) 1954: one set is ICCS MS62-MS64, and the other set is housed in a cardboard holder, all coins UNC-Choice UNC; plus a 1955 set ICCS MS63-MS65. **Sold as is, no return.** (Total: 30 coins)
Estimate: \$600-\$800 Starting Bid: \$300

NEW BRUNSWICK



20824 New Brunswick. Victoria Half Cent 1861, KM5, MS64 Red and Brown PCGS. Well struck with scattered mint red color remaining. A very scarce issue.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20825 New Brunswick. Victoria Specimen Half Cent 1861, KM5, Specimen 65 Brown PCGS.** Chocolate-brown color with sharp strike and no significant imperfections. No examples have been certified finer by PCGS (2/0).
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

- 20826 New Brunswick. Victoria Cent 1861, KM6, MS64 Red and Brown PCGS.** A bold strike with considerable golden luster remaining on the obverse.
Estimate: \$500-\$600 Starting Bid: \$250



- 20827 New Brunswick. Victoria 5 Cents 1864 Small 6, KM7, MS64 ICCS.** Bluish-gray patina over lustrous, fully struck surfaces. A superior example of the grade. By far, the nicest example we have seen. The Belzberg coin was only MS62. None have been certified finer by ICCS (2/0).
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 20828 New Brunswick. Victoria 20 Cents 1864, KM9, AU58 NGC,** very sharply struck, light original toning with one spot on the reverse. Very scarce grade for this series.
Estimate: \$700-\$1,000 Starting Bid: \$350



20829 New Brunswick. Victoria 20 Cents 1862, KM9, MS62 ICCS. Sharply struck with purple toning and a few minor contact marks. Very scarce in this condition.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20830 New Brunswick. Victoria 20 Cents 1862, KM9, MS64 ICCS. Mottled blue and gold patina over lustrous surfaces. Rare in this Choice condition, with only two pieces certified finer by ICCS (2/2).
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

NOVA SCOTIA



- 20831 Nova Scotia. Victoria Cent 1861 Large Bud, KM7, MS66 Red and Brown NGC.** Fully lustrous with essentially complete mint-red color. Although the red is mellowed, there is virtually no evidence of brown. The strike is bold and the surfaces exhibit only a few barely visible marks. The finest example of this type that we have seen.

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

NEWFOUNDLAND



- 20832 Newfoundland. Victoria Cent 1865, KM1, MS65 Red ICCS.** Full luster with original, attractive surfaces. The nicest example of this first-year issue that we have seen. None have been certified finer by ICCS (6/0).

Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20833 Newfoundland. Victoria Cent 1872-H, KM1, MS65 Red ICCS.** Fully struck with a brilliant obverse and a bit of reverse spotting.

Estimate: \$500-\$600 Starting Bid: \$250



- 20834 Newfoundland. Victoria Cent 1885, KM1, MS65 Red and Brown PCGS.** Abundant mint-red color with sharp details and minimally marked surfaces. This issue has the lowest mintage of the Victoria Cent series (40,000 pieces). Extremely rare in this condition, with none certified finer than Red and Brown by PCGS (4/0), and only one piece certified as Red (MS65) in Mint State.

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 20835 Newfoundland. Victoria Cent 1890, KM1, MS64 Red ICCS.** Seasoned red patina with near-full strike and no detracting imperfections. Very rare in this condition, with none certified finer by ICCS (5/0).
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20836 Newfoundland. George V Specimen Cent 1917-C, KM16, Specimen 65 Red ICCS,** lightly toned with exceptionally sharp details. Very scarce in this select quality.
Estimate: \$700-\$900 Starting Bid: \$350



- 20837 Newfoundland. George VI Cent 1938, KM18, MS66 Red ICCS.** Bright mint-red color with sharp strike and only tiny contact marks, barely visible to the unaided eye. One of the more available Newfoundland small Cents in MS65, this is the only example, that we know of, certified MS66 by ICCS.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 20838 Newfoundland. George VI Cent 1940 Re-engraved Date, KM18, MS63 Brown PCGS, Ex: Belzberg Collection.** This variety is one of the scarcer issues in the small Cent series in Mint State. Iridescent reddish-brown surfaces with minor contact marks.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20839 Newfoundland. George VI Cent 1942, KM18, MS65 Red PCGS, Ex: Belzberg Collection.** Attractive reddish-orange color with full strike and no significant flaws. This piece is the single coin certified as MS65 Red by PCGS, with none finer.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 20840 Newfoundland. Victoria 5 Cents 1870, Obverse 1, KM2, AU50 PCGS.** Well struck, with some remaining luster and moderate contact marks. A very scarce issue in this condition.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 20841 Newfoundland. Victoria 5 Cents 1873-H, KM2, AU53 PCGS.** Well struck and lustrous with minor abrasions. The unquestioned key issue of the Newfoundland 5 Cent silver series. Extremely rare and the only piece certified in MS63 by PCGS, with only one certified finer (1/1). ICCS has certified no coins finer than XF40.
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



- 20842 Newfoundland. Edward VII 5 Cents 1903, KM7, MS64 ICCS.** Nicely struck with full mint luster and surfaces free of detracting marks. Only one piece has been certified finer by ICCS (5/1). Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 20843 Newfoundland. George V 10 Cents 1919-C, KM14, MS65 PCGS.** Superb original toning, with full luster. The strike is bold and the surfaces free of notable flaws. An appealing example of this brief, three-year type. Estimate: \$500-\$750 Starting Bid: \$250

- 20844 Newfoundland. Victoria 20 Cents 1876-H, KM4, AU53 NGC.** Well struck with considerable luster and a small dig on Victoria's nose. Estimate: \$500-\$600 Starting Bid: \$250



- 20845 Newfoundland. Victoria 20 Cents 1894, Obverse 2, KM4, MS64 PCGS.** Scattered silver-gray patina with full underlying luster and a bold strike. Very scarce in this Choice condition. Included is the insert showing that this piece was also certified as MS64 by ICCS. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

- 20846 Newfoundland. Victoria 20 Cents 1896, KM4, AU50 PCGS,** large "96" variety. Very scarce and choice for this date.
Estimate: \$800-\$900 Starting Bid: \$400



- 20847 Newfoundland. Victoria 20 Cents 1896, KM4, AU53 PCGS,** large "96", very scarce.
Estimate: \$850-\$1,000 Starting Bid: \$425



- 20848 Newfoundland. George V 25 Cents 1919, KM17, MS64 ICCS.** Fairly available at the lower levels of Mint State, but Rare in this Choice condition. Attractive reddish-gold toning with bold details. None have been certified finer by ICCS (2/0).
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20849 Newfoundland. Victoria 50 Cents 1882-H, KM6, AU53 PCGS.** Substantial original mint luster with only light abrasions and a sharp strike.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

- 20850 Newfoundland. Victoria 50 Cents 1900, KM6, AU50 ICCS.** Near-full luster with just a touch of rubbing on the highpoints.
Estimate: \$500-\$700 Starting Bid: \$250



- 20851 Newfoundland. Edward VII 50 Cents 1904-H, KM11, MS64 ICCS.** Golden toning with steel-blue highlights. The strike is sharp, and the surfaces display only light marks. A Choice first-year example of the Edward type.
Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 20852 Newfoundland. George V 50 Cents 1918, KM12, MS64 PCGS.** Brilliant luster, with a hint of golden toning, and light contact marks that prevent a higher grade.
Estimate: \$500-\$600 Starting Bid: \$250



- 20853 Newfoundland. George V 50 Cents 1919-C, KM12, MS64 PCGS.** A fully lustrous and well struck, totally original example of the last year of issue for this type. The surfaces display light golden toning with bold definition. Only one piece has been certified finer by PCGS (8/1).
Estimate: \$1,500-\$1,750 Starting Bid: \$750



20854 Newfoundland. Victoria gold 2 Dollars 1865, KM5, MS62
PCGS, lightly toned and highly attractive with just a few tiny
contact marks. Very rare date in mint state.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20855 Newfoundland. Victoria Specimen gold 2 Dollars 1865 Plain
Edge, KM5, Specimen 63 PCGS. Struck in coin alignment,
whereas the Belzberg example of the same grade was struck in
medal alignment. One of the few pieces known of this first-year
issue, of which probably no more than 10 Specimens were pro-
duced. This example has full mirror fields with a superb strike
and frosted devices. A slight cloudy haze prevents seeing what,
obviously, would be a nice cameo appearance. No significant
flaws are noted.
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500

20856 Newfoundland. Victoria gold 2 Dollars 1870, Obverse 1, KM5,
Dot before and after Newfoundland (three dots), AU details.
Sharply struck with prooflike fields and light to moderate abra-
sions on both sides.
Estimate: \$500-\$600 Starting Bid: \$250



- 20857 Newfoundlander. Victoria gold 2 Dollars 1870, Obverse 1, KM5.** Dot before and after Newfoundlander (three dots), AU50 ICCS. Well struck and lustrous.
Estimate: \$700-\$800 Starting Bid: \$350



- 20858 Newfoundlander. Victoria gold 2 Dollars 1870, Obverse 1, KM5.** Dot before and after Newfoundlander (three dots), MS62 ICCS. Fully brilliant and lustrous, with nicely defined details. Only one piece has been certified finer by ICCS (1/1).
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 20859 Newfoundlander. Victoria gold 2 Dollars 1872, KM5, AU details.** Lustrous and well struck with minor reverse scratches.
Estimate: \$600-\$700 Starting Bid: \$300



- 20860 Newfoundlander. Victoria gold 2 Dollars 1880, KM5, AU details.** Boldly struck with prooflike fields and small areas of porosity on the reverse. There is a small obverse planchet flaw on Victoria's neck. This was a fault of production, as we have seen this same flaw on other 1880 coins.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 20861 Newfoundlander. Victoria gold 2 Dollars 1880, KM5, MS61 PCGS.** Shimmering golden-orange luster with a near-flawless strike and light contact marks. A superior example of the grade, with excellent eye appeal. A very scarce issue and quite elusive in Mint State.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



- 20862 Newfoundland. Victoria gold 2 Dollars 1881, KM5, MS64**
PCGS, superb surfaces with a satiny glow and meticulously sharp design features. An outstanding example and very rare in this select quality. The Belzberg piece was MS63.
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



- 20863 Newfoundland. Victoria gold 2 Dollars 1882-H, KM5, AU58**
PCGS, very bold details and full mint luster, close to mint state.
Estimate: \$400-\$500 Starting Bid: \$200



- 20864 Newfoundland. Victoria gold 2 Dollars 1885, KM5, MS62**
PCGS, lustrous and attractive, some typical tiny contact marks.
Estimate: \$800-\$900 Starting Bid: \$400

- 20865 Newfoundland. Victoria gold 2 Dollars 1888, KM5, MS61 NGC.**
Moderately abraded with nice luster.
Estimate: \$500-\$550 Starting Bid: \$250



- 20866 Newfoundland. Victoria gold 2 Dollars 1888, KM5, MS63**
PCGS. Even original luster with minimally marked surfaces and a superb strike. An exceptional example of the grade MS63.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 20867 Newfoundland. Victoria gold 2 Dollars 1888, KM5, MS63**
PCGS. A second nice Mint State example of this issue, with full bright luster, bold definition, and only a few tiny marks.
Estimate: \$1,750-\$2,250 Starting Bid: \$875

PRINCE EDWARD ISLAND



- 20868 Prince Edward Island. Victoria Cent 1871, KM4, MS66 Red ICCS,** fully brilliant with a sharp strike on both sides. Scarce in this pleasing designation.
Estimate: \$600-\$750 Starting Bid: \$300

CHILE



20869 Ferdinand VI gold 4 Escudos 1749-J, KM2, Friedberg 6, AU53 NGC, nicely struck with some light wear evident on the bust, prooflike mint luster in the legends. Very scarce type and grade. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



20870 Ferdinand VI gold 8 Escudos 1751-J, KM3, choice UNC, a remarkable example with fully struck design features on both sides and virtually pristine surfaces apart from some faint hairlines. Presumably from the Nuestra Sonora de la Luz treasure. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 20871 Carlos III gold Escudo 1762-J**, KM19, XF40 NGC, old-time purple and rose-gold patina, rare type and grade. This early bust style portrays the King with a long curled peruke. Carlos Jara notes in *Las Primeras de la Casa de Moneda de Santiago de Chile, 1749 - 1772*, published in 2005, that there are only three pieces known of this date.
Estimate: \$1,600-\$2,000 Starting Bid: \$1,500



- 20872 Carlos III gold 2 Escudos 1803/2-FJ**, KM53, VF30 NGC, Caballero De Las Yndias, very bold overdate, two tiny obverse flan flaws. Very scarce type.
Estimate: \$1,250-\$1,500 Starting Bid: \$1,200



- 20873 Carlos III gold 4 Escudos 1795-DA**, KM62, XF40 NGC, Caballero De Las Yndias, evenly worn with no obvious flaws, original luster in the legends. Very scarce denomination.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,600



- 20874 Carlos III gold 8 Escudos 1790-DA, KM42, AU-UNC**, fully lustrous and attractive, one light scratch to the left of the bust and some typical handling in the right obverse field. Transitional type featuring the bust of Carlos III. Despite the minor blemishes this is a choice example of a Santiago 8 Escudos.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 20875 Carlos III gold 8 Escudos 1791-DA, KM54**, bust of Carlos III and legend as CAROL IIII, bold XF, lovely old-time rose gold patina, one small rim bruise at 6 o'clock on the reverse. Scarce date.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20876 Carlos III gold 8 Escudos 1792-DA, KM54, XF40 NGC**, lightly toned and original, a nice coin for this designation.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 20877 Carlos III gold 8 Escudos 1798-DA, KM54, AU55 NGC**, deeply toned and appealing with bold details. The surfaces have a glossy appearance with underlying mint luster. Scarce grade for this series.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20878 Carlos III gold 8 Escudos 1800-AJ, KM54, AU58 NGC, proof-like mint brilliance, very flashy and attractive.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



20879 Carlos III gold 8 Escudos 1802-JJ, KM54, XF45 NGC, lustrous with no adjustment marks or flan flaws.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



20880 Carlos III gold 8 Escudos 1805-FJ, KM54, AU50 PCGS, lightly toned with considerable original mint luster, particularly on the reverse, boldly struck and attractive.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500



20881 Ferdinand VII gold 8 Escudos 1817/8-FJ, KM78, NGC UNC DETAILS (excessive surface hairlines), a choice and fully lustrous mint state coin with one strong adjustment mark across the bust and a tiny lamination on the reverse rim.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



20882 Republic Volcano Peso 1817, KM82.1, nearly XF, handsome old-time cabinet patina. This is the very rare first type without assayer's initials and with the Y in the legend aligned with the top of the column. A pleasing coin and the first we have offered. The AU58 in the Millennia Sale brought \$13,500 plus the buyer's fee. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



20883 Republic Volcano Peso 1822-FI, KM82.2, MS63 PCGS, rich old-time patina with virtually perfect surfaces, there is one tiny flan flaw on the reverse near the A of SANTIAGO, as made. A wonderful example of this popular early Republic coinage and certainly rare in this premium quality. Estimate: \$3,250-\$3,750 Starting Bid: \$3,200



20884 Republic 1/2 Real 1844-IJ, KM98.2, MS66 NGC, a superb little jewel with the perfect blend of aged patina and full underlying mint luster. Very scarce in this lofty designation. Estimate: \$400-\$600 Starting Bid: \$200



20885 Republic 8 Reales 1839-IJ, KM96.1, nice lustrous AU, very sharp details on both sides, slightly dull area along the obverse rim from 6 to 9 o'clock.
Estimate: \$1,000-\$1,500 Starting Bid: \$950



20886 Republic gold 8 Escudos 1820-FD, KM84, XF45 NGC, very sharply struck with a bold surface, aged original patina. Scarce and appealing grade for this early series.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,750



20887 Republic gold 8 Escudos 1834-IJ, KM84, AU Details NGC (Excessive Surface Hairlines), a choice example of this early Republic 8 Escudos with abundant mint luster and only lightly cleaned. Much nicer than the holder would indicate!
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



20888 Republic gold 8 Escudos 1838-IJ, KM93, AU53 NGC, bold design features, one minor lamination to the left of CHILE, barely noticeable. An attractive, lustrous example.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



20889 Republic Bronze Pattern 8 Escudos ND (1835), KM-PnA4, choice AU-UNC, nearly fully lustrous, rare grade for this pattern series. The diameter is 34 mm and since this type does not specify a denomination, this could also be a pattern for a 4 Reales.
Estimate: \$600-\$800 Starting Bid: \$550



20890 Republic Bronze Pattern 8 Escudos 1836-IJ, KM-Pn4, glossy brown AU, traces of luster in the legends, reeded edge. Scarce and in demand.
Estimate: \$500-\$600 Starting Bid: \$500



20891 Republic gold 2 Pesos 1865, KM132, AU55 NGC, sharply struck with nearly full mint luster, rare date and definitely an overdate, perhaps 5/2.
Estimate: \$500-\$700 Starting Bid: \$250



20892 Republic gold 10 Pesos 1883, KM145, MS63 NGC, light original patina with full mint bloom and only minimal contact marks. Scarce type and date in this grade.
Estimate: \$700-\$1,000 Starting Bid: \$350

CHINA



- 20893 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo**, 367.0 gm, weight equal to approximately 10 Taels, 80 x 26 x 14 mm, cast in a boat shape with the top having stamped Chinese characters Chen Ji (name) and Bao (precious), the underside has stamped characters San Yi (at right and left) and Wang Pu (King's treasure house) at center. Identical to the bars from the wreck of the VOC East-Indiaman Geldermalsen sunk in 1752 with 147 pieces of gold bars and Sycee.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



- 20894 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo**, 367.3 gm, weight equal to approximately 10 Taels, 81 x 26 x 16 mm, cast in a boat shape with the top having stamped Chinese characters Chen Ji (name) and Bao (precious), the underside has stamped characters San Yi (at right and left) and Wang Pu (King's treasure house) at center. Virtually identical to previous bar.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



- 20895 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo**, 365.9 gm, weight equal to approximately 10 Taels, 81 x 25 x 13 mm, cast in a boat shape with the top stamped with identical Chinese characters on each end two Chinese characters in the center, the underside has no stamps.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



- 20896 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo**, 367.7 gm, weight equal to approximately 10 Taels, 81.5 x 26 x 14 mm, cast in a boat shape with the top stamped with identical Chinese characters on each end two Chinese characters in the center, the underside has two identical stamps.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



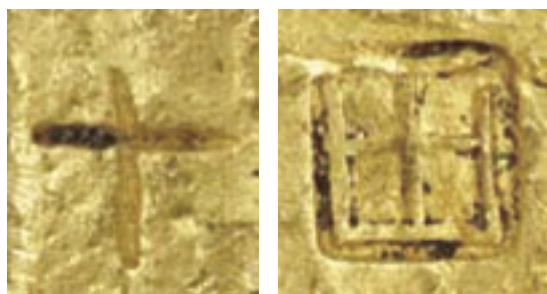
20897 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo, 369.7 gm, weight equal to approximately 10 Taels, 81 x 26 x 15 mm, cast in a boat shape with the top stamped with identical Chinese characters on each end two Chinese characters in the center, the underside has two identical stamps, as the previous lot.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



20899 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo, 366.4 gm, weight equal to approximately 10 Taels, 82 x 26 x 15 mm, cast in a boat shape with the top stamped with identical Chinese characters on each end two Chinese characters in the center, the underside has two identical stamps, as the previous lot.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



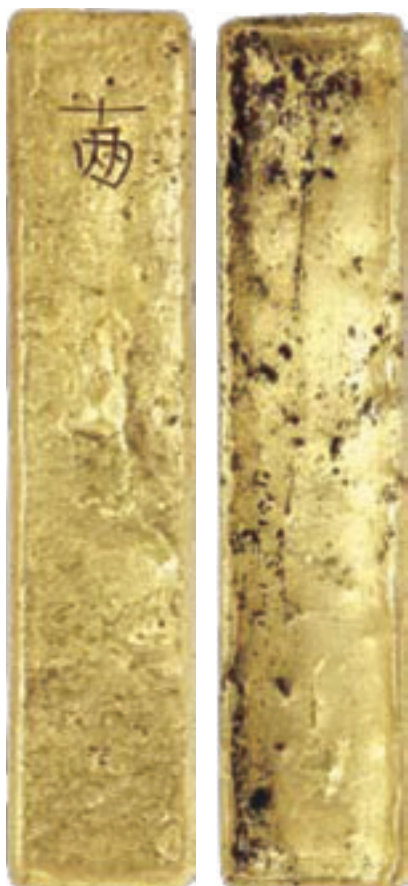
20898 Gold Rectangular Ingot ND (ca. 1750) possibly part of the Nanking Cargo, 366.1 gm, weight equal to approximately 10 Taels, 82 x 26 x 15 mm, cast in a boat shape with the top stamped with identical Chinese characters on each end two Chinese characters in the center, the underside has two identical stamps, as the previous lot.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



20900 Gold Rectangular 10 Tael Ingot ND (ca. 1750), 373.5 gm, 116 x 24 x 9 mm, cast in a rectangular, almost boat shape, with Chinese characters Shi Liang (10 Taels) on the underside, the top has no stamps. The sides have a stamped Chinese character 10, and an unknown stamp. Probably from a sister ship to the Geldermalsen. Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



20901 Gold Rectangular 10 Tael Ingot ND (ca. 1750), 374.3 gm, 115 x 25 x 10 mm, cast in a rectangular, almost boat shape, with Chinese characters Shi Liang (10 Taels) on the underside, the top has no stamps. The sides have a stamped Chinese character 10, and an unknown stamp. Probably from a sister ship to the Geldermalsen. Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



- 20902 Gold Rectangular 10 Tael Ingot ND (ca. 1750)**, 374.4 gm, 116 x 25 x 10 mm, cast in a rectangular, almost boat shape, with Chinese characters Shi Liang (10 Taels) on the underside, the top has no stamps. The sides have a stamped Chinese character 10, and an unknown stamp. The obverse has scattered dark verdigris. Probably from a sister ship to the Geldermalsen.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500



- 20903 Gold Rectangular 10 Tael Ingot ND (ca. 1750)**, 374.4 gm, 108 x 24 x 10 mm, cast in a rectangular, almost boat shape, with no stamps on the top and only a single very small stamp on the underside. Except for the stamps, virtually identical in appearance to the previous long bars, and probably from a sister ship to the Geldermalsen.
Estimate: \$14,000-\$16,000 Starting Bid: \$7,000



20904 Gold Rectangular 10 Tael Ingot ND (ca. 1750), 374.1 gm, 114 x 24 x 10 mm, cast in a rectangular, almost boat shape, with no stamps on the top, or on the underside. Except for the stamps, virtually identical in appearance to the previous long bars, and probably from a sister ship to the Geldermalsen. Estimate: \$14,000-\$16,000 Starting Bid: \$7,000



20905 Gold Rectangular 10 Tael Ingot ND (ca. 1750), 375.6 gm, 117 x 24 x 9 mm, cast in a rectangular, almost boat shape, with no stamps on the top, or on the underside. Except for the stamps, virtually identical in appearance to the previous long bars, and probably from a sister ship to the Geldermalsen. Estimate: \$14,000-\$16,000 Starting Bid: \$7,000



20906 Gold Rectangular 10 Tael Ingot ND (ca. 1750), 375.2 gm, 117 x 25 x 9 mm, cast in a rectangular, almost boat shape, with no stamps on the top, or on the underside. Except for the stamps, virtually identical in appearance to the previous long bars, and probably from a sister ship to the Geldermalsen. Estimate: \$14,000-\$16,000 Starting Bid: \$7,000



- 20907 Gold Rectangular 10 Tael Ingot ND (ca. 1750)**, 374.2 gm, 117 x 25 x 10 mm, cast in a rectangular, almost boat shape, with no stamps on the top, and a small Chinese stamp on the underside. Except for the stamps, virtually identical in appearance to the previous long bars, and probably from a sister ship to the Geldermalsen. Estimate: \$14,000-\$16,000 Starting Bid: \$7,000



- 20908 Gold 1 Tael Sycee, probably post-Republic**, 38.10 gm, 26.5x14 mm, three incuse marks on the face: one of Chinese characters, one symbol, and one with the fineness of the gold (96.5%), XF. Estimate: \$1,500-\$2,000 Starting Bid: \$750
- 20909 Empire. Dollar Year 3 (1911)**, KM-Y31, L&M-37, MS62 NGC, very attractive with silvery-gray and violet patina. Estimate: \$400-\$600 Starting Bid: \$200



- 20910 Chihli. Dollar Year 29 (1903)**, KM-Y73.1, L&M-462, PCGS Genuine (not graded), rich amber patina turning to russet in the legends, boldly struck and attractive, a choice example. Estimate: \$700-\$1,000 Starting Bid: \$350



- 20911 Hupeh. 5 Cents ND (1895-1905)**, KM-Y123, L&M-186, MS65 PCGS, intense mint luster, rare grade for this elusive little type. Estimate: \$400-\$600 Starting Bid: \$200



- 20912 Kirin. Dollar 1899**, KM-Y183, L&M521, AU50 PCGS, an attractive original example with aged gold and purple patina. Estimate: \$500-\$600 Starting Bid: \$250



- 20913 Manchukuo. Gold Tael ND (1932)**, KM-X8, AU Details NGC (Scratches), lightly toned with some scattered surface marks, very typical for this heavy gold issue. Issued under the Japanese puppet state. Estimate: \$1,250-\$1,500 Starting Bid: \$625



20914 Sinkiang. Tael (Sar) AH1325 (1907), KM26.1, L&M-742, bold XF with unusually sharp details for this crude coinage. The surfaces have been lightly tooled long ago, but the overall eye appeal of this example is excellent. Very rare type with "Kashgar Tsao" at the top of the reverse.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,500



20915 Szechuan. 50 Cents ND (1901-1908), KM-Y237.3, L&M-348, PCGS Genuine (not graded), lightly toned AU, sharp scales on the dragon, possibly cleaned long ago. Scarce in this grade.
Estimate: \$700-\$1,000 Starting Bid: \$350



20916 Szechuan. 5 Cash Year 1 (1912), KM-Y443, MS64 RB PCGS, virtually fully lustrous, a choice example of this scarce one-year copper type.
Estimate: \$400-\$500 Starting Bid: \$200



20917 Szechuan-Tibet. Fantasy Dollar ND (c. 1908), Kann-B27, KMX-M429-431, MS63 NGC, lovely old-time patina. Bust of the Empress.
Estimate: \$500-\$750 Starting Bid: \$250



20918 Szechuan-Tibet. Medallion or Fantasy Dollar ND, KMX-M440, Kann B29, choice toned AU-UNC, modeled after the India Rupee and the bust of Victoria.
Estimate: \$400-\$600 Starting Bid: \$200



- 20919 Yunnan. Gold 5 Dollars ND (1919)**, KM-Y481, L&M-1058, AU53 PCGS, variety with 2 below the flag tassels, bold details with considerable original mint luster.
Estimate: \$1,400-\$1,600 Starting Bid: \$1,400



- 20920 Yunnan. Gold 5 Dollars ND (1919)**, KM-Y481, L&M-1058, MS62 NGC, lightly toned with full mint luster, scarce grade for this type.
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20921 Yunnan. Gold 10 Dollars ND (1919)**, KM-Y482, L&M-1057, AU55 NGC, "1" below flag tassels, a nice example of this type featuring General T'ang Chi-yao. (Misabeled by NGC as Y-428).
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20922 Yunnan. Gold 10 Dollars ND (1919)**, KM-Y482, L&M-1057, AU58 NGC, an attractive piece with lightly toned surfaces, variety with "1" below the flag tassels.
Estimate: \$1,750-\$2,000 Starting Bid: \$875



- 20923 Yunnan. Gold 10 Dollars ND (1919)**, KM-Y482, L&M-1057, MS61 NGC, an appealing example with original patina and minimal contact marks. Very scarce when graded mint state.
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000



- 20924 Yunnan. Tael ND (1943-44)**, KM-A4, L&M-436, large stag head with elaborate antlers, AU55 NGC, original toning. Very scarce variety minted in French Indo-China but circulated in Yunnan.
Estimate: \$800-\$1,200 Starting Bid: \$800



- 20925 Yunnan-Szechuan. 20 Cash CD 1906**, KM-Y11w, MS64 RB NGC, full original reddish-orange mint brilliance, a superb example for an early Chinese provincial copper coin. Why this coin was not graded "red" by NGC is anybody's guess.
Estimate: \$700-\$1,000 Starting Bid: \$700



- 20926 Taiwan. 10 Cents ND (1893-4), KM-Y247, L&M-328, MS64 NGC,** just an incredible specimen with rich gold, green and russet patina and razor sharp details. Very rare grade and the finest we have seen.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 20927 Taiwan. Gold 2000 Yuan Year 55 (1966), KM-Y544, L&M-1042,** brilliant UNC, slight cheek rub, one test cut on the rim and a few rim nicks. Struck to celebrate the 80th birthday of Chiang Kai-shek. AGW 0.8987 oz.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 20928 Taiwan. Gold 2000 Yuan Year 55 (1966), KM-Y544, L&M-1042,** Choice UNC in the original case of issue, struck to celebrate the 80th birthday of Chiang Kai-shek. AGW 0.8987 oz.
Estimate: \$1,200-\$1,400 Starting Bid: \$600



- 20929 Taiwan. Gold 2000 Yuan Year 55 (1966), KM-Y544, L&M-1042,** MS64 NGC, struck to celebrate the 80th birthday of Chiang Kai-shek. AGW 0.8987 oz.
Estimate: \$1,200-\$1,400 Starting Bid: \$600



- 20930 Taiwan. Gold 2000 Yuan Year 60 (1971), KMX-M616, L&M-1128,** brilliant UNC, light hairlines, 60th anniversary of the founding of the Republic. 31.57 grams. AGW 0.9136 oz.
Estimate: \$1,050-\$1,250 Starting Bid: \$525

- 20931 Taiwan. Gold 2000 Yuan Year 60 (1971), KMX-M616, L&M-1128,** choice brilliant UNC, 60th anniversary of the Republic. AGW 0.9316 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550

- 20932 Taiwan. Gold 2000 Yuan Year 60 (1971), KMX-M616, L&M-1128,** choice brilliant UNC, 60th anniversary of the Republic. AGW 0.9316 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550



20933 Republic. Dollar ND (1914), KM-Y322, L&M-858, MS62 NGC, light original toning. Yuan Shih-kai on the founding of the Republic.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



20934 Republic. Dollar ND (1923), Kann 678, L&M 959, MS62 NGC, somewhat mottled blue-green and russet patina, possibly cleaned at one time. Facing bust of Tsao Kun in military uniform.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



20935 Republic. Tsao Kun gold Medal ND (1923), L&M 1124, Kann plate 189 var, MS63 NGC, bust of Tsao Kun facing, in military dress/Crossed flags. Brilliant luster with nice strike and a few light marks. NGC has listed this as a Fantasy \$1, but this is a Republic gold medal, not a Fantasy \$1.
Estimate: \$12,500-\$15,000 Starting Bid: \$6,250



20936 Republic. Gold 10 Dollars 1916, KM-Y333, L&M-1027, Kann 1515, AU58 NGC, nicely toned, light lamination across the bust. Very rare type featuring a bust of Hung-hsien on the obverse and the flying dragon reverse.
Estimate: \$8,500-\$10,000 Starting Bid: \$8,500



20937 Republic. Kuang Hsu Fantasy gold Dollar (1885), KM-XM116, Kann B13, AU58 NGC, bust of Kuang Hsu with six Chinese characters/Dragon within ornamental frame. Very rare. Lustrous and sharply struck.
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



- 20938 Republic. Silver Medal 1912**, KMX-M524, L&M-939, XF45 NGC, sharp features with charcoal gray patina. Second Class medal featuring Chang Hsi-luan.
Estimate: \$500-\$700 Starting Bid: \$450



- 20939 Republic. Silver Medal 1912**, KMX-M528, L&M-91, AU55 NGC, reeded edge, lightly toned with some original mint luster. Chinese characters on the reverse removed from the die for this class of award. Chang Hsi-luan.
Estimate: \$500-\$700 Starting Bid: \$450

PEOPLE'S REPUBLIC OF CHINA



- 20940 People's Republic four-piece gold Proof Set (1979)**, KM-PS1, including four 400 Yuan coins, Y4-7. This first proof set of the People's Republic is presented in a carved wood case with the original certificate of authenticity. 1.9988 AGW. (Total: 4 coins)
Estimate: \$2,400-\$2,600 Starting Bid: \$1,200

- 20941 People's Republic four-piece gold Proof Set (1979)**, KM-PS1, including four 400 Yuan coins, Y4-7. Identical to preceding lot, except with a different wooden case. The Certificate of Authenticity is included. AGW 1.9988 oz. (Total: 4 coins)
Estimate: \$2,400-\$2,600 Starting Bid: \$1,200

- 20942 People's Republic four-piece gold Medallion Set 1979**, Beihai Park Proof 69 Cameo NGC; Summer Palace Proof 69 Cameo NGC; Temple of Heaven Proof 69 Cameo NGC; and Great Wall Proof 69 Cameo NGC. All 1/2 oz. COA is included. AGW 2.0000 oz. (Total: 4 coins)
Estimate: \$2,400-\$2,600 Starting Bid: \$1,200



- 20943 People's Republic four-piece gold Medallion Set 1979**, four medallion coins each weighing 1/2 ounce in a custom wooden case with COA. AGW 2.0000 oz. (Total: 4 coins)
Estimate: \$2,400-\$2,600 Starting Bid: \$1,200

- 20944 People's Republic four-piece gold Panda set 1982**, 1/10 oz, 1/4 oz, 1/2 oz, and 1 oz, KM-XMB8, XMB9, XMBA10, and XMBA11, all are Gem UNC in the original sealed government plastic. AGW 1.8500 oz. (Total: 4 coins)
Estimate: \$2,500-\$2,750 Starting Bid: \$2,250



20945 People's Republic NGC certified four-piece gold Panda set 1982, 1/10 oz, 1/4 oz, 1/2 oz, and 1 oz, KM-XMB8, XMB9, XMBA10, and XMBA11, all are MS69 NGC. Housed in a custom wooden case, no COA. AGW 1.8500 oz. (Total: 4 coins)
Estimate: \$2,750-\$3,000 Starting Bid: \$1,375



20946 People's Republic. Gold 100 Yuan Panda 1986, KM135, MS69 NGC, Panda between bamboo plants. AGW 1.0000 oz.
Estimate: \$1,100-\$1,300 Starting Bid: \$550



20947 People's Republic gold Panda 5 oz. 500 Yuan 1987, KM164, Gem Proof. AGW 5.0000 oz.
Estimate: \$6,000-\$7,000 Starting Bid: \$4,400



- 20948** People's Republic 12 oz. gold 1000 Yuan 1986, KM136.1, Gem Proof in the original sealed plastic, and wooden case, with no COA. AGW 12.0000 oz.
Estimate: \$15,000-\$16,000 Starting Bid: \$10,000



- 20949** People's Republic 12 oz. gold Panda 1000 Yuan 1987, KM165, Gem Proof in the original case with COA. AGW 12.0000 oz.
Estimate: \$15,000-\$17,000 Starting Bid: \$7,500

- 20950** People's Republic gold 100 Yuan Year of the Dragon 1988, KM196, Proof 67 Ultra Cameo NGC, Year of the Dragon. AGW 1.0000 oz.
Estimate: \$1,100-\$1,300 Starting Bid: \$550



- 20951 People's Republic Hong Kong Coin Expo 1 oz. gold Medal 1988**, Gem Proof in the original sealed government plastic, with case, .999 fine, no COA. AGW 1.0000 oz.
Estimate: \$1,300-\$1,500 Starting Bid: \$650

- 20952 People's Republic 1980 Olympic Proof Set**, the fourteen coin set certified by NGC and ICG comprising: (8) Yuan, KM-Y10 through KM-Y17; 20 Yuan KM-Y18; (3) 30 Yuan KM-Y19 through KM-Y21; 250 Yuan gold KM-Y22 and 300 Yuan gold KM-Y23. A choice set ranging from Proof 67 to Proof 69. (Total: 14 coins)
Estimate: \$600-\$800 Starting Bid: \$300



- 20953 People's Republic San Francisco Numismatic Expo 1 oz. gold Medal 1988**, Gem Proof in the original sealed government plastic, with case and COA # 157, .999 fine. AGW 1.0000 oz.
Estimate: \$1,300-\$1,500 Starting Bid: \$650

- 20954 People's Republic platinum Panda 100 Yuan 1988**, KM-Y158, Gem Proof in the original mint sealed plastic. A small mintage of only 2,000 pieces. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,350



- 20955 People's Republic platinum Dragon 100 Yuan 1988**, KM197, Gem Proof in the original sealed Government plastic with COA. APW .999 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$1,500

- 20956 People's Republic platinum Dragon 100 Yuan 1988**, KM197, Gem Proof in the original sealed Government plastic with COA. APW 0.999 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$1,500

- 20957 People's Republic platinum Dragon 100 Yuan 1988**, KM197, Gem Proof in the original sealed Government plastic with COA. APW 0.999 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$1,500

- 20958 People's Republic platinum Dragon 100 Yuan 1988**, KM197, Gem Proof in the original sealed Government plastic with COA. APW 0.999 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$1,500

Very Rare 1989 40th Anniversary Gold 1,500 Yuan



20959 People's Republic gold 20 oz. 1500 Yuan 1989, commemorating the 40th Anniversary of the People's Republic, National emblem above city view/Government official giving speech at ceremony, value below, KM259, Gem Proof in the original sealed government plastic package, no COA. Very rare. The mintage is listed as 100 pieces, but this is the first example we have seen of this seldom offered issue. AGW 20.0000 oz.
Estimate: \$40,000-\$50,000 Starting Bid: \$20,000



- 20960 People's Republic 15 oz. Vault Protector gold Medal ND (1989),** issued by China Gold Coin Inc, Gem Proof with official COA # 38 from China Gold Coin Inc. AGW 15.0000 oz.
Estimate: \$18,000-\$20,000 Starting Bid: \$9,000



- 20961 People's Republic Year of the Horse platinum 100 Yuan 1990,** KM287, Gem Proof in the original sealed government plastic with COA. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,350

- 20962 People's Republic Year of the Horse platinum 100 Yuan 1990,** KM287, Gem Proof in the original sealed government plastic with COA. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,100
- 20963 People's Republic Year of the Horse platinum 100 Yuan 1990,** KM287, Gem Proof in the original sealed government plastic with COA. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,100
- 20964 People's Republic Year of the Horse platinum 100 Yuan 1990,** KM287, Gem Proof in the original sealed government plastic with COA. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,100
- 20965 People's Republic Year of the Horse platinum 100 Yuan 1990,** KM287, Gem Proof in the sealed government plastic with original box and COA. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,100
- 20966 People's Republic three-piece Year of the Horse lot 1990 including:** (1) gold 100 Yuan, KM286, Gem Proof; and (2) silver 10 Yuan KM283, Gem Proof. All are housed in a single custom, third-party plastic holder with COAs. AGW 1.0000 oz. (Total: 3 coins)
Estimate: \$1,300-\$1,500 Starting Bid: \$650



- 20967 People's Republic Year of the Goat platinum 100 Yuan 1991,** KM365, Gem Proof with the original COA, but no case. Very scarce, with a mintage of only 500 pieces. APW 1.0000 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,350



- 20968 People's Republic Year of the Monkey platinum 100 Yuan 1992,** KM430, Gem Proof with COA, but no case. Rare, with a mintage of only 300 pieces. APW 1.0000 oz.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,350

- 20969 People's Republic five-piece gold and bimetallic Panda Proof Set 1993,** KM-PSA44, the five coin set featuring a Panda sitting on a flat rock: KM473, gold 5 Yuan; KM474, gold 10 Yuan; KM-A613, gold 25 Yuan; KM-A614, gold 50 Yuan; and KM487, gold and silver 25 Yuan. The four gold coins have a P privy mark. All are choice Proof in the original sealed government plastic package of issue. AGW 1.1500 oz. (Total: 5 coins)
Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 20970 People's Republic Year of the Rooster platinum 1 oz. 100 Yuan 1993, KM513, Gem Proof with COA. Rare, with a mintage of only 300 pieces. APW 1.0000 oz.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$1,350



- 20971 People's Republic gold Unicorn 100 Yuan 1994, KM682, Child riding Eastern Unicorn/Unicorn, value at left, Proof 69 Ultra Cameo NGC. AGW 1.0000 oz.**
 Estimate: \$1,600-\$1,800 Starting Bid: \$1,400



- 20972 People's Republic Year of the Dog Platinum 100 Yuan 1994, KM645, Gem Proof with COA. Rare, with a mintage of only 300 pieces. APW 1.0000 oz.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$1,350

- 20973 People's Republic three-piece bi-metallic Panda set 1995, 10 Yuan KM722; 25 Yuan KM724; and 50 Yuan KM725, all are Gem Proof in the original sealed government plastic. AGW 0.8500 oz. (Total: 3 coins)**
 Estimate: \$1,000-\$1,100 Starting Bid: \$500



- 20974 People's Republic Year of the Pig platinum 100 Yuan 1995, KM749, Gem Proof with COA. Rare, with a mintage of only 300 pieces. APW 1.0000 oz.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$1,350

- 20975 People's Republic three-piece bi-metallic Panda set 1996, 10 Yuan KM893; 25 Yuan KM89; and 50 Yuan KM895, all are Gem Proof in the original sealed government plastic. AGW 0.8500 oz. (Total: 3 coins)**
 Estimate: \$1,000-\$1,100 Starting Bid: \$500



- 20976 People's Republic Year of the Rat platinum 100 Yuan 1996, KM923, Gem Proof with COA. Rare, with a mintage of 300 pieces. APW 1.0000 oz.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$1,350



- 20977 People's Republic Year of the Ox platinum 100 Yuan 1997, KM1008, Gem Proof with COA. Rare, with a mintage of 300 pieces. APW 1.0000 oz.**
 Estimate: \$1,750-\$2,000 Starting Bid: \$1,350



20978 People's Republic Year of the Tiger gold 12 oz. 1000 Yuan 1998, KM1145, Gem Proof in the original government sealed plastic, with original wooden case and COA # 70. AGW 12.0000 oz. Estimate: \$15,000-\$16,000 Starting Bid: \$10,000



20979 People's Republic Year of the Tiger platinum 100 Yuan 1998, KM1143, Gem Proof with COA. Rare, with a mintage of 300 pieces. APW 1.0000 oz. Estimate: \$1,750-\$2,000 Starting Bid: \$1,350



20980 People's Republic Year of the Snake 5 oz. Rectangular gold 2000 Yuan 2001, KM1378, Gem Proof in the original mint sealed plastic and wooden case with COA # 84. Rare, with a mintage of 114 pieces, and the first of this issue we have seen. AGW 5.0000 oz.

Estimate: \$8,000-\$10,000 Starting Bid: \$6,000

20981 People's Republic twenty-piece lot of gold Kuanyin Commemorative Hologram 50 Yuan 2003, (20) Kuanyin Commemorative Hologram 50 Yuan, KM1514, all are Gem Proof in the original Government box of 20 pieces with COAs. AGW 2.0000 oz. (Total: 20 coins)

Estimate: \$2,400-\$2,600 Starting Bid: \$2,000

20982 People's Republic twenty-piece lot of gold Kuanyin Commemorative Hologram 50 Yuan 2003, (20) Kuanyin Commemorative Hologram 50 Yuan, KM1514, all are Gem Proof in the original Government box of 20 pieces with COAs. AGW 2.0000 oz. (Total: 20 coins)

Estimate: \$2,400-\$2,600 Starting Bid: \$2,000

Rare Gold Kilo Panda



20983 People's Republic 1000 g (1 Kilo) gold Panda 10,000 Yuan 2003, Temple of Heaven in Beijing and date/ Chinese Panda and value, KM1467, .999 fine, Gem Proof in the original sealed plastic, box, wooden case, and COA # 40. Very rare, with a small mintage of only 68 pieces. AGW 32.1460 oz.
Estimate: \$50,000-\$55,000 Starting Bid: \$48,000

- 20984 People's Republic palladium 1/2 ounce Panda ten-piece lot 2004**, (10) 100 Yuan palladium Panda's 2004, KM1534, all Gem Proof in the original Government sealed plastic package with COAs. (Total: 10 coins)
Estimate: \$3,600-\$4,000 Starting Bid: \$2,200
- 20985 People's Republic palladium 1/2 ounce Panda ten-piece lot 2004**, (10) 100 Yuan palladium Panda's 2004, KM1534, all Gem Proof in the original Government sealed plastic package with COAs. (Total: 10 coins)
Estimate: \$3,600-\$4,000 Starting Bid: \$2,200
- 20986 People's Republic palladium 1/2 ounce Panda ten-piece lot 2004**, (10) 100 Yuan palladium Panda's 2004, KM1534, all Gem Proof in the original Government sealed plastic package with COAs. (Total: 10 coins)
Estimate: \$3,600-\$4,000 Starting Bid: \$2,200
- 20987 People's Republic gold 15 Yuan Proof Set 2007**, the 25 coin set with each coin certified by NGC as Proof 70 Ultra Cameo. Every coin features a different Panda design from 1982-2007. Sold with the original box and COA. (Total: 25 coins)
Estimate: \$1,000-\$1,500 Starting Bid: \$500
- 20988 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series I**, (2) gold 150 Yuan (1/3 oz.), Archery and Equestrian, (4) silver 10 Yuan (1 oz.), Hoop Rolling, Goat Jumping, Kite Flying, Shuttlecock Kicking, all are Gem Proof accompanied by the original wooden case and certificates. All the coins are in NGC holders and certified by NGC as Proof 70 Ultra Cameo. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20989 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series I**, (2) gold 150 Yuan (1/3 oz.), Archery and Equestrian, (4) silver 10 Yuan (1 oz.), Hoop Rolling, Goat Jumping, Kite Flying, Shuttlecock Kicking, all are Gem Proof accompanied by the original wooden case and certificates. All the coins are in NGC holders and certified by NGC as Proof 70 Ultra Cameo. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20990 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series I**, (2) gold 150 Yuan (1/3 oz.), Archery and Equestrian, (4) silver 10 Yuan (1 oz.), Hoop Rolling, Goat Jumping, Kite Flying, Shuttlecock Kicking, all are Gem Proof accompanied by the original wooden case and certificates. The gold coins are in NGC holders and certified by NGC as Proof 70 Ultra Cameo. The silver coins are uncertified, but all are Superb Gem Proof Cameo. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20991 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series I**, (2) gold 150 Yuan (1/3 oz.), Archery and Equestrian, (4) silver 10 Yuan (1 oz.), Hoop Rolling, Goat Jumping, Kite Flying, Shuttlecock Kicking, all are Gem Proof accompanied by the original wooden case and certificates. The gold coins are in NGC holders and certified by NGC as Proof 70 Ultra Cameo. The silver coins are uncertified, but all are Superb Gem Proof Cameo. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20992 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series II**, (2) gold 150 Yuan (1/3 oz.), Ancient Chinese swimming and weightlifting; (4) silver 10 Yuan (1 oz.), Great Wall, Summer Palace, Tibetan Tower, and traditional courtyard residence in Beijing, all are Gem Proof in the original wooden case with certificate. The two gold coins certified by NGC as Proof 70 Ultra Cameo, the silver coins uncertified. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20993 People's Republic six-piece Beijing Olympic gold and silver 2008 Proof set Series III**, (2) gold 150 Yuan (1/3 oz.), Cuju (football) and Wrestling; (4) silver 10 Yuan (1 oz.), Peking Opera, Yangge, Lion Dance, Beijing Teahouse, all are Gem Cameo Proof in the original wooden case with COA. (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 20994 People's Republic five-piece lot of gold Historical Figure 100 Yuan including**: 1984, KM102 Emperor Huang Di, Proof 68 Ultra Cameo NGC; 1985, KM125 Confucius, Proof 69 Ultra Cameo NGC; 1986, KM145 Liu Bang, Proof 68 Ultra Cameo NGC; 1987, KM176 Emperor Li Shih, Proof 69 Ultra Cameo NGC; and 1988, KM211 Emperor Zhao Kuangyin, Proof 69 Ultra Cameo NGC. Four COAs are included. All coins are .3337 oz AGW, and .9170 gold. Total AGW 1.6685 oz. (Total: 5 coins)
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125
- 20995 A pair of People's Republic gold and silver sets as follows**: four-piece Marco Polo set 1983, silver 5 Jiao KM65, Proof 68 Cameo NGC; silver 5 Yuan KM77, Proof 68 Ultra Cameo NGC; gold 10 Yuan KM78, Proof 69 Ultra Cameo NGC; and a gold 100 Yuan KM 80 (very scarce with a mintage of only 1,030 pieces), Proof 69 Ultra Cameo NGC. Two-piece International Year of Peace set 1986, silver 5 Yuan KM148 (very scarce with a mintage of only 1,350 pieces), Proof 68 Cameo NGC; and a gold 100 Yuan KM149 (very scarce with a mintage of only 1,000 pieces), Proof 67 Ultra Cameo NGC. Included are the COA for both sets. (Total: 6 coins)
Estimate: \$1,200-\$1,400 Starting Bid: \$600
- 20996 People's Republic mixed gold and silver 2008 Olympic coin lot including**: gold Series I Equestrian and Archery 150 Yuan, both are Proof 70 Ultra Cameo NGC, .333 oz each AGW; (2) gold Series II Weightlifting 150 Yuan, both are Proof 70 Ultra Cameo NGC, .333 oz each AGW; (2) silver Series II Summer Palace 10 Yuan, both are Proof 70 Ultra Cameo NGC, 1 oz .999 silver; and (6) silver Series II Beihai Park 10 Yuan, all are Proof 70 Ultra Cameo NGC. No COA. Total AGW 1.3320 oz. (Total: 12 coins)
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

COLOMBIA



20997 Felipe III gold cob 2 Escudos ND (1621-1665), KM4.1, choice AU, boldly struck with a sharp shield and denomination II to the left. The ordinal IIII of the King's title appears to be fully visible from 7 to 8 o'clock on the obverse.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



20999 Ferdinand VI gold 4 Escudos 1760-J Popayan, KM31.2, AU50 NGC Caballero De Las Yndias, boldly struck with very sharp details, tiny scratch across the 6 of the date. Rare type and grade.
Estimate: \$3,250-\$3,500 Starting Bid: \$3,000



20998 Carlos II gold cob 2 Escudos ND (1667-1693), KM14.1, XF Details NGC (Mount removed), NR mintmark clearly readable to the left of the shield with the denomination II and R to the right.
Estimate: \$700-\$1,000 Starting Bid: \$350



21000 Ferdinand VI gold 8 Escudos 1758-J Nuevo Reino, KM32.1, AU
Details, lightly polished with some contact marks in the fields.
Very bold details on both sides. Rare early type featuring the King
in a curly peruke.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



21001 Carlos III gold 8 Escudos 1767-J Popayan, KM38.2, Friedberg
24, XF40 NGC, very scarce type with considerable original mint
luster, numerous small surface marks on both sides and a scratch
on the King's chest.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 21002 Carlos III gold 8 Escudos 1767/6-JV Nuevo Reino, KM41, AU58 NGC**, a truly superb example with virtually full mint bloom and meticulously sharp details on the bust. In addition this piece has no adjustment marks or flan laminations. Rare type and grade, easily the finest we have offered.
Estimate: \$8,000-\$10,000 Starting Bid: \$7,500



- 21003 Carlos III gold 8 Escudos 1786-SF Popayan, KM50.2a, AU55 PCGS**, unusually bold details with abundant mint luster, no adjustment marks or planchet problems, a superior example.
Estimate: \$1,750-\$2,250 Starting Bid: \$1,500

- 21004 Carlos III gold Escudo 1794-JJ Nuevo Reino, KM56.1**, choice lustrous AU, fully struck with no adjustment marks or other flaws. Very scarce little type in this premium quality.
Estimate: \$400-\$600 Starting Bid: \$200



- 21005 Carlos III gold 8 Escudos 1789-SF Popayan, KM53.2, AU Details NGC** (Reverse damage), a handsome and highly lustrous coin with bold details and no adjustment marks. There is a light scrape on the 8 and S on the reverse and fine scratch across the coat of arms, barely noticeable.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21006 Carlos III gold 8 Escudos 1789-SF Popayan, KM53.2, AU55 NGC**, a highly lustrous coin with light handling on the obverse and a particularly choice reverse. The strike is full and there are no adjustment marks or flan flaws. Transitional series featuring the bust of Carlos III.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



21007 Carlos III gold 8 Escudos 1790-SF Popayan, KM53.2, lightly cleaned XF, tiny rim nick at 12 o'clock on the reverse. A very decent piece with no adjustment marks or flan laminations. Transitional type with the bust of Carlos III.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



21008 Carlos III gold 8 Escudos 1790-SF Popayan, KM53.2, AU50 NGC Caballero De Las Yndias, highly detailed strike with aged rose gold patina in the legends, light planchet lamination on the bust.
Estimate: \$1,750-\$2,250 Starting Bid: \$1,500



21009 Carlos III gold 8 Escudos 1792-JJ Nuevo Reino, KM62.1, MS61 NGC, an attractive and original coin with abundant mint luster and well-defined design features. Very scarce type when graded mint state.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21010 Carlos III gold 8 Escudos 1795-JJ Nuevo Reino, KM62.1, toned AU, bold details, a nice example with no obvious flaws.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



21011 Carlos III gold 8 Escudos 1803-JF Popayan, KM62.2, AU53 PCGS, a very appealing piece with superior surfaces and nearly full mint brilliance.
Estimate: \$1,750-\$2,250 Starting Bid: \$1,500



- 21012 Carlos III gold 8 Escudos 1807-JJ Nuevo Reino, KM62.1, MS64 NGC**, a superb, incredibly fresh coin with full glowing mint brilliance and well-struck features. Rare and highly desirable in the superior quality.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 21013 Carlos III gold 8 Escudos 1808-JF Popayan, KM62.2, XF45 PCGS**, nicely toned with russet highlights in the legends. Final date for this reign.
Estimate: \$1,250-\$1,500 Starting Bid: \$1,250



- 21014 Ferdinand VII gold 8 Escudos 1811/0-JF Popayan, KM66.2, lustrous AU**, the field to the left of the bust has been tooled, possibly to remove graffiti or a planchet flaw. The overdate is very clear.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21015 Ferdinand VII gold 8 Escudos 1812-JF Nuevo Reino, KM66.1, choice AU-UNC**, fully lustrous and bold with no adjustment marks or flan flaws, one tiny rim nick at 4 o'clock on the obverse, barely noticeable. An appealing coin which is oh so close to mint state.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21016 Nueva Granada Silver Pattern Peso 1858-B, KM-Pn26, MS62** NGC, no mention of "pattern" on the holder. Lightly toned and very attractive with a superficial spot to the left of the bust of Libertad. Rare pattern for the gold Peso, and the first we have seen.

Estimate: \$800-\$1,200 Starting Bid: \$400



- 21017 Nueva Granada gold 10 Pesos 1858 Bogota, KM122.1, AU-UNC** with prooflike luster, slightly weakly struck centers with an edge bump at the top and fine scratches to the left of the date. The reverse is virtually perfect and the overall eye appeal of this coin is very appealing. 16.16 grams.

Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21018 Nueva Granada gold 16 Pesos 1845-UM Popayan, KM9.2, AU58** NGC, aged rose gold and magenta patina in the legends, very attractive.

Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21019 Estados Unidos gold 20 Pesos 1868 Medellin, KM142.2, MS63** NGC, Ex: Norweb Collection, a superb coin with an important pedigree, extremely bold strike and superior surfaces, rare grade for this series.

Estimate: \$5,000-\$6,000 Starting Bid: \$4,600

COMOROS



- 21020 Sultan Said Ali ibn Said Amir 5 Francs AH1308 (1891) Paris, KM3, MS61** NGC, a nicely toned example of this classic French colonial type with sharp details and minimal contact marks.

Estimate: \$1,500-\$2,000 Starting Bid: \$750

COSTA RICA



- 21021 Central American Republic gold 1/2 Escudo 1846-CR-JB, KM13.1, AU55 NGC, sharply struck with subtle harvest orange patina, very attractive.**
Estimate: \$500-\$600 Starting Bid: \$250



- 21022 Central American Republic gold 1/2 Escudo 1848-CR-JB, KM13.1, AU50 NGC, a nice lustrous example.**
Estimate: \$450-\$550 Starting Bid: \$450



- 21023 Central American Republic gold 2 Escudos 1835-CR-F, KM15, AU55 NGC, lightly toned and attractive, no adjustment marks or flan flaws. An AU example in the Mayer sale brought \$4,320. Very scarce date in this quality.**
Estimate: \$2,500-\$3,000 Starting Bid: \$2,500



- 21024 Central American Republic gold 2 Escudos 1850-CR-JB, KM15, AU50 PCGS, a choice example with sparkling mint luster in the legends and well-defined details on both sides.**
Estimate: \$800-\$1,000 Starting Bid: \$800



- 21025 Republic 8 Reales ND (1841-42) Countermarked Series, KM27, radiant six-pointed star counterstamped on a Mexico 8 Reales 1821Ga-FS with a central plug removed to finance the recoinage process. The host coin is toned AVF while the countermark is XF with bluish luster. Very rare type and a peculiar artifact of this early Republican coinage.**
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000



- 21026 Republic gold Escudo 1848-CR-JB with Lion Counterstamp,** KM84, AU50 NGC, bold host coin and counterstamps.
Estimate: \$500-\$600 Starting Bid: \$250



- 21027 Republic gold Escudo 1849-CR-JB With Lion Counterstamps,** KM84, AU55 NGC, virtually mint state and very attractive, exceptionally sharp details.
Estimate: \$600-\$800 Starting Bid: \$300



- 21028 Republic gold Escudo 1851-JB,** KM98, AU55 NGC, a bold example with considerable mint luster, scarce this nice.
Estimate: \$700-\$900 Starting Bid: \$700



- 21029 Republic gold 5 Pesos 1867-GW,** KM114, AU58 NGC, highly lustrous with just a scattering of tiny contact marks. Rare grade for this early date.
Estimate: \$900-\$1,200 Starting Bid: \$850



- 21030 Republic Silver Pattern or Mule 10 Centavos 1917-GCR,** unlisted in the SCWC this fascinating coin features the obverse of the 10 Centavos utilized from 1865-1892 with spears emerging from the top of the coat of arms. The reverse appears to be the die used for KM148, the circulating 10 Centavos of 1917. Reeded edge, 1.93 grams. Whether you perceive this piece to be a pattern or a mule, it is the only example known to us and several experts consulted. Toned AU-UNC.
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000

CUBA

- 21031 Republic Centavo 1915**, KM9.1, Proof 61 NGC, lightly toned, only 200 minted in Proof.
Estimate: \$400-\$600 Starting Bid: \$200



- 21032 Republic 2 Centavos 1916**, KM-A10, Proof 63 NGC EMO Collection, original toning with flashy mirror surfaces, rare in Proof with a mintage of only 100.
Estimate: \$600-\$900 Starting Bid: \$300



- 21033 Republic 5 Centavos 1916**, KM11.1, Proof 63 NGC EMO Collection, original toning, Proof mintage of 100 pieces.
Estimate: \$600-\$900 Starting Bid: \$300

- 21034 Republic 20 Centavos 1916**, KM13.2, MS64 PCGS, a choice original example with full mint luster, light toning and exceptionally nice surfaces. Very scarce grade.
Estimate: \$500-\$700 Starting Bid: \$500



- 21035 Republic Souvenir Peso 1897 PAT**, KMX-M1, MS62 NGC, fully lustrous and attractive, PAT 97 on the bust truncation. Very scarce and desirable type in this quality.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21036 Republic Souvenir Peso 1897 PAT**, KMX-M1, MS64 PCGS, fully brilliant with satiny surfaces and just a few tiny contact marks. Very rare grade for this popular type. PAT 97 on the neck truncation.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 21037 Republic Star Peso 1916**, KM15.2, MS62 PCGS, lightly toned and original, rare when graded mint state. The SCWC value for this date in BU is \$2500.
Estimate: \$800-\$1,000 Starting Bid: \$700

- 21038 Republic ABC Peso 1937**, KM22, AU58 NGC, few minor contact marks, very scarce date.
Estimate: \$400-\$500 Starting Bid: \$200



- 21039 Republic gold Peso 1916**, KM16, MS64 NGC, very bright and attractive, a superior coin for this type.
Estimate: \$350-\$450 Starting Bid: \$175

- 21040 Republic gold Peso 1916**, KM16, MS64 NGC, fully brilliant with light original patina.
Estimate: \$350-\$450 Starting Bid: \$175

- 21041 Republic gold 2 Pesos 1916**, KM17, MS63 NGC, very bright and attractive.
Estimate: \$325-\$400 Starting Bid: \$300

- 21042 Republic gold 4 Pesos 1915**, KM18, AU58 NGC, scarce date with 6,300 mintage.
Estimate: \$500-\$600 Starting Bid: \$250

- 21043 Republic gold 5 Pesos 1915**, KM19, MS63 NGC EMO Collection, a nice lustrous example.
Estimate: \$400-\$500 Starting Bid: \$200

- 21044 Republic gold 10 Pesos 1915**, KM20, MS61 NGC EMO Collection, full mint brilliance with typical small contact marks. AGW 0.4837 oz.

Estimate: \$600-\$700 Starting Bid: \$300



- 21045 Republic gold 10 Pesos 1916**, KM20, MS62 NGC, very bright with full mint luster, small contact marks. AGW 0.4837 oz.
Estimate: \$650-\$750 Starting Bid: \$325



- 21046 Republic gold 20 Pesos 1915**, KM21, nice lustrous AU, typical small surface marks, exceptionally problem-free rims for this heavy gold denomination.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200



- 21047 Republic gold 20 Pesos 1915**, KM21, AU58 NGC, a decent lustrous example with typical surface marks.
Estimate: \$1,250-\$1,750 Starting Bid: \$625

Remarkable 1916 Latin Rarity 20 Pesos



21048 Republic gold 20 Pesos 1916, KM21, Proof 63 PCGS, extremely rare Proof only date with a total mintage of 10 pieces. This example has fully mirrored surfaces and a deep, appealing golden glow with frosted bust details. The fields display some minor hairlines as is typical for this series. Considering the growing demand for choice and rare Cuban coins, this specimen should evoke intense competition. One of the great rarities of the Latin gold series, and missing in the collections of the ANS and Smithsonian. Estimate: \$100,000-\$120,000 Starting Bid: \$50,000

CYPRUS



- 21049 George V of England 45 Piastres 1928, KM19, choice Proof** with an attractive cameo effect on the bust of the King. The obverse shows some faint hairlines in the exposed fields and a tiny toning spot to the left of the bust. The reverse is virtually perfect. Rare in Proof.
Estimate: \$700-\$1,000 Starting Bid: \$350

CZECHOSLOVAKIA

- 21050 Republic gold Dukat Date Collection, KM8, eight different dates, all nice BU, featuring:** 1923, 1925, 1926, 1929, 1931, 1932, 1933 and 1935. (Total: 8 coins)
Estimate: \$1,500-\$2,000 Starting Bid: \$750
- 21051 Republic gold Dukat Trio, KM8, 1931, 1932 and 1933, all nice BU.** (Total: 3 coins)
Estimate: \$500-\$700 Starting Bid: \$250
- 21052 Republic gold Dukat Trio, KM8, 1931, 1932 and 1933, all choice BU.** (Total: 3 coins)
Estimate: \$500-\$700 Starting Bid: \$250
- 21053 Republic gold Dukat Lot, KM8, six pieces total, 1931 (4) and 1932 (2), all choice brilliant UNC.** (Total: 6 coins)
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21054 Republic gold 2 Dukaty 1935, KM9, MS63 NGC, very bright and appealing with glossy golden surfaces. Scarce date.**
Estimate: \$700-\$900 Starting Bid: \$350



- 21055 Republic gold 5 Dukatu 1929, KM13, MS63 NGC, a choice brilliant piece with minimal contact marks.**
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 21056 Republic gold 5 Dukatu 1931, KM13, lustrous AU-UNC, rim bump to the left of the date at 7 o'clock. Very scarce type and in demand.**
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 21057 Republic gold 5 Dukatu 1931, KM13, MS63 NGC, a choice piece with full mint brilliance.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21058 Republic gold 5 Dukatu 1934, KM13, MS64 NGC, a superb piece with satiny, golden surfaces.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21059 Republic gold 5 Dukatu 1936, KM13, MS65 NGC, a gorgeous coin with pristine surfaces and full glowing mint brilliance. Rare date with a mintage of 728.**
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



21060 Republic gold 10 Dukatu 1933, KM14, MS66 NGC, a magnificent coin with glowing brilliant surfaces and immediate eye appeal - just an exquisite example!
Estimate: \$4,500-\$5,500 Starting Bid: \$2,250



21061 Republic gold 10 Dukatu 1934, KM14, MS64 NGC, gorgeous surfaces and a highly artistic design, a huge gold coin with undeniable eye appeal.
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000



- 21062 Republic gold 10 Dukatu 1936**, KM14, MS65 NGC, fully lustrous and attractive, a choice example of this rare date - mintage 633. This piece, and the previous 1936 5 Dukatu, were brought to the consignor by a party who had possession of the two coins since 1936. The previous owner mentioned that, "The two coins came to me in a very pretty case, with some nice writing, but I didn't think it important, so I threw it away." Oh---to have that case! In any event, the grades of MS65 are, absolutely, the lowest grades that anyone could envision giving each of these coins. Obviously, they were presentation issues of some type when in the original case. We can find no records of either the 5, or 10, Dukatu selling in a recent auction.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



- 21063 Republic gold 2 Dukaty 1928**, KMX-M3, Friedberg 7, nice UNC, fully lustrous, lightly toned and attractive. Marking the 10th anniversary of the Republic.
Estimate: \$500-\$600 Starting Bid: \$250



- 21064 Republic gold 4 Dukatu 1928**, KMX-M4, Friedberg 6, nice UNC, fully lustrous, few tiny surface marks. Scarce denomination, struck to mark the 10th anniversary of the Republic.
Estimate: \$700-\$1,000 Starting Bid: \$350



- 21065 Republic gold Dukat 1929**, KMX-M7, Friedberg 10, choice brilliant UNC, very subtle original toning. This charming little type celebrates the introduction of Christianity to Bohemia in 929AD.
Estimate: \$600-\$750 Starting Bid: \$300



21066 Republic gold 3 Dukatu 1929, KMX-M8, Friedberg 9, choice brilliant UNC, light original toning. Struck to mark the 1000th anniversary of Christianity in Bohemia. Very scarce type, especially in this select quality.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21067 Republic gold 5 Dukatu 1929, KMX-M9, Friedberg 8, brilliant UNC with pristine surfaces and excellent eye appeal. There is one minute edge bump at 5 o'clock on the obverse, barely noticeable. Rare denomination in this three coin series commemorating the introduction of Christianity in 929AD.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21068 Republic gold Dukát 1932**, KM-X-M12, Friedberg 11, gem brilliant UNC, bust of Dr. Miroslav Tyrš on the Sokol Movement. Scarce type and grade.
Estimate: \$500-\$700 Starting Bid: \$250



- 21069 Republic gold Dukát 1933**, KM-X-M16, Friedberg 12a, scarce variety with a cross above the date, nice brilliant UNC, some minor handling. Honoring Dr. Antonín Svehla on his death.
Estimate: \$600-\$750 Starting Bid: \$300



- 21070 Republic gold Dukát 1934**, KM-X-M14.1, Friedberg 16, gem prooflike UNC with sparkling surfaces. Commemorative type struck to mark the reopening of the Kremnica Mines and featuring St. Catherine praying. Very scarce type, particularly in this premium quality.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21071 Republic gold 2 Dukáty 1934**, KM-X-M19, Friedberg 15, gem prooflike UNC, full mirror surfaces with a lovely cameo effect on the central details. Very rare denomination, struck to mark the reopening of the Kremnica Mines.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



21072 Republic gold 5 Dukatu 1934, KMX-M20, Friedberg 14, gem prooflike UNC, just a superb example. Very rare type commemorating the reopening of the Kremnica Mines. The reverse features St. Catherine kneeling in prayer. The mintage for this type was a minuscule 70 pieces.

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



21073 Republic gold 10 Dukatu 1934, KMX-M21, Friedberg 13, superb gem UNC with fully prooflike surfaces and instant eye appeal. Certainly among the finest known for this very rare type, it is difficult to believe that a nicer example could exist. Only 68 minted commemorating the reopening of the Kremnica Mines. A wonderful combination of quality, rarity and artistic design.

Estimate: \$9,000-\$12,000 Starting Bid: \$4,500

DANISH WEST INDIES



- 21074 Frederik VII 20 Cents 1859**, KM67, PL61 NGC, exceptionally sharp and clearly not an ordinary business strike. Light hairlines in the fields, very scarce as a prooflike (and probably specimen) striking.
Estimate: \$700-\$900 Starting Bid: \$700



- 21075 Christian IX Prooflike Cent 1868**, KM68, PL64 RB NGC, fully brilliant with reflective surfaces, subtle magenta patina beginning to emerge in the reverse legends, very attractive. Rarely seen as a Prooflike striking.
Estimate: \$400-\$600 Starting Bid: \$200



- 21076 Christian IX gold 4 Daler / 20 Francs 1904**, KM72, MS63 NGC, full mint brilliance, light contact marks.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21077 Christian IX gold 10 Daler - 50 Francs 1904**, KM73, MS61 NGC, fully lustrous with small contact marks in the obverse fields. Rare type and always in demand from collectors of Scandinavia and the Caribbean Islands.
Estimate: \$4,500-\$5,500 Starting Bid: \$2,250

DANZIG



- 21078 Free City 1/2 Gulden 1923**, KM144, Proof 65 NGC, choice reflective surfaces with just a hint emerging toning. Rare and very popular in Proof.
Estimate: \$800-\$1,000 Starting Bid: \$400



21079 Free City gold 25 Gulden 1923, KM148, MS62 PL NGC, highly reflective surfaces with light handling in the fields. Rare type with a total mintage of only 1,000.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



21080 Free City gold 25 Gulden 1930, KM150, Friedberg 44 (Poland), MS65 NGC, full mint brilliance with light original toning. Although a few of these coins were distributed in 1939, this type was virtually unobtainable until a small hoard was dispersed in the past decade.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



21081 Free City gold 25 Gulden 1930, KM150, Friedberg 44 (Poland), MS65 NGC, fully brilliant with slightly prooflike surfaces.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



21082 Free City gold 25 Gulden 1930, KM150, Friedberg 44 (Poland), MS66 NGC, lightly toned and attractive, a bit nicer than usually seen.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

DENMARK



- 21083 Christian V Danish East India Company Speciedaler 1671,** D-409B, 29.06g, AU55 NGC. An extremely rare Danish Trade Dollar. Lettered Edge: "PIETATE ET IUSTITIA ANNO MDCLXXI". One of six known specimens, three of which are in museums. One of the earliest machine struck Danish crowns. Boldly struck with moderate gray toning and surfaces free of major flaws. Ex: Salvesen Collection: Lot 21 (10/1988). Ex: Henning Holgersen (1981). Ex: V. Ragoszky II: Lot 468 (4/61). Ex: Adolph E. Cahn: Lot 1031 (7/1931). Ex: Sally Rosenberg Auction 65: Lot 194 (11/1928). A historically and technologically important coin in exceptional condition. One of the great rarities in the Grundy collection.
From the Grundy Collection
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



- 21084 Frederik V gold 12 Mark 1757-VH,** KM586.1, Friedberg 278, AU50 PCGS, light original toning, VH initials divide the date. Estimate: \$600-\$750 Starting Bid: \$300



- 21085 Frederik V gold 12 Mark 1758-VH,** KM587.3, Friedberg 269, MS64 NGC, full blazing mint luster, exceptional grade for this otherwise mundane type, easily the finest we have seen. Estimate: \$1,000-\$1,250 Starting Bid: \$500



21086 Frederik VI gold 2 Frederik d'Or 1833-FF, KM700, MS63 NGC, light original toning with full mint bloom, very rare grade for this type and easily the finest we have offered.
Estimate: \$4,000-\$6,000 Starting Bid: \$2,000



21087 Christian X Specimen gold 20 Kroner 1930-N, KM817.3, Specimen 69 PCGS, a virtually perfect coin with aged patina over prooflike, glowing surfaces. Very rare date and the finest certified. Danish gold 20 Kroners dated 1926-1931 were virtually unobtainable until a few pieces were discovered several years ago amongst other pre World War II European gold coins in a bank hoard, possibly in Russia. When these examples are absorbed by the market, the opportunity to add these rarities to your collection will be gone.
Estimate: \$18,000-\$20,000 Starting Bid: \$9,000

DOMINICA



- 21088 George III of England 3 Bits ND (1813), KM4, crowned 3 counterstamped on half of a center plug from a Spanish colonial (usually) 8 Reales. Toned VF, host coin worn. Consignor notes: Garrett Collection May 1984 Lot 1147 and J. Schulman March 1923.**
 Estimate: \$1,100-\$1,250 Starting Bid: \$550

ECUADOR



- 21089 Republic 8 Reales ND (1831), KM10, Colombia 8 Reales 1821 Ba-JF Cundinamarca countermarked with the MDQ monogram (Moneda de Quito.) The host coin is toned Fine with some light surface scratches while the counterstamp is a boldly applied VF. Very scarce and historically important type.**
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21090 Republic Real 1841-MV, KM17, toned Fine, evenly worn with all details boldly expressed and no obvious flaws. Rare date.**
 Estimate: \$1,000-\$1,500 Starting Bid: \$500
- 21091 Republic 2 Reales 1833-GJ, KM14, crudely struck F-VF, lightly toned, appears to have been skillfully repaired at the top. Rare first date of this series.**
 Estimate: \$500-\$700 Starting Bid: \$250



- 21092 Republic 4 Reales 1855-GJ, KM37, AU55 NGC, deeply toned and attractive, very scarce grade for this era.**
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 21093 Republic 5 Francos 1858-GJ, KM39, AU details, cleaned at one time and possibly lightly gilt, small rim nick on the reverse at 5 o'clock. Sold as is, no return.**
 Estimate: \$500-\$700 Starting Bid: \$250



- 21094 Republic 5 Francos 1858-GJ, KM39, MS61 NGC, a very attractive example with full mint luster and subtle silvery gray toning. The strike is average for this series with weakness on the central details. Very scarce and popular type, especially when graded mint state.**
 Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 21095 Republic gold Escudo 1835-GJ, KM15, AU55 NGC**, a choice original specimen with bold design features and aged patina. Rare type in this pleasing quality and shown as a scarcer date in the SCWC.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21096 Republic gold 2 Escudos 1835-GJ, KM16, XF details**, boldly struck on both sides, several digs in the surface on both sides, lightly polished with a possible vague mount trace at the top. Despite the obvious blemishes, this is a very collectable example.
Sold as is, no return.
Estimate: \$1,000-\$1,250 Starting Bid: \$935



- 21097 Republic gold 2 Escudos 1835-GJ, KM16, sharp XF**, lightly toned and very appealing, a perfect type example for this denomination.
Estimate: \$1,750-\$2,250 Starting Bid: \$1,700



- 21098 Republic gold 4 Escudos 1836-FP-A, KM19, strong VF**, lightly cleaned at one time with vague tooling in the right obverse field next to TUCION, barely noticeable. Very scarce type.
Estimate: \$1,200-\$1,500 Starting Bid: \$850



- 21099 Republic gold 4 Escudos 1836-FP-A, KM19, nice VF+**, well-defined design features on both sides with no flan flaws and only minimal contact marks. Far superior to most examples seen in the market.
Estimate: \$1,750-\$2,250 Starting Bid: \$850



- 21100** Republic gold 4 Escudos 1836-FP-A, KM19, lustrous AU with flashy mint brilliance in the legends and recessed details. The strike is remarkably bold for this series and the surfaces are also exceptional. There is one natural planchet flaw on the obverse rim at 3 o'clock.
Estimate: \$4,000-\$4,500 Starting Bid: \$1,063



- 21101** Republic gold 4 Escudos 1836-FP-A, KM19, choice AU with abundant original mint luster and sharply struck design details, one noticeable rim nick at 3 o'clock on the reverse. Ecuadorian coins from this era are very rare in top quality and this example must be among the finest known for the type.
Estimate: \$3,250-\$3,750 Starting Bid: \$1,625



- 21102** Republic gold 4 Escudos 1837-FP-A, KM19, VF-XF, harshly cleaned at one time leaving hairlines in the fields, and with scratches to the right of Libertad and on the center of the reverse. Despite the obvious flaws, this is a very collectible example with good eye appeal.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21103 Republic gold 4 Escudos 1837-FP-A, KM19, choice VF-XF, lightly toned and very attractive. Traces of original luster remain in the legends and the surfaces display only minimal handling. This is a highly presentable example for the type.

Estimate: \$2,250-\$2,750 Starting Bid: \$1,063



21104 Republic gold 8 Escudos 1838-MV-A, KM23.1, XF with lightly toned surfaces. The strike is bold on both sides except for the area around the eye of Libertad. There is a small natural rim flaw at the top and an old mounting trace which has not been repaired. Despite the apparent jewelry use, the surfaces of this example do not have that polished "sweated" appearance. Very rare date, the first we have offered. The XF40 example in the Eliasberg Sale brought \$27,600.

Estimate: \$12,000-\$15,000 Starting Bid: \$11,475



21105 Republic gold 8 Escudos 1839-MV-A, KM23.1, AU58 NGC, a choice lustrous example with appealing old-time patina and exceptionally bold design features. There is virtually no wear evident on the high points including the cheek of Libertad. Very rare and desirable in this select grade.
Estimate: \$12,000-\$15,000 Starting Bid: \$5,950



21106 Republic gold 8 Escudos 1840-MV-A, KM23.1, lustrous XF-AU, the rims have a crude appearance, but this is the result of the application of the engrailed edge, not damage. The details on Libertad are especially sharp on this example and the overall eye appeal is undeniable. Rare grade for this series.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,400



21107 Republic gold 8 Escudos 1841-MV-A, KM23.1, sharp XF with rich blue-green and magenta patina. The surfaces retain an attractive gloss and are only minimally abraded. There is one tiny rim bump at 7 o'clock on the reverse, mentioned for accuracy only. Rare grade.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,975



21108 Republic gold 8 Escudos 1841-MV-S, KM23.2, choice VF-XF, lightly toned and fully original. The strike is bold on both sides and the surfaces are free of any obvious defects. Rarer date with the S assayer.
Estimate: \$4,500-\$5,500 Starting Bid: \$2,338



21109 Republic gold 8 Escudos 1842-MV-S, KM23.2, AU55 NGC, a spectacular coin with aged rose gold and magenta patina in the legends and superb, blemish-free surfaces. Very rare grade for this era and a prized trophy for the advanced collector of Ecuador or world gold.
Estimate: \$8,000-\$9,000 Starting Bid: \$2,975



21110 Republic gold 8 Escudos 1843-MV-S, KM23.2, XF Details NGC (Mount Removed), nicely struck, surfaces are slightly jewelry-worn but not unattractive.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



21111 Republic gold 8 Escudos 1843-MV-S, KM23.2, AU55 NGC, deeply defined details with lustrous surfaces and old-time toning, virtually no wear evident. There is a light lamination on the face of Libertad and a few minor contact marks, barely noticeable. Estimate: \$7,000-\$8,000 Starting Bid: \$3,500



21112 Republic gold 8 Escudos 1843-MV-S, KM23.2, AU58 NGC, superb rose-gold and harvest orange patina with meticulously sharp design features, an incredible example of this classic Latin gold rarity. There is a tiny natural flan flaw on the cheek, mentioned for absolute accuracy only. Very rare in this superior quality. Estimate: \$7,500-\$9,000 Starting Bid: \$6,375



21113 Republic gold 8 Escudos 1845-MV, KM30, AU, meticulously sharp design features, lightly polished on the obverse with a few stray hairlines in the exposed fields. This variety with the flagpoles extending below the coat of arms on the reverse brought \$74,750 in AU53 in the Eliasberg auction. Very rare type, the first we have offered in our sales.
Estimate: \$15,000-\$20,000 Starting Bid: \$11,900



21114 Republic gold 8 Escudos 1850-GJ, KM34.1, superb AU55 NGC, with impeccably sharp design features and minimal handling in the fields. The surfaces are delicately toned with abundant underlying luster. Listed in the SCWC as rare and unpriced, and only the third example we have encountered.
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



21115 Republic gold 8 Escudos 1852/0-GJ, KM34.1, AU55 NGC, a truly splendid example with every minute detail on Bolívar's bust crisply defined. The surfaces display the perfect blend of original mint luster and old-time cabinet patina. One of the finest Ecuadorian 8 Escudos we have encountered and a coin sure to please even the most discriminating collector.
Estimate: \$6,000-\$7,500 Starting Bid: \$4,675



21116 Republic gold 8 Escudos 1854-GJ, KM34.1, toned VF, light scratches on the bust with a few tiny natural rim flaws. The strike is soft at the centers, leaving some of Bolívar's face details flat. Shown as a scarcer date in the SCWC, and this is the first example we have brought to auction.
Estimate: \$3,000-\$3,500 Starting Bid: \$2,975



21117 Republic gold 8 Escudos 1855/2-GJ, KM34.1, XF45 NGC, light original patina with well-struck details. The surfaces are a bit grainy, as made. Rare grade for this popular type.
Estimate: \$5,000-\$6,000 Starting Bid: \$3,230



21118 Republic gold 8 Escudos 1856-GJ, KM34.2, AU58 NGC, very rare variety featuring a larger bust of Bolívar. Close to mint state with subtle original patina and glowing underlying mint luster. The obverse surfaces are a bit pebbly, as struck. The Eliasberg specimen in AU55 brought \$17,250.
Estimate: \$8,000-\$12,000 Starting Bid: \$3,825



REPUBLIC GOLD 50 FRANCO
1862-GJ, KM-PN10, AU55 NGC



The Unique 50 Francos from Ecuador



21119 Republic gold 50 Francos 1862-GJ, KM-Pn10, AU55 NGC, a choice original example with attractive toning and abundant underlying mint luster. Perhaps the most interesting and desired South American coin, this unique 50 Francos piece was unknown for almost a century until it was discovered by Robert Friedberg in the 1950's. It is likely that Friedberg discovered this piece amongst the Virgil Brand collection he acquired around this time. It first appeared in Gimbels (where Friedberg worked) fixed price list in 1956 for US\$3500. In 1962, it was offered in Hans Schulman's "The Golden Sale of the Century" where it was illustrated and sold for US\$7500. Finally, it was offered and sold by Christie's in the "Escudo Sale" of March 1970 and on April 1st of the same year it was authenticated and evaluated by Schulman for \$10,000. The certificate as presented to the owner of the coin, Enrique Maulme, accompanies this lot.

An apparent contradiction to the Reales/Escudos denomination of the time, the 50 Francos was actually struck not for internal circulation but for international trade. Some researchers argue that this piece was struck at the Paris Mint, since it features the "A" mint mark, but it is our opinion that it was actually struck in Ecuador mainly due to the crudeness of the design and overall engraving quality. Important South American numismatist Carlos Jara also argues that this piece was probably part of a small circulation issue coin while Friedberg and Krause both list it as a pattern piece.

It is unquestionable though that this piece is one of the most charismatic and intriguing coins of South America if not the world. We find great honor in offering it to the numismatic world and are certain that it will find a new home in a most advanced numismatic cabinet.

Estimate: \$400,000-\$500,000 Starting Bid: \$340,000

EGYPT



- 21120 Abdul Aziz Bronze Pattern 20 Para AH1279 (1863), KM-Pn12, MS65 RB NGC, struck in the name of Said Pasha. A choice lustrous example of this rare pattern, one of the finest we have seen. Estimate: \$600-\$750 Starting Bid: \$300**



- 21121 Fuad gold 500 Piastres AH1340 (1922) Yellow Gold, KM342, Proof 63 NGC, a choice example with gleaming mirror surfaces and a nice cameo bust. Very scarce in Proof. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000**



- 21122 Farouk gold 500 Piastres 1938, KM373, Proof 64 NGC, fully reflective surfaces with an attractive cameo effect on the bust and raised details. Scarce and highly popular type struck for the Royal Wedding. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250**



- 21123 Farouk gold 500 Piastres AH1357 (1938), KM373, Proof 64 NGC, a superb example with satiny cameo surfaces and deeply mirrored fields. Struck for the Royal Wedding and perhaps the most popular of all Egyptian coins. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250**



- 21124 Republic gold 500 Piastres AH1377 (1957), KM388, UNC Details NGC (Rim Filing), prooflike surfaces, very scarce. AGW 1.1956 oz. Estimate: \$1,250-\$1,500 Starting Bid: \$625**

EL SALVADOR



- 21125 Republic gold 5 Pesos 1892-CAM, KM117, AU58 NGC, appealing old-time rose gold patina and highly lustrous, a very nice example of this scarce one-year type. Only 558 minted. Estimate: \$1,500-\$2,000 Starting Bid: \$750**



- 21126 Republic gold 20 Colones 1925-Mo, KM132, choice brilliant UNC, lightly toned and original. A superb example with practically perfect surfaces. Struck to commemorate the 400th anniversary of San Salvador. Very rare with only 200 minted, and few can match this specimen.**
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250

ERITREA



- 21127 Umberto I of Italy 50 Centesimi 1890M, KM1, Proof 66 PCGS, a marvelous coin with perfect surfaces and gorgeous multi-hued patina. Very rare as a Proof, the first we have noted.**
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,800

ETHIOPIA



- 21128 Menelik II gold 1/4 Werk EE1889 (1897)**, KM16, MS61 NGC, a nice lustrous example with sharp details, scarce type.
Estimate: \$500-\$600 Starting Bid: \$500



- 21129 Menelik II gold 1/4 Werk EE1889 (1897)**, KM16, Friedberg 22, MS64 NGC, a choice example with full mint brilliance. Incorrectly described by NGC as KM13 and a Gersh.
Estimate: \$600-\$750 Starting Bid: \$300



- 21130 Menelik II gold Werk EE1889 (1897)**, KM18, Friedberg 20, MS61 NGC, fully lustrous and very sharp, small contact marks.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21131 Haile Selassie gold Werk EE1921 (1928)**, Gill-RT8, XF45 NGC, struck from rusty dies as always, very close to mint state. This issue is a mule of a pattern obverse die for an 1/8 silver Birr and the reverse die for the copper 1/32 Birr. Very rare type.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200



- 21132 Haile Selassie gold Coronation Medal EE1921 (1928)**, Gill RT15, AU58 NGC, well-struck and fully lustrous, an exceptionally attractive example of this important medal.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,500



- 21133 Haile Selassie gold 1/2 Werk EE1923 (1930)**, KM20, Gill page 148, fully lustrous AU-UNC, prooflike surfaces, faint hairlines in the obverse fields, a very attractive example of this elusive gold type. 2.80 grams.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500



- 21134 Haile Selassie gold Werk EE1923 (1930)**, KM21, Gill page 148, nice prooflike AU, some light handling in the obverse fields, 5.55 grams. Very scarce type and an appealing example.
Estimate: \$1,800-\$2,200 Starting Bid: \$1,800



- 21135 Haile Selassie gold Coronation Medal EE1923 (1930)**, Gill S-130, choice AU-UNC, die cud at 1 o'clock on the reverse (not a mount mark). The edges and obverse fields have been gently polished. 29.5 grams. A rare and dramatic medal marking the coronation of Haile Selassie. We sold an AU in January 2007 for \$5462.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000

- 21136 Haile Selassie gold 20 Dollars 1966**, KM39, Proof 67 Ultra Cameo NGC, honoring the birth and reign of Haile Selassie.
Estimate: \$300-\$375 Starting Bid: \$265

FINLAND



- 21137 Alexander II 5 Pennia 1873**, KM4.2, Proof 63 BN NGC, glossy reflective surfaces with appealing blue patina. Rare in Proof.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21138 Alexander II 10 Pennia 1867**, KM5.1, Proof 63BN NGC, lovely reflective brown surfaces with blue and violet patina, very attractive and rare.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21139 Nicholas II gold 20 Markkaa 1913S**, KM9.2, MS66 NGC, full gleaming mint brilliance, scarce in this designation.
Estimate: \$600-\$750 Starting Bid: \$300

- 21140 Republic Nine Piece Euro Proof Set 2002**, KM98-105, plus gold medal. Housed in its original case but no certificate included. (Total: 9 coins)
Estimate: \$600-\$700 Starting Bid: \$300

FRANCE



- 21141 Charles V gold Franc a Pied ND (1364-80)**, Friedberg 283, MS61 NGC, fully struck details with light original patina, a very nice example of this early gold coinage. The obverse features the King standing below a Gothic dais.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21142 Henri IV & Marie de Medici gold Medal ND (1605)**, MS62 NGC, lightly toned and appealing. The obverse features an entwined H monogram and the reverse displays the crowned coat of arms. 11 mm, 0.79 grams. Very scarce.
Estimate: \$500-\$600 Starting Bid: \$400



- 21143 Louis XIII gold Ecu d'Or 1641A**, KM123, AU55 PCGS, boldly struck with only a few tiny contact marks. Very scarce one-year type.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500



- 21144 Louis XIII 1/2 Ecu 1647F**, Gad.169, KM164.7, toned XF, known as the 1/2 Ecu de la meche longue, for the long curl extending to the neck, childlike portrait of the king, Angers mint, unpriced in all references.
Estimate: \$800-\$1,000 Starting Bid: \$400



21145 Louis XIII Ecu 1648K, KM155.9, Davenport 3799, bust with long curl, XF45 NGC, nicely toned with no adjustment marks or other obvious flaws.
Estimate: \$400-\$500 Starting Bid: \$400



21146 Louis XIII Ecu 1680A, KM226.1, toned XF-AU, superbly struck details, adjustment marks on the bust. Parliamentary bust in armor. Scarce grade.
Estimate: \$1,000-\$1,400 Starting Bid: \$900



21147 Louis XIII Ecu de Flandre 1686-IL (Lille), KM257.2, VF, lightly patinated surfaces, rare type featuring the arms of France and Old and New Burgundy. Small natural edge crack at the top.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500



21148 Louis XIII gold 1/2 Louis d'Or 1701-I, Gadoury 241, KM332, reverse with 8 L's, Friedberg 437, XF Details NGC (Damaged). NGC does not specify what kind of damage they observed and it is possible that they were unfamiliar with the overstrike details on this series. The "I" Mint (Limoges) is unlisted for the entire type in all three references making this example a possible discovery coin. The date and mintmark are quite bold despite the overstrike.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



21149 Louis XIII gold Louis d'Or 1669D, KM200.3, Friedberg 421, MS63 NGC, laureate bust, crisp strike with full mint brilliance, very rare grade for this series.
Estimate: \$4,000-\$4,500 Starting Bid: \$4,000



- 21150 Louis XV 1/3 Ecu 1720-M (Toulouse)**, KM455.11, AU58 NGC, lovely gray and gold patina with a bold strike on the bust, very appealing and superior to most seen in the market.
Estimate: \$600-\$750 Starting Bid: \$300

- 21151 Louis XV Ecu 1773W**, KM551.17, Davenport 1332, MS61 NGC, gorgeous original patina, no adjustment marks but with a tiny flan flaw on the bust.
Estimate: \$500-\$600 Starting Bid: \$400



- 21152 Louis XV gold Louis d'Or 1735-P**, KM489.16, Gadoury 340, PCGS Genuine (Not Graded) Shipwreck Auguste. XF Details with slightly water-worn surfaces. Comes with the COA (#0017). Scarce mint unlisted in the SCWC but included by Gadoury with a smallish mintage of 5,186.
Estimate: \$400-\$600 Starting Bid: \$200



- 21153 Louis XV gold Louis d'Or 1753/2A**, KM513.1, MS64 NGC, an exceptionally sharp strike with full radiant mint luster, one tiny mark on the cheek. Rare in this select quality.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21154 Louis XVI gold Louis d'Or 1786A**, KM591.1, MS62PL NGC, fully lustrous and bold with no adjustment marks.
Estimate: \$600-\$800 Starting Bid: \$300



- 21155 Louis XVI gold Louis d'Or 1787A**, KM591.1, MS63 NGC, full mint brilliance, very bright and attractive.
Estimate: \$700-\$1,000 Starting Bid: \$350



- 21156 Louis XVI gold Louis d'Or 1786T**, KM591.14, AU58 NGC, variety with dot denoting second semester coinage, well-struck and very attractive.
Estimate: \$550-\$650 Starting Bid: \$275



- 21157 Louis XVI gold Louis d'Or 1786T**, KM591.14, MS61 NGC, full mint brilliance with slightly prooflike surfaces.
Estimate: \$600-\$750 Starting Bid: \$300



- 21158 Louis XVI gold Louis d'Or 1786T**, KM591.14, MS62 NGC, a choice example with frosty mint luster and vague adjustment marks on the bust.
Estimate: \$600-\$800 Starting Bid: \$300



- 21159 Louis XVI gold Louis d'Or 1786T**, KM591.14, MS63 NGC, full frosty mint brilliance, light adjustment marks on the bust.
Estimate: \$700-\$1,000 Starting Bid: \$350



- 21160 Louis XVI gold Louis d'Or 1787T**, KM591.14, MS62 NGC, bold details, some light superficial patination.
Estimate: \$550-\$650 Starting Bid: \$275



- 21161 Louis XVI gold Louis d'Or 1787T**, KM591.14, MS62 NGC, full mint luster, very slight surface adhesions.
Estimate: \$600-\$750 Starting Bid: \$300



- 21162 Louis XVI gold Louis d'Or 1787T**, KM591.14, MS63 NGC, very boldly struck with full mint luster, few tiny adhesions.
Estimate: \$700-\$900 Starting Bid: \$350



- 21163 Louis XVI gold 2 Louis d'Or 1786A**, KM592.1, bold AU, fully lustrous, edge bruise and scrape at 4 o'clock on the obverse.
Estimate: \$550-\$650 Starting Bid: \$275



- 21164 Louis XVI gold 2 Louis d'Or 1786T**, KM592.14, MS62 PL NGC, full mint luster with light original toning.
Estimate: \$700-\$1,000 Starting Bid: \$350

- 21165 Monneron Brothers Bronze 5 Sols Token 1792**, Mazard 150, Proof 64 BN NGC, lovely chocolate brown surfaces, scarce in this quality.
Estimate: \$400-\$500 Starting Bid: \$400



- 21166 Napoleon Empereur 5 Francs 1812-Crowned R**, KM69.13, Gadoury 584, AU53 NGC, superbly toned with virtually no wear evident, extremely close to mint state with aged cabinet patina and instant eye appeal. The very rare Rome minting of this type featuring the Crowned R mintmark. A classic Napoleonic issue and the first we have seen.
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



- 21167 Napoleon Empereur gold 20 Francs 1812A**, KM695.1, MS64 NGC, lightly toned, toning spot on the reverse. Scarce grade.
Estimate: \$800-\$1,000 Starting Bid: \$400
- 21168 Louis XVIII gold 20 Francs 1818A**, KM712.1, MS62 NGC, a nice lustrous example, scarce in mint state.
Estimate: \$375-\$450 Starting Bid: \$375



- 21169 Louis Philippe I gold 20 Francs 1834B**, KM750.2, MS66 NGC, a true Gem example with virtually pristine surfaces and frosty golden mint bloom. Very rare in this superb quality.
Estimate: \$1,000-\$1,250 Starting Bid: \$500
- 21170 Louis Philippe I gold 20 Francs 1839A**, KM750.1, MS63 NGC, fully brilliant, scarce in mint state.
Estimate: \$400-\$600 Starting Bid: \$200
- 21171 Napoleon III gold 20 Francs 1854A**, KM781.1, MS63 NGC, toned and original.
Estimate: \$250-\$300 Starting Bid: \$225
- 21172 Napoleon III gold 20 Francs 1859A**, KM781.1, MS63 NGC, an attractive lustrous specimen.
Estimate: \$250-\$300 Starting Bid: \$225
- 21173 Napoleon III gold 20 Francs 1860A**, KM781.1, MS64 NGC, a Choice coin, much nicer than usually encountered.
Estimate: \$300-\$400 Starting Bid: \$275
- 21174 Napoleon III gold 20 Francs 1867BB**, KM801.2, MS63 NGC, full brilliant mint luster.
Estimate: \$250-\$300 Starting Bid: \$225
- 21175 Napoleon III gold 20 Francs 1869BB**, KM801.2, MS64 NGC, lightly toned with exceptional surfaces.
Estimate: \$300-\$350 Starting Bid: \$275



- 21176 Napoleon III gold Pattern 50 Francs 1855A**, Mazard 1606, Proof 65 NGC, plain edge, flawless details with prooflike surfaces and a charming cameo effect on the bust. Extremely rare gold pattern by Barre and a coin with immediate eye appeal.
Estimate: \$12,000-\$14,000 Starting Bid: \$6,000



- 21177 Napoleon III gold 50 Francs 1856A**, KM785.1, MS62 NGC, fully lustrous with just a scattering of tiny contact marks.
Estimate: \$650-\$750 Starting Bid: \$325



- 21178 Napoleon III gold 100 Francs 1857A**, KM786.1, MS61 NGC, full mint brilliance with the look of a higher designation. Scarce in mint state.
Estimate: \$1,100-\$1,250 Starting Bid: \$1,100



- 21179 Napoleon III gold Medal 1867**, This large gold medal was awarded as first prize for the best exhibitor at the World Exposition in Paris in 1867. Prooflike UNC with minor field marks, 52 mm. in diameter. Rim dent at 1 o'clock. Accompanied by original red case. AGW 2.0600 oz.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 21180 Republic 20 Centimes 1889A**, KM828.2, Proof 65 NGC, an exquisite piece which approaches perfection in every way - pristine surfaces, full mint brilliance and an appealing cameo bust on Liberte. An extremely rare type with a mintage of 100.
Estimate: \$4,000-\$5,000 Starting Bid: \$3,800

- 21181** No lot.



21182 Republic Silver Pattern 5 Francs 1898, KM-Pn99, Mazard 2122, MS64 NGC, subtle silvery-gray and gold patina, very rare ESSAI for the unadopted 5 Franc denomination. One of the classic rarities of the French Republic series and a most attractive design featuring Liberty sowing the seeds of France's future.
Estimate: \$9,000-\$12,000 Starting Bid: \$4,500

21183 Republic gold 20 Francs 1871A, KM825, MS63 NGC, fully brilliant.
Estimate: \$250-\$300 Starting Bid: \$225

21184 Republic gold 20 Francs 1875A, KM825, MS64 NGC, full brilliant mint luster.
Estimate: \$225-\$275 No Minimum Bid



21185 Republic gold Pattern 50 Francs 1878 Essai, Mazard 2114, Proof 64 Cameo NGC, razor sharp details with vertical die lines in the fields. Extremely rare gold pattern by Dupre featuring the familiar Genius writing the constitution motif. Plain edge.
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500



- 21186 Republic gold 50 Francs 1887A**, KM831, AU58 NGC, lustrous and bold, typical small contact marks. Rare type and date with a mintage of 301.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,200



- 21187 Republic gold 50 Francs 1904A**, KM831, MS61 NGC, full mint luster, contact marks consistent with this designation. Very scarce denomination.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21188 Republic gold 100 Francs 1881A**, KM832, MS62 NGC, full mint brilliance with attractive surfaces and only minimal contact marks. AGW 0.9335 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550

- 21189 Republic gold 100 Francs 1907A**, KM858, AU55 NGC, highly lustrous with typical contact marks. AGW 0.9334 oz.
Estimate: \$1,000-\$1,200 Starting Bid: \$500

- 21190 Republic Aluminum-Bronze 10 Francs 1929 Essai Set**, the complete series of nine Essais dated 1929 with various busts of Liberté and differing reverse designs. See VG-5226-5234, all nice UNC. (Total: 9 coins)
Estimate: \$2,000-\$2,500 Starting Bid: \$1,800

- 21191 Republic gold Piefort Centime 1978**, KM-P595, Proof 66 Ultra Cameo NGC, mintage 144.
Estimate: \$250-\$300 Starting Bid: \$210

- 21192 Republic gold Piefort 20 Centimes 1979**, KM-P633, Proof 67 Ultra Cameo NGC, 300 pieces struck in gold.
Estimate: \$550-\$600 Starting Bid: \$525



- 21193 Republic gold Piefort Franc 1979**, KM-P639, Proof 69 NGC, pristine surfaces, 600 struck in gold.
Estimate: \$700-\$800 Starting Bid: \$675



- 21194 Republic gold Piefort 2 Francs 1979**, KM-P642, Proof 68 NGC, attractive matte surfaces. Mintage of 600 in gold.
Estimate: \$1,000-\$1,200 Starting Bid: \$950



- 21195 Republic gold Piefort 50 Francs 1979**, KM-P651, Proof 66 Ultra Cameo NGC, fabulous mirror surfaces, mintage of 400. The weight is approximately 102 grams, rendering an approximate AGW 3.0170 oz. A huge and decidedly impressive coin!
Estimate: \$3,500-\$3,750 Starting Bid: \$1,750

- 21196 Republic gold 10 Euro 2008**, Proof 70 NGC Ultra Cameo, Liberty Leading.
Estimate: \$400-\$500 Starting Bid: \$200

- 21197 Republic gold 10 Euro 2008**, Proof 70 Ultra Cameo NGC, Ichikawa Ebizo IV.
Estimate: \$400-\$500 Starting Bid: \$200



- 21198 Republic gold 10 Euro 2008**, Proof 70 Ultra Cameo NGC, Kanei Tsuho.
Estimate: \$400-\$500 Starting Bid: \$200

- 21199 Republic gold 10 Euro 2008**, Proof 70 Ultra Cameo NGC, European Parliament.
Estimate: \$400-\$500 Starting Bid: \$200



- 21200 Republic gold 20 Euro 2007**, Proof 69 Ultra Cameo NGC, Stanislas Leszczynski.
Estimate: \$700-\$1,000 Starting Bid: \$350

FRENCH INDO-CHINA



- 21201 French Colonial Piastre 1886A**, KM5, MS64 NGC, frosty white with subtle original toning, highly attractive.
Estimate: \$600-\$750 Starting Bid: \$600

End of Session One

SESSION TWO

HERITAGE SIGNATURE WORLD COIN AUCTION

HERITAGE Live!, Internet, and Mail Bid Only Session, Signature Auction #3008
Monday, January 4, 2010, 1:00PM ET, Lots 21202-22098
New York, New York

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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ANCIENTS

CELTIC



21202 Britain, Imported coinage. Uninscribed. Ca. 150-50 B.C. AV stater (17 mm). Gallic War type. Ca. 65-55 B.C. Plain / Disjointed horse galloping right; around, pellets; above head, pellet in ellipse. Van Arsdell 50-1; SCBC 11. AU50 ICG. Estimate: \$400-\$500 Starting Bid: \$200

21203 Britain, Imported coinage. Uninscribed. Ca. 150-50 B.C. AV stater (14 mm, 10 h). Triple-tailed horse type. Ca. 60-50 B.C. Abstracted head of Apollo right / Disjointed horse galloping right; around, pellets. Van Arsdell 85-1; SCBC 12. VF30 ICG. Estimate: \$300-\$400 Starting Bid: \$150

21204 Britain, Durotriges. Uninscribed. Ca. 65 B.C.-A.D. 45 AV stater (18 mm, 10 h). Chute type. Ca. 65-58 B.C. Abstracted head of Apollo right / Disjointed horse left; above and below, crab-like objects; above tail, pellet within ellipse; around, pellets. Hobbs 35-76; Van Arsdell 1205-1; SCBC 22. VF25 ICG. Estimate: \$400-\$500 Starting Bid: \$200

21205 Britain, Trinovantes and Catuvellauni. Uninscribed. Ca. 100-30 B.C. AV stater (17 mm, 3 h). Whaddon Chase type. Ca. 55-45 B.C. Abstracted head of Apollo right; above the laurel wreath, two wings-like objects / Horse galloping right; above, winged object; in right field, ellipse with row of pellets (off flan); below, pellet-in-annulet. Hobbs 306-28; Van Arsdell 1476-5; SCBC 32. XF40 ICG. Estimate: \$400-\$500 Starting Bid: \$200

21206 Britain, Trinovantes and Catuvellauni. Uninscribed. Ca. 100-30 B.C. AV 1/4 stater (12 mm, 9 h). Whaddon Chase type. Ca. 55-45 B.C. Abstracted head of Apollo right; above the laurel wreath, two wings-like objects / Horse galloping right; above, winged object; before, two pellets, below, pellet in annulet. Hobbs -; cf. Van Arsdell 1474-1; SCBC -. XF40 ICG. Estimate: \$300-\$400 Starting Bid: \$150

21207 Britain, Atrebatas and Regni. Verica. Ca. A.D. 10-40. AV 1/4 stater (10 mm, 10 h). First coinage. Ca. A.D. 10-20. COM F inscribed in incuse rectangle / Horse standing right, foreleg raised; above, VI. Hobbs 1207-16; Van Arsdell 467-1; SCBC 125. AU50 ICG, rose gold. Estimate: \$400-\$500 Starting Bid: \$200

21208 Britain, Trinovantes and Catuvellauni. Uninscribed. Ca. 50 B.C.-A.D. 30 AV stater (15 mm). Second coinage. Ca. 37-33 B.C. Six-armed spiral of wreaths / Horse galloping right; around, pellets in annulets; below, cornucopia-like object. Hobbs 2396-2404; Van Arsdell 1620-1; SCBC 201. VF30 ICG. Estimate: \$300-\$400 Starting Bid: \$150

21209 Britain, Trinovantes and Catuvellauni. Cunobelin. Ca. A.D. 10-43. AV 1/4 stater (10 mm, 1 h). Wild type. Ca. A.D. 10-20. Grain ear; [C]A-M[V] to either side / Horse galloping right; above, branch. Hobbs 1843-4; Van Arsdell 1935-1; SCBC 293. AU50 ICG, rose gold. Estimate: \$400-\$500 Starting Bid: \$200

21210 Northeast Gaul, Remi. Ca. 130-60 B.C. AV stater (16 mm, 12 h). Gallic War type. Abstracted head of Apollo right; before, three stars / Horse galloping left; above, trefoil ornament (off flan); below, wheel-like object; within trailing reign, star. Delestrée & Tache I series 27, 173; Scheers series 30, class I, figs. 222-6; L.-P. Delestrée, "Les monnayages en or en Gaule Belgique dérivés du statère à flan large," *RN* (1997), pl. III, 14; la Tour 8799, pl. XXXV. VF30 ICG. Estimate: \$400-\$500 Starting Bid: \$200

21211 Northeast Gaul, Treveri. Ca. 130-60 B.C. AV stater (17 mm, 10 h). Gallic War type. Abstracted head of Apollo right / Horse galloping left; above, pellets; before and below, wheel-like objects. Delestrée & Tache I series 28, 176 = K.-J. Gilles, "Keltische Fundmünzen im Östlichen Treverergebiet," *Trierer Zeitschrift* (1993), pl. 52, 1; R. Loscheider, "Münzwesen des Trevererlandes," *Archeologia Mosellana* 3 (1998), p. 134. XF40 ICG. Estimate: \$400-\$500 Starting Bid: \$200



21212 Central Gaul, Arverni(?). 2nd century B.C. AV stater (22 mm, 7.85 g, 1 h). Moisy type. Laureate head of Apollo right / Charioteer driving galloping biga right; below, triskeles and grain ear. Cf. Delestrée & Tache III series 815, class II, 3036; cf. Sills 241 and 387-8; cf. Scheers 140. VF, scrape on obverse. Estimate: \$800-\$1,000 Starting Bid: \$400

GREEK



21213 Etruria, Populonia. After 211 B.C. AR 10 asses (18 mm, 4.21 g). Laureate head of Aplu left / Plain. I. Vecchi, "The Coinage of the Rasna," *SNR* 71 (1992), 13 (same dies); SNG ANS 26; HN Italy 168. XF, lightly toned. A very nice example of this rare issue. Estimate: \$800-\$1,000 Starting Bid: \$400



- 21214 Calabria, Taras. Ca. 480-470 B.C. AR nomos (18 mm, 7.66 g).** Taras astride dolphin swimming right; below, cockle shell / Wheel of four spokes. Fischer-Bossert group 4, 81 (V41/R55); Vlasto 74 (same dies); HN Italy 833. Good VF, toned. Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21215 Calabria, Taras. Ca. 470-450 B.C. AR nomos (19 mm, 8.16 g, 10 h).** Taras astride dolphin swimming left, both arms extended; below, cockle shell / Hippocamp swimming left, holding kantharos and trident; in left field, monogram; below, dolphin swimming left. Fischer-Bossert group 7, 109 (V56/R71); Vlasto 133 (same dies); HN Italy 827. Good VF, die-break on obverse. Estimate: \$800-\$1,000 Starting Bid: \$400

- 21216 Calabria, Taras. Ca. 315-300 B.C. AR nomos (20 mm, 7.76 g, 1 h).** Sa... and Ar..., magistrates. Nude warrior on horse galloping right, holding shield and two lances, thrusting downward with spear / Taras astride dolphin swimming left, holding kantharos and trident; in left field, monogram; below, dolphin swimming left. Fischer-Bossert group 70, 843 (V335/R654); Vlasto 600-4; HN Italy 937. Choice VF, toned, a couple of spots of roughness. Estimate: \$400-\$500 Starting Bid: \$200



- 21217 Calabria, Taras. Ca. 302 B.C. AR nomos (20 mm, 7.90 g, 12 h).** Sa... and Kon..., magistrates. Nude youth on horseback right, crowning himself with wreath; below, Ionic capital / Taras astride dolphin swimming left, holding serpent and goad. Cf. Fischer-Bossert group 75, 956 and 958 (V-/R739; unrecorded obverse die); Vlasto 657; HN Italy 92. Near XF, toned. Estimate: \$1,000-\$1,200 Starting Bid: \$500

- 21218 Calabria, Taras. Ca. 302-280 B.C. AR nomos (23 mm, 7.74 g, 4 h).** Arethon, Sa..., and Cas..., magistrates. Youth on horseback right, holding reins and crowning horse with wreath / Taras astride dolphin swimming left, holding tripod. Vlasto 666; HN Italy 957. Good VF. Estimate: \$300-\$400 Starting Bid: \$150

- 21219 Calabria, Taras. Ca. 302-280 B.C. AR nomos (22 mm, 7.81 g, 10 h).** Si... and Deinokrates, magistrates. Nude warrior on horse galloping right, holding shield and two lances, thrusting downward with spear / Taras astride dolphin swimming left, holding dolphin. Vlasto 692-5; HN Italy 967. Good VF, darkly toned. Nice large flan. Estimate: \$400-\$500 Starting Bid: \$200

- 21220 Calabria, Taras. Ca. 272-240 B.C. AR nomos (21 mm, 6.38 g, 6 h).** Eu..., Phintylos, and Poly..., magistrates. Nude warrior on horse galloping right, holding shield and two lances, thrusting downward with spear / Taras astride dolphin swimming left, holding Nike with wreath and trident; below, prow left. Vlasto 720; HN Italy 1002. Good VF, toned. Estimate: \$400-\$500 Starting Bid: \$200

- 21221 Calabria, Taras. Ca. 272-240 B.C. AR nomos (20 mm, 6.39g, 3 h).** Philokrates, magistrate. Nude youth on horseback left, holding reins and crowning horse with wreath / Taras astride dolphin swimming left, holding kantharos and distaff; behind, owl standing left, head facing. Vlasto 850; HN Italy 1027. Good VF, toned. Estimate: \$400-\$500 Starting Bid: \$200

- 21222 Calabria, Taras. Ca. 272-240 B.C. AR nomos (19 mm, 6.46 g, 1 h).** Leon and An..., magistrates. Nude youth on horseback right, crowning horse with wreath / Taras astride dolphin swimming left, holding grapes and trident; in right field, monogram; below, lion prowling left. Vlasto 857-8; HN Italy 1030. Good VF, die rust on obverse. Estimate: \$400-\$500 Starting Bid: \$200

- 21223 Calabria, Taras. Ca. 272-240 B.C. AR nomos (19 mm, 6.24 g, 3 h).** Phi..., Herakletos, and Ep..., magistrates. Nude warrior on horse standing right, holding spear and shield / Taras astride dolphin swimming left, holding thymiaterion and cornucopia; in right field, monogram and flower. Vlasto 893; HN Italy 1037. Good VF. Estimate: \$400-\$500 Starting Bid: \$200

- 21224 Calabria, Taras. Ca. 272-240 B.C. AR nomos (19 mm, 6.39 g, 8 h).** Hippodan... and Di..., magistrates. Nude youth, wielding goad, on horse galloping right / Taras astride dolphin swimming left, holding distaff and kantharos. Vlasto 904-6; HN Italy 1040. Good VF, toned, tight flan. Estimate: \$300-\$400 Starting Bid: \$150

- 21225 Calabria, Taras. Ca. 240-228 B.C. AR nomos (20 mm, 6.20 g, 3 h).** Zenokrates, magistrate. Soldier (or Dioskouroi?) on horseback left, head facing, extending arm; behind, monogram and pileus / Taras astride dolphin swimming left above waves, hurling trident; in right field, monogram; below, cuttle fish. Vlasto 959-61; HN Italy 1058. XF, toned. Estimate: \$500-\$600 Starting Bid: \$250

- 21226 Calabria, 'Campano-Tarentine' coinage. Ca. 281-228 B.C. AR nomos (19 mm, 7.34 g, 3 h).** Diademed head of Satyra left, wearing triple-pendant earring / Nude youth on horseback right, crowning horse with wreath; behind, TA; below, dolphin swimming right. Vlasto 1014 (same dies); HN Italy 1098. XF, surface roughness. Estimate: \$400-\$500 Starting Bid: \$200



- 21227 Lucania, Metapontion. Ca. 510-470 B.C. AR nomos (22 mm, 8.12 g, 12 h).** Barley ear / Incuse barley ear. Noe class IX, 181 (same obv. die); HN Italy 1482. Choice XF, toned. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21228 Lucania, Velia. Ca. 465-440 B.C. AR drachm (14 mm, 3.99 g, 6 h).** Head of nymph right / Owl standing right on olive-branch, wings folded, head facing. Williams 80 (O58/R57); SNG Ashmolean 1101; HN Italy 1265. Near XF, toned. Estimate: \$600-\$800 Starting Bid: \$300

21229 Bruttium, Lokris. Ca. 300-268 B.C. AE 21 mm (10.50 g, 9 h). Laureate head of Zeus right / Eagle standing left on a rocky outcrop, wings folded. SNG ANS 536; HN Italy 2352. XF, dark green patina.
Estimate: \$400-\$500 Starting Bid: \$200

21230 Sicily, Zankle-Messana. Ca. 515 B.C. AR obol (9 mm, 0.59 g, 6 h). Dolphin left within sickle-cell harbor / Nine-part incuse square with scallop shell in central incuse. H. E. Gielow, "Die Silberprägung von Zankle-Messana," *MBNG* 48 (1930), 71; SNG ANS 305. Nice VF, darkly toned. Choice and rare.
Estimate: \$400-\$500 Starting Bid: \$200



21231 Sicily, Syracuse. Deinomenid Tyranny. Ca. 485-466 B.C. AR tetradrachm (25 mm, 17.09 g, 11 h). Under Hieron I, ca. 475-470 B.C. Charioteer driving quadriga right; above, Nike flying right, crowning horses with wreath / Diademed head of Arethusa right; around, four dolphins swimming clockwise. Boehringer group 3, series XIIc, 328 (V162/R229); Randazzo -; SNG ANS 105 (same dies). AU* NGC, artistic dies. A wonderful example.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500

21232 Sicily, Syracuse. Second Democracy. 466-405 B.C. AR tetradrachm (23 mm, 17.23 g, 2 h). Ca. 430-420 B.C. Charioteer driving quadriga right; above, Nike flying right, crowning horses with wreath / Diademed head of Arethusa right, hair bound in sakkos; four dolphins clockwise around. Boehringer group 5, series XXI, 661 (V333/R450); SNG ANS -. VF, test cuts.
Estimate: \$500-\$600 Starting Bid: \$250

21233 Sicily, Syracuse. Agathokles. 317-289 B.C. EL 50 litrai (14 mm, 3.47 g, 8 h). Ca. 310-306/5 B.C. Laureate head of Apollo left; behind, Corinthian helmet left / Tripod-lebes. G. K. Jenkins, "Electrum Coinage at Syracuse," *Essays Robinson*, group B (dies O14/R18); SNG ANS 629 (same dies). Fine.
Estimate: \$400-\$500 Starting Bid: \$200

21234 Sicily, Syracuse. Agathokles. 317-289 B.C. EL 5 litrai (8 mm, 0.75 g, 12 h). Head of nymph right, wearing single-pendant earring and necklace / Octopus. G. K. Jenkins, "Electrum Coinage at Syracuse," *Essays Robinson*, group A (dies a/a); SNG ANS 620 (same dies). VF.
Estimate: \$400-\$500 Starting Bid: \$200



21235 Sicily, Syracuse. Philistis, wife of Hieron II. 275-215 B.C. AR 16 litrai (26 mm, 13.60 g, 10 h). Ca. 216-215 B.C. Diademed, veiled and draped bust of Philistis left; in right field, wreath / Nike, holding reins in both hands, driving slow quadriga right; above, Phi. A. Burnett, "The Enna hoard and the silver coinage of the Syracusan Democracy," *SNR* 62 (1983), 18-29; SNG ANS 872. VF, toned.
Estimate: \$600-\$800 Starting Bid: \$300



21236 Macedon, Olynthos. Chalkidian League. Ca. 432-348 B.C. AR tetrobol (15 mm, 2.33 g, 12 h). Laureate head of Apollo right / Kithara within incuse square. SNG ANS 525. Choice XF, good metal and sharp strike.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21237** Macedon, Olynthos. Chalkidian League. Ca. 432-348 B.C. AR tetradrachm (26 mm, 14.44 g, 3 h). Ca. 350 B.C. Aristonos, magistrate. Laureate head of Apollo right / Kithara. Robinson & Clement Group V, 127 (A79/ P109); SNG ANS 496-7. Good VF, minor lamination flaw behind head.
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 21238** Macedonian Kingdom. Archelaos. 413-400/399 B.C. AR stater (21 mm, 10.74 g, 12 h). Head of Apollo right, hair bound with taenia / Horse walking right, reins trailing, in linear square within incuse square. U. Westermark, "The staters of Archelaus. A die study," *Essays Carson-Jenkins group II*, series 2 (O77/R93); SNG ANS 65-9. VF, toned.
Estimate: \$600-\$800 Starting Bid: \$300



- 21239** Macedonian Kingdom. Philip II. 359-336 B.C. AV stater (17 mm, 8.52 g, 12 h). Pella, ca. 340/36-328 B.C. Laureate head of Apollo right / Charioteer driving galloping biga right, holding kentron and reins; below, thunderbolt. Le Rider 114 (D54/R87; this coin); SNG ANS 130-7. VF, light toning. *Ex Robert J. Myers 1* (18 November 1971), 77.
Estimate: \$1,400-\$1,600 Starting Bid: \$700



- 21240** Macedonian Kingdom. Philip II. 359-336 B.C. AV stater (17 mm, 11 h). Kolophon, under Philip III, ca. 323-319 B.C. Laureate head of Apollo right, with the features of Alexander III / Charioteer driving galloping biga right, holding kentron and reins; below, tripod. M. Thompson, "Posthumous Philip II Staters of Asia Minor," *SPNO I* 12 = Jameson 978 (same obv. die); cf. Le Rider pl. 93, 26; SNG ANS 309. MS* NGC, fine style.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500

21241 Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm (14 mm, 17.14 g, 10 h). 'Amphipolis'. Head of young Herakles right, wearing lion's skin headdress / Zeus seated left on throne, holding eagle and scepter; in left field, Athena Promachos. Price 109. Good VF, even gray toning. Artistic obverse die.

Estimate: \$400-\$500 Starting Bid: \$200

21242 Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm (27 mm, 16.59 g, 9 h). Amphipolis, ca. 310-29 B.C. Head of Herakles right, wearing lion's skin headdress / Zeus seated left, holding eagle and scepter; in left field, Lambda over torch; beneath throne, monogram. Price 495. XF NGC.

Estimate: \$300-\$400 Starting Bid: \$150



21243 Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AV stater (17 mm, 8.57 g, 12 h). Sardes, ca. 334-323 B.C. Head of Athena right, wearing crested Corinthian helmet ornamented with a coiled serpent / Nike standing left, holding wreath and stylis; in left field, tripod. Price 2537. VF.

Estimate: \$1,400-\$1,600 Starting Bid: \$700

21244 Macedonian Kingdom. Alexander III 'the Great'. 336-323 B.C. AR tetradrachm (28 mm, 17.17 g, 12 h). Salamis, ca. 332-323 B.C. Head of young Herakles right, wearing lion's skin headdress / Zeus seated left on throne, holding eagle and scepter; in left field, bow. Price 3139. Good VF, toned.

Estimate: \$400-\$500 Starting Bid: \$200

21245 Macedonian Kingdom. Demetrios I Poliorketes. 306-283 B.C. AR tetradrachm (28 mm, 16.37 g, 5 h). Amphipolis, ca. 290-289 B.C. Diademed and horned head of Demetrios I right / Poseidon Pelagaios standing left, resting foot on rock, holding trident; in inner left and right fields, monograms. Newell 116; SNG Alpha Bank 951. Fine, toned.

Estimate: \$400-\$500 Starting Bid: \$200

21246 Thracian Kingdom. Lysimachos. As King, 306-281 B.C. AR tetradrachm (28 mm, 16.79 g, 12 h). Alexandria Troas(?), 3rd century B.C. Diademed head of Alexander the Great right, wearing horn of Ammon / Athena seated left on throne, holding Nike crowning name to left and resting elbow on grounded shield; behind, spear; in exergue, monogram. Meydancikkale -; SNG Copenhagen -. VF, toned.

Estimate: \$300-\$400 Starting Bid: \$150

21247 Thracian Kingdom. Lysimachos. As King, 306-281 B.C. AR tetradrachm (27 mm, 17.18 g, 11 h). Sardes, ca. 297/6-287 B.C. Diademed head of Alexander the Great right, wearing horn of Ammon / Athena seated left on throne, holding Nike crowning name to left and resting elbow on grounded shield; behind, spear; in exergue, monograms. M. Thompson, "The Mints of Lysimachos," *Essays Robinson* 82. Choice VF, high relief.

Estimate: \$500-\$600 Starting Bid: \$250

21248 Moesia, Istros. Ca. 4th century B.C. AR drachm (17 mm, 5.64 g). Facing male heads, the right inverted / Sea-eagle standing left, grasping dolphin in talons; monogram below. AMNG 421; SNG BM 253. Toned XF.

Estimate: \$400-\$500 Starting Bid: \$200

21249 Skythia, Geto-Dacians. Koson. Ca. mid 1st century B.C. AV stater (18 mm, 12 h). Roman consul walking left, accompanied by two lictors; in left field, monogram / Eagle standing left on scepter, holding wreath. RPC 1701; BMC p. 208, 2. MS62 ICG.

Estimate: \$800-\$1,000 Starting Bid: \$400



21250 Skythia, Geto-Dacians. Koson. Ca. mid 1st century B.C. AV stater (18 mm, 8.54 g, 12 h). Roman consul walking left, accompanied by two lictors; in left field, monogram / Eagle standing left on scepter, holding wreath. RPC 1701; BMC p. 208, 2. XF.

Estimate: \$800-\$1,000 Starting Bid: \$400

21251 Skythian Kingdom. Kanites. 3rd-2nd centuries B.C. AE 24 mm (11.18 g, 11 h). Bak, magistrate. Jugated draped and wreathed busts of Demeter and Persephone / Grain ear between two torches. Cf. Canarache 13; SNG BM -; cf. SNG Stancomb 314. Good VF, nice original surfaces with a choice, dark green patina.

Estimate: \$400-\$500 Starting Bid: \$200

21252 Thessaly, Perrhaiboi. Ca. 450-400 B.C. AR hemidrachm (15 mm, 2.61 g, 6 h). Nude Thessalian youth right, restraining forepart of a bull; below, star / Forepart of horse right within incuse square. SNG Copenhagen -; Weber 2887. Near XF.

Estimate: \$400-\$500 Starting Bid: \$200

21253 Attica, Athens. Ca. 454-404 B.C. AR tetradrachm (23 mm, 17.13 g, 8 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31. Good VF, toned.

Estimate: \$500-\$600 Starting Bid: \$250

21254 Attica, Athens. Ca. 454-404 B.C. AR tetradrachm (23 mm, 17.14 g, 8 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31. Good VF, toned.

Estimate: \$400-\$500 Starting Bid: \$200

21255 Attica, Athens. Ca. 454-404 B.C. AR tetradrachm (24 mm, 17.15 g, 8 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31. Good VF, toned.

Estimate: \$400-\$500 Starting Bid: \$200

21256 Attica, Athens. Ca. 454-404 B.C. AR tetradrachm (22 mm, 10 h). Head of Athena right, wearing crested Attic helmet / Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. Kroll 8; Dewing 1591-8; SNG Copenhagen 31. VF, bright surfaces. Certified as genuine by NGC.

Estimate: \$300-\$400 Starting Bid: \$150



21257 Islands off Attica, Aegina. Ca. 480-457 B.C. AR stater (21 mm, 12.43 g, 3 h). Sea turtle with heavy collar and line of pellets down center of shell / Large incuse square with heavy skew pattern. Milbank pl. I, 13; SNG Copenhagen 507. Near XF, lightly toned, die-break on shell.

Estimate: \$800-\$1,000 Starting Bid: \$400



- 21258** Islands off Attica, Aegina. Ca. 456/45-431 B.C. AR stater (17 mm, 12.33 g, 10 h). Land tortoise with segmented shell / Large incuse square with heavy skew pattern. Milbank pl. II, 12; SNG Copenhagen 516. Good VF.
Estimate: \$600-\$800 Starting Bid: \$300

- 21259** Elis, Olympia. Ca. 350-324 B.C. AR hemidrachm (17 mm, 2.86 g, 10 h). Head of Hera right / Eagle standing right on rocky outcrop, head turned to look back; in right field, winged thunderbolt. BCD Elis 336.8 (this coin); Seltman pl. XII, 25; SNG Copenhagen 409. Good VF, toned. *Ex BCD Collection (Leu 90, 10 May 2004), 336 (part); Virgil Brand Collection, pt. V (Sotheby's, 1 February 1984), 161.*
Estimate: \$400-\$500 Starting Bid: \$200



- 21260** Lakonia, Lakedaimon (Sparta). Ca. 9060/50 B.C. AR triobol (15 mm, 2.39 g, 5 h). Bearded head of Herakles right, wearing pearl-diadem / Amphora with serpent on the body between pilei of the Dioskouroi; below, to left and right, monograms; all within laurel wreath. Grunauer group VIII, series 14, 68 (V41/R62); BCD Peloponnesos 872-3; SNG Lockett 2489. Good VF, deeply toned.
Estimate: \$600-\$800 Starting Bid: \$300



- 21261** Crete, Priansos. Ca. 330-270 B.C. AR drachm (19 mm, 4.96 g, 6 h). Head of Artemis(?) right / Palm tree; in left field, flanked by dolphin; in right field, rudder. Svoronos 9, pl. XXVIII, 25 (same dies); BMC p. 73, 5-6. Good VF, toned.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21262** Pontic Kingdom. Mithradates VI. 120-63 B.C. AV stater (17 mm, 8.20 g, 12 h). Kallatis, in the name of Lysimachos, 88-86 B.C. Diademed head of the deified Alexander right, with Ammon-horn / Athena seated left, holding Nike and resting hand on hip; in background, spear; behind, shield; to inner left, HPO; on throne, KALambda; in exergue, winged trident left. De Callataÿ p. 140 (D6/R2); SNG Stockholm 838 (same obv. die). Choice VF NGC.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21263** Mysia, Kyzikos. Ca. 500-450 B.C. EL stater (18 mm, 16.04 g). Head of Athena left, wearing Corinthian helmet; behind, tunny / Quadripartite incuse square. H. von Fritze, "Die Elektronprägung von Kyzikus," *Nomisma* VII (1912), 64, pl. II, 17 (same dies?); SNG BN -; BMFA 1432 (same obv. die). VF.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



21264 Mysia, Lampsakos. Ca. 500-450 B.C. EL stater (21 mm, 15.12 g). Forepart of winged horse left; around grape vine / Quadripartite incuse square. Baldwin pl. 1, 10; SNG BN 1111; BMFA 1582. VF, light scrapes and deposits.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750

21265 Aiolis, Kyme. Ca. 165-140 B.C. AR tetradrachm (34 mm, 16.77 g, 12 h). Kallias, magistrate. Head of the Amazon Kyme right, hair bound with taenia / Horse standing right, foreleg raised; below foreleg, one-handled cup; all within wreath. J. H. Oakley, "The Autonomous Wreathed Tetradrachms of Kyme, Aeolis," *MN* 27 (1982), obv. die 27; SNG Copenhagen 103; SNG Ashmolean 4312-3. XF, lightly double struck.
Estimate: \$400-\$500 Starting Bid: \$200



21266 Lesbos, Mytilene. Ca. 521-478 B.C. EL hekte (10 mm, 2.56 g, 11 h). Protome of a winged lion left / Incuse head of rooster left. Bodensedt 9.1 (dies h/kappa); Traité II 2135, pl. CLIX, 11; Jameson 1472. XF.
Estimate: \$600-\$800 Starting Bid: \$300

21267 Lesbos, Mytilene. Ca. 454-428/7 B.C. EL hekte (9 mm, 2.48 g, 12 h). Head of the hero Aktaion right, with stag's horn / Facing gorgoneion in linear square within shallow incuse square. Bodensedt 54 (dies f/eta); Traité II 2178, pl. CLX, 12 (same dies). VF.
Estimate: \$400-\$500 Starting Bid: \$200

21268 Lesbos, Mytilene. Ca. 377-326 B.C. EL hekte (10 mm, 2.50 g, 12 h). Head of Persephone right, hair wreathed with grain ears, wearing looped earring / Bull butting left in linear square. Bodensedt 88 (dies c/eta; die combination not recorded); SNG von Aulock 7737; SNG Copenhagen 1314; de Luynes 2561; de Hirsch 1486. VF.
Estimate: \$400-\$500 Starting Bid: \$200



21269 Ionia, Ephesos. Ca. 390-325 B.C. AR tetradrachm (23 mm, 15.17 g, 12 h). Ca. 370-360 B.C. Mnesiphilos, magistrate. Bee with straight wings / Forepart of stag right, head turned to look back; in left field, palm tree. P. Kinns, "The Pixodarus Hoard (CH 9. 421): Ephesus," *CH IX*, class D, obv. die O52 (this coin illus.). Choice VF, toned. *Ex Pixodarus Hoard*.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



21270 Ionia, Phokaia. Ca. 478-387 B.C. EL hekte (10 mm, 2.54 g). Head of Io left; below, seal / Quadripartite incuse square. Bodensedt 96 (dies g/kappa); BMC 57, pl. V, 10 (same dies); McClean 8259; Weber 6081. Near XF.
Estimate: \$600-\$800 Starting Bid: \$300

21271 Ionia, Teos. Ca. 470/65-449 B.C. AR stater (20 mm, 12.12 g). Griffin seated right, forepaw raised; in right field, owl standing right, head facing / Quadripartite incuse square. Balcer group LI, 100 (A100/P132); Pozzi 2518 (same dies). VF, well centered.
Estimate: \$300-\$400 Starting Bid: \$150



21272 Ionia, Uncertain mint. Ca. 625-600 B.C. EL hekte (10 mm, 2.53 g). Phokaic standard. Raised swastika-like pattern / Quadripartite incuse square. Weidauer -; BMFA 1781; Rosen 314; SNG Kayhan -; SNG von Aulock 1777. Good VF.
Estimate: \$600-\$800 Starting Bid: \$300

21273 Ionia, Uncertain mint. Ca. 600-550 B.C. EL hemihekte (6 mm, 1.05 g). Milesian standard, geometric type. Double bordered linear square with concave sides and central pellet / Square incuse punch. Cf. Vismara 40; Weidauer -; SNG Kayhan -; cf. Rosen 265 1/6 stater). Good VF.
Estimate: \$300-\$400 Starting Bid: \$150



- 21274 Caria, Alabanda. Ca. 165 B.C. AR tetradrachm (34 mm, 16.83 g, 11 h).** Laureate head of Apollo right / Pegasos springing right; below, A. SNG Keckman 5; SNG von Aulock 8050; N. Waggoner, "A new wrinkle in the Hellenistic coinage of Antioch/Alabanda," *KME* series 4, pl. LXVI, 11; Boehringer p. 189, 9; Karl 57. Choice XF, attractive light toning, lustrous. Great strike.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

- 21275 Caria, Knidos. Ca. 350-330/20 B.C. AR drachm (15 mm, 2.58 g, 12 h).** Autokrates, magistrate. Head of Aphrodite right, hair bound in sakkos / Forepart of lion right. SNG Keckman 174-5; Karl -. Good VF, nicely toned.
Estimate: \$400-\$500 Starting Bid: \$200



- 21276 Islands off Caria, Kos. Ca. 345-340 B.C. AR didrachm (19 mm, 6.97 g, 12 h).** Biton, magistrate. Head of Herakles right, wearing lion's skin headdress / Veiled female head (Demeter?) left. A. Meadows, "The Pixodarus Hoard (CH 9. 421): Cos," *CH IX* 27a (A3/P16; this coin); SNG Keckman 289; SNG von Aulock 2751-2; SNG Copenhagen 621; Jameson 1545 (same obv. die); Karl -. XF, die-breaks on reverse. *Ex Pixodarus Hoard*.
Estimate: \$800-\$1,000 Starting Bid: \$400

- 21277 Lydia, Tralles. Ca. 166-85 B.C. AR cistophoric tetradrachm (30 mm, 12.61 g, 12 h).** Ca. 155-145 B.C. Serpent emerging from cista mystica; all within ivy wreath / Two serpents entwined about bow-case; in right field, filleted tripod. Kleiner & Noe series 23; SNG von Aulock 3252. XF.
Estimate: \$300-\$400 Starting Bid: \$150

- 21278 Lycian Dynasts. Proto-dynastic period. Ca. 490/80-440/30 B.C. AR stater (17 mm, 9.30 g, 9 h).** Boar standing right, head lowered / Tortoise in pelleted square border within incuse square. Vismara 48; SNG Copenhagen suppl. 385-7; SNG von Aulock 4072-3; Dewing 2442. VF, toned.
Estimate: \$400-\$500 Starting Bid: \$200

- 21279 Lycian Dynasts. Proto-dynastic period. Ca. 490/80-440/30 B.C. AR stater (20 mm, 8.05 g).** Boar standing right, head lowered / Triskeles in pelleted square border within incuse square. Vismara 70; SNG Copenhagen suppl. -; Rosen 691 (this coin). VF, toned, a few marks. *Ex Jonathan P. Rosen Collection*.
Estimate: \$300-\$400 Starting Bid: \$150



- 21280 Lycian Dynasts. Trbbenimi. Ca. 390/370 B.C. AR stater (24 mm, 9.68 g, 3 h).** Facing lion's scalp; below, [T] / Triskeles; in right field, club; all within incuse square. O. Mørkholm & N. Olçay, "The Coin Hoard From Podalia," *NC* (1971), 126 (A3/P4); SNG Copenhagen suppl. -; SNG von Aulock 4213. Good VF, toned.
Estimate: \$600-\$800 Starting Bid: \$300



- 21281 Cilicia, Kelenderis. Ca. 425-400 B.C. AR stater (20 mm, 10.63 g, 9 h).** Nude youth, holding whip, dismounting from horse rearing right / Goat kneeling right, head turned looking back. SNG France 70; SNG Levante 26 = SNG von Aulock 5638. Superb XF, very lightly toned. An exceptional coin.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 21282 Cilicia, Tarsos. Mazaïos. Satrap, 361/0-334 B.C. AR stater (23 mm, 10.89 g, 12 h).** Baaltars seated left, head facing, holding eagle, grain ear, grapes, and scepter; in left field, P (retrograde); below throne, Aramaic M / Lion attacking bull to left. SNG BN 332; SNG Levante 103. XF, well centered and struck.
Estimate: \$600-\$800 Starting Bid: \$300



- 21283 Cilicia, Tarsos. Mazaïos. Satrap, 361/0-334 B.C. AR stater (22 mm, 10.73 g, 8 h).** Baaltars seated left, holding lotus-tipped scepter surmounted by an eagle; in left field, grain ear and grape bunch / Lion attacking bull to left; below, two rows of crenellated walls, each with four towers. SNG BN 356 (same obv. die); SNG Levante suppl. 19. Near XF, lightly toned, minor deposits on reverse.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 21284 Cyprus, Salamis. Evagoras I. Ca. 411-374 B.C. AR stater (20 mm, 10.99 g, 3 h).** Bearded head of Herakles right, wearing lion's skin headdress / Recumbent ram right; above, barley grain. O. Masson and M. Amandry, "Notes de numismatique chypriote VI-VIII," RN 30 (1988), p. 37, B.c.1; SNG Copenhagen 48; Traité II 1155, pl. CXXVII, 27. Good VF, toned.
Estimate: \$1,000-\$1,200 Starting Bid: \$500

- 21285 Seleukid Kingdom. Seleukos I Nikator. 312-281 B.C. AR tetradrachm (26 mm, 17.04 g, 6 h).** Ecbatana, ca. 295-281 B.C. Head of young Herakles right, wearing lion's skin headdress / Zeus seated left on throne, holding eagle and scepter; in left field, monogram and anchor above forepart of grazing horse; beneath throne, M. SC 204.4d; ESM 497. Good VF, light toning.
Estimate: \$300-\$400 Starting Bid: \$150

- 21286 Phoenicia, Arados. Gerashtart. Ca. 339/8-332 B.C. AR stater (22 mm, 10.63 g, 9 h).** Regnal year 5 (336/5 B.C.) Laureate head of Ba'al-Arwad right / Galley right above waves; Phoenician inscription and date above. Betlyon 29. XF. Although he had initially supported the Persian fleet, King Gerashtart of Arados immediately recognized the authority of Alexander the Great once he learned of the Persian defeat at Issos (333 B.C.). He later sent ships to aid Alexander in the bloody siege of Tyre.
Estimate: \$500-\$600 Starting Bid: \$250

21287 Phoenicia, Sidon. Uncertain king. Ca. 450-435 B.C. AR double shekel (27 mm, 25.13 g, 12 h). Regnal year 7 (ca. 360/59 B.C.) Galley left above waves; Phoenician date above / Persian king and driver in slow biga left; behind, attendant (Abdashtart I?) advancing left, holding standard and jar. Betlyon 23; Elayi & Elayi 1286-97. VF, toned, minor roughness. Estimate: \$400-\$500 Starting Bid: \$200

21288 Phoenicia, Tyre. 126/5 B.C.-A.D. 65 AR shekel (28 mm, 14.30 g, 12 h). Year 35 (92/1 B.C.) Laureate bust of Herakles-Melqart right, lion's skin tied around neck / Eagle standing left on prow, palm over wing; date and club before, Delta behind, Phoenician letter between legs. Cf. BMC p. 241, 126-7 (aleph); J. Rouvier, "Numismatique des villes de la Phénicie: Tyr," *JIAN VI* (1903), -. Good VF, toned. *From the Madison Collection*
Estimate: \$500-\$600 Starting Bid: \$250



21289 Ptolemaic Kingdom. Ptolemy I Soter. As Satrap, 323-305 B.C. AR tetradrachm (28 mm, 15.67 g, 1 h). Alexandria, in the name of Alexander the Great, ca. 310-305 B.C. Head of Alexander the Great right, wearing diadem, aegis and elephant's skin headdress / Athena Promachos advancing right, brandishing spear and shield; at feet, eagle standing right; to right, Corinthian helmet above monogram. Svoronos 162; SNG Copenhagen 29. VF. Estimate: \$600-\$800 Starting Bid: \$300



21290 Ptolemaic Kingdom. Ptolemy I Soter. As Satrap, 323-305 B.C. AR tetradrachm (28 mm, 15.63 g, 12 h). Alexandria, in the name of Alexander the Great, ca. 310-305 B.C. Head of Alexander the Great right, wearing diadem, aegis and elephant's skin headdress / Athena Promachos advancing right, brandishing spear and shield; at feet, eagle standing right; to right, Corinthian helmet above Delta I. Svoronos 169; SNG Copenhagen 30. XF, deeply toned. Estimate: \$800-\$1,000 Starting Bid: \$400

21291 Ptolemaic Kingdom. Ptolemy I Soter. As King, 305-282 B.C. AR tetradrachm (26 mm, 14.28 g, 12 h). Alexandria. Diademed head of Ptolemy I right, wearing aegis / Eagle standing left on thunderbolt; to left, monograms. Svoronos 255; SNG Copenhagen 70-71. Near XF, deeply toned, cut on edge. Estimate: \$400-\$500 Starting Bid: \$200



21292 Ptolemaic Kingdom. Ptolemy III Euergetes. 246-222 B.C. AV octadrachm (27 mm, 27.80 g, 12 h). Alexandria, under Ptolemy IV, 221-205 B.C. Radiate and diademed bust Ptolemy III right, wearing aegis; behind shoulder, trident with middle prong ending in a lotus finial / Radiate and filleted cornucopia left; below, Delta I. Svoronos 1117; SNG Copenhagen 196. Choice AU NGC, usual die rust. Estimate: \$15,000-\$20,000 Starting Bid: \$7,500

NON-CLASSICAL



- 21293 Achaemenid Kingdom. Time of Darios I to Xerxes II. Ca. 485-420 B.C. AV siglos (13 mm, 8.33 g).** Persian king or hero in kneeling-running stance right, holding spear and bow / Rectangular incuse punch. Carradice type IIb A/B, pl. XIII, 27. XF NGC.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

- 21294 Graeco-Baktrian Kingdom. Eukratides I. Ca. 171-145 B.C. AR drachm (19 mm, 4.21 g, 12 h).** Diademed and draped bust of Eukratides I right / The Dioskouroi on horseback right, holding palms and lances; in left field, A; in lower right field, monogram. Bopearachchi 2C; SNG ANS 439-C. XF, light toning.
Estimate: \$400-\$500 Starting Bid: \$200



- 21295 Graeco-Baktrian Kingdom. Eukratides I. Ca. 171-145 B.C. AR tetradrachm (32 mm, 17.31 g, 12 h).** Diademed, helmeted and draped bust of Eukratides I right / The Dioskouroi on horseback right, each holding palm and spear; in lower right field, monogram. Bopearachchi 6O; SNG ANS 467. Good VF, toned.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21296 Graeco-Baktrian Kingdom. Eukratides I. Ca. 171-145 B.C. AR tetradrachm (31 mm, 16.95 g, 11 h).** Diademed, helmeted and draped bust of Eukratides I right / The Dioskouroi on horseback right, holding palms and lances; in lower left field, monogram. Cf. Bopearachchi 6W (monogram placement); SNG ANS -. XF, subtle toning. A remarkably pleasant coin.
Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 21297 Kingdom of Persis. Autophradates (Vadfradad) I. Early 2nd century B.C. AR tetradrachm (30 mm, 16.38 g, 2 h).** Diademed head right, wearing earring and kyrbasia / Fire altar; above, Ahura-Mazda; on left, Autophradates standing right; to right, standard. Alram 535. Good VF, toned, very light porosity. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

- 21298 Kingdom of Persis. Darios (Darev) II. 1st century B.C. AR drachm (19 mm, 4.01 g, 4 h).** Bearded bust left, wearing diadem and Parthian-style tiara ornamented with a crescent / King standing left before altar, holding scepter. Cf. Alram 564; de Morgan p. 406, 30. XF. Estimate: \$300-\$400 Starting Bid: \$150

JUDAEA



- 21299 Judaea. Yehud. Ca. 350-333 B.C. AR hemiobol (7 mm, .21 g, 10 h).** Yehezqiyah, governor. Crude facing head / Owl standing right, head facing; Paleo-Hebrew inscription "Yehezqiyah the Governor". TJC 22b; AJC I 116; Hendin 430. Good VF, toned, split in three places. Exceptional for the issue.

One of the few Yehud issues to name a living individual. He may be the same person as the Hezekiah mentioned as high priest under Ptolemy I. If they are indeed the same it may push the date for these coins closer to the end of the fourth century B.C.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21300 Judaea. First Jewish War. 66-70 C.E. AR shekel (22 mm, 13.82 g, 12 h).** Jerusalem, Year 2 (67/8 C.E.). Omer cup with pearled rim; paleo-Hebrew inscription "Year 2" above; paleo-Hebrew inscription "Shekel of Israel" around / Stem with three pomegranates; paleo-Hebrew inscription "Jerusalem the Holy" around. TJC 193; Hendin 659. XF. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21301 Judaea. First Jewish War. 66-70 C.E. AR 1/2 shekel (19 mm, 6.97 g, 12 h).** Jerusalem, Year 2 (67/8 C.E.). Omer cup with pearled rim; paleo-Hebrew inscription "Year 2" above; paleo-Hebrew inscription "Half Shekel" around / Stem with three pomegranates; paleo-Hebrew inscription "Jerusalem the Holy" around. TJC 195; Hendin 660. XF. Estimate: \$1,500-\$2,000 Starting Bid: \$750

21302 **Judaea. First Jewish War. 66-70 C.E. AE 1/8 shekel (18 mm, 5.62 g, 11 h).** Year 4 (69/70 C.E.). Omer cup with pearled rim; paleo-Hebrew inscription "For the redemption of Zion" around / Bundle of lulav; etrogim to left and right; paleo-Hebrew inscription "year 4" around. TJC 214; Hendin 670. XF, green and brown patina. A lovely example.
Estimate: \$400-\$500 Starting Bid: \$200

21303 **Judaea. Bar Kochba Revolt. 132-135 C.E. AE 21 mm (9.51 g, 6 h).** Year 1 (132/3 C.E.). Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Shimo" across fields / Vine leaf and tendril; paleo-Hebrew inscription "Year one of the redemption of Israel" around. Mildenberg 47 (O2/R12); TJC 257; Hendin 679. VF, sandy green patina.
Estimate: \$500-\$600 Starting Bid: \$250



21304 **Judaea. Bar Kochba Revolt. 132-135 C.E. AE 21 mm (7.98 g, 12 h).** Year 1 (132/2 C.E.). Palm branch within wreath; paleo-Hebrew inscription "Shimon, Prince of Israel" / Chelys; paleo-Hebrew inscription "Year one of the redemption of Israel" around. Mildenberg 24 (O1/R5); TJC 223; Hendin 680. Good VF, dark green patina with sandy highlights. Very nice for the issue.
Estimate: \$800-\$1,000 Starting Bid: \$400

21305 **Judaea. Bar Kochba Revolt. 132-135 C.E. AE 18 mm (5.16 g, 5 h).** Year 1 (132/3 C.E.). Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Eleazar the Priest" across fields / Bunch of grapes with branch; paleo-Hebrew inscription "Year one of the redemption of Israel" around. Mildenberg 147 (O1/R1); TJC 225; Hendin 681. XF, dark green desert patina. Choice.
Estimate: \$400-\$500 Starting Bid: \$200

21306 **Judaea. Bar Kochba Revolt. 132-135 C.E. AE 20 mm (8.96 g, 6 h).** Year 1 (132/3 C.E.). Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Eleazar the Priest" / Bunch of grapes with branch; paleo-Hebrew inscription "Year 1 of the redemption of Israel" around. Mildenberg 150 (O1/R4); TJC 224; Hendin 681. Choice VF, green patina. A rare first year issue naming Eleazar the priest rather than Shimon Bar Kochba. This Eleazar may have been a pious rabbi from Mode'in who let religious credibility to Bar Khochba's early leadership of the revolt, but who was later killed when he was suspected of plotting to surrender the city of Bethar to the Romans.
Estimate: \$300-\$400 Starting Bid: \$150



21307 **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.27 g, 7 h).** Hybrid issue of years 1 and 2 (132-133 C.E.). Paleo-Hebrew inscription "Shimo" within wreath / Jug with one handle; palm branch to right; paleo-Hebrew inscription "Eleanor the priest" around. Mildenberg 3 (O3/R1); TJC 234a (same dies); Hendin 685. XF.

A rare hybrid issue combining an obverse die of year 2 and a reverse die of year 1. It has been suggested that the abbreviated name on the obverse was intended to refer to both Shimon Bar Kochba's name and to the Shema prayer, which may have been used as a rallying cry by the Jewish rebels.

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



- 21308** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 2.97 g, 1 h). Year 2 (133/4 C.E.).** Paleo-Hebrew inscription "Shim" within wreath / Chelys; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 13 (O4/R7); TJC 238; Hendin 690; Bromberg II, 445 (same dies). Toned VF, light deposits. Very rare and comparable quality to the Bromberg specimen.

The types for this very rare issue all refer to Shimon Bar Kochba's legitimacy to rule as the Prince of Israel. On the obverse his name is surrounded by a wreath, in imitation of the laureate portraits of the Roman emperors (Jewish law forbade his actual depiction). The chelys reverse may refer to the musical instrument used by the ancient King David. As such it implies messianic royal legitimacy for Bar Kochba derived from the line of David.

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

- 21309** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz. Year 2 (133/4 C.E.).** Paleo-Hebrew inscription "Shimo" within wreath / Palm branch; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 17 (O3/R12); TJC 245; Hendin 691. Toned VF, broad flan.
Estimate: \$400-\$500 Starting Bid: \$200

- 21310** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.2 g, 1 h). Year 2 (133/4 C.E.).** Paleo-Hebrew inscription "Shimo" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 32 (O5/R20); TJC 250; Hendin 692. VF, edge toning.
Estimate: \$400-\$500 Starting Bid: \$200

- 21311** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.2 g, 6 h). Year 2 (133/4 C.E.).** Bunch of grapes with branch; paleo-Hebrew inscription "Shimon" around / Palm branch; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 42 (O8/R24); TJC 237; Hendin 695. XF.
Estimate: \$500-\$600 Starting Bid: \$250

- 21312** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.45 g, 6 h). Year 2 (133/4 C.E.).** Bunch of grapes on branch; paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 45 (O8/R22); TJC 253; Hendin 696. Good VF, overstruck on a denarius of Trajan.
Estimate: \$500-\$600 Starting Bid: \$250

- 21313** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.27 g, 6 h). Year 2 (133/4 C.E.).** Bunch of grapes; paleo-Hebrew inscription "Shimon" around / Kithara; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Mildenberg 47.5 (O8/R27; this coin); TJC 242; Hendin 697. Near XF. *Ex Teddy Kollek Collection (Leu 86, 5-6 May 2003), 576.*

Teddy Kollek was Mayor of Jerusalem from 1965-1993 and a founder member of the Jerusalem Museum, of which he served as president from 1965-1996. Earlier, during World War II, he successfully negotiated with the infamous Adolf Eichmann to obtain the release of 3000 Jewish children from Nazi Germany.

Estimate: \$500-\$600 Starting Bid: \$250

- 21314** **Judaea. Bar Kochba Revolt. 132-135 C.E. AE 24 mm (8.35 g, 6 h). Year 2 (133/4 C.E.).** Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Shimo" across fields / Vine leaf and tendril; paleo-Hebrew inscription "Year two of the freedom of Israel" around. Cf. Mildenberg 64; TJC 260a; Hendin 708. Choice VF, dark green patina with light sandy highlights. The dies used to strike this coin appear to be unpublished in Mildenberg's opus on the Bar Kochba series. Both dies have stylistic and epigraphic affinities to Mildenberg's O4 and R28. These were probably cut by the same hand.
Estimate: \$300-\$400 Starting Bid: \$150



21315 Judaea. Bar Kochba Revolt. 132-135 C.E. AR sela (25 mm, 10.85 g, 12 h). Undated, year 3 (134/5 C.E.). Tetrastyle facade of Jerusalem Temple with ark inside; star above; paleo-Hebrew inscription "Shimon" around / Ethrog and lulav; Paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 43 (O11/R30); TJC 267; Hendin 711. Good VF, toned. Choice. Overstruck on an Antioch mint tetradrachm of Trajan. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



21316 Judaea. Bar Kochba Revolt. 132-135 C.E. AR sela (24 mm, 14.47 g, 1 h). Undated, year 3 (134/5 C.E.). Tetrastyle facade of Jerusalem Temple with ark inside; star above; paleo-Hebrew inscription "Shimon" around / Ethrog and lulav; Paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 78 (O12/R61); TJC 267; Hendin 711. Good VF. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21317 Judaea. Bar Kochba Revolt. 132-135 C.E. AR sela (28 mm, 14.6 g, 12 h). Undated, year 3 (134/5 C.E.). Tetrastyle facade of Jerusalem Temple with ark inside; star above; paleo-Hebrew inscription "Shimon" around / Lulav without ethrog; Paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 58 (O13/P44); TJC 270; Hendin 712. XF, overstruck.

A rare variety lacking the usual ethrog (citron) to the left of the lulav bundle. Mildenberg cites only thirty-three examples of this issue.

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21318 Judaea. Bar Kochba Revolt. 132-135 C.E. AR sela (25 mm, 14.51 g, 12 h). Undated, year 3 (134/5 C.E.). Tetrastyle facade of Jerusalem Temple with ark inside; wavy line above; paleo-Hebrew inscription "Shimon" around / Ethrog and lulav; Paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 92 (O17/R71); TJC 269; Hendin 713. Near XF, toned. An exceptional specimen of this rare issue.

Most varieties of Bar Kochba selaim feature a star or cross above the Temple facade, but this rare issue replaces the star-like element with a wavy line across the roof. This feature may possibly represent the ends of roof tiles.

Estimate: \$5,000-\$6,000 Starting Bid: \$2,500

- 21319** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.16 g, 12 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 63 (O14/R35); TJC 279; Hendin 715. Good VF, toned. Overstruck on a denarius of Domitian(?). Estimate: \$400-\$500 Starting Bid: \$200
- 21320** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (17 mm, 2.84 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 65 (O14/R37); TJC 279; Hendin 715. Good VF. Estimate: \$400-\$500 Starting Bid: \$200
- 21321** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (17 mm, 3 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 103 (O16/R71); TJC 279a; Hendin 715. XF, toned, minor roughness. Estimate: \$400-\$500 Starting Bid: \$200
- 21322** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.33 g, 12 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 115 (O17/R80); TJC 279; Hendin 715. Good VF, overstruck. Estimate: \$400-\$500 Starting Bid: \$200
- 21323** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.59 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 74 (O14/R46); TJC 283; Hendin 717. Good VF, toned. Overstruck. Estimate: \$500-\$600 Starting Bid: \$250
- 21324** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 86 (O15/R55); TJC 284a; Hendin 717. NGC AU. Estimate: \$500-\$600 Starting Bid: \$250
- 21325** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.31 g, 12 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 132 (O19/R92); TJC 286; Hendin 722. Good VF, overstruck on a denarius of either Vespasian or Titus with a clear left-facing portrait showing on the reverse. Estimate: \$400-\$500 Starting Bid: \$200
- 21326** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.15 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 70 (O14/R42); TJC 272; Hendin 723. Toned VF, scratches in obverse field. Estimate: \$400-\$500 Starting Bid: \$200
- 21327** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.12 g, 7 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 96 (O15/R65); TJC 272b; Hendin 723. Good VF, toned. Estimate: \$400-\$500 Starting Bid: \$200
- 21328** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (20 mm, 3.24 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 99 (O16/R67); TJC 272b; Hendin 723. XF, lightly toned. Estimate: \$500-\$600 Starting Bid: \$250

- 21329** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.35 g, 2 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 117 (O18/R67); TJC 272c; Hendin 723. XF, lightly toned, Undertype partially visible. Estimate: \$500-\$600 Starting Bid: \$250



- 21330** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.28 g, 12 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Two trumpets; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 123 (O19/R85); TJC 276; Hendin 725. XF, overstruck on a denarius of Trajan. *Ex CNG 63 (21 May 2003), 831.* Estimate: \$500-\$600 Starting Bid: \$250
- 21331** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.4 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Two trumpets; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 166 (O21/R86); TJC 277a; Hendin 725. Good VF, overstruck on a denarius of Trajan. Mildenberg cites only twenty-two examples of this variety. Estimate: \$400-\$500 Starting Bid: \$200
- 21332** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 2.76 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 121 (O18/R76); TJC 283; Hendin 726. Good VF. Estimate: \$500-\$600 Starting Bid: \$250
- 21333** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (17 mm, 3.36 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 135 (O19/R95); TJC 283; Hendin 726. VF, toned. Overstruck on a denarius of Domitian. Estimate: \$400-\$500 Starting Bid: \$200
- 21334** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.26 g, 6 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; to right, palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 161 (O21/R81); TJC 283; Hendin 726. Good VF, overstruck on a denarius of Vespasian. Estimate: \$500-\$600 Starting Bid: \$250
- 21335** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.17 g, 1 h). Undated, year 3 (134/5 C.E.).** Paleo-Hebrew inscription "Shimon" within wreath / Jug with one handle; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 128 (O19/R89); TJC 284; Hendin 727. XF, minor porosity. Overstruck on a denarius of Titus. Estimate: \$500-\$600 Starting Bid: \$250
- 21336** **Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.71 g, 6 h). Undated, year 3 (134/5 C.E.).** Bunch of grapes; paleo-Hebrew inscription "Shimon" around / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 40 (O7/R12); TJC 248; Hendin 729. Good VF, lightly toned. Estimate: \$500-\$600 Starting Bid: \$250

- 21337** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.07 g, 6 h). Undated, year 3 (134/5 C.E.). Bunch of grapes with branch; paleo-Hebrew inscription "Shimon" around / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 149 (O11/R102); TJC 281; Hendin 729. Toned VF, minor porosity. Estimate: \$400-\$500 Starting Bid: \$200
- 21338** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.18 g, 7 h). Undated, year 3 (134/5 C.E.). Bunch of grapes with branch; paleo-Hebrew inscription "Shimon" around / Palm branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 190 (O22/R103); TJC 281; Hendin 729. Good VF, crudely overstruck on a drachm of Trajan from Bostra. Estimate: \$400-\$500 Starting Bid: \$200
- 21339** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (21 mm, 3.14 g, 7 h). Undated, year 3 (134/5 C.E.). Paleo-Hebrew inscription "Shimon" within wreath / Two trumpets; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 154 (O11/R104); TJC 276; Hendin 730. VF, minor porosity. Overstruck on a denarius of Trajan. Estimate: \$400-\$500 Starting Bid: \$200
- 21340** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 2.83 g, 7 h). Undated, year 3 (134/5 C.E.). Bunch of grapes; paleo-Hebrew inscription "Shimon" around / Jug with one handle; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 164 (O21/R89); TJC 286; Hendin 733. VF, toned. Overstruck on a drachm of Trajan from Bostra. Rare variety without palm branch to right of jug. Estimate: \$400-\$500 Starting Bid: \$200
- 21341** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (18 mm, 3.12 g, 8 h). Undated, year 3 (134/5 C.E.). Bunch of grapes; paleo-Hebrew inscription "Shimon" around / Kithara; paleo-Hebrew inscription "For the freedom of Israel" around. Mildenberg 203 (O24/R131); TJC 274; Hendin 734. Good VF. Mildenberg cites only twenty-two examples of this issue. Estimate: \$400-\$500 Starting Bid: \$200
- 21342** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (20 mm, 3.24 g, 7 h). Undated, year 3 (134/5 C.E.). Bunch of grapes with branch; paleo-Hebrew inscription "Shimon" around / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 209 (O24/R113); TJC 274; Hendin 734. Good VF, overstruck on a drachm of Trajan from Bostra. Estimate: \$400-\$500 Starting Bid: \$200



- 21343** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.01 g, 7 h). Undated, year 3 (134/5 C.E.). Bunch of grapes with branch; paleo-Hebrew inscription "Shimon" around / Kithara; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 214 (O24/R138); TJC 274b; Hendin 734. VF, toned. Estimate: \$400-\$500 Starting Bid: \$200
- 21344** Judaea. Bar Kochba Revolt. 132-135 C.E. AR zuz (19 mm, 3.36 g, 7 h). Undated, year 3 (134/5 C.E.). Bunch of grapes; paleo-Hebrew inscription "Shimon" around / Kithara; paleo-Hebrew inscription "For the freedom of Israel" around. Mildenberg 216 (O24/R135); TJC 274; Hendin 734. Good VF, toned. Estimate: \$400-\$500 Starting Bid: \$200

- 21345** Judaea. Bar Kochba Revolt. 132-135 C.E. AE 20 mm (8.99 g, 12 h). Undated, year 3 (134/5 C.E.). Palm branch within wreath; paleo-Hebrew inscription "For the freedom of Jerusalem" around / Kithara; paleo-Hebrew inscription "Shimon" around. Mildenberg 33 (O2/R12); TJC 297; Hendin 735. Choice VF, brown patina. Estimate: \$300-\$400 Starting Bid: \$150
- 21346** Judaea. Bar Kochba Revolt. 132-135 C.E. AE 24 mm (9.51 g, 6 h). Undated, year 3 (134/5 C.E.). Seven-branched palm tree with no dates; paleo-Hebrew inscription "Shimon" across fields / Vine leaf and tendril; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 118 (O10/R82); TJC 292c; Hendin 736. Good VF, dark desert green patina. A very nice example. Estimate: \$300-\$400 Starting Bid: \$150
- 21347** Judaea. Bar Kochba Revolt. 132-135 C.E. AE 26 mm (11.28 g, 6 h). Undated, year 3 (134/5 C.E.). Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Shimon" across fields / Vine leaf and tendril; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 143 (O11/R107); TJC 292c; Hendin 736. Choice VF, green patina with sandy highlights. Overstruck. Estimate: \$300-\$400 Starting Bid: \$150
- 21348** Judaea. Bar Kochba Revolt. 132-135 C.E. AE 17 mm (5.84 g, 6 h). Undated, year 3 (134/5 C.E.). Seven-branched palm tree with two bunches of dates; paleo-Hebrew inscription "Shimon" across fields / Bunch of grapes with branch; paleo-Hebrew inscription "For the freedom of Jerusalem" around. Mildenberg 160 (O4/R10); TJC 302b; Hendin 739. XF, sandy green patina. Estimate: \$300-\$400 Starting Bid: \$150

ROMAN PROVINCIAL

- 21349** Syria, Decapolis. Gadara. Titus. As Caesar, A.D. 69-79. AE 17 mm (4.44 g, 12 h). Civic year 137 (A.D. 73/4). Laureate head of Titus right / Veiled and turreted head of Tyche right. RPC 2097; Spijkerman 29; Rosenberger 36. Good VF, dark green patina. This issue was usually struck on ca. 14 mm flans weighing ca. 3.59 g. The much larger diameter and heavy weight of this specimen suggests that it was (erroneously?) struck on flans used for the larger crossed cornucopia series (RPC 2096) that was issued in tandem with the Tyche series. Estimate: \$300-\$400 Starting Bid: \$150
- 21350** Roman Judaea, 'Judaea Capta' Series. Titus. As Caesar, A.D. 69-79. AE 21 mm (6.83 g, 12 h). Caesarea Maritima, A.D. 71-73 Laureate head of Titus right / Victory standing right on helmet, inscribing shield on palm tree. RPC 2311; TJC 382; Hendin 743. Good VF, dark green patina with sandy highlights. Estimate: \$300-\$400 Starting Bid: \$150

ROMAN REPUBLIC

- 21351** Julius Caesar. 49-48 B.C. AR denarius (19 mm, 3.76 g, 9 h). Military mint traveling with Caesar. Elephant advancing right, trampling on serpent / Simpulum, aspergillum, axe, and apex. Crawford 443/1; HCRI 9; Sydenham 1006; RSC 49. VF. Estimate: \$300-\$400 Starting Bid: \$150



21352 Julius Caesar. 46 B.C. AV aureus (20 mm, 8.03 g, 1 h). Rome. Aulus Hirtius, praetor. Veiled head of Vesta(?) right / Lituus, jug, and axe. Crawford 466/1; HCRI 56; Sydenham 1018. Choice VF NGC.
Estimate: \$3,000-\$3,500 Starting Bid: \$2,600



21354 C. Cassius Longinus. 42 B.C. AR denarius (18 mm, 4.08 g, 6 h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, legate. Filleted tripod surmounted by cauldron with two laurel branches / Jug and lituus. Crawford 500/1; HCRI 219; Sydenham 1308; RSC 7. NGC MS.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21353 Julius Caesar. 44 B.C. AR denarius (20 mm, 3.86 g, 8 h). Rome. P. Sepullius Macer, moneyer. Laureate and veiled head of Julius Caesar right / Venus standing left, holding Victory and scepter set on star. Crawford 480/14; HCRI 107e; Sydenham 1072; RSC 39/40. VF, toned, light corrosion.
Estimate: \$800-\$1,000 Starting Bid: \$400

21355 Mark Antony and Cleopatra VII. 33-32 B.C. AR denarius (20 mm, 3.56 g, 1 h). Military mint traveling with Mark Antony, perhaps Ephesus. Bare head of Mark Antony right; behind neck, Armenian tiara / Diademed and draped bust of Cleopatra right; before neck, prow. Crawford 543/1; HCRI 345; Sydenham 1210; RSC 1. Near Fine, lightly toned, banker's mark on Antony's neck.
Estimate: \$500-\$600 Starting Bid: \$250

ROMAN IMPERIAL



- 21356 Augustus.** 27 B.C.-A.D. 14 AR denarius (20 mm, 3.71 g, 2 h). Rome, 19-18 B.C. P. Petronius Turpilianus, moneyer. Bare head of Augustus right / Tarpeia standing facing, raising both arms, buried to her waist under shields. RIC 299; BMC 29; RSC 49. AU NGC, horn silver.
Estimate: \$600-\$800 Starting Bid: \$300



- 21357 Tiberius.** A.D. 14-37. AV aureus (19 mm, 7.71 g, 4 h). Lugdunum, ca. A.D. 16-37. Laureate head of Tiberius right / Livia, as Pax, seated right, feet resting on footstool, holding olive-branch and scepter; chair legs ornate. RIC 27; Calicó 305a; BMC 46; Cohen 15. Good VF, a few surface marks.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 21358 Claudius.** A.D. 41-54. AV aureus (20 x 23 mm, 8.28 g, 4 h). Rome, A.D. 46-47. Laureate head of Claudius right / Legend in three lines within oak wreath. RIC 40; Calicó 379-a; BMC 42; Cohen 86. Good VF, smoothing in obverse fields, mounted for suspension.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 21359 Nero. A.D. 54-68. AE sestertius (35 mm, 29.19 g, 6 h).** Lugdunum, ca. A.D. 65. Laureate head of Nero left, globe at point of bust / Triumphal arch surmounted by emperor on facing quadriga between Pax, on left, and Victory, on right; on either side, small statues of soldiers; in side niche, statue of Mars. RIC 393; BMC 330; WCN 414; Cohen 306. Choice XF NGC, green and brown patina, flan crack.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21360 Nero. A.D. 54-68. AE sestertius (36 mm, 24.11 g, 7 h).** Lugdunum, ca. A.D. 65. Laureate head of Nero left, globe at point of bust / Emperor on horseback right, holding spear; behind him, soldier on horseback right, holding vexillum. RIC 437; BMC -; WCN 425; Cohen 84. VF, brown and green patina, minor roughness.
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21361 Vespasian. A.D. 69-79. AR denarius (19 mm, 3.41 g, 6 h).** Judaea Capta issue. Rome, A.D. 69-70. Laureate head of Vespasian right / IVDAEA in exergue, Judaea, in attitude of dejection, seated to right at base of trophy. RIC 2; BMC 35; RSC 226. XF, toned, flan a little irregular.
Estimate: \$300-\$400 Starting Bid: \$150



- 21362 Divus Vespasian. Died A.D. 79. AR denarius (20 mm, 3.50 g, 6 h).** Jewish War type. Rome, under Titus, A.D. 80-81. Laureate head of Divus Vespasian right / Victory standing left, placing shield on trophy; at foot of trophy, Jewish captive seated left. RIC 364; BMC 112; RSC 144. Superb XF, light toning. Well centered on a large flan.
Estimate: \$600-\$800 Starting Bid: \$300

- 21363 Titus. As Caesar, A.D. 69-79. AR denarius (18 mm, 3.46 g, 6 h).** Rome, A.D. 75-79. Laureate head of Titus right / Jupiter standing facing, sacrificing out of patera over altar, holding long vertical scepter. RIC 874; BMC 305; RSC 106. XF NGC, lamination flaw.
Estimate: \$300-\$400 Starting Bid: \$150

- 21364 Hadrian. A.D. 117-138. AE sestertius (32 mm, 24.56 g, 5 h).** Rome, ca. A.D. 124-128. Laureate bust right, slight drapery on far shoulder / Roma seated left on cuirass, holding Victory and cornucopia; around, shields. RIC 636; BMC 1297; Cohen 343. VF, brown surfaces, light porosity. *Ex CNG 49 (17 March 1999), 1589.*
Estimate: \$300-\$400 Starting Bid: \$150



- 21365 Faustina II. Augusta, A.D. 147-175. AV aureus (19 mm).** Rome, under Marcus Aurelius, ca. A.D. 170-175/6. Draped bust right / Cybele seated right on throne between two lions, holding tympanum. RIC 704. XF45 ICG.
Estimate: \$5,500-\$7,250 Starting Bid: \$5,250



- 21366 Lucius Verus. A.D. 161-169. AE sestertius (35 mm, 24.79 g, 11 h).** Rome, A.D. 161. Bareheaded, draped and cuirassed bust of Lucius Verus right / The two emperors standing facing one another, clasping hands. RIC 1282; BMC 858; Cohen 27. Choice VF, attractive olive-green patina with light deposits.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 21367 Pertinax. A.D. 193. AE sesterlius (30 mm, 28.92 g, 6 h).** Rome. Laureate head of Pertinax right / Providentia standing left, extending arm towards star. RIC 21; BMC 28; Cohen 49. Choice VF NGC, brown patina, surface flaws. Fine style.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21368 Gordian I Africanus. A.D. 238. AE sesterlius (28 mm, 17.43 g, 12 h).** Rome. Laureate, draped and cuirassed bust of Gordian I right / Providentia standing left, leaning on column, holding wand over globe at her feet, and cornucopia. RIC 9; BMC 5; Cohen 6. Choice VF NGC, dark green patina with hints of red, light smoothing.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21369 Gordian II Africanus. A.D. 238. AE sesterlius (28 mm, 21.61 g, 7 h).** Rome. Laureate, draped and cuirassed bust of Gordian II right / Virtus standing left, resting hand on grounded shield and holding reversed spear. RIC 8; BMC 31; Cohen 15. VF NGC, dark green patina, surface fissures and encrustation.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21370 Trajan Decius. A.D. 249-251. AV aureus (20 mm, 4.29 g, 11 h).** Rome. Laureate and cuirassed bust of Trajan Decius right / GENIVS EXERC ILLVRICIANI, Genius standing left, holding patera and cornucopia; behind, standard. RIC 16a; Calicó 3290; Cohen 48. VF, repaired.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



- 21371 Trajan Decius. A.D. 249-251. AE double sestertius (36 mm, 45.36 g, 12 h).** Rome, A.D. 250. Radiate, draped and cuirassed bust right / Felicitas standing left, holding long caduceus and cornucopia. RIC 115c; Cohen 40. Choice AU* NGC, light edge scratches.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 21372 Probus. A.D. 276-282. AV aureus (22 mm, 6.44 g, 11 h).** Serdica. Laureate, draped and cuirassed bust of Probus right / Mars advancing right, holding trophy and spear; at his feet to right, captive seated right, looking back. RIC -; Calicó 4164 (same rev. die); cf. Vautier (Ars Classica II, 12-14 June 1922), 1631 (same rev. die). VF, possibly holed and plugged at 6 h.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750
- 21373 Hanniballianus. Rex, A.D. 335-337. AE follis (17 mm, 1.14 g, 12 h).** Constantinople. Bareheaded, draped and cuirassed of Hanniballianus bust right / The river Euphrates reclining right, urn at his side and reed in background, holding scepter; CONSS. RIC 148; LRBC 1036. VF, dark brown patina.
Estimate: \$300-\$400 Starting Bid: \$150
- 21374 Valentinian I. A.D. 364-375. AV solidus (20 mm, 3.95 g, 4 h).** Antioch, A.D. 366. Pearl-diademed, draped and cuirassed bust of Valentinian I right / Emperor standing facing, head right, holding labarum and Victory on globe; -ANTZ-. RIC 2b.xx; Depeyrot 26/1. NGC Fine, graffiti.
Estimate: \$300-\$400 Starting Bid: \$150

21375 Valens. A.D. 364-378. AV solidus (21 mm, 4.37 g, 12 h). Nicomedia, A.D. 364-367. Pearl-diademed, draped and cuirassed bust of Valens right / Emperor standing facing, head right, holding labarum and Victory on globe; SMNT. RIC 2d; Depeyrot 18/3. XF, small scratch in obverse field. Estimate: \$500-\$600 Starting Bid: \$250

21376 Honorius. A.D. 393-423. AV solidus (21 mm, 4.29 g, 12 h). Ravenna, A.D. 402-423. Pearl-diademed, draped and cuirassed bust of Honorius right / Emperor standing left on bound captive, holding labarum and Victory on globe, who crowns him with wreath; R-V//COMOB. RIC 1287; Depeyrot 7/1. VF. Estimate: \$400-\$500 Starting Bid: \$200



21377 Valentinian III. A.D. 425-455. AV solidus (20 mm, 4.42 g, 12 h). Ravenna, ca. A.D. 426-430. Rosette-diademed, draped and cuirassed bust of Valentinian III right / Emperor standing facing, holding long cross and Victory on globe, resting foot on human-headed serpent; R-V//COMOB. RIC 2010; Depeyrot 17/1. NGC AU. Estimate: \$800-\$1,000 Starting Bid: \$400

21378 Marcian. A.D. 450-457. AV solidus (20 mm, 6 h). Constantinople, A.D. 450. Pearl-diademed, helmeted and cuirassed bust of Marcian facing slightly right, holding spear and shield depicting the emperor on horseback / Victory standing facing, head left, holding long cross; in right field, star; Z//CONOB. RIC 510; Depeyrot 87/1. Choice AU NGC. Estimate: \$500-\$600 Starting Bid: \$250

BYZANTINE

21379 Heraclius. 610-641. AV solidus (20 mm, 4.48 g, 7 h). Constantinople, 629-631. Facing busts of Heraclius, on left, and Heraclius Constantine, on right, wearing chlamys and crown ornamented with cross; between, cross / Cross potent on three steps; B//CONOB. DOC 26b; SB 749. XF. Estimate: \$300-\$400 Starting Bid: \$150

21380 Constans II. 641-668. AV solidus (20 mm, 4.45 g, 6 h). Constantinople, 654-659. Facing busts of Constans II, on left, and Constantine IV, on right, wearing chlamys and crown ornamented with cross; between, cross / Cross potent on three steps; Delta//CONOB. DOC 25d; SB 959. XF. Estimate: \$300-\$400 Starting Bid: \$150



21381 John I Tzimices. 969-976. AV histamenon nomisma (20 mm, 4.27 g, 6 h). Constantinople, 973-976. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Bust of John I facing, holding patriarchal cross, crowned by the Virgin standing facing; above, manus Dei. DOC 3; SB 1785. XF, die rust, possible mount removal. Estimate: \$400-\$500 Starting Bid: \$200

21382 Romanus III Argyrus. 1028-1034. AV histamenon nomisma (23 mm, 4.38 g, 6 h). Constantinople. Christ, nimbate, seated facing on throne, raising hand in benediction and holding Gospels / Romanus III standing facing, holding globus cruciger, crowned by the Virgin standing left. DOC 1b; SB 1819. Good VF. Estimate: \$300-\$400 Starting Bid: \$150

21383 Michael VII Ducas. 1071-1078. EL histamenon nomisma (29 mm, 4.39 g, 6 h). Constantinople. Nimbate bust of Christ facing, raising hand in benediction and holding Gospels / Diademed bust of Michael VII facing, holding labarum and globus cruciger. DOC 2; SB 1868. Good VF. Estimate: \$300-\$400 Starting Bid: \$150

21384 Latin Kingdom of Jerusalem. 1148/59-1187. AV bezant (22 mm, 3.54 g, 2 h). Imitating the dinar of Ayyubid Caliph al-Amir. Acre. Cufic Arabic inscriptions / Cufic Arabic inscriptions. Balog and Yvon 25; Metcalf p. 49; CCS 3. XF, fully struck. Estimate: \$300-\$400 Starting Bid: \$150

21385 A fascinating book on Ancient coins, *Ancient Coins and Medals*, from 1865 by Henry Noel Humphreys. Humphreys was also the author of *The Coins of England*. The embossed cover is heavily worn, with the corners sharply foxed and one back, outside, corner torn, with part missing. The inner front pages are fragile and there is some staining throughout the book. **The unique characteristic of this book is the ten pages of embossed foil replicas of various Greek and Roman coins.** We have seen embossed cards with coins, but never a book with fantastic Ancient coins such as those represented here. Truly a treasure for the lover of Ancient coins.

From the Kiev Collection

Estimate: \$500-\$600 Starting Bid: \$250

ANCIENT LOTS

21386 Miscellaneous. Lot of one-hundred twenty-seven AE. Includes a mix of types, principally Roman Provincial, Roman Imperial and Byzantine, but also a couple of ancient Greek coins and early modern Italian coins. The overall condition is Fair to Fine with a few coins a little better. **Lot sold as is, no returns.** (Total: 127 coins)

From the Kiev Collection

Estimate: \$400-\$500 Starting Bid: \$200

21387 Celtic and Greek. Lot of four AR and BI. Includes: Celtic Gaul // Hispania, Bolskan. Denarius // Zeugitania, Carthage. AR 1/4 shekel // Another, but BI trishekel. All VF and toned. **Lot sold as is, no returns.** (Total: 4 coins) Estimate: \$300-\$400 Starting Bid: \$150

21388 Greek. Lot of eleven AR and AE. All AR unless otherwise noted. Includes: Thrace, Chersonesos // Illyria, Dyrrachion // Thessaly, Thessalian League // Another, but AE // Phokis, Federal coinage // Euboia, Chalkis // Corinthia, Corinth (3) // Sikyon, Sikyon // Arcadian League, Megalopolis. Fine to Near VF. **Lot sold as is, no returns.** (Total: 11 coins) Estimate: \$400-\$500 Starting Bid: \$200

21389 Greek. Lot of eight AR and AE. Includes: Pontos, Amisos. AE (2) // Mysia, Parion. Hemidrachm // Mysia, Pergamon. Cistophoric tetradrachm // Pisidia, Selge. Obol // Cappadocian Kingdom. Ariobarzanes I. Drachm (2) // Zeugitania, Carthage. AE. Fair to Near VF. **Lot sold as is, no returns.** (Total: 8 coins) Estimate: \$300-\$400 Starting Bid: \$150

21390 Roman Republican. Lot of fifteen AR. Includes denarii (13) and quinarii (2). Various moneyers and types. Mostly 1st century issues. Fair to VF, one of the denarii holed. **Lot sold as is, no returns.** (Total: 15 coins) Estimate: \$400-\$500 Starting Bid: \$200

21391 Roman Imperial and Imperial. Lot of seven AR. Includes: Mark Antony (2) // Augustus (3) // Tiberius // Nero. Fine to near VF, all toned. **Lot sold as is, no returns.** (Total: 7 coins) Estimate: \$400-\$500 Starting Bid: \$200

21392 Roman Republican and Imperial. Lot of thirty-nine AR. Includes denarii and double denarii from the 2nd century B.C. to the 3rd century A.D. Roman Republican denarii (11) // Roman Imperial denarii (16) // Roman Imperial double denarii (12). Average Fine to VF, one of the Republican denarii holed. Mostly toned. **Lot sold as is, no returns.** (Total: 39 coins)

From the Kiev Collection

Estimate: \$800-\$1,000 Starting Bid: \$400

21393 Roman Imperial. Lot of thirty-three AE. Includes sestertii, dupondii and asses from the 1st through 3rd centuries. Average Fine to VF with a few better or worse. For the most part pretty clear types, and includes a few scarcer pieces. A good lot of the dealer or collector of Roman Imperial bronzes. **Lot sold as is, no returns.** (Total: 33 coins)

From the Kiev Collection

Estimate: \$800-\$1,000 Starting Bid: \$400

21394 Roman Imperial. Lot of thirty-two AE. Includes sestertii, dupondii and asses from the 1st through 3rd centuries. Average Fine to VF with a few better or worse. For the most part pretty clear types, and includes a few scarcer pieces. A good lot of the dealer or collector of Roman Imperial bronzes. **Lot sold as is, no returns.** (Total: 32 coins)

From the Kiev Collection

Estimate: \$800-\$1,000 Starting Bid: \$400

21395 Roman Imperial. Lot of ninety AE. Lot includes a nice selection of late Roman coins from the 4th century with several scarce or rare issues included. A decent lot for the dealer or specialist collector. Overall condition is Fine to good VF with a good many of the coins being in the higher range. **Lot sold as is, no returns.** (Total: 90 coins)

From the Kiev Collection

Estimate: \$800-\$1,000 Starting Bid: \$400

GERMAN EAST AFRICA



21396 German Colonial 5 Heller 1908J, KM11, Proof 65 RB NGC, a gorgeous coin with deep reddish-orange and purple surfaces, highly appealing.

Estimate: \$1,800-\$2,200 Starting Bid: \$1,800



21397 German Colonial 5 Heller 1909-J, KM11, Proof 66 BN NGC, significant mint luster blended with spectacular deep orange and magenta surfaces, a visual light show. Rare and desirable in this superior quality.

Estimate: \$2,000-\$2,250 Starting Bid: \$2,000



21398 German Colonial 1/2 Rupie 1891, KM4, MS66 NGC, superb fully brilliant surfaces with a hint of amber patina in the legends, very scarce grade.

Estimate: \$400-\$600 Starting Bid: \$200



21399 German Colonial Silver Proof Set 1910J, KM8, 9 and 10, the three coin series comprising: KM8 1/4 Rupie Proof 66 DCAM PCGS; KM9 1/2 Rupie Proof 65 DCAM PCGS; and KM10 Rupie Proof 65 DCAM PCGS. A gorgeous matched set with rich gold and blue-green patina. A delight to the eyes and a centerpiece for a collection of these colonial issues. (Total: 3 coins)

Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



21400 German Colonial gold 15 Rupien 1916T, KM16.2, AU Details NGC (Harshly Cleaned), a nice bold example of this rare type. The surfaces are only slightly dulled from an old time cleaning.

Estimate: \$1,750-\$2,250 Starting Bid: \$875



21401 German Colonial gold 15 Rupien 1916T, KM16.2, AU55 NGC, lightly toned with sharp details, rare and highly popular type struck at Tabora. Variety with arabesque ending below the "A".
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125

GERMAN NEW GUINEA



21402 German Colonial 1/2 Mark 1894A, KM4, MS66 NGC, a choice original example with light patina and full underlying mint luster. Very scarce in this designation.
Estimate: \$600-\$750 Starting Bid: \$600



21403 German Colonial 5 Mark 1894A, KM7, nearly XF, light gray toning, small rim bump at 5 o'clock on the obverse and a light scratch on the reverse through the base of the wreath. Despite the minor blemishes this is a very collectible example of one of the world's most beautiful crowns.
Estimate: \$800-\$1,000 Starting Bid: \$400

GERMAN STATES

ANHALT-DESSAU



21404 Anhalt-Dessau. Friedrich II 2 Mark 1904A, KM27, Proof 66 Ultra Cameo NGC. An absolutely spectacular piece, with a stunning cameo contrast between the mirror surfaces and frosted bust. All this, and a tiny Proof mintage of only 150 pieces. Estimate: \$2,000-\$2,250 Starting Bid: \$2,000

Anhalt-Kothen



21405 Anhalt-Kothen. Heinrich 2 Taler 1840A, KM39, Davenport 507, prooflike UNC with subtle amber toning in the legends, light handling and hairlines in the obverse fields. Rare type with a mintage of 3,100. After the death of Heinrich in 1847, Kothen passed to Anhalt-Dessau. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

AUGSBURG



- 21406 Augsburg. Free City gold Ducat 1730**, KM139, Friedberg 88, nice AU, intricate details with a panoramic view of the city, cleaned at one time leaving hairlines on both sides. 200th anniversary of the Augsburg Confession.
Estimate: \$1,250-\$1,750 Starting Bid: \$625

BADEN



- 21407 Baden. Friedrich I gold 10 Mark 1898G**, KM267, MS65 NGC, a choice example with full mint luster and light original toning.
Estimate: \$400-\$600 Starting Bid: \$200



- 21408 Baden. Friedrich II 2 Mark 1911G**, KM283, Proof 64 Ultra Cameo NGC. Dramatic cameo contrast with heavily frosted devices against brilliantly mirrored fields. Rare type in this select grade.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200

BAVARIA



- 21409 Bavaria. Maximilian I gold 2 Ducats 1647**, Friedberg 194, KM275, VF35 NGC, nice original patina, somewhat wavy flan. The obverse features the Elector kneeling before the Madonna.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21410 Bavaria. Karl Albrecht gold Carolin 1732**, Friedberg 232, KM178, XF45 NGC, appealing original toning, the reverse depicts the Madonna and Child.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21411 Bavaria. Ludwig I Taler 1831**, KM401, prooflike UNC, lightly toned with sparkling surfaces. Opening of the Legislature.
Estimate: \$500-\$600 Starting Bid: \$250



- 21412 Bavaria. Ludwig I Taler 1832**, KM402, MS65 NGC, gorgeous gray and gold patina, highly appealing. Prince Otto becomes King of Greece.
Estimate: \$450-\$550 Starting Bid: \$225



- 21413 Bavaria. Ludwig I Taler 1833**, KM403, MS65 NGC, superb mint brilliance, few tiny contact marks below the bust. Customs Union.
Estimate: \$400-\$500 Starting Bid: \$200



21414 Bavaria. Ludwig I Taler 1834, KM405, choice lustrous UNC, flashy surfaces with light toning. Provincial Legislature.
Estimate: \$400-\$500 Starting Bid: \$200



21415 Bavaria. Ludwig I Taler 1835, KM412, MS63 NGC, sharply detailed with the look of a higher grade. Benedictine Order School.
Estimate: \$400-\$500 Starting Bid: \$200

21416 Bavaria. Ludwig I Taler 1837, KM415, MS64 NGC, pretty blue-green and silvery-gray patina with full underlying luster. Order of Merit commemorative.
Estimate: \$400-\$500 Starting Bid: \$200

21417 Bavaria. Ludwig I 2 Taler 1837, KM416, MS61 NGC, nice pewter gray toning. Monetary Union.
Estimate: \$375-\$450 Starting Bid: \$187



21418 Bavaria. Ludwig I 2 Taler 1839, KM425, prooflike UNC, some light contact marks in the fields. Maximilian as Elector of Bavaria.
Estimate: \$400-\$500 Starting Bid: \$200



21419 Bavaria. Ludwig I 2 Taler 1842, KM430, toned UNC, very attractive with just a few tiny contact marks. Walhalla.
Estimate: \$400-\$500 Starting Bid: \$200



21420 Bavaria. Ludwig I 2 Taler 1842, KM431.1, choice UNC, lovely old-time toning. Marriage of the Crown Prince.
Estimate: \$375-\$450 Starting Bid: \$187



21421 Bavaria. Ludwig I 2 Taler 1845, KM440, MS62 NGC, full mint brilliance with a frosted cameo bust, light handling in the fields. Birth of two grandsons.
Estimate: \$500-\$600 Starting Bid: \$250



- 21422** Bavaria. Ludwig I 2 Taler 1848, KM443, MS64 NGC, fully lustrous with prooflike surfaces and a frosted cameo bust. Very rare commemorative marking the abdication of Ludwig in favor of Maximilian.
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



- 21423** Bavaria. Ludwig I gold Ducat 1826, Friedberg 287, AU58 NGC, lustrous surfaces with light handling in the fields and a few stray adjustment marks on the center of the reverse. Very rare type struck for Wurzburg and identified as such on the holder. Total mintage of 65 pieces.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

- 21424 Bavaria. Maximilian II 2 Taler 1854**, KM464, MS62 NGC, fully lustrous with a nice cameo bust. Crystal Palace Exhibition.
Estimate: \$375-\$450 Starting Bid: \$187



- 21425 Bavaria. Maximilian II gold Ducat 1854**, Friedberg 277, KM457, MS62 PL NGC, flashy reflective surfaces with light original toning. Mintage of only 5,707.
Estimate: \$900-\$1,100 Starting Bid: \$450

- 21426 Bavaria. Ludwig II gold 10 Mark 1874D**, KM503, Friedberg 3766, MS61 NGC, fully lustrous with somewhat reflective surfaces.
Estimate: \$400-\$500 Starting Bid: \$200



- 21427 Bavaria. Otto 5 Mark 1908D**, KM915, Proof 66 NGC, handsome russet patina, very scarce type in Proof.
Estimate: \$1,400-\$1,750 Starting Bid: \$1,400



- 21428 Bavaria. Wilhelm II Silver Pattern 20 Mark 1913G**, Schaaf 202/G1, Karl Goetz issue, Proof 65 Ultra Cameo NGC, flashy mirror surfaces.
Estimate: \$400-\$500 Starting Bid: \$350



- 21429 Bavaria. Ludwig III gold 20 Mark 1914D**, KM1009, Friedberg 3772, MS65 NGC, a virtually perfect coin with satiny surfaces and immediate eye appeal. Very rare type struck at the advent of World War I.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500

BRANDENBURG - FRANCONIA



- 21430 Brandenburg-Franconia. Friedrich & Sigismund gold Gulden ND (1486-1495)**, Friedberg 305, AU53 NGC, a choice example, very close to mint state. The obverse depicts St. John and the reverse displays four shields
Estimate: \$600-\$750 Starting Bid: \$300

BRANDENBURG – PRUSSIA



- 21431 Brandenburg-Prussia. Friedrich Wilhelm gold Ducat 1663-HM, KM320, Friedberg 2258 (Prussia), MS63 NGC, splendid details with glowing mint brilliance. Every minute detail of this coin is bold and clear and the combination of aged patina and luster is most appealing. Very rare type and grade. Estimate: \$10,000-\$12,500 Starting Bid: \$5,000**

BREMEN



- 21432 Bremen. Franz I of Austria gold Ducat 1746, KM189, Friedberg 424, AU55 NGC, rich old-time patina, very slight wave to the flan. Rare type and grade. Estimate: \$1,750-\$2,250 Starting Bid: \$875**



- 21433 Bremen. Free City gold 10 Mark 1907J, KM253, MS66 NGC, full mint brilliance with pristine surfaces and excellent eye appeal. Rare type and quality. Estimate: \$2,000-\$2,250 Starting Bid: \$1,000**

BRUNSWICK-CALENBERG-HANNOVER



21434 Brunswick-Calenberg-Hannover. Ernst August 1 1/2 Taler 1681, Davenport 240, KM281.1, AU, beautiful gray and blue toning, Zellerfeld mint, 42.07 gm. Ex: Irving Goodman Collection June 2002, lot 336. One of the finest available for this type. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



21435 Brunswick-Lüneburg-Calenberg. Ernst August 1 1/2 Taler 1688-RB, Davenport-245, KM281.2, MS61 NGC, (jumbo holder), light gray toning, incredible detail of a mining scene found on the obverse. This coin would grace the finest of collections. Estimate: \$4,000-\$4,500 Starting Bid: \$4,000

BRUNSWICK-LUNEBURG-CELLE



- 21436 Brunswick-Lüneburg-Celle. Christian Ludwig 1 1/2 Taler 1659,** Davenport 164, KM251.1, XF, Zellerfeld mint, lightly toned and free of all problems, highly elusive in this state of preservation. Estimate: \$2,500-\$3,000 Starting Bid: \$2,500

BRUNSWICK-WOLFENBUTTEL



- 21437 Brunswick-Wolfenbüttel. August the Younger Taler 1666,** KM477, Davenport 6376, choice toned AU, rich old-time patina with sparkling luster, most handsome. Struck to mark the death of August. Ex: Goodman Collection 6-2002, lot 369. Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21438 Brunswick-Wolfenbüttel. George III of England gold 5 Taler 1815-TW,** KM1062, Friedberg 619 (Lüneburg), MS62 NGC, light original toning with considerable underlying mint luster. An attractive example of this Anglo-Hannoverian coinage. Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21439 Brunswick-Wolfenbützel. Wilhelm gold 20 Mark 1875A**, KM1160, AU55 NGC, lightly toned with minimal contact marks, very scarce one-year type.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

COLOGNE



- 21440 Cologne. Dietrich II gold Gulden ND (1426-32)**, Friedberg 796, toned VF, nicely struck, obverse with ruler standing.
Estimate: \$400-\$500 Starting Bid: \$200

EICHSTATT



- 21441 Eichstatt. Sede Vacante 2 Taler 1790**, KM95, Davenport 2212, lovely old-time patina with reflective surfaces and finely engraved details marking the death of Johann Anton III. A magnificent piece of numismatic art. Ex: Goodman Collection 6-2002, lot 401.

Estimate: \$1,500-\$2,000 Starting Bid: \$750

FRANKFURT



- 21442 Frankfurt. Free City 2 Taler 1844**, KM329, fully lustrous UNC with steel-gray patina.
Estimate: \$350-\$450 Starting Bid: \$175



- 21443 Frankfurt. Free City gold Ducat 1796**, KM289, Friedberg 1025, MS62 NGC, fully struck with no flan flaws, a lustrous example of the city view series.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21444 Frankfurt. Free City gold Ducat 1853**, KM352, AU58 NGC, a nice lustrous piece with aged patina, light handling in the reverse fields. Rare two-year type, this date with a mintage of 1,121.
Estimate: \$1,100-\$1,400 Starting Bid: \$1,100

HAMBURG



- 21445** Hamburg. 1/2 Portugaloser of gold 5 Ducats 1679, by J. Retek, Goddess of Peace holding palm branch/The personifications of goodness and truth in the clouds, sharing a kiss, 39 mm, 17.32 gm, Gaed. 1613, Choice AU. Sharply struck with prooflike fields and minor hairlines. A superb and very rare issue.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000



- 21446** Hamburg. Free City Taler 1730-IHL, KM170, Dav-2282, MS63 NGC Damon Collection, appealing old-time cabinet patina. Commemorating the 200th anniversary of the Augsburg Confession.
Estimate: \$800-\$1,000 Starting Bid: \$800



- 21447** Hamburg. Free City 2 Mark 1914J, KM29, Proof66 Cameo NGC, a dazzling example with flashy mirrored surfaces and instant eye appeal. Very scarce and underrated in Gem Proof.
Estimate: \$500-\$600 Starting Bid: \$500

HANNOVER



- 21448 Hannover. Ernst August gold 2 1/2 Taler 1850B**, KM215, Friedberg 1178, MS64 NGC, a gorgeous example with reflective, fully lustrous surfaces and razor sharp details. Scarce one-year bust variety.

Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21449 Hannover. Georg V gold 2 1/2 Taler 1855B**, KM223, Friedberg 1182, MS63 PCGS, lightly toned surfaces with abundant underlying luster. Very scarce type.

Estimate: \$900-\$1,200 Starting Bid: \$450

HESSE-CASSEL



- 21450 Hesse-Cassel. Friedrich II gold 5 Taler (Friedrich d'Or) 1784-DF**, KM526, Friedberg 1283, XF Details NGC (Excessive Surface Hairlines), cleaned with a few small scratches on both sides, not particularly distracting. Very scarce type.

Estimate: \$1,000-\$1,250 Starting Bid: \$500

HESSE-DARMSTADT



- 21451 Hesse-Darmstadt. Ludwig III gold 20 Mark 1872-H**, KM351, MS64 PCGS, flashy reflective fields, rare type, particularly in this select grade.

Estimate: \$1,800-\$2,200 Starting Bid: \$1,800



- 21452 Hesse-Darmstadt. Ernst Ludwig 2 Mark 1900A**, KM368, Proof 65 Cameo NGC, a handsome example of this very rare Proof striking. Mintage 200 in Proof.

Estimate: \$4,000-\$4,500 Starting Bid: \$3,900



- 21453 Hesse-Darmstadt. Ernst Ludwig 5 Mark 1904**, KM373, Proof 65 PCGS, deeply toned in the obverse peripheral legends. 400th birthday of Philipp the Magnanimous.

Estimate: \$600-\$750 Starting Bid: \$500

HOHENLOHE-LANGENBURG



- 21454 Hohenlohe-Langenburg. Ludwig Taler 1751**, Davenport 2355, KM20, MS63 PCGS, rich pewter gray toning with lightly reflective surfaces. The obverse depicts three allegorical female figures. An appealing Taler from this tiny Principality.
Estimate: \$2,600-\$3,000 Starting Bid: \$2,550

ISENBURG



- 21455 Isenburg. Carl I Taler 1811**, KM48, MS62 NGC, appealing old-time gray and gold toning. Rare type for this county near Frankfurt, struck during the turmoil of the Napoleonic wars.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250

LEUCHTENBURG



- 21456 Leuchtenburg. Georg III Taler 1544**, Davenport 9370, XF45 NGC, pretty gold and magenta patina in the legends.
Estimate: \$750-\$1,000 Starting Bid: \$375

LUBECK



- 21457 Lubeck. Imperial City gold 2 Ducats 1707**, KM89, Friedberg 1485, XF Details, mount skillfully removed at the top and some light tooling in the fields. Very rare type with good eye appeal considering the jewelry use.
Estimate: \$3,500-\$4,500 Starting Bid: \$3,500



- 21458 Lubeck. Franz II of Austria gold Ducat 1793-HDF**, KM198, Friedberg 1500, MS61 NGC, a nice lustrous piece, very scarce type and grade.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21459 Lubeck. Free City 3 Mark 1909-A**, KM215, Proof 65 Cameo NGC, an exceptionally choice example, worth a premium.
Estimate: \$750-\$900 Starting Bid: \$725



- 21460 Lubeck. Free City 3 Mark 1911A**, KM215, Proof 66 Ultra Cameo NGC, superb mirror surfaces with a pleasing cameo effect on the raised details.
Estimate: \$700-\$900 Starting Bid: \$350

LUNEBURG



- 21461 Luneburg. Frederik III gold Gulden ND (c. 1493)**, Friedberg 1512, VF30 NGC, obverse with St. John. Lightly toned and attractive for this early coinage.
Estimate: \$500-\$600 Starting Bid: \$250

MAINZ



- 21462 Mainz. Adolf I von Nassau gold Gulden ND (1372-1390),** Friedberg 1605, VF25 NGC, lightly cleaned at one time. The obverse features St. Martin on a throne.
Estimate: \$450-\$550 Starting Bid: \$225



- 21463 Mainz. Johann II von Nassau gold Gulden ND (1397-1419),** Friedberg 1616, choice VF-XF, very nicely struck.
Estimate: \$400-\$600 Starting Bid: \$200



- 21464 Mainz. Friedrich Karl Josef gold 3 Kreuzer 1796-IA,** type of KM413 struck in gold, MS64 NGC, remarkably bold details with full original mint brilliance. Very scarce off-metal strike of the billon 3 Kreuzer.
Estimate: \$600-\$900 Starting Bid: \$300



- 21465 Mainz. Friedrich Karl Josef gold Ducat 1795-IA, KM411, AU55** NGC, city view series, light original patina, small spot on the reverse. Very scarce.
Estimate: \$700-\$900 Starting Bid: \$350



- 21466 Mainz. Napoleon III of France Silver Essai 2 Taler ND (1861),** VG-3588, superb UNC with pristine surfaces and light silvery-gray toning. Very rare type anticipating a French victory in Germany. Obverse: Bust of Napoleon III; Reverse: German legend with a wreath, "God protect the Kaiser and Reich."
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125

MANSFELD-BORNSTEDT



- 21467** Mansfeld-Bornstedt. Franz Maximilian & Heinrich Franz gold Ducat 1687, KM135, Friedberg 1573, AU58 NGC, a nice lustrous coin featuring St. George and the dragon on the obverse. Very scarce type.
Estimate: \$1,500-\$2,000 Starting Bid: \$750

MECKLENBURG-SCHWERIN



- 21468** Mecklenburg-Schwerin. Friedrich Franz IV 5 Mark 1904A, KM334, Proof 66 NGC, gorgeous deep amber and russet patina in the legends. Wedding of Friedrich Franz IV.
Estimate: \$600-\$750 Starting Bid: \$600



- 21469** Mecklenburg-Schwerin. Friedrich Franz IV gold 20 Mark 1901A, KM332, AU Details NGC (Excessive Surface Hairlines), cleaned at one time, primarily on the obverse with small contact marks in the exposed obverse fields. Very rare one-year type with a mintage of 5,000 business strikes.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500

MUNSTER



- 21470 Munster. Ferdinand von Bayern 1 1/4 Schautaler 1648, KM48, Goppel 682, choice XF-AU, splendid old-time patina. This classic piece commemorates the Peace of Westphalia and features a panoramic view of the fortified city on the obverse.**
Estimate: \$1,000-\$1,250 Starting Bid: \$500

NASSAU



- 21471 Nassau. Adolph Taler 1864, KM64, MS66 NGC, superb mint brilliance, very rare grade. 25th anniversary of reign.**
Estimate: \$600-\$750 Starting Bid: \$600

NURNBERG



- 21472 Nurnberg. Emperor Joseph II Taler 1768-SR, KM350, Dav-249, MS63 PL NGC, a fairly common Taler which rarely occurs in this stunning quality. A most handsome example of the city view series.**
Estimate: \$1,600-\$2,000 Starting Bid: \$1,600



- 21473 Nurnberg. Gold Token 10 Mark 1923, unlisted denomination but compare to Schlumberger W 7.9, prooflike UNC, minor handling, struck by the goldsmith Josef Wild and featuring a panoramic view of the city. Very scarce type. 3.58 grams.**
Estimate: \$500-\$600 Starting Bid: \$250

POMERANIA



- 21474 Pomerania. Bogislaus XIV Taler 1633**, Davenport 7282A, AU58 NGC, a handsome piece with rich silvery-gray and gold toning and well-struck details. Rare type and grade, a prize for any Taler cabinet.
Estimate: \$3,750-\$4,250 Starting Bid: \$3,700

PRUSSIA



- 21475 Prussia. Friedrich Wilhelm I gold 1/2 Wilhelm d'Or 1739-EGN**, KM221, Friedberg 2364, AU58 NGC, lovely strike with considerable original mint luster, a very attractive example. Rare type in this select condition.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



21476 Prussia. Friedrich II The Great gold 1/2 Friedrich d'Or 1749-CHI, KM240, Friedberg 2386, AU58 NGC, exceptionally bold details with superior surfaces. Rare one-year type and highly elusive in this premium quality.

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21477 Prussia. Friedrich II The Great gold Friedrich d'Or 1770A, KM309, Friedberg 2406, MS61 NGC, extremely sharp details with abundant original mint luster on both sides. Rare type and a most attractive example.

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



21478 Prussia. Friedrich Wilhelm III gold 1/2 Friedrich d'Or 1825A, KM414, Friedberg 2430, MS64 NGC, glittering prooflike surfaces, very rare grade.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21479 Prussia. Wilhelm gold 10 Mark 1873A, KM502, Proof 65 Cameo NGC, lovely mirror surfaces with a fully frosted cameo bust. Rare type in Proof.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21480 Prussia. Wilhelm gold 10 Mark 1873A, KM502, Proof 66 Cameo NGC, deep mirror surfaces with immediate eye appeal. Certainly among the finest known for this type in Proof.
Estimate: \$2,500-\$2,750 Starting Bid: \$2,500



- 21481 Prussia. Wilhelm gold 10 Mark 1888A**, KM504, Proof 64 CAM PCGS, incredibly bright with glowing surfaces, rare type in Proof. Estimate: \$1,250-\$1,500 Starting Bid: \$1,250



- 21482 Prussia. Wilhelm II 2 Mark 1892A**, KM522, Proof 64 Cameo NGC, fully reflective mirror surfaces with a nicely frosted bust of the King. Rare date in Proof, SCWC value \$2500. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21483 Prussia. Wilhelm II gold 20 Mark 1914A**, KM537, Proof 62 Cameo NGC, reflective surfaces with a nicely frosted bust and only minimal handling in the fields. Rare type in Proof. Estimate: \$1,250-\$1,750 Starting Bid: \$625

REUSS-GREIZ



- 21484 Reuss-Greiz. Heinrich XXIV 3 Mark 1909-A**, KM130, Proof 65 DCAM PCGS, a magnificent example with the perfect blend of frosted details and mirror fields. Very rare with only 400 minted in Proof, and this piece must be among the finest known. Estimate: \$1,600-\$2,000 Starting Bid: \$1,600

REUSS-SCHLEIZ



- 21485 Reuss-Schleiz. Heinrich XII gold Ducat 1763-ICE**, KM42, Friedberg 2579, AU Details NGC (Bent), lustrous surfaces with a mild wave to the flan, not unusual for this era. Very scarce type commemorating the Peace of Hubertusburg. Estimate: \$1,250-\$1,750 Starting Bid: \$625

RHENISH CONFEDERATION



- 21486 Rhenish Confederation. Carl von Dahlberg Taler 1808-BH**, KM, lightly toned AU, nicely struck details, few small flan flaws as made and some light scratches on the cheek, barely noticeable. Very scarce type. Estimate: \$600-\$750 Starting Bid: \$600

SAXE-COBURG-GOTHA



- 21487 Saxe-Coburg-Gotha. Carl Eduard 2 Mark 1905A**, KM152, Proof 65 DCAM PCGS, rare type as a business strike and in Proof. Estimate: \$1,750-\$2,000 Starting Bid: \$1,750



21488 Saxe-Coburg-Gotha. Carl Eduard 2 Mark 1911A, KM152, Specimen 66 PCGS, an absolute Gem example with pristine mirror surfaces and an icy cameo effect on the bust - a stunning coin in all respects. The total mintage for this proof only date was 100 and this coin must be among the finest known.
Estimate: \$16,000-\$18,000 Starting Bid: \$16,000



21489 Saxe-Coburg-Gotha. Carl Eduard gold 10 Mark 1905A, KM154, Proof 65 NGC, a marvelous example with pristine mirror surfaces, full cameo bust and aged harvest gold patina. Very rare type in Proof with a mintage of 489, and not many can have survived in this select quality.
Estimate: \$5,500-\$6,500 Starting Bid: \$5,500

SAXE-MEININGEN



21490 Saxe-Meiningen. Georg II 5 Mark 1902D Long Beard, KM200, MS63 PCGS, handsome blue-green and russet patina, scarce type and date in mint state.
Estimate: \$800-\$1,000 Starting Bid: \$400

SAXE-OLD-GOTHA



- 21491 Saxe-Old-Gotha. Johann Casimir Taler 1594**, Davenport 9758, MS61 NGC, lovely old-time cabinet patina, very scarce in mint state. The holder attributes this issue to Saxe-Coburg-Saalfeld, but Alt-Gotha is more correct.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21492 Saxe-Old-Gotha. Johann Casimir Taler 1615**, Davenport 7429, AU58 PCGS, Ex: Hesselgesser Collection, attractive gold and russet toning in the obverse peripheral legends, very scarce grade for this early type.
Estimate: \$800-\$1,200 Starting Bid: \$400

SAXONY



- 21493 Saxony. Georg with Johan Friedrich Taler 1536**, Davenport 9721, AU55 PCGS, a choice lustrous example of this early dated Taler. The strike on the bust of Georg is especially sharp.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

- 21494 Saxony. Johan Georg I gold Ducat 1616**, KM126, Friedberg 2642, UNC Details NGC (Bent), lightly toned and original, the flan is obviously wavy but the metal has not been creased. This type was struck until 1812.
Estimate: \$450-\$550 Starting Bid: \$225



- 21495 Saxony. Johann Georg I gold Ducat 1616**, KM126, Friedberg 2642 (for Sophia), MS62 NGC, this popular type was struck until 1812. Slightly wavy flan.
Estimate: \$500-\$600 Starting Bid: \$250



- 21496 Saxony. Johann Georg I gold 4 Ducats 1630**, KM-A421, Friedberg 2699, AU Details NCS (Mount Removed), lightly toned with an unrepaid mount trace at the top. The surfaces are virtually unimpaired by the jewelry use and do not display a polished or sweated look. Very rare multiple ducat struck to mark the centennial of the Augsburg Confession.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 21497 Saxony. Friedrich August I Taler 1707-ILH, KM750, Davenport 2649, AU58 NGC, aged cabinet patina, light flan flaws on the obverse as made, very attractive example. This type is also of interest to collectors of Poland as Friedrich August I was also King of Poland (as August II) during this period.**
 Estimate: \$3,500-\$4,000 Starting Bid: \$3,500



- 21498 Saxony. Friedrich August I gold Ducat 1711, KM805, Friedberg 2822, MS63 NGC, fully lustrous with boldly defined features, very light lamination on the obverse. Friedrich August I was concurrently King of Poland during this time, reigning as August II.**
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21499 Saxony. Friedrich August II Taler 1739-FWOF, KM880**, Davenport 2665, AU55 NGC (jumbo holder), medium gray and gold toning. Of interest to Poland collectors as well, as Friedrich August II was King August III of Poland during this period.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 21500 Saxony. Albert 5 Mark 1902E, KM1246, MS65 PCGS**, very scarce non-commemorative type for this date. Lightly toned and very attractive.
Estimate: \$600-\$800 Starting Bid: \$300



- 21501 Saxony. Friedrich August 2 Mark 1905E, KM1263, Proof 67 NGC**, blinding mirror surfaces, basically a perfect coin.
Estimate: \$500-\$600 Starting Bid: \$500

SCHAUMBURG-LIPPE



- 21502 Schaumburg-Lippe. Georg Wilhelm 2 Taler 1857B, KM9, MS62 NGC**, fully lustrous and slightly prooflike with soft amber toning in the legends. 50th anniversary of reign.
Estimate: \$600-\$750 Starting Bid: \$300

SCHLESWIG-HOLSTEIN



- 21503 Schleswig-Holstein. Christian VII of Denmark Speciedaler 1807-MF, KM9**, Davenport 1311, AU55 NGC, deep gray and gold patina, scarce grade for this type. (The NGC holder incorrectly attributes this coin as Denmark.)
Estimate: \$700-\$800 Starting Bid: \$700



- 21504 Schleswig-Holstein. Christian VII of Denmark Speciedaler 1808-MF, KM9, Dav-1311, AU58 NGC**, aged charcoal gray and gold patina, highly appealing and decidedly scarce in this superior quality.
Estimate: \$750-\$1,000 Starting Bid: \$375

TEUTONIC ORDER



- 21505 Teutonic Order. Maximilian of Austria 2 Taler 1614**, Davenport A5854, toned VF and very attractive, small raised area on the top rim which may be a mount trace. Ornate design with Maximilian shown as Grand Master of the Order.
Estimate: \$600-\$800 Starting Bid: \$300



- 21506 Teutonic Order. Maximilian of Austria 3 Taler 1614**, Davenport 5854A, MS63 NGC, tag only (too thick for the plastic holder.) Extremely attractive with silvery-gray cabinet toning and sharply defined features. The edge is slightly crude due to the thickness of the flan. Rare and desirable in this select quality.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750

TRIER-COBLENZ



- 21507 Trier-Coblenz. Werner gold Gulden ND (1388-1418)**, Friedberg 3414, AU50 NGC, lightly toned and attractive, obverse with St. John standing.
Estimate: \$750-\$1,000 Starting Bid: \$375

TRIER-WESEL



- 21508 Trier-Wesel. Werner gold Gulden ND (1388-1418)**, Friedberg 3426, AU55 NGC, essentially a mint state coin with full mint luster and sharply defined details.
Estimate: \$800-\$1,200 Starting Bid: \$400

WESTPHALIA



- 21509 Westphalia. Hieronymus Napoleon gold 10 Franken 1813-C**, KM32.2, lustrous AU, few tiny contact marks. Struck in medal alignment which the SCWC only lists as Proof only (and unpriced).
Estimate: \$800-\$1,200 Starting Bid: \$400



- 21510 Westphalia. Hieronymus Napoleon gold 20 Franken 1808-C**, KM33a, Friedberg 3517, AU55 NGC, lightly toned with some small surface marks in the left obverse field.
Estimate: \$750-\$900 Starting Bid: \$375



- 21511 Westphalia. Hieronymus Napoleon gold 10 Taler 1811B**, KM16a, XF40 NGC, evenly worn with original toning and well-struck details. Very scarce denomination.
Estimate: \$1,750-\$2,250 Starting Bid: \$875

WURTTMBERG



- 21512 Württemberg. Karl Eugen silver Klippe 1/4 Ducat ND (1740-1770),** Wurster 1873, MS62 NGC, a charming piece with silvery-gray luster. The obverse features the crowned arms while the reverse depicts a horse and foal. Rare off-metal strike of the gold 1/4 Ducat.
Estimate: \$500-\$750 Starting Bid: \$250



- 21513 Württemberg. Wilhelm 2 Taler 1843, KM586, MS63 NGC,** full mint bloom with just a couple of tiny contact marks.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21514 Württemberg. Wilhelm II 5 Mark 1901F, KM632, Proof 65** Cameo NGC, gorgeous surfaces with a satiny frosted bust. Very rare in Proof.
Estimate: \$2,000-\$2,250 Starting Bid: \$2,000



- 21515 Württemberg. Wilhelm II gold 10 Mark 1912F, KM633,** Friedberg 3877, Proof 65 Cameo NGC, glowing mirror surfaces with a pleasing frosted cameo bust, rare type in Proof.
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000

WURZBURG



- 21516 Würzburg. Adam Friedrich gold Ducat 1777, KM409, Friedberg 3725, AU55 NGC,** a nice lustrous example with two tiny scratches to the left of the bust, barely noticeable. (Incorrectly listed as Fr-3726 on the NGC holder.)
Estimate: \$700-\$900 Starting Bid: \$350

GERMANY



- 21517 Empire 50 Pfennig 1877-C, KM8, MS66 NGC**, superb russet and magenta patina, rarely seen this nice.
Estimate: \$400-\$500 Starting Bid: \$200



- 21518 Empire Silver Pattern 50 Pfennig (1877)-D, Sch-8G4/Ag, Proof 67 PCGS**, uniface obverse pattern for KM8. Superb mirror surfaces.
Estimate: \$500-\$700 Starting Bid: \$500

- 21519 Empire Silver Pattern 50 Pfennig 1877 (D), Sch-8G6, Proof 66 RB PCGS**, deeply toned, uniface pattern for the reverse design of KM8.
Estimate: \$500-\$700 Starting Bid: \$500



- 21520 Empire Silver Pattern 1/2 Mark 1877, Sch-8G9, Proof 67 PCGS**, uniface reverse pattern for the 1/2 Mark, which was not introduced until 1905. Very scarce.
Estimate: \$500-\$700 Starting Bid: \$500



- 21521 Weimar Republic 3 Mark 1927A Bremerhaven, KM50, Proof 66 PCGS**, lightly toned, scarce in this designation.
Estimate: \$400-\$500 Starting Bid: \$200



- 21522 Weimar Republic 3 Mark 1927F Tubingen, KM54, MS65 PCGS**, light original toning, very scarce type.
Estimate: \$600-\$750 Starting Bid: \$300



- 21523 Weimar Republic 3 Mark 1928D Durer, KM58, MS65 NGC**, fully brilliant and attractive. Scarce type and quality.
Estimate: \$550-\$650 Starting Bid: \$275



- 21524 Weimar Republic 3 Mark 1928D Dinkelsbuhl, KM59, Proof 65 NGC**, soft silvery gray and violet toning, very scarce in Proof.
Estimate: \$1,250-\$1,500 Starting Bid: \$1,250



- 21525 Weimar Republic 3 Mark 1928D Dinkelsbuhl, KM59, Proof 66 PCGS**, sparkling mirror surfaces with a full cameo effect on the raised details. Highly attractive and rare when graded at this level.
Estimate: \$1,250-\$1,750 Starting Bid: \$1,175



- 21526 Weimar Republic 3 Mark 1931A Magdeburg, KM72, Proof 65 Ultra Cameo NGC**, light amber patina, nicely frosted details.
Estimate: \$500-\$600 Starting Bid: \$250



- 21527 Weimar Republic 3 Mark 1931A Magdeburg, KM72, Proof 66 PCGS**, lightly toned with pristine surfaces, highly appealing.
Estimate: \$550-\$650 Starting Bid: \$275



21528 Weimar Republic 5 Mark 1927A Oak Tree, KM56, Proof 66 NGC, superb blue-green and magenta toning, spectacular eye appeal.
Estimate: \$1,000-\$1,250 Starting Bid: \$900



21529 Weimar Republic 5 Mark 1927F Oak Tree, KM56, MS64 PCGS, fully lustrous and far superior to most seen in the market.
Estimate: \$500-\$600 Starting Bid: \$250

21530 Weimar Republic 5 Mark 1928G Oak Tree, KM56, MS65 NGC, full mint bloom with subtle toning in the legends, few tiny dark spots below the eagle's wing.
Estimate: \$400-\$500 Starting Bid: \$400

21531 Weimar Republic 5 Mark 1931A Oak Tree, KM56, MS65 NGC, a choice example with soft original toning.
Estimate: \$400-\$500 Starting Bid: \$200



21532 Weimar Republic 5 Mark 1929E Meissen, KM66, Proof 66 Cameo NGC, deeply mirrored surfaces, very scarce in Proof.
Estimate: \$1,100-\$1,300 Starting Bid: \$550



21533 Weimar Republic 5 Mark 1929E Meissen, KM66, Proof 66 Cameo NGC, superb mirror surfaces and frosted details, highly appealing example.
Estimate: \$1,100-\$1,300 Starting Bid: \$1,100



21534 Weimar Republic 5 Mark 1929A Constitution, KM64, Proof 67 PCGS, superb surfaces with a full cameo bust, rare in this lofty designation.
Estimate: \$800-\$1,000 Starting Bid: \$800



21535 Weimar Republic 5 Mark 1930A Zeppelin, KM68, lightly toned Proof, nice frost to the Zeppelin. Scarce and popular type.
Estimate: \$450-\$600 Starting Bid: \$225



21536 Weimar Republic 5 Mark 1930A Zeppelin, KM68, Proof 65 Cameo NGC, a choice example of this ever-popular type.
Estimate: \$500-\$600 Starting Bid: \$500



- 21537 Weimar Republic 5 Mark 1932A Goethe, KM77, choice Proof** with light amber toning at the edges and a lovely cameo effect on the bust of Goethe and the eagle on the reverse. 100th anniversary of Goethe's death. Very rare type, especially in Proof. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 21538 Weimar Republic Hindenburg gold medal 1927D, by Karl Goetz, Bust right/Dual helmeted family crest, Kienast 386, 36 mm, 22.85 gm, .900 fine gold, UNC with light contact marks and prooflike fields. Commemorating Hindenburg's 80th birthday.** Estimate: \$700-\$800 Starting Bid: \$350



- 21539 Weimar Republic gold medal 1929, issued to commemorate the Zeppelin Worldflight, Conjoined busts of Zeppelin, Eckener, and Durr/Map of the flight route, Kaiser 511.2, 22.99 gm, 36 mm, .900 fine gold, UNC. Produced at the Prussia mint. Well struck with prooflike fields.** Estimate: \$1,250-\$1,500 Starting Bid: \$625

- 21540 Third Reich 5 Mark 1933A Luther, KM80, Proof 65 Cameo NGC, deep mirror surfaces with a frosty white cameo.** Estimate: \$400-\$600 Starting Bid: \$200



- 21541 Third Reich 5 Mark 1934F Schiller, KM85, Proof 65 Cameo NGC, lightly toned with a strong cameo effect on the bust. Scarce type and especially elusive in Proof.** Estimate: \$1,000-\$1,250 Starting Bid: \$1,000



- 21542 Third Reich 5 Mark 1935F Hindenburg, KM86, Proof 64 Ultra Cameo NGC, first type without swastika, frosty white bust contrasted by shimmering mirror surfaces - very attractive!** Estimate: \$400-\$500 Starting Bid: \$400

GERMANY

- 21543 Third Reich 5 Mark 1936F Hindenburg, KM94, Proof 65 NGC,** lovely multi-hued patina, second type with swastika.
Estimate: \$400-\$500 Starting Bid: \$200



- 21544 Federal Republic 5 Mark 1955F Schiller, KM114, Proof 66** Cameo NGC, a gorgeous coin with frosted details on the bust and pristine surfaces. 150th anniversary of the death of Schiller.
Estimate: \$1,000-\$1,250 Starting Bid: \$500

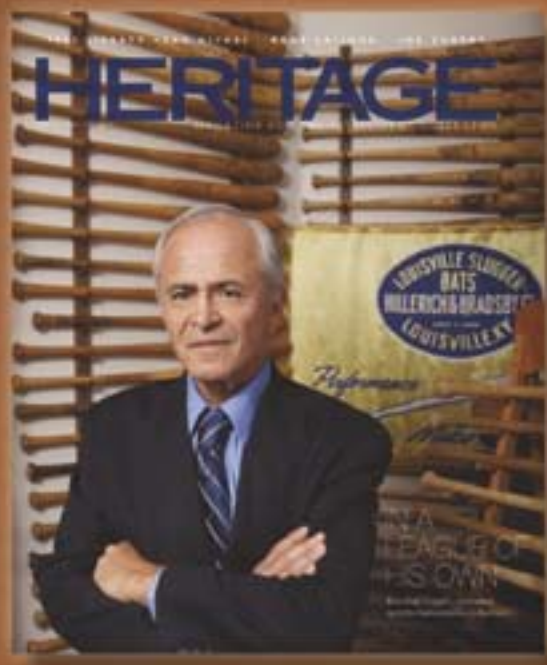
GOLD COAST



- 21545 George III of England 1/2 Ackey 1796, KM-Tn4, toned VF,** nice original surfaces with even wear, the error spelling with PARLIMENT, plain edge. One of the classic circulating colonial issues for northwest Africa.
Estimate: \$500-\$600 Starting Bid: \$250



- 21546 George III of England Bronzed Copper Ackey 1796, KM-Tn7,** Proof 62 BN NGC, glossy reflective surfaces with subtle blue-green patina, most appealing. Rare type and a popular niche in the British Commonwealth series.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200



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GREAT BRITAIN



- 21547 Kings of Mercia. Burgred Penny ND (852-874)**, S938, VF, N423, 3-line lunettes reverse "MON ETA LEFE", full flan without cracks, dark porous surfaces but the effigy and legends are all clear, a nice example of a scarce and popular early Anglo-Saxon king's coin. Estimate: \$550-\$700 Starting Bid: \$275



- 21548 Viking Coinage of York. Cnut Penny ND (895-902)**, S990, N499, XF, "CUN NETT" with small cross pattée, with considerable eye appeal, surfaces light silvery gray, full flan of good metal, no cracks, complete beaded rims - in all, a choice example of this invader coinage. Estimate: \$600-\$850 Starting Bid: \$300



- 21549 Eadgar Penny ND (959-975)**, S1129, N741, VF, 2-line type, likely Midlands issue for style, moneyer Morgnūn (Morgna), on a full flan somewhat porous but without cracks or chips, patches of verdigris, quite sharp details for issue, also an attractive bright medium gray patina. Eadgar had previously been King of Northumbria and of Mercia from 957, which may account for this moneyer, normally associated with the North East. Estimate: \$600-\$850 Starting Bid: \$300

- 21550 Aethelred II Penny ND (978-1016)**, S1151, N774, XF, Long Cross type (voided, 3 crescents), moneyer Aelfnoth of Exeter, fairly sharp all around on a full flan, a couple of insignificant tiny cracks, several Viking peck marks, most of the beaded rims in evidence, wonderful medieval silvery gray patina. An excellent penny with the classic Anglo-Saxon "D" for "TH" boldly cut on both sides — a most enjoyable piece for study and ownership. Estimate: \$550-\$750 Starting Bid: \$275



- 21551 Harold I Penny ND (1035-1040)**, S1165, N803, Choice XF, Fleur-de-Lis with two pellets, moneyer Goding of York, sharp and appealing portrait, obverse legend bold, remnant luster, superb round flan of good metal with complete high rims, one Viking peck mark over bust and another at base of skull, reverse similar with double border full, several large peck marks, white verdigris, the design bold and legends mostly clear although the reverse fields are a bit wavy from the crude die-work. This Anglo-Saxon classic was minted during the second half of the reign, circa 1038-40, and is a wonderful example of its style. Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21552 Harthacnut Penny ND (1035-1042)**, S1170, N811, Choice VF, variant without sceptre (Lund mint), moneyer Toci, Long Cross Danish imitation of the Arm & Sceptre type (crescents and pellets on reverse), attractive dark patina, sharp portrait and most details fairly crisp, full flan with complete obverse rim, reverse struck off center, a couple of peck marks. Likely struck at the very end of the reign. Estimate: \$850-\$1,100 Starting Bid: \$425



- 21553 Edward the Confessor Penny ND (1042-1066)**, S1177, N824, VF, Expanding Cross type, heavy flan (1.7 grams), moneyer Osferth of Lincoln, light ancient scratches above forehead of portrait, full flan with almost full rims of good metal, no cracks or chips, rich dark gray patina - quite a nice piece, obviously chosen with considerable care. Estimate: \$650-\$800 Starting Bid: \$325



- 21554 Harold II Penny ND (1066)**, S1186, N836, Choice XF, "PAX" type, moneyer Gerefin (Garfin) of Lincoln, a superior coin in every respect: full flan of good metal without cracks or chips, crisp strike except for small portions of the portrait, bold clear legends, nearly full rims, and splendid medieval gray patina. The only quality "wanting" on this piece would be finer detail in the portrait, but still the final bid is likely to be above our estimate. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21555 William I the Conqueror Penny ND (1066-1087)**, S1257, N848, Choice VF, "PAXS" type, moneyer Leofwold of Winchester, full flan without cracks, obverse a bit soft in details from strike, reverse charming and mostly bold, very little actual wear, a few tiny ancient marks, light russet patina. This former Duke of Normandy oversaw the construction of the famed White Tower at the Tower of London and was a descendant of Viking invaders who settled along the Normandy coast. The remnants of his French fortress are a popular tourist attraction.
Estimate: \$650-\$800 Starting Bid: \$325



- 21556 William II Rufus Penny ND (1087-1100)**, S1260, N853, Choice VF, Voided Cross type, two stars, moneyer Wulgar of Southwark, strike mushy in some areas, decent portrait, sharp cross, full flan, light but long reverse crack across center, rich medieval gray and amber patina.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 21557 Stephen Penny ND (1135-1154)**, S1280, N878, Choice VF, Voided Cross and Stars (or Mullets) type, moneyer Godard of London, exceptional flan, portrait far finer than most seen, reverse bold in center, many areas of nonexistent detail as is typical of this type (wretched in execution as an issue), a premium coin having rich medieval dark gray and blue patina. This particular type was struck circa 1145-50, and this specimen was obviously selected by the present owner with great care.
Estimate: \$900-\$1,400 Starting Bid: \$450



- 21558 Edward III gold 1/4 Noble ND (1327-1377)**, S1510, Choice VF, Treaty Period (1361-69), unusually clear details, almost a full flan, attractive gold surfaces - a delightful piece struck from gold ecus taken in ransom for the French king captured at the Battle of Poitiers by Edward the Black Prince in 1356.
Estimate: \$650-\$800 Starting Bid: \$325



- 21559 Edward III gold 1/4 Noble ND (1327-1377)**, S1498, AU58 NGC, Pre-Treaty Period (1351-61), glowing luster with no evident wear but a long scuff on obverse to left of shield, another scuff on "L" on reverse legend harder to discern, an excellent piece.
Estimate: \$900-\$1,200 Starting Bid: \$450

- 21560 Edward III gold 1/4 Noble ND (1327-1377)**, S1511, Treaty Period (1361-69), annulet before king's name, VF20 NGC, full flan and clear legends (incorrectly attributed by NGC as S1507 on insert).
Estimate: \$400-\$650 Starting Bid: \$200



- 21561 Edward III gold Noble ND (1356-1361)**, Spink 1490, Friedberg 89, fourth coinage, pre-treaty period, MS65 NGC, a spectacular example of this hammered coinage with full mint brilliance and well-struck details throughout. A superb piece for the ultra quality conscious collector.
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



- 21562 Richard II gold 1/4 Noble ND (1377-1399)**, S1673, VF35 NGC, rare, full flan, slightly porous, bold legends, verdigris or foreign material among various devices — a seldom-seen issue.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21563 Henry IV Halfpenny ND (1399-1413)**, S1737, VF, later tall bust, no annulets, *rare*, sharp details for issue, ancient scrape on lower obverse under dark gray patina.
Estimate: \$600-\$800 Starting Bid: \$300



- 21564 Henry VI gold 1/4 Noble ND (1422-1461)**, S1810, VF35 NGC, London, Annulet Issue, large Lis mm, very pleasant, full flan, easily readable legends, normal slight waviness to flan. (Mis-attributed as S1754, Henry V, on grading insert.)
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21565 Henry VI gold 1/4 Noble ND (1422-1461)**, S1810, MS62 PCGS, London, Annulet Issue, large Lis mm, lustrous with mostly bold details, full flan, reverse shield a bit soft in spots, a few light scuffs (from a digger?) on obverse shield. An exceptional example.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21566 Henry VI gold Salut d'or ND (1422-1461)**, Fr18, Choice XF, Anglo-Gallic issue of Rouen, struck circa 1422-53 middle of the First Reign, lion mm, with much satiny luster, full round flan, softly struck on Madonna as well as the opposing side on "h" at bottom of cross, legends sharp and very clear, a few old faint scratches on Madonna but otherwise blemish free.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



- 21567 Henry VI gold Noble ND (1422-1430)**, S1799, AU Details Rim Damage NGC, London, heavy scuffs on obverse rim into the edge at about 3 o'clock and 8 o'clock, two long scuffs into obverse fields, tiny scratches in right reverse field, part of legend missing from edge.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21568 Edward IV gold Half Angel ND (1471-1483), S2094, XF45 NGC, rare, Short Cross Fitchee (#12), struck 1471, inverted titles with "O CRUX" legend encircling angel and king's title around ship on reverse, slightly short of flan but well formed, angel and ship sharp, generally pleasing surfaces, scattered small ancient scuffs, tiny spot of foreign silvery substance to right of shield on ship.**
 Estimate: \$2,500-\$3,250 Starting Bid: \$1,250



- 21569 Edward IV gold Angel ND (1471-1483), S2091, VF in detail but short of flan (missing tops of some legends), Cross and 4 pellets mm, struck 1473-77, design blurry left of St Michael, several horizontal scratches through his figure and to his right, vertical crack through the reverse shield and some residue lacquer.**
 Estimate: \$1,000-\$1,250 Starting Bid: \$1,000



- 21570 Edward IV gold Angel ND (1471-1483), S2091, Choice VF, Annulet mm (#55), struck circa 1471-72, a little short of flan yet most of the legend is present, flan slightly wavy, a few light scuffs on the ship/cross but generally well preserved. The angel of 80 grains gold was introduced by this king of the House of York during his first reign of 1461-70, retaining the old ship of state (with a cross in lieu of the monarch aboard) now moved to the reverse side, while the obverse became the focus of an image of St Michael slaying the dragon; most of the first issue seems to have perished, been melted, remarkable for a rose and sunburst beside the cross, replaced in the second reign by a simple "E" and a smaller rose to right, the angel now slimmer and bearing smaller wings - this coin being a fine example of the latter.**
 Estimate: \$1,400-\$1,800 Starting Bid: \$700



- 21571 Richard III Groat ND (1483-1485)**, S2158, Choice XF, pellet below bust, halved sun and rose mm (SR2), London, an exceptional piece having a nearly round, unclipped flan with no splits or cracks, portrait sharp, "RICARD" clear, a few letters soft, reverse a delight with bold features and only the slightest softness of detail, the patina a rich medieval iridescent gray. An historic, rare coin.
Estimate: \$2,250-\$3,000 Starting Bid: \$1,125



- 21572 So-called Prague Jewish gold Medal, thought to honor the marriage of Henry VII and Elizabeth of York ND (ca. 1600's)**, probably one of a series of cast medallions made at Prague in the 1600's called Judenmedaillen, Bridegroom and bride, behind a table, clasping hands/Four lines of text in a wreath of roses, 53 mm, 15.08 g, XF details, pierced at 12:30. attempted piercing at 10:00, large flan crack. Rare.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 21573 Henry VII gold Angel ND (1485-1509)**, S2187, Choice XF, Pheon or arrow mm (struck circa 1505-09), with much residual luster, lovely round flan, sharp overall impression, well-detailed angel and ship, legends all clear and easily readable, some sort of faint residue near rim at obverse bottom - in all, about as fine as these come. The angel has been redesigned from its earlier renditions, St Michael now having both feet firmly planted on the dragon as he spears it.
Estimate: \$1,800-\$2,600 Starting Bid: \$900



- 21574 Henry VIII Groat ND (1526-1544)**, S2339, AU58 NGC, Second Coinage of 1526-44, York mint, "TW" for Thomas Wolsey, Archbishop of York, beside shield, Voided Cross mm (1514-26), an elegant piece with a superb portrait, and virtually no wear, die-work very evident on reverse, rich iridescent medium gray toning, much remnant luster beneath the marvelous color, legends crisp except for a small portion not struck up - about as fine as might ever be seen.

Estimate: \$750-\$1,000 Starting Bid: \$375



- 21575 Henry VIII gold Half Angel ND (1509-1547)**, S2266, XF40 PCGS, First Coinage, Castle mm, struck 1509-26, full flan, no cracks, strike soft in areas, a couple of faint scratches through center of obverse but no problems.

Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 21576 Henry VIII gold Angel ND (1509-1526)**, S2265, XF Details, Mount Removed NGC, First Coinage, Pheon mm, old-gold color, lots of sharp details.

Estimate: \$750-\$1,000 Starting Bid: \$375



- 21577 Henry VIII gold Angel ND (1509-1526)**, S2265, XF45 NGC, First Coinage, Portcullis Crowned mm, struck from heavily porous dies resulting in raised pimples all over obverse, old debris in legends, nice large flan without splits.

Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21578 Henry VIII gold Crown ND (1526-1544)**, S2273, AU58 NGC, First Coinage of 1509-26, Rose mm (Canterbury), crowned "HK" around Tudor rose for Henry and Katherine of Aragon (first wife), *scarce*, an exceptional example, bold details except for left side of crown above rose and a few letters of obverse legend, full flan without cracks or flaws, legends more readable than usually seen, beautiful surfaces and gold color — a premium coin.

Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



21579 Henry VIII gold Half Sovereign ND (1544-1547), S2297, F15 NGC, Third Coinage of 1544-47, *rare*, "E" below shield, S mm for Southwark, a mostly round if a bit ragged flan, usual wretched strike except that the tiny face of King Henry is remarkably clear, as is his central figure and part of the throne, as well as the reverse center, a few old scuffs and marks but generally pleasing, considering the nature of the strike - a difficult type to acquire in higher grades. (Mislabelled as S2296 on the NGC grading insert.) Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



21580 Henry VIII gold Sovereign ND (1544-1547), S2290, VF35 NGC, Third Coinage of 1544-47, Tower mint, small Lis mm on each side, *rare*, a lovely round flan, usual softness on the king's robe but overall the striking details are sharp with all legends clear, slight doubling which is normal, several old light scuffs consistent with the grade assigned but no damage, no heavy marks, well-set old gold color, and all in all an excellent piece for the grade, difficult to better. An important coin for any true "sovereign" collector! Estimate: \$22,500-\$27,500 Starting Bid: \$11,250



- 21581 Edward VI Crown 1551**, S2478, N1933, VF25 PCGS, Fine Silver issue of 1551-53, the very first Crown denomination struck in silver, dated plus the "Y" mm was used, indicative of the fact that traditional engraving styles were still in use despite the recent appearance of dates, even wear, light gray with gold toning, no damage, nice round flan, normal annealing cracks in the silver, altogether a nice collectible grade for this very scarce piece.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



- 21582 Edward VI Crown 1551**, S2478, N1933, VF30 PCGS, Fine Silver issue of 1551-53, dated plus "Y" mm associated with the Southwark Mint located on the south bank of the Thames River, now in central London but in 1551 it was the "suburbs," and despite the small grade difference from the last piece here is a coin that *appears* to be much sharper, the legends, horseman and reverse shield all being clearer, but much of the improved eye appeal is due to the darker gray toning of the fields. Flan is broad and fairly round, slightly wavy, normal annealing cracks, some light scratches on each side - not perfect but a condition for the numerical grade much to be expected of a coin that is 459 years old. This mintmark, "Y", is variously attributed during this period to Southwark and the Tower. Very scarce.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21583 Edward VI Crown 1552**, S2478, N1933, VF30 PCGS, Fine Silver issue of 1551-53, dated plus Tun mm for the Tower Mint (the date may in fact be a stylistic 1551), decidedly the nicest of these horse-man crowns, with a broad roundish flan, no blemishes worth mentioning for this grade, pleasing well-set gray toning, darker on the fields to highlight the design. Very scarce.
Estimate: \$2,000-\$2,750 Starting Bid: \$1,000



- 21584 Edward VI Crown 1553/2**, S2478, N1933, Fine Silver issue of 1551-53, dated plus Tun mm, Fine or perhaps slightly less in British terms but pleasing, flan classic for the time with slightly off-centered striking on obverse, completely normal surfaces for the condition with some light scratches and various ancient small bruises, light gray in color with darker outlines to most letters. Dates on these are impossible to discern other than on the first date, the "1" seen on most examples, here the last digit obviously blundered, a long unfinished "3" over what appears to be a "2". Estimate: \$1,250-\$1,650 Starting Bid: \$625



- 21585 Edward VI gold Half Sovereign ND (1549-1550)**, S2438, VF35 NGC, Second gold Issue of 1549-1550, Tower Mint, Arrow mm (struck 1549), *scarce*, somewhat wavy but well-shaped flan, no cracks, remarkably even wear with almost no abrasions, the color a warm reddish gold of considerable visual appeal, legends wonderfully readable and the boy king's visage endearing, the engraving sensitive. The condition here is not exceptional but the quality of the royal portrayal is - thus making this coin quite special. Estimate: \$4,500-\$5,250 Starting Bid: \$2,250



- 21586 Edward VI gold Sovereign ND (1549-1550), S2433, VF30 NGC,** Second gold Issue of 1549-1550, "Y" mm (likely struck 1551 at Southwark), *rare*, well-formed flan with light crack from the rim into the inner circle obverse bottom left of center, a few light "V" cuts into the rim as well, bold legends all around, enthroned boy-king fairly well detailed but softly struck on outer portions, reverse impression similar, short but heavy cut just left of crown at top - in other words, a condition fitting to the technical grade assigned, with two-tone gold toning.
Estimate: \$12,500-\$15,000 Starting Bid: \$6,250



- 21587 Edward VI gold Sovereign ND (1551), S2450, XF40 NGC,** Third gold Issue of 1550-53, "y" mm (struck 1551, Southwark), *rare, a special coin* with high visual appeal, remarkably well preserved: bold details throughout, the half-length figure of the king almost fully detailed, reverse crest far, far finer than most seen over the years, the lion and dragon both excellent beside the crowned shield of the boy-king showing all portions of the quadrants, "ER" in the small rectangular cartouche also sharp (!), all legends crisp, fully drawn inner circles and, even more remarkable, the outer beaded circles nearly full, surfaces just fantastic for the grade showing only small marks and tiny hairlines from commercial use ages ago, obverse field pockmarked gently with classic annealing cracks and bubbles, and the gold color well set of medium complexion with lovely reddish hues. All this coin lacks is luster, but it's still a memorable example of this large gold issue.
Estimate: \$16,000-\$20,000 Starting Bid: \$8,000



21588 Mary gold Sovereign 1553, S2488, VF Details, Mount Removed, Harshly Cleaned NCS (the grading insert also says S2511) Pomegranate mm, MDLIII date, rare; all the details are clear, indicative of a higher grade than VF, flan is full and well formed, slightly wavy, cannot see mount on edge in slab, long flan crack has been partly repaired, seated portrait is rather remarkable, as is the huge Tudor rose on reverse, all legends and other design features are exceptionally sharp, gold is bright from cleaning as noted, the style of the lettering is charming with its huge annulet stops. Cleaned and mounted, this is still a rare coin.
Estimate: \$10,000-\$15,000 Starting Bid: \$5,000



21589 Elizabeth I Crown 1601, S2582, N2012, VF35 PCGS, Seventh Issue of 1601-02, of sterling (.925) fineness, *rare* type made for only two years, the date being a sole "1" near the 12-o'clock position on each side, a sharp and desirable Very Fine by anyone's standards, in fact a beautiful specimen with a delightful portrait, sharply impressed reverse shield, and bold legends all around, the flan broad with no cracks and almost perfectly round, all of these positive qualities enhanced by rich bluish gray, well-set "Renaissance toning" - as fine a VF as might be found!
Estimate: \$4,750-\$5,750 Starting Bid: \$2,375



21590 Elizabeth I gold Sovereign ND (1583-1600), S2529, VF Details, Mount Removed, Repaired NGC, Sixth Issue of 1583-1600, Escallop mm (struck 1584-86), *rare*, edge not visible in slab, flan large and well formed with normal slight waviness, full sharp legends out to the outer rims, bright gold color from cleaning, light scratches and the facial features mushy on the portrait, repair seems to be a small area smoothed atop the queen's crown. The style of the portcullis below the throne is without chains. Estimate: \$10,000-\$15,000 Starting Bid: \$5,000



21591 Elizabeth I gold Sovereign ND (1560-1561), S2512, AU Details, Mount Removed NGC, Second Issue, Cross-Crosslet mm (struck 1560-61), *rare*, a beautiful coin, superb round flan without cracks, gleaming remnant luster, nice portrait except for small details in the queen's face being soft, reverse central shield very bold in detail, legends complete and crisp, no scratches or dents, a few tiny scuffs here and there but nothing out of the ordinary - area of mount removal invisible in holder and an exceptionally fine piece withal. Estimate: \$14,000-\$17,000 Starting Bid: \$7,000



- 21592 James I Shilling ND (1603-1625)**, S2646, AU50 NGC, 1st coinage of 1603-04, 2nd Bust, Thistle mm, some areas of soft detail as struck but a remarkable specimen showing very little actual wear, and remnant luster beneath original golden gray toning, one of the finest "2nd Bust" shillings extant.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,000



- 21593 James I Crown ND (1604-1619)**, S2652, N2097 variant, VG10 NGC, Second Coinage of 1604-19, *rare*, very much a Scots piece with a Thistle mm (normally used on 1st and 3rd Coinages) and variant finish to the top and sides garnish of the reverse shield, tiny flan split, old multi-hued toning. The thistle used on this piece is of the style normally seen on the very rare 1st Issue crown.
Estimate: \$800-\$1,200 Starting Bid: \$400



- 21594 James I Crown ND (1603-1625)**, S2665, N2121, VF20 PCGS, *rare*, Third Coinage of 1619-25, Trefoil mm used 1624, grass ground line, garnished shield with plume above, multiple strike on obverse but fairly subtle doubling, sharp and pleasing reverse, rich gray toning, a few marks but none serious, annealing stress in evidence on reverse especially, quite pleasing for the grade.
Estimate: \$1,800-\$2,400 Starting Bid: \$900



- 21595 James I Crown ND (1619-1625)**, S2664, N2120, VF20 PCGS, *rare*, Third Coinage of 1619-25, Trefoil mm used 1624, grass ground line, ornate garnished shield, blundered multiple strike showing on both sides but still the images are impressive, the surfaces very pleasing, the color a rich medium gray.
Estimate: \$1,600-\$2,200 Starting Bid: \$800

- 21596 James I gold Halfcrown ND (1615-1616)**, S2631, VF35 NGC, Second Coinage of 1604-19, Tun mm (struck 1615-16), slightly ragged flan, even wear, quite decent for grade with most details nice and plainly readable, old-gold color.
Estimate: \$500-\$650 Starting Bid: \$250



- 21597 James I gold Crown ND (1604-1619)**, S2626, XF45 NGC, Second Coinage of 1604-19, Tun mm (struck 1615-16), a pleasing piece with a good roundish flan, a few old short light scratches on obverse but the pleasing reddish gold color overwhelms these slight faults, portrait and shield and most of the legends quite clear.
Estimate: \$750-\$900 Starting Bid: \$375



- 21598 James I gold Crown ND (1604-1619)**, S2627, VF35 NGC, Second Coinage of 1604-19, Lis mm (struck 1604-05), quite nice flan only slightly wavy, all details sharp, even wear, old-gold color with black deposits among the devices. Classic type in homage to the king's Scots forebears.
Estimate: \$750-\$900 Starting Bid: \$375



- 21599 James I gold 1/4 Laurel ND (1603-1625)**, S2642, MS63 NGC, Third Coinage of 1619-25, Thistle mm (struck 1621-23), bright luster, many sharp details in the portrait although the face itself is somewhat soft, slightly ragged flan, portions of legends missing, on reverse the shield, crown and inner beaded circle are quite sharp, a blob of milky-black residue on bottom of reverse. Mislabelled as a Crown.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21600 James I gold Double Crown ND (1603-1625)**, S2622, Choice VF, Second Coinage, Rose mm (struck circa 1605-06), light even wear, good detail on the portrait and most of reverse, broad almost round flan, some residual luster, rich gold color.
Estimate: \$1,300-\$1,600 Starting Bid: \$650



- 21601 James I gold Double Crown ND (1606-1607)**, S2622, MS62 NGC, Second Coinage of 1604-19, Escallop mm (struck 1606-07), round flan with a slightly pebbly look, slight double striking, sharp portrait and shield, obverse legend shows doubling, reverse legend clear with the mm bold on that side, subtle gold color. Obverse mm is blundered and difficult to interpret.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21602 James I gold Unite ND (1603-1625)**, S2620, Fine, Second Coinage of 1604-19, Plain Cross mm (struck 1618-19), a well-worn coin that's like most of those seen in the UK and on the open market, the flan ragged, strike inconsistent, portrait and shield both discernible but not well detailed, old dents and light scratches.
Estimate: \$1,000-\$1,200 Starting Bid: \$1,000



- 21603 James I gold Half Laurel (1603-1625)**, S2641A, XF40 NGC, Third Coinage of 1619-25, obverse mm is an upside-down Trefoil (1624), reverse mm is an Ornate Lis (1623-24), more or less round flan with a fairly even strike, a few areas of soft detail as shown, reddish gold toning.
Estimate: \$1,100-\$1,300 Starting Bid: \$550



- 21604 James I gold Laurel (1603-1625)**, S2638, AU50 NGC, Third Coinage of 1619-25, Spur-rowel mm (struck 1619-20), quite a round flan, dies centered with all design elements on flan, areas of weakness from strike on scarf and to right of "XX" and top of crown, "N"s in legends all reversed, portrait not much doubled and sharper than many seen, royal shield evenly and well struck, remnant luster, few marks, pleasing reddish gold toning. The reverse legend on this issue underscores the union of England and Scotland echoed in the new obverse title, which in this reign replaced the long-used "Rex Anglie" (King of the English) with the Latin "Mag Brit" (on this coin, "MA BRI") which claimed sovereignty over "Great Britain." This reverse legend reads "Faciam Eos In Gentem Unam," or "I will make them one nation."
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21605 James I gold Rose Ryal ND (1603-1625), S2613, VF35 PCGS, Second Coinage of 1604-19, Coronet mm (struck 1607-09), rare, a pleasing coin on a full flan, only slightly wavy, enthroned king well detailed overall as is the reverse Tudor rose, legends complete, not trimmed, and well formed in all letters, full titles, light gold color to the metal, a few light scratches and marks and a long scratch on reverse angling to right over central shield, another shorter one through part of this shield, but these are mostly consistent with the grade assigned.**
 Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



- 21606 James I gold Rose Ryal ND (1603-1625), S2632, XF45 NGC, Third Coinage of 1619-25, Thistle mm (struck 1621-23), rare, full round flan, very slightly wavy, flatly struck right on the king's shoulders and face but the rest of the design is quite sharp everywhere, no abuse to report, the color a deep reddish gold and lovely to view.**
 Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



- 21607 Charles I Crown ND (1625-1649)**, S2757, VF25 NGC, Tower Mint under the king, Harp mm as used 1632-33, diminutive horseman with tiny plume above the horse's head, this variety distinctive because of the "C R" on the sides of a plume above the shield, which itself is narrower than on succeeding issues. Coin is graded and is most pleasing, no real surface marks of note, the surfaces an even medium gray, horseman nicely engraved, legends bold, flan broad and very nice even with a few tiny edge bumps - in all, a solid piece and quite desirable as an example of this scarce type. Estimate: \$1,200-\$1,800 Starting Bid: \$600



- 21608 Charles I Crown ND (1625-1649)**, S2758, F15 PCGS, Tower Mint under the king, Bell mm as used 1634-35, even wear and carefully graded, two-tone gray surfaces, the horseman neatly outlined by the color change, the large oval reverse shield quite lovely and sharp, a few ancient scratches beneath the toning, fairly scarce and a classic type. Estimate: \$900-\$1,300 Starting Bid: \$450



- 21609 Charles I Crown ND (1645)**, S2761, N2198, VF25 PCGS, *rare*, Tower Mint under parliament, Eye mm (1645 only), 4th horseman with the small or so-called "foreshortened" horse, quite a handsome piece with "hard" surfaces from a strong strike and fairly fresh dies, flan broad with a couple of ancient crimps on the edge, an ancient obverse scratch all but worn off from circulation, nicely outlined horseman and shield, strong legends, light two-tone gray surfaces - quite pleasing in truth. Misabeled on the PCGS grading insert as "Sb-2838" obviously from an old edition; attribution has changed various times through the Seaby/Spink reference's editions, but the type is distinct enough, and this is a nice example. Estimate: \$1,800-\$2,400 Starting Bid: \$900



- 21610 Charles I Crown ND (1625-1649)**, S3045, N2531, VF25 PCGS, *scarce*, Truro Mint, Rose mm as used 1642-43, a very pleasing coin with two-tone gray surfaces, the darker fields outlining the horseman and distinctive provincial-mint shield, a few ancient scratches beneath the color but the coin was obviously picked by its owner for its unusual eye appeal for the grade, the flan nice and broad giving lots of room for the crisp legends. Estimate: \$900-\$1,300 Starting Bid: \$450



- 21611 Charles I Crown 1644**, S3058, N2557, VF30 NGC, *scarce*, Exeter Mint, date to left of Rose mm, doubling of strike on the horseman, somewhat wavy irregular flan, classic provincial engraving and squarish small letters in the legends, Exeter horse so very different from that engraved at the Tower Mint, obverse moderately pleasing with some small marks but even light gray color, the reverse quite impressive with its gigantic ornate shield and die-work very much in evidence across the fields - so, all in all, quite decent for a crown from this provincial mint.
Estimate: \$1,100-\$1,600 Starting Bid: \$550



- 21612 Charles I Crown 1645**, S3062, N2561, VF30 PCGS, *scarce*, Exeter Mint, date to left of Castle mm (variety with 3 prongs or battlements at top), a charming example from this provincial mint, the flan quite round if somewhat irregular, strike a mixture of sharpness and missing elements, horseman (looking at the viewer) fairly well detailed, obverse inner circle overlaps by forefeet, castle i.m. very clear on obverse, reverse a study in die-work by engravers "on the run" with the king - this coin struck just near the commencement of the Civil War - the lopsidedness of the flan showing on reverse, doubling and broken letters and such everywhere on this side but the date super clear, and the overall color adds a lot to the eye appeal as it is two toned in a rich, medium gray with some gold iridescence. A nice piece!
Estimate: \$1,300-\$1,700 Starting Bid: \$650



- 21613 Charles I gold Crown ND (1625-1649)**, S2715, XF45 NGC, Tower mint under the king, Crown mm (struck 1635-36), full flan with nearly complete outer beaded circle, fairly even strike with a weak but discernible portrait and most of shield sharp, mm clearly detailed, surfaces bright gold and a little pebbly with a few faint scratches, one short but deep scratch more or less hidden in reverse shield, a scarce little piece (mis-attributed on grading insert as S2707, a Double Crown).
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21614 Charles I gold Half Unite 1643**, S2742, XF40 NGC, Provincial Issue, Oxford mint, *scarce*, wretched strike on a wavy flan resulting in much of the portrait missing, annealing flaws in the same spot, weak in opposing areas on reverse, full flan, sharp detail where detail was struck up, no abuse to report, old-gold color.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 21615 Charles I gold Unite ND (1625-1649)**, S2687, VF35 NGC, Tower mint under the king, Castle mm (struck 1627-28), full flan without the usual cracks, double striking shows in many areas, reverse strike jumbled, a few ancient abrasions but no abuse to report, old-gold color (mis-attributed as S2690 on grading insert).
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21616 Charles I gold Unite 1644**, S2735A, XF40 NGC, Provincial Issue, Oxford mint, Plume mm, *scarce*, full flan quite well formed, tiny "v" crack left side obverse, lots of double striking with the reverse jumbled, mm and some other small areas soft but overall the details are quite distinct, showing off the intricate design, light gold color, a few light scratches but none that offsets the overall appeal of this historic coin (attributed on the grading insert as S2735).
Estimate: \$7,500-\$9,000 Starting Bid: \$3,750



- 21617 Commonwealth Shilling 1653**, S3217, sharp VF, Sun mm, normal slightly odd flan, old-time two-tone gray surfaces with some bluish iridescent hues, an excellent coin for the grade.
Estimate: \$500-\$700 Starting Bid: \$250



- 21618 Commonwealth Halfcrown 1658/7**, S3216, XF Details Environmental Damage NGC, mm not visible, as our photos show this is a "dug piece"—likely recovered by someone with a metal detector, as they are called in England, flan huge and almost round but heavily corroded, almost black.
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21619 Commonwealth Crown 1653**, S3214, Sun mm, Very Fine, not certified but pleasing for the grade, nice roundish flan, even medium gray toning, light doubling in some of the legend, only ancient marks under the color and those all light. In all, quite an appealing and affordable example of this coinage.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21620 Commonwealth Crown 1653**, S3214, N2721, VF35 PCGS, *rare*, Sun mm, Choice Very Fine, broad flan of good shape, nice bold legends and central designs, even and fairly sharp strike throughout, pleasing surfaces and medium gray toning. Slight edge irregularity left obverse, a few very faint ancient scratches, and a few light marks, but these are all typical of the grade, and in fact this crown is nicer than many, many also-VF coins seen over the years.
Estimate: \$2,400-\$2,800 Starting Bid: \$1,200



- 21621 Commonwealth Crown 1656/4**, S3214, VF35 NGC, Sun mm, 6/4 very clear, rest of date recut, nice flan without cracks or damage, medium gray toning, a few ancient marks under the toning, good eye appeal for the grade, quite scarce.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



21622 Commonwealth gold Crown 1652/0, S3212, MS60 ICG, Sun mm, *scarce*, "D" missing at end of obverse legend, an impressive coin on a broad flan for issue with almost full outer beading on both sides, overdate plain as day, some doubling, bright but pleasing with much luster, gently cleaned yet the eye appeal is considerable, with hardly an abrasion and very bold details throughout. Estimate: \$300-\$4,500 Starting Bid: \$150



21623 Cromwell Proof Sixpence 1658, AU58 PCGS, not listed in Spink, the original sixpence by Thomas Simon being among the rarest of all English coins, thus unpriced, this piece made by J.S. Tanner at the Royal Mint in 1738 from punches made by Simon, but the coin thus produced is instantly recognizable for what it is - made in answer to collector demand for the sixpence of Cromwell, which was an elusive rarity even in 1738! Henfrey believes approximately 35 of these pieces exist. Edge not easily visible in slab but appears to be reeded (ESC1505, R4); slab grading insert notes ESC1506 (plain edge, R3). 25 mm. Henfrey Plate 4, #4. Die orientation coin alignment. This is likely the specimen once in the Brice Collection (one of the finest cabinets that ever existed). This coin has been graded AU58 by PCGS but in fact all known examples were made as proofs, and most, like this, show faint evidence of having been in old-time coin cabinets, hence the "58" designation, although no actual wear shows on this piece. In fact, this is a splendid example, having even medium gray toning, no abuse, classic die-rust raised pimples, classic die breaks, and tiny red wax dots so favored by Brice. Design elements are as crisply detailed as exists on any of these. A few of the Tanner sixpences have been cleaned but not this one, which appears to be fully original - and is an *extremely desirable and very rare* Cromwell coin. Estimate: \$9,000-\$12,000 Starting Bid: \$4,500



- 21624 Cromwell Shilling 1658**, S3228, Fine, two-tone old gray toning, some ancient scuffs and such but these are mostly worn away by honest circulation, the degree of which as seen on this coin is proof that Cromwell's silver did indeed circulate long after his demise. Scarce and desirable - remarkably nice for the grade.
Estimate: \$800-\$1,200 Starting Bid: \$400



- 21625 Cromwell Crown 1658/7**, S3226, XF40 PCGS, gently cleaned ages ago but nice enough that PCGS graded it, and they can be tough; light gray and starting to tone again, the classic die-break on the Protector's bust distinct, surfaces better than average, rims quite okay. Under a glass, a few little abrasions to complain about but the eye appeal under natural light is quite good. A reasonably priced example of Simon's masterpiece.
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



- 21626 Charles II Sixpence 1677**, S3382, AU55 NGC, some ancient scuffs on obverse under the toning, which is a rich medium gray with golden hues and remnant luster beneath, dies centered, reverse digits and many letters recut, central cross sharper than seen on most examples - all in all, certainly among the nicer surviving sixpence coins of this reign. Very scarce in this grade.
Estimate: \$850-\$1,050 Starting Bid: \$425



- 21627 Charles II Shilling 1663**, S3371, XF45 NGC, coin die axis, a handsome example having rich medium gray toning with bluish hues, sharp overall, high rims, large die break over the king's head, a few ancient faint scratches visible under a glass. We are lucky to have a few nice examples in our sale, for they are seen very infrequently in these fine conditions.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21628 Charles II Shilling 1663**, S3371, AU55 NGC, 1st Draped Bust, rarer variety with the reverse coin die axis, well struck and centered, faint residual luster, no blemishes, an exceptional piece with even medium gray toning and delicate golden hues, faint die clashing on reverse at about 5 o'clock to right of bottom crest of shield, about as nice as might be found in this grade, very scarce. Spink catalogue value is £1,250 in EF grade.
Estimate: \$2,250-\$2,500 Starting Bid: \$2,200



- 21629 Charles II Shilling 1684**, S3381, XF45 NGC, final year of issue, 4th (large) bust, a nice example of this rare date, some obvious wear on both sides but the surfaces are relatively free of abrasions and a pleasing medium gray in color, dies clashed and somewhat worn (producing fuzzy details in areas), large dark metal flaw under "16" and first crest on reverse.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21630 Charles II Halfcrown 1670**, S3365, VF35 NGC, "V. Secundo" edge, deep metal flaw under "70" of date, otherwise just normal wear, surfaces pleasing, medium russet gray toning. Estimate: \$500-\$750 Starting Bid: \$250



- 21631 Charles II Halfcrown 1675**, S3367, XF45 NGC, seems to be 5/4 in date, "V. Septimo" edge, a very pleasant coin: a few ancient marks under the color, which is an even medium gray, strike sharp for grade, nice rims, small die-cud center of reverse (by first crest of shield). About as nice as might be expected at this grade level. Scarce. Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21632 Charles II Halfcrown 1677**, S3367, XF Details Excessive Surface Hairlines NGC, "V. Nono" edge, lightly cleaned and bright as the grading tag suggests, but this is a 1677 coin and many have been so treated over the centuries, still scarce and desirable to many. Estimate: \$500-\$750 Starting Bid: \$250



- 21633 Charles II Halfcrown 1677**, S3367, AU50 ICCS, dipped, lightly cleaned, "V. Nono" edge, struck from clashed porous dies, reverse a bit off center, relatively few marks, faint remnant luster. Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21634 Charles II Halfcrown 1680**, S3367, VF30 NGC, "T. Secundo" edge, mint-caused adjustments now mostly worn away, some old marks under the color as are to be expected for this grade, color russet gray. Scarce. Estimate: \$500-\$750 Starting Bid: \$250



- 21635 Charles II Halfcrown 1681**, S3367, VF30 NGC, "T. Tertio" edge, desirable "dirty gray" surfaces, obverse die slightly off center, strike even and fairly sharp, the portrait nicely outlined for the grade, a scarce coin. Estimate: \$600-\$850 Starting Bid: \$300

- 21636 Charles II Crown 1662**, S3353, VF20 NGC, no rose, light to medium gray toning, nice color evenly distributed, pleasing surfaces and rims for the grade. Variety with undated edge and without rose below the bust. Estimate: \$500-\$700 Starting Bid: \$250



- 21637 Charles II Crown 1662**, S3353, VF30 PCGS, normal strike, pleasing medium gray toning, minor ancient scuffs under the toning, die break through "RO" in obverse legend. Charles II crowns rarely come finer than nice Very Fine. Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21638 Charles II Crown 1662**, S3351, VF35 PCGS, Rose below bust, edge not viewable in slab but owner attributes as given, strike on portrait better than average but worn, two-tone gray with the fields darker, some normal scuffs under the color, reverse struck from porous die.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21639 Charles II Crown 1662**, S3350, VF35 PCGS, Rose below bust, a nice example of the very first issue of these lovely crowns, normal strike, light to medium gray toning, the usual small abrasions under the color typical for the grade.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21640 Charles II Crown 1662**, S3353, XF40 PCGS, superior flan, strike quite bold and clear showing even wear across the portrait, exceptionally nice rims, fields unusually clean and in fact there are remarkably few abrasions (only ancient small ones from circulation) on this delightful piece, its color a mellow medium gray. Very desirable.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21641 Charles II Crown 1662**, S3352, XF45 PCGS, edge not viewable in the slab but owner attributes as given, variant die orientation (metal alignment), strike above average but reverse die was well used (showing stress and die-pitting), light to medium gray toning, a few very light ancient scuffs under the color but still far nicer than normally found.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21642 Charles II Crown 1663**, S3354, VF30 PCGS, reverse stops, normal strike, mottled dark gray surfaces, a few darkly toned ancient cuts or adjustments above the portrait, small abrasions under the color but none distracting to the eye by any means, quite scarce as a date.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



21643 Charles II Crown 1666, S3355, XF40 PCGS, edge not visible in the slab, "REX" not divided, quite good details in the portrait except for the king's drapery, which was softly impressed, opposite side soft in the same location with part of the date vague (indicating die pressure was not well adjusted), pleasing light gray toning, a few tiny annealing flaws including one above the portrait, remnants of mint-made adjustments that are now worn, so all in all quite a typical example of a better grade for this type. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21644 Charles II Crown 1666 Elephant, S3356, VF25 PCGS, rare, second variety as listed in Spink with stop in "RE X", a really lovely coin for the grade with handsome light gray toning, normal strike, some ancient scuffs and marks under the color but none really noticeable to the naked eye. Made in the year of the great plague which swept through London and was only extinguished by the Great Fire of the following year. A very desirable piece. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



21645 Charles II Crown 1667, S3357, VF30 PCGS, edge not visible in the slab, normal strike, quite a pleasing example for the grade with handsome light gray surfaces, part of the date somewhat weak from strike, in all quite desirable. The Great Fire swept through London in this year, burning what remained of the wooden medieval city, wiping out the rats which carried the pestilence, and probably (scholars believe) destroying priceless relics such as any manuscripts of Shakespeare stored in attics. Out of the conflagration arose a new city, made of stone, some of its finest buildings the work of Sir Christopher Wren. A historic coin.
Estimate: \$900-\$1,200 Starting Bid: \$450

21646 Charles II Crown 1671, S3358, VF30 NGC, edge not visible in slab, nice details but cleaned at some point and now starting to re-tone, small black metal flaws and tin flecks on both sides.
Estimate: \$500-\$700 Starting Bid: \$250



21647 Charles II Crown 1671, S3358, XF40 PCGS, edge not visible in slab, sharper than most, some old scratches and abrasions mostly on obverse, light gray, the color a bit mottled, very scarce as are all of these nice crowns - most of them better than can normally be found even after much looking.
Estimate: \$900-\$1,200 Starting Bid: \$450



21648 Charles II Crown 1672, S3358, XF45 PCGS, fairly good portrait with even wear, the reverse sharper with excellent detail, typical surfaces for this type with some ancient abrasions and die-pitting, fairly bright gray surfaces.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



21649 Charles II Crown 1673, S3358, XF45 NGC, "V. Quinto" edge, blundered 3 in date which appears to be over 2, sharp details, centered dies, pleasing medium gray toning with some ancient stains, normal light marks and scuffs. This coin has a particularly good eye appeal for the grade.
Estimate: \$1,250-\$1,500 Starting Bid: \$625

21650 Charles II Crown 1676, S3358, VF, "V. Octavo" edge, very even strike showing quite good detail, dies centered, lightly cleaned but still quite nice, two small edge bumps above the portrait. A very affordable coin, a classic type.
Estimate: \$600-\$800 Starting Bid: \$300



- 21651 Charles II Crown 1679**, S3359, XF45 PCGS, last bust (4th, with subtle changes), edge not visible in the slab, sharp strike overall with a nice portrait for the grade, the surfaces showing some reflectivity, very minor scuffs under the color as well as light haymarks on both sides (oxidized tin in the silver alloy) which are classic telltales of the era, lightly clashed dies show behind portrait, and pleasing light silvery golden gray toning brings some "life" to the surfaces.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21652 Charles II Crown 1679**, S3358, AU50 NGC, "T. Primo" edge, faint obverse adjustments, tin flecks, reverse mint-made adjustments, remnant luster, clashed dies, light silvery gray toning.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21653 Charles II Crown 1681 Elephant & Castle, S3360, rare, VF25** PCGS, normal uneven strike with bottom portion of the reverse weak and the rim gone opposite it on the obverse, portrait worn but quite distinct, even a little charming, some die-pitting shows but is mostly worn away, surfaces light gray with some hues of blue. Despite being worn and not all that well struck, this coin possesses some eye appeal.
Estimate: \$3,750-\$4,750 Starting Bid: \$1,875



- 21654 Charles II Crown 1684, S3359, VF35 NGC, "T. Sexto" edge, last year of this king's crowns, struck slightly off center as frequently seen, somewhat soft on left digits of date, medium gray surfaces with some golden hues, normal small abrasions but overall quite pleasing.**
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21655 Charles II Crown 1684, S3359, AU50 NGC, "T. Sexto" edge, dark gray, some annealing flaws, reverse edge a bit rough left of date, generally good eye appeal.**
Estimate: \$1,250-\$1,500 Starting Bid: \$625



21656 Charles II gold Guinea 1682 Elephant & Castle, S3345, AU58 NGC, very rare, remnant luster, old gold color, softly struck in areas but overall a pleasing appearance, normal light tin flecks in the gold alloy, a number of tiny abrasions and scuffs.
Estimate: \$5,000-\$6,500 Starting Bid: \$2,500



21657 Charles II Pattern gold Broad 1662, KM-PN32, AU58 NGC, soft gold color, heavy mint adjustments obliterate first two digits of date and portions of the rims as illustrated.
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



21658 Charles II gold Unite ND (1660-1685), S3304, XF45 NGC, circa 1660-62, Second Issue with mark of value, Crown mm, *rare*, full untroubled flan showing even wear, some double striking and "ET" blundered, portrait nicely outlined, shield sharp and lovely, old-gold color with black deposits around the devices.
Estimate: \$4,000-\$5,500 Starting Bid: \$2,000



21659 Charles II gold 2 Guineas 1664 Elephant, S3334, Fine or slightly better, *very rare*, dies nicely centered, obverse pleasing with almost no abrasions, reverse showing several old scratches in the fields, but all details are very sharp for the grade, once lightly cleaned but now toned a mellow faintly reddish gold. Seldom seen and a classic showing the Elephant hallmark, denoting origin of the gold.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 21660 Charles II gold 2 Guineas 1682 Elephant & Castle, S3336, AU58 NGC, very rare**, lustrous with reflective surfaces, sharp on the hallmark but softly struck at top of the king's hair, the reverse shield sharp at the center and sharp on three crests, the French crest weak and struck through grease, true also of the digit "8" of the date, round flan without edge bumps, fine hairlines, lots of light abrasions and a few faint scratches on reverse - but a rare coin.
Estimate: \$7,000-\$9,000 Starting Bid: \$3,500



- 21661 James II Sixpence 1686, S3412, AU55 NGC**, recut digits and some letters, normal strike with some high points soft, broad flan and high rims, no serious marks, residue of lacquer on portrait (many fine coins were once lacquered to preserve them), very pleasant medium gray surfaces with bluish hues, heavily clashed dies. Very scarce in this grade.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21662 James II Shilling 1685, S3410, XF45 NGC**, stops, struck somewhat off center on both sides, scattered but faint tin flecks, a few ancient scratches as are almost always seen on silver of this era, light russet gray toning. Very scarce.
Estimate: \$1,200-\$1,600 Starting Bid: \$600



21663 James II Error Crown 1686, S3406, XF45 NGC, Mint Error, *double struck* with major portions of the legends showing dramatic leaps and doubled portions of the titles, portrait with the nose doubled but little else (therefore sharp), last digit of the date taking the brunt of the double force from the dies, and major sections of the beaded rim on each side markedly doubled too. *Very rarely seen struck thus*, but as well the quality is excellent with rich dark gray surfaces, and remnant luster offset by delicate golden iridescence. A quality piece, and needless to say (but we will anyhow) . . . *unusual!*
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



21664 James II Crown 1686, S3406, VF25 PCGS, no obverse stops, a well-worn piece but no damage, few marks of note, medium golden grayish brown surfaces.
Estimate: \$400-\$650 Starting Bid: \$200



21665 James II Crown 1687, S3407, AU55 NGC, "Tertio" edge, off-center reverse die, first two digits of date weak as often seen, but generally more sharply struck than most seen with the laurels above the king's forehead fairly well detailed, lots of tiny tin flecks, surfaces light silvery gray, tiny marks but no problems.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



21666 James II Crown 1687, S3407, AU55 PCGS, entirely normal strike and surfaces for this issue, top of portrait weakly struck as nearly always seen, the French crest in the shield opposite being similar, but the date is crisp and so are most other portions of the shield; struck from slightly porous dies showing some tin flecking but this again is entirely normal. The overall coin is better than most seen, with rich golden brown toning and some reflectivity of remnant luster beneath the color. Scarce grade.
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



21667 James II Crown 1687, S3407, MS62 NGC, *ex Millennia Collection*, a handsome coin with bright iridescent golden bluish green toning evenly distributed on both sides, a fairly strong strike showing more detail than usually seen at the top of the king's curly hair and on the laurel wreath, although there are light mint adjustment lines through this area, surfaces very appealing with few abrasions but normal light tin flecks in the silver alloy, the obverse die was rusted producing the familiar slightly pebbled look in the luster, most of the reverse bold in detail including the often weak date, each die well centered giving the coin a fine appearance, and the entire coin is gleaming with luster. Finer specimens exist but this one is *very nice* indeed and is an exceptional example of this short-lived crown type.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



- 21668 James II Crown 1688**, S3407, XF40 PCGS, evenly worn with most pleasing, even gray toning, the strike remarkably balanced and quite sharp on both sides, dies perfectly centered (unusual), a little patch of tin flecking to the right of the king's tie-bow, dies only slightly rotated out of register. In all, while worn, this piece is quite appealing in many ways. Last date of just three years of mintage, for poor King James was more or less run out of the country when he took up Catholicism, which led to the famous Bloodless Revolution that ushered in Prince William of Orange and his wife, Mary, daughter of James II. An interesting coin from this period of transition.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21669 James II Error Crown 1688**, S3407, XF40 NGC, Mint Error, *double struck*, obverse legend doubled on right-hand side of coin, reverse more dramatic with much of the legend showing severe doubling as well as the right-hand and lower quadrants of the shield, coin dark gray in color, small edge bump left obverse, the images seemingly off center. Most unusual.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21670 James II gold Guinea 1686, S3402, AU50 NGC, 2nd Bust, even wear, various recut letters in obverse legend, reverse struck from a rusted and worn die, pleasant enough.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



21672 James II gold 5 Guineas 1688, S3397A, 2nd Bust, Quarto edge, rare, VF, normal strike, first two digits of date weakly struck (through grease), long light edge bump by "BVS," rim bruise at 9:00, graffiti scratched around "GRATIA", normal light marks, long pin scratch down king's neck, light gold color. Excellent detail present, and wonderful overall appearance, one of the scarcer 5 Guinea types due to James' short three year reign.
Estimate: \$7,000-\$8,000 Starting Bid: \$3,500



21671 James II gold Guinea 1687 Elephant & Castle, S3403, Fine, old light yellow gold toning, ancient abrasions and light scuffs essentially worn away, a classic with this hallmark.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



21673 William & Mary Halfcrown 1689, S3435, XF45 NGC, "Primo" edge, 2nd reverse, medium russet gray surfaces without much abuse, only ancient scuffs and marks under the color as are to be expected for this grade, most noticeably a faint long scratch on Mary's face - in all, a nice W&M 2/6.
Estimate: \$500-\$650 Starting Bid: \$250



21674 William & Mary Halfcrown 1689, S3434, AU53 NGC, first reverse, "Primo" edge, frosted cauls and interior with pearls, an attractive coin with residual luster under premium gray toning, fairly well detailed portraits, shield a bit soft in a few small spots but the crown above it sharp and the entire reverse exceptionally nice for the grade, also relatively few abrasions and only light tin flecking. Finer than most, and scarce.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21675 William & Mary Halfcrown 1689, S3434, AU55 NGC, "Primo" edge, 1st reverse, "FR", obvious wear on the high points, much residual luster, pleasing portraits under dappled, rich iridescent golden gray toning, some adjustments at bottom of king's bust, lots of normal tin flecking in the silver, a few ancient abrasions, reverse strike slightly soft but very appealing nonetheless - in all, far nicer than most. This coin grows on you the more you look at it.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



21676 William & Mary Halfcrown 1689, S3435, AU55 NGC, "Primo" edge, 2nd reverse, very light porosity on the portraits and made from worn dies but this is a really choice coin with exceptional eye appeal, no problems, no scuffs or suchlike, both dies beautifully centered, sharply struck, the surfaces an elegant medium gray. Much finer examples exist but this is still quite exceptional.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



21677 William & Mary Halfcrown 1690, S3435, XF45 NGC, second reverse, "Secundo" edge, average strike and surfaces, struck slightly off center, light gray toning, normal black tin impurities in the silver.
Estimate: \$700-\$900 Starting Bid: \$350



- 21678 William & Mary Crown 1692**, S3433, XF45 PCGS, last digit over upside-down 2, edge not visible in slab, *rare*, a very pleasing coin because of its rich gray toning and very nice surfaces, left side of obverse somewhat shallow in strike, portraits really excellent for the grade, reverse mostly bold and beautifully centered. This specimen is almost as nice as the Spink plate coin in strike, but even that coin could not be finer in eye appeal, as this coin exudes a quiet elegance seldom found on coins of this era. The cataloguer has seen Mint State examples but these are very rare, almost unobtainable, so here is quite a desirable example of this very short-lived large coin.
Estimate: \$2,250-\$3,000 Starting Bid: \$1,125



- 21679 William & Mary gold 2 Guineas 1693**, S3424, MS62 NGC, *rare*, a gorgeous coin with superb eye appeal, bold strike, glittering prooflike fields, beautiful reddish gold toning, broad denticles on each side, the dies perfectly centered, only tiny scattered abrasions that do not detract from the eye appeal, faint hairlines that are noticeable mainly because of the mirrored surfaces, and a single black metal flaw on the first quadrant of the royal shield as well as a few tiny black flecks elsewhere. The cataloguer (BL) has seen many of the finest known British gold coins, but cannot recall more than one or two other 2-guineas of this reign that were comparable to this wonderful specimen. Choice Uncirculated, obviously saved at issue and carefully kept for the past 317 years - a miracle of survival!
Estimate: \$11,000-\$14,000 Starting Bid: \$5,500



- 21680 William & Mary gold 5 Guineas 1694**, S3422, AU Details, Excessive Surface Hairlines NGC, SEXTO edge, rare, new-style slab so the edge date is visible, in point of fact quite a desirable fiver, the hairlines not troublesome to this cataloguer, being very typical of coins of this kind and era found all over the UK and elsewhere (the coin is 316 years old after all, and survived for centuries before hairlines became taboo, at least in slab-grade circles), the wear only on the high areas of the design, lightly clashed dies, lots of normal small abrasions and a few ancient scuffs, but these again are all typical of these large gold coins, made of soft metal. Positives: remnant luster, sharp portraits, excellent high rims with few marks, and overall a gleaming appearance - far nicer than most W&M fivers for sure! Almost every living collector of English coins would be thrilled to own this historic coin, minted in the year Queen Mary died of smallpox. It was the end of a brief era of joint rule in the firmly (at last) Protestant nation, as this was when the Church of England was really established.
Estimate: \$14,000-\$17,000 Starting Bid: \$7,000



- 21681 William III Sixpence 1700**, S3538, MS65 PCGS, a delightfully *original* coin, flashy luster under bright, iridescent golden silvery gray toning, sharp strike without the usual flaws or impacted dies, a few tiny marks under the color but nobody will notice or much care, not on a coin with such glorious eye appeal as this one possesses. Scarce in this grade.
Estimate: \$600-\$850 Starting Bid: \$300



- 21682 William III Shilling 1699**, S3516, AU Details Excessive Surface Hairlines NGC, 5th Bust, plain reverse, in truth a delightful piece with wonderful detail resulting from a bold strike, beautifully centered dies (slightly out of register), high rims, ancient very light scuffs under the color on reverse field, toning a pleasing bright gray, classic die blunder on last two letters of the king's name. About as fine a 1699 shilling as may normally be found.
Estimate: \$1,200-\$1,600 Starting Bid: \$600



- 21683 William III Shilling 1700**, S3516, MS66 PCGS, normal date with tall "0"s, normal stops, a truly *magnificent* coin, fairly sharp in overall strike, marvelous flan, nice high denticles mostly present on both sides, gleaming luster beneath exquisite medium silvery gray toning with flashes of vibrant golden iridescence and some rich bluish hues, normal tiny tinflecks under the toning, a few tiny abrasions and evidence of annealing lines - but this is a *fantastic coin of great originality*, and one of the finest in existence. From the same collection as the gem 1700 sixpence in this sale, of almost identical appearance, and they make an unbeatable matched pair.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



21684 William III Halfcrown 1698, S3494, AU58 NGC, "Decimo" edge, normal sharp strike for this date, only the French crest being a bit soft in detail, centered dies, sharp rims, very pleasant surfaces with no noticeable marks and a sharp portrait, light tin flecks, toning light silvery gray. Nice type coin.
Estimate: \$900-\$1,200 Starting Bid: \$450



21685 William III Halfcrown 1700, S3494, MS63 PCGS, "Dvodecimo" edge visible in slab, a lovely and fully original choice coin, fairly sharp uniform strike, bright abundant luster, surfaces silvery light gold with blue iridescence, a number of small abrasions, black metal flaw by "D" in obverse legend. Certainly among the nicer pieces seen, and probably from the small discovery of William III silver coins found a couple of decades ago in London. Very scarce.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



21686 William III Crown 1695, S3470, XF45 NGC, edge not visible in slab but grading insert notes Octavo, light golden gray surfaces, no problems worth mentioning.
Estimate: \$750-\$1,000 Starting Bid: \$375



21687 William III Crown 1695, S3470, AU55 NGC, edge not visible in slab but grading insert notes Octavo, balanced sharp strike, almost no abrasions, bright blue toning on obverse, reverse more silvery gray with bright luster around devices and some hues of blue.
Estimate: \$1,650-\$2,250 Starting Bid: \$825



21688 William III Crown 1695, S3470, AU58 NGC, "Septimo" edge, remnant luster and very brilliant surfaces, likely dipped but quite appealing, dies fairly well centered, sharp portrait and shield, light tin flecks and a number of fine, light scuffs or lines.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21689 William III Crown 1696, S3472, XF40 PCGS, edge not visible in slab, dies not perfectly centered, average strike, light gray surfaces showing small marks and a noticeable scuff on the "M" of the king's name.
Estimate: \$500-\$650 Starting Bid: \$250



21690 William III Crown 1696, S3470, AU50 PCGS, light gray with amber gray highlighting the letters of the legends, nice balanced look and evenly struck, tiny light scratch on reverse in field to left of the English crest.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21691 William III Crown 1697, S3473, VF30 PCGS, *very rare date*, heavy haymarking on "DEI" and also on "BR" on reverse, otherwise no problems, just even wear, the strike nicely balanced with all details clear, bold date, light gray surfaces. Why is this date so rare? Britain was at war with France (for a change!), a difficult and costly war which reached its worst moment in this year-in fact, two wars of a sort were raging, a regal one against the Jacobites who were plotting against King William and were allied with France, as well as the larger war, that of the Spanish Succession. John Churchill, Duke of Marlborough, commanded the British troops in this effort, and it drained the Treasury. 1697 was not a year when lots of silver was going into crowns, for the minor coinage was in much demand, and even it suffered in the next two years, when little silver was coined at all. It was not until 1700 when sizable amounts of coinage poured from the mint, and by then it was much needed. Few crowns of 1697 were saved as collectibles, testament to which is the condition of the coin in this lot.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



21692 William III Crown 1700, S3474, XF45 PCGS, edge not visible in slab, sharp and pleasing for the grade, surfaces dark gray and reflective, only small abrasions.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



21693 William III Crown 1700, S3474, MS64 PCGS, edge not visible in slab but the grading insert notes Dvodecimo, *a great coin!* Absolutely Mint State, in fact very choice, or "FDC" or Gem, or whatever you please to call it. Very rare grade and in fact few of the *truly Uncirculated* coins that exist from this reign possess the pizzazz of this coin. Its qualities are many: a balanced, nice sharp impression everywhere, portrait having excellent detail, most of the high denticled rims are present and serve to showcase the designs, and then there is the cascading "hard" cartwheel luster, and the gleaming bright iridescent golden blue toning, all of which means *100% originality* - all this adds up to outstanding eye appeal, a super-quality crown, last of the big silver from this monarchy. This piece clearly came from the small hoard of William III silver discovered some years ago in a safe in London, and disbursed about a decade ago.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



21694 Anne Proof Farthing 1714, S3625, P741 (copper, small flan, *scarce*), PR64 BN PCGS, a superb piece which looks all but flawless to the cataloguer, with a perfect strike, and gorgeous mahogany-brown surfaces with blue tinges. Peck rated this "scarce" back in 1960 but technical grading was all but unknown then, and rarity of grade was of almost no interest to anyone. In this grade, an Anne farthing is decidedly rare - and very desirable as one of the most famous of all British copper issues.
Estimate: \$2,000-\$2,750 Starting Bid: \$1,900

21695 Anne Sixpence 1703 VIGO, S3590, AU55 NGC, crisp strike with wonderful detail on the portrait, bold legends with "VIGO" standing out sharply, centered dies, medium gray toning - in all, a beautiful bust of the queen, one of the nicest we have offered, and very scarce in this grade. Made from silver captured from the Spanish at Vigo Bay.
Estimate: \$550-\$700 Starting Bid: \$450



21696 Anne Sixpence 1711, S3619, MS62 NGC, After Union issue, plain fields reverse, an exceptionally choice coin in almost full brilliance, struck on a broad flan (slightly dished and prooflike, with high rims), the strike bold with both sides perfectly centered, virtually invisible tin flecks (the impurities in English silver so prevalent during this period of minting). Struck so hard that the dies show breaks within the legends as well as a looping short break linking the first two shields on reverse. The silvery luster is strongly reflective. Seems to have been given a conservative number grade, for this is among the finest Anne sixpence coins ever seen by the cataloguer. If you want the best, look no further — this is it!
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21697 Anne Shilling 1708, S3610, MS63 PCGS, fully struck with lovely old-time patina, type with radiant cross at the center of the reverse.
Estimate: \$600-\$900 Starting Bid: \$300



21698 Anne Shilling 1708, S3610, MS64 PCGS, very choice and quite lovely, with an even fairly sharp strike, a few light abrasions mostly on obverse, very light tin flecks, bright silvery luster lightly toned with some golden hues on obverse, while the reverse is of medium toning, a handsome russet gray. Overall this is quite exceptional, with plenty of eye appeal for the grade.
Estimate: \$1,000-\$1,250 Starting Bid: \$850



- 21699 Anne Shilling 1709**, S3610, AU58 NGC, a really pleasant example of this scarcer date, sharp strike overall, high rims, centered dies, residual luster under the rich medium gray toning, a few tiny abrasions and scuffs under the color but no serious collector would object to owning this choice coin.
Estimate: \$800-\$1,200 Starting Bid: \$400

- 21700 Anne Shilling 1711**, S3610, AU50 NGC, medium gray toning, pleasing to the naked eye but under a glass may be seen some ancient scuffs and abrasions as well as flan striations and scattered tin flecks, and adjustments through the shield, though these are mostly worn away.
Estimate: \$500-\$650 Starting Bid: \$250



- 21701 Anne Halfcrown 1708-E**, S3605, AU53 NGC, Post Union, "Septimo" edge, actually quite a pleasing Edinburgh Mint piece, with some remnant luster, the dies worn and somewhat rusted showing a few raised spots, also some usual mint-made adjustments, here through the portrait fairly deep, reverse somewhat soft in details on the Post-Union shield, small ancient scuffs, faint tin flecks under well-set medium gray toning with sparkling golden iridescent highlights. Scarce and a classic.
Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21702 Anne Halfcrown 1713**, S3604, "Duodecimo" edge, AU50 NGC, light gray, centered dies, sharp portrait with a horizontal adjustment above the eyebrow, faint old scratch vertically under the ear, but all in all not a bad obverse, high rims, the reverse a joy with a bold strike and some remnant luster on super-clean surfaces with a really eye-appealing royal shield.
Estimate: \$1,000-\$1,300 Starting Bid: \$500



- 21703 Anne Crown 1703 VIGO**, S3576, XF45 PCGS, Pre Union, hallmark of the treasure trove beneath bust, handsome dark gray surfaces, light vertical adjustments made at the mint through the portrait, perfectly balanced strike with sharp hair in the portrait, complete rims, and a delightful reverse. Dies only slightly rotated. Really nice for the grade. Very scarce.
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



21704 Anne Crown 1703 VIGO, S3576, AU50 ICCS, "Tertio" edge, sharp details, light gray surfaces, reverse slightly off center, a number of fairly heavy mint adjustments across the designs, also some scuffs.

Estimate: \$1,500-\$2,500 Starting Bid: \$750



21705 Anne Crown 1705, S3577, VF25 PCGS, Plumes reverse, quite scarce even in this condition, made from silver mined in the West Country, which was quite pure and this piece shows no tin impurities, some small marks and scuffs from use long ago, flaw by "05" in date, golden gray in color.

Estimate: \$500-\$750 Starting Bid: \$250



21706 Anne Crown 1706, S3578, AU55 PCGS, Roses & Plumes reverse, depression on bust and a few other minting flaws, but this remains an impressive piece, sharp in strike with crisp portrait details, a wonderfully balanced reverse, and lots of reflective luster under rich, medium gray and gold toning.

Estimate: \$2,600-\$3,200 Starting Bid: \$1,300



- 21707 Anne Crown 1707**, S3601, XF45 PCGS, Post Union, a *premium coin* for the grade, despite an almost invisible rim bump by "ANNA" and faint mint adjustments through "GRATIA," for the color is a rich medium gray, the portrait very nice, the reverse shield a study in its design.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21708 Anne Crown 1707-E**, S3600, XF40 PCGS, Post Union, Edinburgh Mint, dark gray fields with lighter portrait and shield, obverse mint adjustments, scattered old marks and a small rim bump, but this is a scarce coin, usually seen in really low grades. Imagine where this has traveled to, and how it's been handled and used, to reach Dallas and New York 303 years later.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21709 Anne Crown 1708**, S3602, XF45 PCGS, Plumes reverse, top of "8" recut, portrait more worn than shield, lots of faint tin flecks (typical), the eye appeal for the grade exceptional because of the premium bluish gray color. This coin is sure to please!
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21710 Anne Crown 1708**, S3602, AU55 NGC, Plumes reverse, same dies as last with top of "8" recut, a really beautiful crown for the grade, perfectly balanced and struck on both sides, portrait gorgeous, reverse has an almost invisible ancient scratch along part of the shield but the eye appeal is so strong that this fades quickly as the gleaming remnant luster takes hold of the observer, the deep impression of the dies keeps you looking, and the rich bluish gray iridescent toning says "buy me"! New style slab allows the edge to be appreciated.
Estimate: \$1,800-\$2,600 Starting Bid: \$900



- 21711 Anne Crown 1713**, S3603, XF45 PCGS, Roses & Plumes reverse, last date of issue, 3rd Bust of deeply engraved quality showing bold details and a wonderful, crisp portrait, a beautiful coin, lovely surfaces with brilliant gray remnant luster, normal light tin flecks, made on a broad flan with really high rims, and only a few scattered, small old abrasions. Somebody long ago rescued this coin from commercial use, saved it lovingly. "PQ" for grade!
Estimate: \$1,800-\$2,400 Starting Bid: \$900



- 21712 Anne Crown 1713**, S3603, AU55 NGC, Roses & Plumes reverse, "Duodecimo" edge, 3rd draped Bust with its intricate hair detail, heavy mint adjustments through bust and some faint abrasions under rich medium gray toning, rust patches on the portrait, the reverse beautiful and a model of the style.
Estimate: \$1,750-\$2,500 Starting Bid: \$875

- 21713 Anne gold Guinea 1713**, S3574, Fine, sharp details for grade, small black metal flaw on reverse field, old-gold color.
Estimate: \$700-\$900 Starting Bid: \$350



21714 Anne gold Guinea 1713, S3574, AU55 NGC, scarce, quite pleasing with bright luster.
Estimate: \$2,000-\$2,600 Starting Bid: \$1,000



21715 Anne gold Half Guinea 1714, S3575, AU55 NGC, last year of issue, considerable even wear, various light obverse scratches, lovely deep reddish gold toning.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21716 Anne Maundy set 1710, S3599, a lovely matched 4-piece set graded by PCGS as follows: Pence MS63, Twopence MS62, Threepence AU58, Fourpence MS62. The toning on each is a similar deep bluish gray, more consistently blue on the two smaller coins, with hues of gold iridescence. Uniformly well struck and centered. Faintest tin flecks in the metal. In all, a really exceptional set worth over Spink catalogue value.
From the Exeter College Collection (Total: 4 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21717 Anne silver Battle of Almenara medal 1710**, Eimer-445, 48 mm diameter, 43.89 grams, signed "IC" for Johann Croker (1670-1741), portrait of "Anna Augusta" facing left in high relief, reverse a scene depicting a "heated cavalry engagement" states Eimer, "horse battle" in Latin above the scene, victory date of 26 July 1710 in Latin in exergue, a wonderful piece almost as struck with vivid iridescent golden reddish blue toning over prooflike fields. A superb example of the 18th Century medallist art. Estimate: \$600-\$800 Starting Bid: \$300



- 21718 George I Shilling 1715**, S3645, AU58 NGC, Roses & Plumes, much residual luster under light gray surfaces, faint iridescence, sharp shield, normal strike on obverse, old very faint scratch vertically on portrait (visible under magnification), dies centered and overall impression sharp and pleasing, thus a choice example for the grade, and scarce thus. Estimate: \$900-\$1,100 Starting Bid: \$450



- 21719 George I Shilling 1720**, S3646, AU58 NGC, plain reverse, ancient scuffs under "20" of date in the field, otherwise very pleasing, light russet gray toning, sharp overall. Estimate: \$500-\$750 Starting Bid: \$250

- 21720 George I Shilling 1723-SSC**, KM539.3, ESC-1176, MS63 NGC, lightly toned and fully original with lustrous surfaces, mild haying on the obverse. Struck from silver provided by the South Sea Company. Estimate: \$400-\$500 Starting Bid: \$200



- 21721 George I Crown 1716**, S3639, AU53 PCGS, Ex: Pittman, Roses & Plumes reverse, first letter of king's name broken at top, first issue year of this monarch, *very rare type in high grade*, and here is a beautiful coin in every respect: very tightly graded in the cataloguer's opinion, as this is indeed a choice coin, ever so slightly off center, sharply and evenly struck for a wonderfully balanced eye appeal, most of the wear showing evenly across the royal laurels and highest curls, surfaces unblemished and having only tiny abrasions, all under the color, remnant luster everywhere, and toned a really attractive deep golden russet brown over a rich gray base, with bright bluish hues highlighting the design. George was the son of the Empress Sophia of Hanover, who upon Anne's death was chosen by parliament to succeed her (Sophia was the granddaughter of King James I); but Sophia died soon after, and her son thus became the first German king of England. He took the extra title "Prince Elector" (reference to which appears as "EL" at the end of his abbreviated Latin titles on this coin). It is said that he never learned to speak English and rarely visited England, but his only son embraced English society and became a thoroughly British king as George II only a few years after this coin was minted. The crowns of George I are among the most difficult to find better than low-end VF, so here is a serious collecting opportunity for the astute numismatist - this coin would not be easy to upgrade! Estimate: \$4,750-\$5,750 Starting Bid: \$2,375



- 21722 George I Crown 1720/18**, S3639, AU55 NGC, Roses & Plumes reverse, "Sexto" edge, light obverse adjustments, a bit soft in strike, dark gray obverse toning, signs of sparkling luster around letters and devices on reverse, which is toned a dappled and subtle silvery amber gold with some spotty discoloration from oxidized tin in the silver alloy, also some fine reverse die breaks.
Estimate: \$3,750-\$4,750 Starting Bid: \$1,875



- 21723 George I Crown 1723 SSC**, S3640, XF40 PCGS, a handsome specimen: evenly struck, even wear, exceptional surfaces for the grade, pleasing grayish brown toning, dies slightly rotated. The classic bifurcated letters of the legends are as clear here as may ever been seen. This is a one-year variety made from silver seized from the South Seas Company of London by the Crown in the wake of the world's first stock fraud - the company sold excess shares in an enterprise that never explored or exploited the South Seas, but rather it explored investors' pocketbooks and clearly exploited the gullible. This is a fitting memento of that moment in British and financial history, as nice as a coin can get at this grade level.

Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21724 George I Crown 1723-SSC, S3640, AU58 NGC, "Decimo" edge, a sharp and desirable specimen with the dies well centered, details fairly bold except for the laurels on the king's portrait, slight doubling on the king's nose as so often seen, plus a few small abrasions, scattered tiny tin flecks and a sizable black patch of oxidation to right of portrait in field, remnant luster, and eye-appealing surfaces generally with medium silvery golden gray toning. Scarce type, and few are as nice as this one.**
 Estimate: \$3,500-\$4,500 Starting Bid: \$1,750

- 21725 George I gold 1/4 Guinea 1718, S3638, AU55 NGC, bright yellow surfaces, some black metal flaws.**
 Estimate: \$450-\$600 Starting Bid: \$225



- 21726 George I gold 1/4 Guinea 1718, S3638, AU58 NGC, scarce one-year type which proved unpopular with the public early in the 18th century and so was not continued after 1718 during this reign, a typical grade for a "nice one" of these as relatively few exist in MS, this piece sharply struck with a bold portrait and shield, struck slightly off center as normally seen, also normal double striking on portrait and made from worn dies, light wear, die break on obverse.**
 Estimate: \$600-\$800 Starting Bid: \$300



- 21727 George I gold Half Guinea 1725, S3637, AU58 NGC, pleasing portrait, residual luster, a nice original coin with a sharp strike, high obverse rims, some interesting blundered letters in the obverse legend, normal light abrasions for the grade.**
 Estimate: \$1,300-\$1,700 Starting Bid: \$650



- 21730 George II Proof Halfpenny 1729**, S3717, Proof 64 BN NGC, P832 (*rare*), classic plain edge with fillet lines, mirror fields, reverse first impression shows as a ghost, chocolate brown in color with golden blue hues. One of the earliest copper proofs.
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21731 George II Halfpenny 1752**, S3719, MS65 BN PCGS, normal slightly mushy strike, dies worn but fairly well centered, just about zero marks, light chocolate brown color with tinges of red. A pleasing example.
Estimate: \$400-\$600 Starting Bid: \$200



- 21732 George II Sixpence 1728**, S3707, MS64 PCGS, Young Laureate Head, Roses & Plumes reverse, a very rare grade for this elegant-looking specimen, showing a particularly bold strike (fully struck everywhere but for the very center of reverse), "hard" luster and dark yet vibrant "royal blue" toning with sparkling golden gray hues. The eye appeal of this coin is off the charts for an early 18th-century silver coin! The finest example of *this type* seen by the cataloguer in some 35 years of handling the best in English coins. In the old days, this would unquestionably have been called "Gem FDC" without qualification.
From the Exeter College Collection
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21728 George I gold Guinea 1726**, S3633, AU58 NGC, good portrait, a pleasing coin with even wear and reddish gold toning, just tiny abrasions, a light black metal flaw in 4th quadrant of the shield - a desirable Guinea.
Estimate: \$2,000-\$2,750 Starting Bid: \$1,000



- 21729 George I gold 2 Guineas 1720/17**, S3627, AU53 NGC, very scarce type, even wear, normal small abrasions, dies slightly off center as usually seen.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 21733 George II Sixpence 1746 LIMA**, S3710A, MS64 NGC, a quietly elegant example of the silver hallmarked to mock the Spanish from whom the treasure of the Lima fleet was taken, this piece having lovely medium silvery gray surfaces with pale golden blue hues, a sharp strike, and virtually no marks of any kind. Almost as fine an example as may be found, a gem to many eyes. Historic!
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21734 George II Sixpence 1746 LIMA**, S3710A, MS65 PCGS, a Gem UNC coin with beautiful, light golden blue iridescent toning, tiny tin flecks that are normal on silver of this era. Very scarce, and among the highest graded of this historical issue.
Estimate: \$1,200-\$1,400 Starting Bid: \$1,050



- 21735 George II Sixpence 1746 LIMA**, S3710A, MS66 PCGS, Ex: Terner Collection, an awesome specimen glowing with silvery mint luster, sharply struck, and boasting delicate golden iridescent toning with bluish hues. Our auction is lucky to have several wonderful examples of this classic silver coin, all of them exceptional because most known examples show some slight wear and few have the eye appeal of any of the pieces in this auction. The Terner Collection contained only the finest possible coins, of which this is a great example.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200



- 21736 George II Proof Sixpence 1746**, S3711, PR63 PCGS, *rare*, mintage about 100 pieces, choice, nice and original, deep gray toning with delicate silvery gold iridescence, not perfect but no problems and certainly finer than most that exist - careful preservation was never a priority among British numismatists, for whom careful study of design was of far greater importance. The result today is that British coins of high grade are far rarer than most thought, for decades. Certified grading has begun to reveal the true degree of rarity throughout the milled series; thus coins like this are a serious collecting opportunity. Our estimate reflects the Spink catalogue value, but isn't a nicely preserved proof of 1746 something of a bargain at this level?
Estimate: \$1,100-\$1,400 Starting Bid: \$1,000



- 21737 George II Proof Shilling 1746**, S3704, PR64 PCGS, *rare*, very choice, lovely dark gray toning with bright hues of amber color, mirrors very reflective through the color, a few tiny nicks including one on the king's cheek, classic pimples on reverse from the die being rusted, long raised die lump on reverse in the first quadrant (shaped like the Hawaiian islands - nobody has ever commented on this before, to the cataloguer's knowledge). In all, an excellent specimen, one of about 100 minted for the first-ever proof set made for commercial sale by the Royal Mint, just as coin collecting was starting to catch on in the British isles. A very desirable and rare coin.
Estimate: \$1,400-\$1,800 Starting Bid: \$1,200



- 21738 George II Halfcrown 1731**, S3692, MS62 NGC, Roses & Plumes, "Quinto" edge, definitely an above-average example of the Young laureate Bust style, roses and plumes within the reverse crests signifying West Country silver, dies slightly off center but fairly sharply impressed, mint adjustments through the king's hair along with the flow of his locks, some more light ones on the shield, flashes of bright luster around legends and devices, slightly dappled but quite pleasing silvery gray toning with blushes of rose hues.
Estimate: \$1,400-\$1,800 Starting Bid: \$700



- 21739 George II Halfcrown 1732**, S3692, AU58 NGC, Roses & Plumes reverse, "Sexto" edge, dies somewhat off center, heavy reverse denticles, average strike for type, dark gray and reddish gold toning, normal tin flecks mostly on obverse field.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21740 George II Halfcrown 1743**, S3694, UNC Details Excessive Surface Hairlines NGC, Roses reverse, "D. Septimo" edge, mostly some old lines on the obverse but the strike here is super bold, the rims gigantic, dies perfectly centered, fabulous details in the portrait, a few small patches of black flecks (oxidized tin in the silver alloy), remnant luster and bright silvery gray surfaces. Perhaps not exceptional in terms of technical numerical grading, but this sharp coin would be a standout in most dealer trays in the UK.
Estimate: \$800-\$1,200 Starting Bid: \$400



- 21741 George II Proof Halfcrown 1746**, S3696, PR63 PCGS, edge date just visible in slab, *rare*, original surfaces, medium silvery gray with golden iridescent hues, moderately reflective fields, full proof impression, tiny mark on king's cheek along with a light but long scratch from mid cheek to the field before the bridge of his nose, thin but long lint mark in the field by legend left obverse, light hairlines under the color, but these are the reasons for the "63" grade, in other words still a choice coin, the reverse nearly perfect, the toning dusky but alluring. Out from under a glass, however, this remains a beautiful coin, and a rare early proof from the first set purpose-made for collectors by the Royal Mint. Only about 100 pieces exist, this finer than many seen.
Estimate: \$2,250-\$3,000 Starting Bid: \$2,000



- 21742 George II Halfcrown 1750**, S3696, AU58 NGC, "V. Quarto" edge, *rare date* in this series, the date recut and "5" blundered, a sharp and appealing example of the Old laureate Bust style, technically some fine lines in the fields but the eye appeal remains strong, all details being sharp and the dies both centered producing a model of the coinage, the king's portrait especially appealing with its lion's face chevron; remnant luster and bright gray toning with delicate green iridescence.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21743 George II Crown 1735**, S3686, AU53 PCGS, Roses & Plumes reverse, "5" in date heavily recut, seemingly a conservative grade as it is decidedly choice, some ancient scuffs on the king's neck, a few tin flecks, but this coin possesses exceptional eye appeal for the grade, is evenly and boldly struck, and a lovely soft grayish golden blue toning adds much to its allure. The crowded reverse legend abbreviates all the king's numerous titles, the letters heavily bifurcated. Here is a classic of its age, a beautiful coin!
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 21744 George II Crown 1739**, S3687, XF45 PCGS, Roses reverse, even wear, light silvery gray surfaces, a few ancient scuffs and marks but these are of little interest, some black debris here and there in the hair and lettering — overall this coin has a fine naked-eye appeal.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21745 George II Crown 1741**, S3687, AU58 NGC, Roses reverse, "D. Quarto" edge, a truly beautiful specimen in every respect: centered dies, consistent sharp strike on both sides, the portrait handsome, the surfaces showing hardly a blemish, some interesting recutting on obverse legend letters, the reverse shield superbly rendered, "7" in date sharply ghosted by recutting, the king's English and German abbreviated Latin titles all crisply detailed, light die breaks horizontally on upper reverse, rims sharp and clean, and much remnant luster beneath rich, bluish gray and mauve iridescent toning. The cataloguer has seen a number of MS examples of this type and date that could not compare in eye appeal to this specimen — a splendid example of the Young laureate Bust crown coinage.
Estimate: \$2,750-\$3,750 Starting Bid: \$1,375



- 21746 George II Crown 1743**, S3688, AU50 PCGS, Roses reverse, sharp, the wear even, dies centered, surfaces really pleasing and toned a deep russet gray. No complaints, a really nice coin for the grade.
Estimate: \$1,800-\$2,400 Starting Bid: \$900



- 21747 George II Crown 1743**, S3688, AU55 NGC, Roses reverse, "D. Septimo" edge, a choice coin, no problems and hardly any abrasions, sharp strike on both sides, dies beautifully centered, rich dark gray toning - a superior crown!
Estimate: \$2,250-\$3,000 Starting Bid: \$1,125



- 21748 George II Crown 1746 LIMA**, S3689, XF45 PCGS, medium gray with lighter fields, many microscopic tin flecks as normally seen on silver of this epoch, no large marks at all. Made from silver seized at sea off the Philippines by Admiral Anson, eleven ships full of specie (only a little of it gold), at the height of the era of the buccaneers - the British plundered the seas "legally," mainly against the hated Spanish, who had mined all this silver at Lima, Peru, in the new world, and regularly shipped bullion back to Spain. This huge shipment never made it home, but instead it took months to haul it back to England, accompanied by Anson's warships, and when it landed at Portsmouth it was taken by wagon train all the way to London, with crowds of British waving flags and cheering the treasure trove all the way! To flaunt the Spanish even more, the Royal Mint placed the word "LIMA" prominently beneath the portrait of King George II. Here is one of the largest pieces so minted.
Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 21749 George II Proof Crown 1746**, S3690, PR64 PCGS, very rare, a choice specimen with a full bold proof strike including gigantic, deep rim denticles on each side, the toning typical of original proofs of 1746, a dusky dark gray with light golden blue hues. These proofs are rarely seen with reflective mirror fields, being deeply toned, and here this reflectivity is indeed subdued, but still evident. Absolutely original, and truly rare: one of about 100 minted as part of the first full silver proof set made for collectors by the Royal Mint.
Estimate: \$4,250-\$5,500 Starting Bid: \$4,000



- 21750 George II Crown 1750**, S3690, XF45 PCGS, light gray with darker toning outlining the legends, portrait and shield. A number of small marks, and a scuff under the first part of the date, a few more on the obverse.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21751 George II Maundy set 1740**, Young laureate Head, S3716, a delightful set graded as follows by PCGS: Penny MS63, Twopence MS63, Threepence MS64, Fourpence AU58. The three Mint State pieces have a uniform luster and most pleasing dark blue toning and are well struck. The AU piece has almost matching toning, so that the set appears original, despite the light wear on the largest coin. Very scarce so well preserved.
From the Exeter College Collection (Total: 4 coins)
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21752 George II gold Half Guinea 1738**, S3681A, MS63 PCGS, Young laureate Bust, Garnished Shield reverse, *rare*, Ex: Turner Collection, a stunning coin having semi-prooflike or mirrored fields, bright luster, tiny areas showing die-grease existed at striking, bold portrait, most of shield sharp with only tiny portions not fully detailed, a beautifully balanced half-guinea, fairly close to flawless. This coin was among the very finest pieces in the landmark British gold collection of Dr Jacob Y. Turner, and is surely *among the finest known* examples of this rare coinage. This date has a special association value, too: King George II's grandson, who became King George III, was born in the year this coin was minted. Perhaps someone saved it as a memento of that event. An incredibly special coin, the very essence of its age reflected in its pristine surfaces.
Estimate: \$12,000-\$14,000 Starting Bid: \$11,750



- 21753 George II gold Half Guinea 1759**, S3685, MS64 PCGS, Ex: Turner Collection, a gorgeous specimen having superb satiny luster and rich gold toning, one faint hairline on the king's face and a few scattered abrasions, only one of them noticeable (on reverse right field), portrait marvelous, strike virtually perfect, and bold details on the legends and on the reverse crown and shield, the flan and rims essentially flawless. What it takes to be graded "MS65" is therefore anyone's guess, and no owner would hesitate to call this great coin *Gem Uncirculated*.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 21754** George II "Shipwreck" gold Guinea 1756, S3680, Genuine, Shipwreck Auguste PCGS, also with ICCS certificate as genuine and XF45 grade along with explanatory certificate indicating the coin was recovered from this wreck of November 1761, off Nova Scotia; #0003, this certificate, issued by The Canadian Numismatic Company, tells the story of this misadventure and details the recent recovery of the gold coins. Porous surfaces, as are to be expected on shipwreck gold. Pleasing for such an item. Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21755** George II "Shipwreck" gold Guinea 1759, S3680, Genuine, Shipwreck Auguste PCGS, also with ICCS certificate as genuine and XF40 grade along with explanatory certificate indicating the coin was recovered from this wreck of November 1761, off Nova Scotia; #0004, this certificate, issued by The Canadian Numismatic Company, tells the story of this misadventure and details the recent recovery of the gold coins. Porous surfaces, as are to be expected on shipwreck gold, also some black spotting and a number of marks. Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21756** George II gold 2 Guineas 1740, S3668, AU58 NGC, an excellent specimen with beautiful surfaces, a good strike all around, a well-detailed portrait, handsome yellow-gold color, and mostly just small marks on the large open surfaces - so vulnerable to marks. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500

- 21757 George III Farthing 1773**, S3775, first issue, of the Tower Mint, MS64 BN NGC, a charming example of the type having dark chocolate surfaces with vestiges of mint red and that delightful "blue" iridescent sheen seen on the finest coppers, Britannia's head on reverse not fully detailed but otherwise the strike is super sharp, the denticles are high and distinct and the centering is nearly perfect. A superb piece.

From the Exeter College Collection

Estimate: \$400-\$550 Starting Bid: \$200



- 21758 George III Proof Farthing 1799**, S3779, bronzed, PR64 PCGS, an appealing coin and a gem but for faint carbon flecks under the bronzing. Quite scarce.

From the Exeter College Collection

Estimate: \$375-\$450 Starting Bid: \$187

- 21759 George III Proof Farthing 1806**, S3782, P1389 (scarce), copper, PR65 BN NGC, a Gem example of this Soho Mint issue, the "BN" designation something of a mystery to the cataloguer because this specimen retains much of its original mint red color, which is now golden, just fading slightly, and sheathed by delightful hues of violet and green iridescence. The mirrored fields are brightly reflective. A splendid piece in every way.

From the Exeter College Collection

Estimate: \$400-\$500 Starting Bid: \$200



- 21760 George III gilt Proof Farthing 1806**, S3782, PR64 Cameo NGC, very pleasing and very choice, with deep gold reflective mirrors, and only minor hairlines (hence the 64 grade). Scarce.

From the Exeter College Collection

Estimate: \$450-\$600 Starting Bid: \$225



- 21761 George III Proof Halfpenny 1770**, S3774, P895 (rare), PR65 BN PCGS, die axis metal alignment, a Gem Proof specimen, rich chocolate-brown surfaces evenly colored, full proof strike (evidence of the multiple striking force is clearly seen on reverse, with the date entirely doubled for instance), broad high denticles on each side, the dies far better centered than normally seen (many of these are off center), the surfaces essentially flawless. If you love the coppers of the early part of this reign, here is just about the ultimate example. A gorgeous coin!

Estimate: \$2,250-\$3,000 Starting Bid: \$2,000



- 21762 George III pattern Halfpenny 1797**, bronzed by the Soho Mint, P1161 (restrike: rare), PR65 BN NGC, a superlative example, almost flawless (begging for an even higher grade) with rich chocolate brown surfaces, delicate mirrors and even a cartwheel effect when you turn it. Delicate bluish sheen enhances the outstanding eye appeal. This is simply a marvelous specimen!
From the Exeter College Collection
 Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21763 George III Proof Halfpenny 1799**, S3778, bronzed, PR66 PCGS, a gem with rich chocolate brown surfaces, subtle mirrors, faint bluish hues, and bright mint red outlining a few digits and letters where the bronzing powder was lightly applied. A beautiful piece indeed.
From the Exeter College Collection
 Estimate: \$450-\$600 Starting Bid: \$225



- 21764 George III gilt Proof Halfpenny 1799**, S3778, PR65 Ultra Cameo NGC, a splendid example of the gold-coating experimental coinage at which the Soho Mint triumphed — and, all these many years later, has never been surpassed at accomplishing. The result, as shown here, is a coin that truly looks like a proof gold coin. The mirrored fields are bright, and deeply reflective, while the central images are in frosted high relief. All this produces superb visual appeal. And the engraving detail enchants the observant eye. One of the finest to be seen, a master coiner's masterpiece in all respects.
From the Exeter College Collection
 Estimate: \$700-\$900 Starting Bid: \$350



- 21765 George III pattern Proof Halfpenny 1805**, P1303 (late Soho, rare), PR65 BN NGC, bronzed, handsome dark "brick red" bronzing, most appealing. Struck only for collectors, this date never entered circulation but most are found somewhat impaired — not gemmy like this one. Assembling a proof set of 1805 has appealing to copper collectors for many years.
From the Exeter College Collection
 Estimate: \$400-\$600 Starting Bid: \$200



- 21766 George III gilt Proof Halfpenny 1806**, S3781, P1362 (Late Soho, scarce), PR66 Cameo NGC, a gem specimen showing deep gold coating, nicely mirrored fields, and pleasing contrast between the open fields and the intricately detailed images of the central devices.
From the Exeter College Collection
 Estimate: \$550-\$750 Starting Bid: \$275

- 21767 George III Penny 1797**, S3777, MS62 BN NGC, Soho Mint, 10 leaves, hairlines, otherwise just a few small marks, interesting die breaks (end of die life?), bright brown luster and attractive blue iridescence - sure to please at this value level.
 Estimate: \$400-\$550 Starting Bid: \$200



- 21768 George III Penny 1797**, S3777, P1133, 11 leaves (scarcer variety), MS65 BN PCGS, a superb coin having light chocolate brown (Hershey's chocolate-like) surfaces enhanced by a hint of rose-gold luster, premium delicate bluish hues, and a very bold strike. One can hardly imagine ever finding a nicer example than this one! Quite rare as such. These pieces, as commercial issues, saw heavy use for well over a century, early on being tossed about the towns and villages of then-quaint England for staples such as bread and beer, and finally being used in London city buses, where they were shoved into rude metal slots to pay the fare, and at the end of the day workers would literally shovel the pennies out of the till into buckets to be counted and used again the next day. To say that a coin like this one is a sheer miracle of survival is something of an understatement. Think of the prices being paid for American copper cents of the same period, and the value of a coin such as this has to be seen as nothing short of a collecting bargain.
From the Exeter College Collection
 Estimate: \$900-\$1,200 Starting Bid: \$450



- 21769 George III Proof Penny 1797**, S3777, P1148 (copper restrike: *very rare*), PR64 BN NGC, in fact a fabulously preserved example of this, the prototype Soho Mint penny design. The surfaces are enchanting, with rich mahogany-texture eye appeal. If this is a "64," it beggars the imagination to reckon what qualities are desired for a 65, 66 or even 67 grade on a 21three-year of proof copper coin. This piece is a treasure!
From the Exeter College Collection
 Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21770 George III Proof Penny 1805**, P129 (restrike: *rare*), bronzed, PR64 BN NGC, a superb example of this, the pattern for the 2nd Soho Mint issue of pennies which commenced in 1806 and ceased in 1807. The strike of this proof is fully detailed, and the surfaces are a splendid chocolate brown, deeply dished and beautifully bronzed, rich looking and close to perfect. The cataloguer has seen, owned and written about dozens of these 1805s over some three decades, but cannot recall seeing any really nicer than this one.
From the Exeter College Collection
 Estimate: \$900-\$1,100 Starting Bid: \$450

- 21771 George III Penny 1806**, S3780, 4th issue, Soho Mint, MS64 BN NGC, a marvelous example of this two-year type penny, glimmering with mint sheen, glossy light-chocolate brown with more than tinges of mint red, only tiny abrasions, nice sharp strike too — it would be easy to envision this beautiful copper in an even higher grade slab. Few come so fine, and a gem of a penny!
From the Exeter College Collection
 Estimate: \$450-\$550 Starting Bid: \$225



- 21772 George III Proof Penny 1806**, S3780, P1328 (Late Soho: *scarce*), bronzed, PR65 BN NGC, a super coin having marvelous chocolate brown surfaces that are well-nigh perfect.
From the Exeter College Collection
 Estimate: \$500-\$650 Starting Bid: \$250



- 21773 George III gilt Proof Penny 1806**, S3780, PR66 Cameo NGC, a superb coin having deeply reflective mirrors and fully intact, thick gold coating over the copper surfaces, rippling with the classic orange-peel effect. Full proof impression, producing high visual appeal and all the detail of the engraving that anyone could wish for, making study of its attributes nothing short of a joyful experience. A gem of a specimen!
From the Exeter College Collection
 Estimate: \$900-\$1,100 Starting Bid: \$450



- 21774 George III Penny 1807**, S3780, MS66 RB PCGS, a Gem of a coin, in fact one of the prettiest and highest graded examples of this scarcer date (much harder to find than 1806, much!) seen by this cataloguer in some 30 years. The luster is subdued but a softly glowing pinkish red, mixed with the most gorgeous satiny brown imaginable. The strike is even and sharp all over. Surfaces are immaculate, as the slab grade indicates. All in all, one of the finest to be had, anywhere, no matter how long you might search.
From the Exeter College Collection
 Estimate: \$550-\$700 Starting Bid: \$275



- 21775 George III Twopence 1797**, S3776, P1077, MS64 BN NGC, Soho mint, a beautiful massive copper, light chocolate brown, almost no abrasions (only the smallest), and even some remnants of mint red showing in the recesses of the design. Very pleasing indeed. Quite scarce so nice.
From the Exeter College Collection
 Estimate: \$900-\$1,200 Starting Bid: \$450



- 21776 George III Twopence 1797**, S3776, P1077, MS64 BN NGC, Soho mint. If you think the previous coin, graded MS64, was choice, wait till you examine this one — and, please, if you can, examine it in person. The color here is that of the finest dark chocolate, with just a hint of pinkish red mint color, the strike is fabulous, and the surfaces — *oh, the surfaces!* They are immaculate, gleaming with the most wonderful glossy sheen this cataloguer has ever seen on a twopence. Light bounces off it in a cartwheel fashion. This coin is a visual treat, and among the finest “cartwheels” to be seen anywhere, rivaling the eye appeal of the finest proof one might imagine, but it is not a proof — it is a currency issue, and as such a miracle of survival! Worth runaway bids from knowing copper collectors who will appreciate what true quality in this series is. Nonpareil, in a word.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21777 George III Twopence 1797**, S3776, MS64 BN NGC, Soho Mint, several noticeable marks (on king’s neck, in field before his nose, on Britannia’s tiny face, and in left reverse field - all probably as happened during minting) but the color here is a *luscious deep chocolate brown* with hues of blue iridescence, the strike bold as normal, the surfaces intense with brown classic “cartwheel” luster, and the overall eye appeal *fabulous*. Very scarce in nice grade like this, a premium coin! Numerical grade question, though: if this is a “64” then what is a “65”? Perhaps see the next piece for an answer.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21778 George III Proof Twopence 1805**, P1313, PR65 BN NGC, Soho mint, bronzed, the so-called Restrike Pattern made by Taylor which logically must have seemed at the time to be a prototype or experimental issue for an 1806 twopence which was never created (unlike the pennies, for instance). Peck calls it a concoction. Perhaps, though, Taylor did not realize that the Soho Mint, from which he obtained dies and hubs, had never struck an 1805 twopence at all. Wherever the truth lies, it is all but forgotten, a sort of magical coin was produced, and today’s collector avidly seeks all of the 1805 coppers for their beauty. And here for your bidding pleasure is certainly one of the nicest surviving twopence pieces from that mythic time so long ago — hailing from a period when America’s own coppers were in their infancy, and so coins such as this offer great appeal to the American collector in particular, while they have always been “fancied” by homeland British enthusiasts. *The eye appeal of this specimen is almost off the charts!* The surfaces are a gorgeous medium chocolate brown in color, with a delicate bluish hue. The coin is a stone gem! Quite rare in this outstanding state of preservation, and a sheer bargain compared to any American copper of this same era. Worth a runaway bid.
From the Exeter College Collection
Estimate: \$2,250-\$3,000 Starting Bid: \$1,125

- 21779 George III Sixpence 1787**, S3748, MS65 NGC, old-style coinage, no hearts in reverse shield, a superb Gem of a specimen, in fact the finest one this cataloguer has ever seen. A common coin in XF and AU but try finding a nearly flawless one like this, with booming luster, such sharp details, and truly exquisite and fully original surfaces — bright silvery luster sheathed with golden green iridescent toning. This is a coiner’s masterpiece which might easily have been given an even higher grade.
From the Exeter College Collection
Estimate: \$600-\$750 Starting Bid: \$300



- 21780 George III Shilling 1763**, S3742, EF40 ICCS, Northumberland, dusky brownish gray surfaces, original looking with good detail.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21781 George III Halfcrown 1817**, S3788, MS64 NGC, Bull Head, scarce two-year type, very scarce condition as few are seen in "64" or finer certified grade, this one a lovely example sharply struck from pebbly dies, surfaces with satiny luster, all toned over a handsome silvery gray with some golden iridescent hues.
Estimate: \$700-\$900 Starting Bid: \$350



- 21782 George III Halfcrown 1817**, S3788, MS64 PCGS, Bullhead, one of the most difficult 19th-century silver types to find in truly outstanding condition, which this coin is, notwithstanding the grade given to it by the appraisers who put it into a plastic slab. Fact is, this coin is Gem Uncirculated, with a total of two noticeable marks (on the king's cheek and a more subtle one above his eyebrow), booming cartwheel luster beneath delicate golden silvery surfaces having enchanting bullseye toning on the reverse, and a broader swath of similar, rich iridescent bluish gold toning on the obverse. Strike is about as full as can be found on currency pieces, all details of the portrait being crisp, and the reverse shield showing about 90% of even the tiniest of design details. Just about the best one this cataloguer has seen — so don't be put off by the modest number grade on the slab insert.
From the Exeter College Collection
Estimate: \$700-\$900 Starting Bid: \$350



- 21783 George III Halfcrown 1819**, S3789, MS65 PCGS, Small Head, Gem Uncirculated and a *superb* coin which might well and fairly be in an even higher grade slab. The eye appeal is extraordinary: multi-hued iridescent golden gray toning, shimmering satiny luster, and a bold strike. Very difficult to find in MS65 period, let alone in this *fully original state*. Simply immaculate!
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21784 George III Crown 1818**, S3787, MS62 PCGS, edge not visible in slab but grading insert notes "LIX Edge," a prooflike and sharply struck brilliant Uncirculated coin with a number of obvious hairlines and tiny abrasions - yet, a nice appearance.
Estimate: \$500-\$650 Starting Bid: \$250



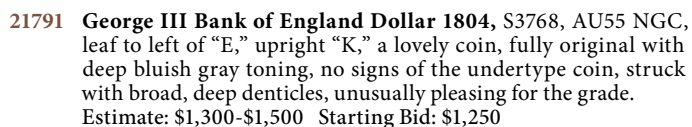
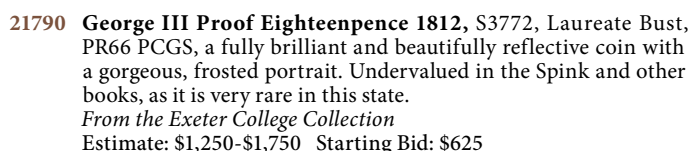
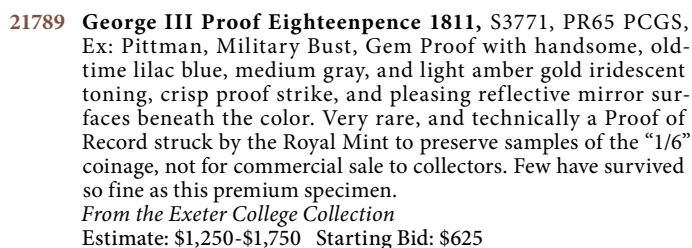
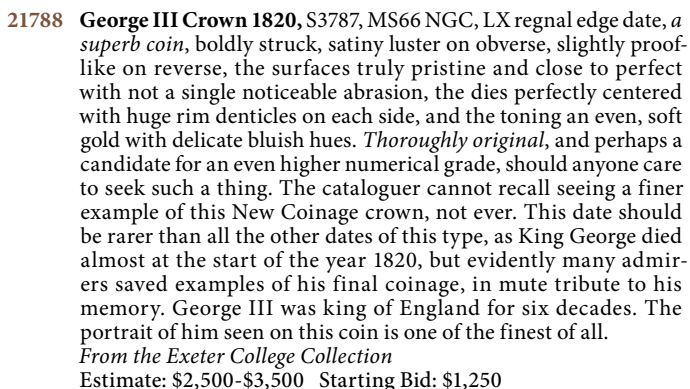
- 21785 George III Crown 1818**, S3787, MS63 PCGS, LIX edge, sharply struck and semi-prooflike, with light silvery gold iridescent toning, quite an attractive coin.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21786 George III Crown 1819**, S3787, MS60 ICCS, LX edge, normal bold strike and huge denticles, dark bluish gray toning.
Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21787 George III Crown 1820**, S3787, MS63 NGC, LX edge (struck during the final month of the king's life, as he died in January 1820), a coin with superb eye appeal and a bold strike, gleaming luster, deep blue and lilac-mauve iridescent toning that overwhelms the observer, some ancient scratches on the reverse in the field just to the right of the dragon under the rich toning. This coin would likely grade MS66 if it did not have these old marks.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,835





21792 George III Bank of England Dollar 1804, S3768, AU58 PCGS, E to center of leaf, lots of bright luster, somewhat prooflike, under-type shows, small unnoticeable scuffs, patches of gold color.
Estimate: \$750-\$1,000 Starting Bid: \$375



21793 George III Bank of England Dollar 1804, S3768, MS62 NGC, leaf to left of "E," a nice example with the undertype quite clear in "ghost" form, cartwheel luster beneath delightful medium golden green iridescent toning, lovely and even in appearance.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21794 George III Bank of England Dollar 1804, S3768, MS63 NGC, leaf to left side of "E," a prooflike piece having a slightly dappled light silvery gold surfaces, pleasing to this cataloguer, a few splotches of uneven toning at bottom of the bust, strike normal with huge denticles on each side, undertype shows vaguely, a few light scuffs and marks but the reflective surfaces make up for all these small "negatives" on this classic crown.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



21795 George III Proof Bank of England Dollar 1804, S3768, PR62 NGC, Garter style, quite pleasant actually with light golden silvery gray surfaces, reflective fields somewhat disturbed, a few tiny nicks, a couple of cuts in the left obverse field.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



21796 George III copper Proof Bank of England Dollar 1804, Garter type, as S3768, ESC166, PR63 PCGS, bronzed, rare, dark chocolate brown, a few areas of lighter color. Reverse die buckled in center.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



21797 George III Bank of England Dollar 1804, S3768, variety with leaf to left side of E, MS64 PCGS, an especially choice example in full Mint State, with gleaming luster and beautiful golden amber iridescence on top of brilliant silvery surfaces, perfectly centered on both sides with broad, high denticles. Undertype shows just slightly. (Vertical long die line on right obverse field is not a scratch, in case you are only viewing online.) One of the nicest to be found at this grade level.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750

- 21798 George III Bronzed Proof Bank of England Dollar 1804**, S3768 style, ESC164A (R3, *very rare*), PCGS PR66, Ex: Turner Collection, Britannia reverse, coin die axis, a superb coin, nearly flawless, its bronzed copper surfaces a very rich medium chocolate brown, even in color, all details bold, showing a full proof impression of the dies, reverse die slightly buckled within the inner circle behind Britannia. Curiously, the outer reverse legend and date are all clearly recut.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21799 George III Maundy Set 1818**, S3792, Ex: Cheshire Collection. An original 4-piece New Coinage set in just stunning condition (thus *very rare*), and graded by NGC as follows: Pence MS67, Twopence MS66, Threepence MS67, and Fourpence MS64. In addition to the high technical quality, these coins also appear to be an original set, together since issue, because of their uniform deep blue iridescent toning. Each is sharply struck and the dies are well centered, too. Seldom available for purchase in such wonderful condition as is represented here. A collecting opportunity, even though the coins are of fairly modest value.
From the Exeter College Collection (Total: 4 coins)
Estimate: \$800-\$1,200 Starting Bid: \$400



- 21800 Battle of Trafalgar Medal 1805**, BHM 584A, PF65 Ultra Cameo NGC, designed by Kuchler and distributed by Matthew Boulton to the men who fought at Trafalgar. Made of white medal with a high relief portrait of Admiral Nelson. An impressive item and important historically.
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21801 George III gold 1/4 Guinea 1762**, S3741, MS61 PCGS, scarce one-year type, centered dies and nicely struck overall, slightly pebbly look from the condition of the dies, lovely old gold toning, a few wispy abrasions but very nice looking. This year marked only the second time in British history that this denomination was made, and it proved no more popular than it had been in 1718, so it was discontinued once again - creating a delightful and affordable gold coin from this era for today's collectors.
Estimate: \$600-\$800 Starting Bid: \$300

- 21802 George III gold 1/3 Guinea 1800**, S3738, MS62 NGC, several pin scratches around the portrait and a few light reverse scuffs, calling for the "62" grade, but a lustrous piece that is nicer than most seen.
Estimate: \$400-\$600 Starting Bid: \$200

- 21803 George III gold 1/3 Guinea 1799**, S3738, AU58 PCGS, centered dies, normal strike showing the shallow engraving of this style, old gold toning, normal light tin flecks, recent deep gash in left obverse field behind the portrait.
Estimate: \$400-\$600 Starting Bid: \$400

- 21804 George III gold 1/3 Guinea 1803**, S3739, MS61 NGC, heavy mark on the king's chin, otherwise a few light scuffs but still a handsome and lustrous piece that is nicer than most, the usual piece seen in the UK being VF to AU.
Estimate: \$400-\$600 Starting Bid: \$200

- 21805 George III gold 1/3 Guinea 1804**, S3740, MS62 NGC, a few light scuffs on and around the portrait but better than most seen, lustrous and of reddish gold color.
Estimate: \$400-\$600 Starting Bid: \$200



21806 George III gold 1/3 Guinea 1813, S3740, MS65 NGC, Ex: Cheshire Collection, a beautiful, exceptionally fine piece, sharply struck, highly lustrous, awesome high wide rims, small abrasions in the luster that fade in significance compared to the strong eye appeal of this wonderful little gold coin, a *rare coin* in this grade. Last year of issue of the "Military style" bust, a few obviously saved, like this, as mementoes of the years of the Napoleonic Wars - coins like this were intended for use as payment of military troops, and most were used.

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21807 George III Pattern Proof Half Guinea 1763, prototype pattern for S3732, KM-Pn43, PR63 NGC. By Richard Yeo, WR127 (R4, *extremely rare*, 11-20 known), plain edge. A lovely gleaming coin with mirror fields, crisp proof impression, a most pleasing portrait, usual light die-cud on left obverse rim, light hairlines consistent with the numerical grade assigned, a choice example and seldom seen outside of major gold "name" collections, thus an important collecting opportunity.

Estimate: \$6,000-\$8,000 Starting Bid: \$3,800



21808 George III gold Half Guinea 1779, S3734, MS63 NGC, very choice, sharp strike except for top of king's laurels and back of his head, dies well centered, obverse shows some pimples from die-rust, hard luster, lovely surfaces and about as fine as this type comes.

Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21809 George III gold Half Guinea 1786**, S3734, MS62 NGC, sharp strike for type, no problems, residual luster and fairly choice surfaces.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21810 George III gold Half Guinea 1804**, S3737, AU58 NGC, Military Bust, sharp strike for type, lots of brilliance, broad high rims, even wear, no problems.
Estimate: \$500-\$700 Starting Bid: \$250



- 21811 George III gold Guinea 1776**, S3728, AU50 PCGS, always a popular date.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,500

- 21812 George III gold Guinea 1788**, S3729, XF, Spade type, two long obverse scuffs.
Estimate: \$500-\$600 Starting Bid: \$250

- 21813 George III gold Guinea 1793**, S3729, VF, Spade type, sharp details for type.
Estimate: \$500-\$600 Starting Bid: \$250

- 21814 George III gold Guinea 1796**, S3729, XF40 NGC, Spade type, even wear, no problems, "old gold" color.
Estimate: \$500-\$700 Starting Bid: \$250



- 21815 George III gold Guinea 1798**, S3729, AU58 NGC, Spade type, even wear, residual luster, noticeable black metal flaw under bust, long scratch left of shield bottom, scuff left of crown above shield.
Estimate: \$550-\$750 Starting Bid: \$275



- 21816 George III gold Half Sovereign 1817**, S3786, MS64 NGC, a coin of superb eye appeal, just tiny abrasions on flashy "hard luster" surfaces, gorgeous gold color, the strike about as sharp as exists on these, excellent flan and rims - a wonderful example!
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21817 George III gold Half Sovereign 1818**, S3786, MS62 NGC, very scarce date, nice appearance thanks to its lovely old gold toning, the strike quite sharp and well balanced. Premium color.
Estimate: \$950-\$1,250 Starting Bid: \$475



- 21818 George III gold Sovereign 1817**, S3785, MS61 NGC, only a few light abrasions and good luster but lightly cleaned with patches of jeweler's rouge stuck among the letters.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21819 George IV Proof Farthing 1821**, S3822, PR65 RB PCGS, Laureate Head, P1408 (copper: *very rare*), a superb coin of extraordinary eye appeal: mirrored fields around central devices, the portrait delicately frosted or cameo (this piece slabbed prior to the services stating Cameo on their inserts), with enchanting mauve and green iridescence. Full, deep proof impression of the dies. Britannia and the British Lion at her feet never looked more majestic! These rare proofs are far rarer than most understand them to be, in the highest grades, and compared to many other coins are nothing less than bargains at current price levels.
From the Exeter College Collection
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21820 George IV Proof Halfpenny 1825**, S3824, PR65 RB PCGS, Laureate Head, 2nd issue, P1432 (copper: *very rare*), a beautiful example exhibiting lush “brick red” surfaces and, of course, a bold proof strike. Normally, even in a collection this thorough, only an 1826 proof is seen. Not nearly as popular as the later proofs of Victoria, this coin seems under-appreciated, for it is every bit as rare as many highly sought Victorian issues.
From the Exeter College Collection
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21821 George IV Proof Halfpenny 1826**, S3824, P1434, PR65 BN NGC, bronzed, a *superb specimen* with marvelous dark chocolate brown surfaces, about as nice as may be found. Wonderfully crisp portrait, and a particularly fine emblematic Britannic reverse. Rare so fine.
From the Exeter College Collection
Estimate: \$600-\$800 Starting Bid: \$300



- 21822 George IV Penny 1826**, S3823, plain saltire, MS64 BN NGC, a grade which belies how nice and how *totally original* this choice coin is — shimmering with brown luster, struck boldly, and having rich chocolate surfaces across which are laced delicate flan cracks which some might object to but more experienced numismatists will see as rare “peeks” into the metallic composition of the copper pennies just recently introduced to the English public. For the Royal Mint on Tower Hill, erected just a few years before this coin was minted, experimentation with the new coppers was brand new. Few of these coins were ever saved. Fewer still show virtually no abrasions and pristine surfaces. If you do not understand the texture of this coin, do not bid on it, for others will want it eagerly.
From the Exeter College Collection
Estimate: \$700-\$900 Starting Bid: \$350



- 21823 George IV Penny 1826**, S3823, MS64 BN NGC, Second copper Issue but the only style of penny, plain saltire, wonderful sharp strike, almost perfect obverse, some small abrasions on the reverse, the color a truly lush mahogany brown with vestiges of mint red here and there, the luster cartwheeling, all enhanced by beautiful hues of blue iridescence. Rare grade.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21824 George IV Proof Penny 1826**, S3823, P1423, PR64 BN NGC, bronzed, a mate to the halfpenny proof in this collection and from the same original set, a very Choice Proof with exceptionally fine, rich chocolate brown bronzing, mirrored fields, and crisp portrait and Britannia. Faint glimmers of mint red may be detected around some of the letters where the bronzing powder did not adhere to the surface. A beautiful specimen, perhaps conservatively graded.
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21825 George IV Proof Penny 1826**, S3823, P1428 (*rare*), PR65 BN PCGS, thick line on saltire, “BN” because this is a bronzed proof, and a very nice one indeed, with gleaming mirror surfaces, full impression, lovely color. Tiny metal flaw on rim above “IV” top of obverse. Very faint porosity in the bronzing on reverse. Well above average in quality.
Estimate: \$600-\$750 Starting Bid: \$300



- 21826 George III Proof Sixpence 1817**, S3791, PR65 PCGS, Plain Edge, an exquisite Gem Proof with superb eye appeal: sparkling mirror fields, light cameo to the portrait, and elegant early 19th-century grayish blue toning with flashes of bright “sun gold” amber iridescence. Seems to be conservatively graded, for the coin is nearly perfect, with a crisp proof impression right down to the fully detailed rim beading on each side. *Very rare*, and underpriced in the Spink reference as there are few “FDC” pieces like this to be found — *anywhere!*
From the Exeter College Collection
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125



- 21827 George IV Sixpence 1821**, S3813, MS66 PCGS, Laureate Head, crowned garnished shield reverse— a coin of *staggering eye appeal* and also of magnificent technical quality as indicated by the slab grade: sharply struck, exhibiting original silvery luster sheathed in vibrant “royal blue” and reddish mauve iridescence. Wow! And double wow! Worth a runaway price. If at all possible, plan to view this coin in person. You’ll never see anything prettier than this spectacular sixpence.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 21828 George IV Proof Sixpence 1821**, S3813, PR65 NGC, Laureate Head, one-year type with the crowned garnished shield, a gorgeous Gem Proof taken from one of the ultra-rare coronation sets of this year. Mintage unknown but in the low hundreds, and precious few of those have survived 189 years in totally undisturbed condition, as seen here. Superb engraving details. Simply delightful lilac gray iridescent toning. Rare so fine, and elegant!

From the Exeter College Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21829 George IV Sixpence 1825**, S3814, MS66 NGC, Laureate Bust, a subtle coin in super-high condition, which is a rarity in this series, where the best seen are usually MS63-level coins. The strike here is nearly medallion, with all the curls and other features of the king’s portrait deeply detailed, while the central features of the shield are far sharper than normally encountered. Surfaces and rims are exceptional, as the “66” grade indicates. Toning is a dusky amber gray. A fully original, premium example. In England, you might occasionally find a choice piece (63-64) priced at the equivalent of U.S. \$450-550, which makes the premium for this coin seem modest indeed.

From the Exeter College Collection

Estimate: \$550-\$700 Starting Bid: \$275



- 21830 George IV Shilling 1821**, S3810, MS65 NGC, Ex: Cheshire Collection, Laureate Head combined with crowned garnished shield reverse, a very scarce one-year type, a gem of a coin with a lovely appearance: sharply struck on both sides with even tiny shield details showing, beautifully mark-free surfaces as the grade indicates, and elegant, fully original golden gray toning with bluish green iridescent hues. One of the nicest to be found anywhere, and elusive in this high grade.

From the Exeter College Collection

Estimate: \$600-\$750 Starting Bid: \$300



- 21831 George IV Proof Shilling 1821**, S3810, PR65 PCGS, Laureate Head, crowned garnished shield reverse, a one-year type and thus scarce as a type, but this is far rarer than a Mint State coin! Gem Proof, thus *extremely rare in grade* despite the fairly modest value given in the Spink reference book, for most proofs, when seen at all, are impaired, show small handling marks from being in coin cabinets and trays for so many years, and typically exhibit “smoky gray” toning — possibly from the sulphur in London air at the time these proofs were manufactured, when the Industrial Revolution had caused smoke stacks to appear everywhere. England in the country was an idyllic place in 1821, but not so the cities nor especially London, where the air was often so foul as to be indescribable. Somehow, this wonderful proof shilling escaped harm, and is actually something of a numismatic treasure, with its premium gray surfaces showing glints of iridescence. As well, the strike on this coin is something to behold, causing all design details to be super sharp — just look at the tiny, fully impressed faces of the lions in the reverse shield, and the sharp spines of the thistle, for instance! Mintage is unknown but very small, probably on the order of a couple of hundred pieces, all for the coronation sets of this year. This is an important, if modestly valued, coin.

From the Exeter College Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21832 George IV Shilling 1825**, S3812, Bare Head, Arabic 1, MS65 PCGS, a handsome Gem Uncirculated shilling, bold strike showing all details of the tiny lion face, crown, and the portrait as well, virtually perfect surfaces, and premium mauve-gray toning with bright hues of blue iridescence. Premium quality. The cataloguer is surprised that the slab grade is not even higher. Value is modest for the quality, for in England a 63-ish coin, uncertified, would cost about \$500 in equivalent funds. By rights a coin such as this should be worth multiples of catalogue, but the market for quality milled coins remains in its infancy. Excellent value here.

From the Exeter College Collection

Estimate: \$600-\$800 Starting Bid: \$300



- 21833 George IV Shilling 1826**, S3812, Bare Head, MS65 PCGS, a luscious coin, *truly superb* and certainly at the so-called high end of MS65 if not finer in fact. Sharp strike, full face on the lion but overall not quite so crisp as on the 1825 in this sale, but the surfaces make up all the difference, being heavy with mint frost and having luxuriant, deep golden mauve and green iridescent toning. A beautiful coin of marvelous design!
From the Exeter College Collection
 Estimate: \$700-\$900 Starting Bid: \$350



- 21834 George IV Proof Shilling 1826**, S3812, PR65 NGC, Ex: Cheshire Collection, Bare Head, Gem Proof with rich amber-green iridescent surfaces, sparkling mirror field, deep proof impression, and intriguing crackled texture (sometimes called orange-peel) on the reverse. This coin is truly elusive in so fine a grade as this, most seen being dusky gray in color and impaired, typically with nicks and lots of hairlines. This jewel is the happy exception! Quite rare, moreso in this quality state, for few sets of proofs were made in the early 19th century. Modestly valued, considering what it is.
From the Exeter College Collection
 Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21835 George IV Halfcrown 1821**, S3807, MS66 NGC, Laureate Head, crowned garnished shield (three-year type in the halfcrown series), a *splendid coin*, superb and thus very rare as a grade, while the type itself is elusive in any version of MS. Most of the best pieces seen at coin fairs or in auctions in the UK are AU, at best somewhat abraded Uncirculated, and it is highly unusual to come upon a nearly flawless, boldly struck, and original piece such as this gorgeous coin, with its frosty luster. The flashy brilliance is enhanced by appealing, light silvery golden grayish blue iridescence. The price realized may run away from our estimate, because in England a sorta UNC coin would cost some \$700-800 in equivalent funds.
From the Exeter College Collection
 Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21836 George IV Halfcrown 1823**, S3808, MS65 NGC, Laureate Head, 2nd reverse with the crowned shield surrounded by the Order of the Garter, a fairly rare two-year type, Gem Uncirculated with *fantastic eye appeal* created by bright, sun-gold iridescent toning atop intensely lustrous surfaces — original, undipped luster — a gleaming coin having a lovely sharp strike as well. George IV, eldest son of George III, was a dandy who fancied himself something of a Roman-style emperor, or even a far-Eastern potentate. He lived part of each year in his Royal Pavilion at Brighton on the south sea coast, where he indulged his every possible sensual urge. He must have encountered some fun-poking or criticism at his regally styled portrait as seen on this coin, for shortly after it was produced he asked the Royal Mint to adapt Francis Chantrey's portrait of himself, in marble, to the coinage — resulting in the Bare Head portrait as it is known today. In literature, this period of time is known as the Romantic Era, the time of Byron, Shelley and Keats, the most talented poets of their age — they were the rock stars of the 1820s and of the previous decade, self-indulgent, fancy dressers, lovers of derring-do (Byron swam the Hellespont, even with a club foot, and was the rage of London society with his long epic poem of *Don Juan*, whose episodic escapades were followed passionately by the social elites of the day). What an age it was! This beautifully styled, and marvelously preserved, coin captures the spirit of that age. If you want the finest in your collection to represent England of the 1820s, here it is, so bid with "Romantic" spirit!
From the Exeter College Collection
 Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21837 George IV Crown 1821**, S3805, AU55 ICCS, "Secundo" edge, brilliant, sharp strike, major marks and scuff on obverse, reverse marks, dipped.
 Estimate: \$850-\$1,200 Starting Bid: \$425



21838 George IV Crown 1821, S3805, MS60 ICCS, "Secundo" edge, crisp strike, elegant dark gray toning, a really handsome specimen.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21839 George IV Crown 1821, S3805, MS62 PCGS, edge not visible in slab but grading insert notes "Secundo," frosted portrait, obverse slightly prooflike, satiny reverse, obvious hairlines, some nicks and such, very bold strike. Nice coin actually.
Estimate: \$1,500-\$2,250 Starting Bid: \$1,400



21840 George IV Crown 1821 Secundo, S3805, KM680.1, MS62 NGC, light original patina with a few tiny contact marks in the fields.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



21841 George IV Crown 1821, S3805, MS66 PCGS, "Secundo" edge, two-year type, *a magnificent coin!* The finest specimen this cataloguer has seen, very rare in this ultimate state of preservation. Boldly struck with full design detail right down to the tiniest area of the dies, almost perfect high rims, marvelous surfaces glowing with cartwheel luster, and utterly charming and delicate golden iridescence with shades of amber outlining the letters of the obverse legend. Tiny flashes of blue iridescent hues add to the visual charm of this exquisite crown. It is doubtful that a finer 1821 crown exists.
From the Exeter College Collection
Estimate: \$3,500-\$5,000 Starting Bid: \$2,625



21842 George IV Crown 1822, S3805, AU55 ICCS, "Tertio" edge, large mark on the king's cheek by mouth, otherwise this is a very choice looking coin with elegant dark gray surfaces, some bluish iridescence. Scarcer of the two dates of issue of this type. Estimate: \$1,250-\$1,600 Starting Bid: \$625



21843 George IV Crown 1822, S3805, MS63 PCGS, edge not visible in slab but grading insert notes "Tertio," Choice Uncirculated and very handsome, usual sharp strike for this type, pleasing surfaces with no real abrasions, and graced by elegant medium gray toning with golden iridescent hues. This date is far scarcer than 1821, but any crown of this type in this high grade is both rare and desirable. A lovely example! Estimate: \$2,250-\$3,000 Starting Bid: \$1,125



21844 George IV Crown 1822, S3805, MS63 PCGS, "Tertio" edge, rarer of the two dates of this type, certainly above average in quality and having excellent eye appeal for the grade, with splashes of very appealing, bright golden iridescent toning over an elegant silvery base color, sharply struck with semi-prooflike and very glittering surfaces, lots of "hard" luster for this type, which in truth is generally found even in big London sales in lesser grade. Scarce and desirable.

Estimate: \$1,750-\$2,500 Starting Bid: \$875



21845 George IV Crown 1826, S3806, PR53 PCGS, a circulated or impaired proof, some old edge bumps, a few noticeable but small digs in the obverse field, the odd abrasion in other words and not to be unexpected when a specially made coin gets into circulation. The color is quite pleasant, medium gray with some gold highlights. Something of an opportunity because mostly you see this coin in much more expensive conditions.

Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



- 21846 George IV Proof Crown 1826**, S3806, PR65 NGC, Bare Head, very rare one-year type, struck only in proof for the sets of this year ("issued in limited quantities," notes the Spink reference — actual mintage remains unknown but is likely a few hundred pieces at best), a *superb* coin: full proof impression, elegant and rich multi-hued light gray toning, essentially perfect rims and premium surfaces showing flashes of golden lilac and blue iridescent hues, sparkling mirror fields and an exquisite, virtually flawless portrait in high relief of the king. This marvelous specimen just glitters! If this coin were housed in a PR66 or even higher grade slab, the cataloguer could not object to the numerical assessment, it is so fine. Before it entered the present collection, it had been off the market for some 65 years, as it was discovered in a collection assembled prior to World War 2. An enchanting coin, worth more than the Spink value given for "FDC" — a rarely encountered state of preservation, which this specimen thoroughly enjoys. *A treasure for the crown or George IV collector!*
From the Exeter College Collection
 Estimate: \$12,500-\$17,500 Starting Bid: \$9,375



- 21847 George IV Maundy Set 1829**, Laureate Head, S3816, a wonderful set, *perhaps the finest known*, graded carefully by PCGS as follows: Pence MS67, Twopence MS66, Threepence MS67, and Fourpence MS66. What is even more impressive than the staggering quality of the numerical grades assigned is the *fully original nature of this matched set* — each coin being prooflike and exhibiting almost every shade of the palette of iridescence, from delicate silvery gold to rich yet translucent blue and mauve. The toning hides nothing, and the viewer may peer for a long time at the "eye candy" represented by these jewel-like gems — *extremely rare* in this state of preservation, pristine and surely among the finest known Maundy coins of this king. A major collecting opportunity. Throw away the price guides — this set is off the chart and irreplaceable.
From the Exeter College Collection (Total: 4 coins)
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21848 George IV gold Half Sovereign 1828**, S3804A, MS63 NGC, Bare Head, scarce date in this brief series, well struck for type, lovely light gold surfaces with few abrasions.
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21849 George IV gold Sovereign 1821**, S3800, AU58 NGC, Laureate Head, interesting die-cutting blunders in obverse legend's letters, light gold color with few abrasions.
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



21850 George IV gold 2 Pounds 1823, S3798, AU55 NGC, sharp strike, even wear, only light abrasions, handsome reddish gold color.
Estimate: \$1,800-\$2,300 Starting Bid: \$900



21851 George IV gold 2 Pounds 1823, S3798, AU58 NGC, sharp strike, lustrous, mostly light abrasions.
Estimate: \$1,800-\$2,300 Starting Bid: \$900



21852 George IV gold 2 Pounds 1823, S3798, MS61 Prooflike NGC, scarce one-year type, bold strike, bright luster, normal small marks and lines for the "61" numerical grade.
Estimate: \$1,750-\$2,250 Starting Bid: \$875



21853 George IV gold 2 Pounds 1823, S3798, MS63 NGC, scarce, usual bold strike, bright luster, satiny portrait and horseman with semi-prooflike fields, relatively few marks and some light hairlines (hence the "63" grade), quite a nice example and far better than most seen, although gems certainly exist. A splendid bust of this flamboyant king!
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



21854 George III gold 2 Pounds 1823, S3798, MS63 NGC, full mint brilliance with a pleasing cameo effect on the bust. Very scarce and desirable type in this select quality.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



21855 George IV gold Proof 2 Pounds 1826, S3799, PR61 Cameo PCGS, rare, proof-only type, light scuffs on the portrait and other minor impairments but attractive two-tone gold color with some reddish hues.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



- 21856 George IV gold 5 Pounds 1826**, S3797, PR62 Cameo PCGS, one-year type, all struck as proofs, *very rare*, a small nick just under the king's eye, a few scattered microscopic nicks, very faint hairlines under lovely, deep yellow gold toning, sparkling mirror fields, subtle cameo contrast to the portrait (as most were made), the intricate royal crest on reverse frosted and gorgeous, portrait so bold it is medallion in quality (inspired by the marble bust the king so favored), and all in all a most desirable example of this exquisitely designed coin.
Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



- 21857 William IV Proof Farthing 1831**, S3848, P1468, PR66 PCGS, bronzed, coin-die axis orientation, open 3 in date, a superb specimen, marvelous chocolate brown surfaces, deep proof impression — all anyone could want in an "FDC" example of this coronation coinage. Rare. Mintage was just a couple of hundred pieces (one source claimed 225 coins). Seemingly undervalued, or modestly priced, as catalogue valuations have changed little in decades.
From the Exeter College Collection
Estimate: \$550-\$750 Starting Bid: \$275



- 21858 William IV Halfpenny 1831**, S3847, MS65 RB PCGS, three-year type, very scarce, a gem example, sharply struck with lovely surfaces, a mixture of fading mint red and most appealing medium brown, the result of natural oxidation or fading luster. Value seems very solid and quite modest, as the cataloguer can recall eagerly paying £250 in England for similar or slightly lesser quality pieces 20 years or more ago. Lots of potential for appreciation at this level.
From the Exeter College Collection
Estimate: \$500-\$650 Starting Bid: \$250



- 21859 William IV Proof Halfpenny 1831**, S3847, P1463, PR66 PCGS, coin-die axis orientation, bronzed, another superb piece, from the same set as the farthing earlier described, and the penny yet to come, with a full proof impression and deeply mirrored surfaces of lovely chocolate brown quality. Very scarce indeed, and modestly valued, having changed little in catalogue estimation in a couple of decades. Solid value here.
From the Exeter College Collection
Estimate: \$550-\$750 Starting Bid: \$275



- 21860 William IV Penny 1831**, S3845, MS60 Brown ICCS, one of the scarcest types of pennies, quite boldly struck except for highest details on Britannia, crisp portrait, excellent high rims, a few tiny nicks in reverse field otherwise just about mark free, faded but distinct brick-red luster although the surfaces are mostly brown as indicated by the grading company. Scarce!
Estimate: \$600-\$850 Starting Bid: \$300



- 21861 William IV Proof Penny 1831**, S3845, P1457, PR65 PCGS, coin-die axis orientation, bronzed, Gem Proof with beautiful chocolate brown surfaces, last piece from the apparently original set in this collection consisting of this as well as the farthing and halfpenny previously described. It would be good to see the three pieces bought by the same collector and kept together. Very scarce, and of solid value, as catalogue valuations have changed very little for years. Should be worth more for this premium specimen. A classic of its age!
From the Exeter College Collection
Estimate: \$700-\$900 Starting Bid: \$350



- 21862 William IV Penny 1834**, S3845, P1859, MS65 BN NGC, Ex: Cheshire Collection, three-year type, an exceptionally choice copper, sharply struck with crisp details in the portrait and in Britannia, lovely original light-brown surfaces, some raised spots of die-rust (not abrasions) in the field under the king's chin, also some mint-made rolling flaws in the copper on reverse (equals roughness in the field), high rims that are nearly flawless — in all, quite a coin! Very scarce in this grade, and very desirable indeed.
From the Exeter College Collection
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21863 William IV Proof Britannia Groat 1836**, S3837, plain edge, PR65 NGC, a brilliant gem of a coin, silvery white with flashy, reflective mirror fields, sharp proof impression (except for the highest points on Britannia), light cameo contrast between the devices and fields (not so noted on the slab insert, however). *Very rare*, and likely to be bid higher than Spink catalogue, as the few pieces to come on the market in recent years generally have not been this nice.
From the Exeter College Collection
Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21864 William IV Proof Sixpence 1831**, S3836, plain edge, PR65 PCGS, a *spectacularly beautiful and truly superb* specimen, taken from one of the rare coronation sets of this year — one of the finest seen by this cataloguer over more than 30 years of handling the finest British coins. This proof glitters with reflective mirrors sheathed in shades of exquisite iridescence reflecting a rainbow of colors — bright blue and golden green predominating. The texture of the portrait is almost perfect, essentially flawless. This is a *vibrant proof* which, in the cataloguer's opinion, is conservatively graded as PR65. Thoroughly original, and one of the finest known.
From the Exeter College Collection
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21865 William IV Sixpence 1834**, S3836, MS65 PCGS, a beautifully toned Gem Uncirculated coin, sharply struck with wonderful surfaces, the toning a blend of multi-hued silvery gold iridescence. Very scarce in this superlative condition, possibly deserving an even higher numerical grade. For value comparison purposes, this coin was made at about the same time as American early Seated Liberty dimes, which in similar condition command about ten times the price of this sixpence, which as a type is actually rarer.
From the Exeter College Collection
Estimate: \$500-\$650 Starting Bid: \$250



- 21866 William IV Proof Sixpence 1834**, S3836, PR66 NGC, reeded edge Proof of Record, *extremely rare*, a superb piece with highly reflective “watery” mirrored fields, 100% full proof strike from a perfect impression of the dies, and graced by unusually attractive light iridescence — delicate shades of gold, green, blue and violet. Wow, what a coin! Only a handful are known, as this was made for museums in order to preserve a record of the coinage, as called for by the Act of Union of 1800, which is when Proofs of Record began to be coined by the Royal Mint. No one knows the exact mintage but it can safely be said to have been fewer than a dozen pieces. In days gone by, in top London sales, cataloguers would simply jot down “of the highest rarity” when they needed to comment on proofs such as these. What they never noted was “rarity of grade,” for that was an unknown quantity up until recently in British milled coins. Now that certification has come to the British market, it is slowly dawning on many collectors that the best quality — as seen on this specimen — adds an altogether new dimension to the word “rarity.” If truth be told, this particular coin may well be the finest known of the Proofs of Record sixpences of this reign. It’s certainly high in the condition census in any case.
From the Exeter College Collection
Estimate: \$3,000-\$4,000 Starting Bid: \$2,250



- 21867 William IV Proof Shilling 1831**, S3835, plain edge, PR66 PCGS, a *superb coin* with delightful and fully original surfaces blessed by delicate iridescent toning — silvery gold, light bluish green, violet and mauve — atop reflective mirrored fields, as well as a deep proof impression showing all the small details of the design. Very rare in this grade, one of only a few hundred struck for the coronation sets. Appears to have been part of the original proof set from which the crown in this collection came, yet to be described.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21868 William IV Shilling 1834**, S3835, MS66 PCGS, Superb Gem Uncirculated, sharp strike with even the small details of the reverse shield showing clearly, luscious frosty luster, marvelous original surfaces, and lovely pastel silvery golden green iridescence, with full mint bloom beneath. The shillings of King William, in high grades such as this, are among the hardest coins of the 19th century to locate in quality condition.
From the Exeter College Collection
Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21869 William IV Shilling 1836**, S3835, MS66 PCGS, Superb Gem Uncirculated, yet another astounding coin! This is possibly even a little prettier than the 1834 shilling in this collection, as the luster is more evenly satiny, the strike is particularly bold, the surfaces are all but flawless, and the color consists of vivid shades of amber-gold, olive-green, and lush tan. Very few collections, even the most advanced and thorough, contain a single superb shilling of this type, let alone two wonderful MS coins and a fabulous proof. You could go to England, spend two weeks and a couple of thousand dollars in travel expense, visit every dealer in the country, and quite likely not come home with even a single choice William IV shilling — yet here, available temporarily from the comfort of the auction room, or the convenience of internet bidding, are three of the finest of these imaginable. All you need do is bid. Once these are sold, forget it, you won’t easily find remotely similar coins.
From the Exeter College Collection
Estimate: \$1,100-\$1,400 Starting Bid: \$550



- 21870 William IV Proof Halfcrown 1831**, S3834A, PR65 NGC, block “WW” signature (of William Wyon), plain edge, *very rare*, Gem Proof with rich blue, mauve and amber-gold iridescence atop reflective surfaces, sparkling mirror fields, and a premium portrait — undisturbed by handling or any kind of flaw in the mint frost. This is an elegantly designed coin, made for the proof sets of the coronation of Victoria’s uncle, “the sailor king” as he was known to his subjects, for he spent years at sea and is famed for having modernized the Royal Navy. He lived during a fairly peaceful era, following years of European military engagements by his predecessors, and he passed away peacefully some decades before the nation engaged in what were later known as Victoria’s Little Wars — as the Empire expanded through the subcontinent, Asia, the Pacific, and in fact anywhere the Royal Navy went, so superior were her arms and sailors. This coin was born in a time of transition; the coming might and forceful aggression around the world are not even hinted at on this most “civilized” of coins, bearing a simple portrait, mated to an elegantly caped or veiled royal crest on the opposite side. The word “majestic” comes to mind when viewing it. Almost never found in this superlative state of preservation.

From the Exeter College Collection

Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21871 William IV Halfcrown 1836**, S3834, MS65 PCGS, “WW” in script, “broken 6” or sometimes called the 6/5 overdate, although the underdigit 5 is only partially distinct (the lower loop and the upright portion of the digit are clear within the 6), Gem Uncirculated, rarely seen in such a high grade as this, very few have been so certified, and here is surely among the nicest of any 65s — super-clean surfaces, a gleaming portrait, sharply struck, and a really lovely and balanced look. Evenly toned in a very appealing golden bluish green, the reverse vibrant with gold iridescence, atop evident cartwheel luster. A collecting opportunity not often encountered.

From the Exeter College Collection

Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21872 William IV Proof Crown 1831**, S3833, PR64 NGC, block “W.W.” incuse on truncation, plain edge, coin-die axis, *an unusually Choice Proof* with alluring, deeply iridescent toning in shades of russet gold, greenish blue, mauve, lilac, and silvery gray, the portrait delicately frosted, the shield intricately detailed and close to flawless, the fields glittering with mirrorlike quality beneath the medium toning — light enough to allow light to reflect back into the eye of the appreciative beholder. This is a very rare coin, especially so in this unusually fine state of preservation. Crowns for King William were made only to fit into his coronation proof sets, none for commercial use, and therefore they figure among the rarest of all English five-bob coins in terms of sheer numbers known. Add into the equation the factor of quality, and the rarity here magnifies. One of the most important coins in this quality-oriented collection, in fact the last crown type most advanced collectors generally locate.

From the Exeter College Collection

Estimate: \$17,500-\$22,500 Starting Bid: \$13,125



- 21873 William IV Proof Crown 1831**, S3833, PR65 NGC, plain edge, medal-axis die orientation, proof-only issue, made for the coronation sets, *very rare* in any grade, this one just a beautiful, extraordinarily fine specimen: Gem Proof, most pleasing eye appeal with its subtle but rich iridescent hues, a lovely blending of evenly distributed grayish blue and golden pale amber, the portrait delicately frosted and completely undisturbed. This piece in point of fact possesses exactly the color and eye appeal of the nicest crowns from the coronation sets of 1831 — a premium, original specimen worth strong bids. We can't imagine that you will ever see a finer example of this rare and popular issue.
Estimate: \$17,500-\$22,500 Starting Bid: \$8,750



- 21874 William IV Maundy set 1834**, S3840, a very choice 4-coin set carefully graded by NGC as follows: Penny MS64, Twopence MS64, Threepence MS64, and Fourpence MS65. Matched color, thus likely an original set, each coin exhibiting similar, lightly iridescent golden gray toning with the luster sparkling through. These sets of King William (Victoria's uncle) are among the rarest of all Maundies, very rare in superb grade, and still elusive in choice state such as is found in this set. Valuation according to Spink seems more than modest, considering how difficult it is to find coins like these. Excellent value.
From the Exeter College Collection (Total: 4 coins)
Estimate: \$550-\$700 Starting Bid: \$275



- 21875 Victoria Proof Farthing 1839**, S3950, P1557 (very rare), PR66 PCGS, Young Head, bronzed, a superb specimen having a full, deep proof impression of the dies and delightful chocolate brown surfaces, with the reflective mirrors of the fields very much in evidence. This is a beautiful coin!
From the Exeter College Collection
Estimate: \$500-\$750 Starting Bid: \$250



- 21876 Victoria Farthing 1849**, S3950, MS65 RB PCGS, Young Head, digit 1 recut, digit 4 sharply recut, *very rare date unpriced above EF* in the Spink reference, and this is no EF! One of the finest extant, a wonderfully preserved example exhibiting considerable golden mint red, luscious chocolate brown fading luster, and exceptionally fine surfaces, as the slab grade indicates. Beautifully centered, too, with high rims (sometimes these are problems on copper farthings, but not here). Any farthing enthusiast would die to own this coin, it's so nice. It is the only circulation strike Young Head farthing unpriced in the Spink reference. We suspect our estimate will be left in the dust when the bidding is completed. A serious collecting opportunity.
From the Exeter College Collection
Estimate: \$750-\$1,000 Starting Bid: \$375



21877 Victoria Proof Farthing 1853, S3950, P1576 (*very rare*), PR66 PCGS, Young Head, bronzed, a truly captivating farthing, for the color is an eye-filling light reddish chocolate brown (obviously a variation produced by a slightly different bronzing powder than was used in 1839), and *superb* in every possible way — wonderful proof impression of the dies, nearly flawless surfaces, and distinct mirror quality to the fields. This was not a Proof of Record but, rather, one of a small number of pieces made for the mysterious proof set of 1853. Victoria was 34 years old when it was struck. She had been married for 13 years in 1853. The Crystal Palace exhibition was staged in 1851. Britain took part in the Crimean War starting in 1853, but what relevance did that have to the coinage? Nothing of great significance seems to have occurred in 1853, yet the Royal Mint struck a special proof set, originally housed in a heart-shaped plush case. Prince Albert was beginning to ail, which may be a reason for its issuance, but that is merely a guess. We may not know why it was minted but we do know that a rarity in proof state was created in this year.

From the Exeter College Collection

Estimate: \$750-\$950 Starting Bid: \$375

21878 Victoria Proof Farthing 1860, S-3958, Proof. Lightly dipped, with fully mirrored fields. Very rare in Proof.
Estimate: \$300-\$400 Starting Bid: \$150



21879 Victoria Bronzed Proof Farthing 1860, S3958, P1855, PR65 BN PCGS, Bun Head, *excessively rare*, R7 in EMC (1-2 *genuine proofs* known), Gem Proof, in point of fact essentially perfect with a full, deep proof impression of the dies, high squared-off rims, and obviously struck through bronzing powder. A hint of red luster beneath the bronzing shows, and a rich iridescent bluish hue has formed across the surfaces. First year of the new bronze coinage type, obviously minted in conformity with the 1800 Act of Union which directed the Royal Mint to create proofs for the record, as official samples of the coinage. This specimen is the only one the cataloguer has ever seen, having handled and catalogued it on more than one occasion. While proofs of the pennies in this series have soared in value as many collectors feverishly seek specimens for themselves, the farthings have lagged in popularity. A rarity of this caliber ought, by right, to be worth multiples of our estimate, putting it in true perspective. Bidders are well advised to take note of this, and to act accordingly.

From the Exeter College Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750



21880 Victoria Proof Farthing 1868, S3958, P1882 (*rare*), PR65 BN NGC, Gem Proof, a glorious coin of exceptional eye appeal, really rich chocolate brown surfaces show glimmers of mint bloom, the fields glittering more than on the bronzed proof of 1860 just offered, showing the difference between the two, albeit the difference is subtle. This is a great type piece, enhanced by enchanting light iridescence across the surfaces. Very rare in this grade, possibly as few as two dozen known in all as a Proof of Record.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



21881 Victoria Proof Farthing 1885, S3958, P1912 (*extremely rare*), PR65 RB NGC, Bun Head, a gem of a specimen, even reddish brown toning, no mirrors but the fields are reflective, the rims decidedly of proof manufacture, and the exposed edge ratifies the proof status of this beautiful coin.

Estimate: \$750-\$1,250 Starting Bid: \$750



- 21882 Victoria Proof Farthing 1896**, S3963, P1960 (bronze, *very rare*), PR65 BN NGC, Old Head, Gem Proof, faint partial fingerprint on obverse field, but this is overwhelmed by the superb colors and splendid quality of preservation of this specimen — a gorgeous, iridescent bluish brown with golden hues, tinges of firey mint red here and there, the strike just a perfect, full Royal Mint impression, rims high and squared off and flawless. There are likely fewer than half a dozen of these in existence, this one being the finest piece this cataloguer has seen in some 30 years.
From the Exeter College Collection
 Estimate: \$2,250-\$3,250 Starting Bid: \$1,125



- 21883 Victoria Proof Halfpenny 1853**, S399, P1541 (*very scarce*), PR65 BN NGC, Ex: Cheshire Collection, Young Head, copper, recut 853 digits, Gem Proof and a coin of exceptional eye appeal, with *vibrant iridescent blue toning*, and glittering mirror fields, and of course a sharp proof strike. This is certainly a special piece!
From the Exeter College Collection
 Estimate: \$600-\$750 Starting Bid: \$300



- 21884 Victoria Halfpenny 1869**, S3955, MS65 BN NGC, *very rare date* in this series, Gem Uncirculated, crisp strike on obverse while the reverse is fairly well impressed (touch soft only on Britannia's foot and her helmet), overall a beautiful and most appealing bronze, the obverse luscious chocolate brown with glimmers of mint red in the legend and sheathed in a rich blue iridescent hue, the reverse tannish red, consistently so, not streaky. Beautiful, high rims, "framing" the images. This little rarity is just a joy to observe! The cataloguer has owned and seen half a dozen nice MS 1869 pennies, which are keenly sought for their rarity and quite dear these days, but this is the sole 1869 halfpenny in MS he has seen.
From the Exeter College Collection
 Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21885 Victoria Proof Halfpenny 1874-H**, S3957, P1807 (bronze, *extremely rare*), PR66 BN, Ex: Cheshire Collection, Heaton Mint, a lovely specimen having sharp details and most pleasing reddish brown surfaces, the mint red fading but hardly "brown," delicate bluish hues.
From the Exeter College Collection
 Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21886 Victoria Proof Halfpenny 1875-H**, S3957, P1812 (bronze, *extremely rare*), PR66 RB NGC, Heaton Mint, a fabulous example, glittering with mint red (90% mint luster?) on glassy mirror surfaces, just a jewel of a rarity!
From the Exeter College Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21887 Victoria Proof Halfpenny 1876-H**, S3957, PR66 RB NGC, not listed in Peck but obviously a Heaton Mint proof, a gem shimmering in purplish red elegance, the mint bloom fading but no "brown" in evidence at all; *extremely rare* with wonderful eye appeal. Curiously, each of these Heaton proofs has a somewhat different metallic texture, evidence of the experimental nature of the proofing process at the official branch mint, and also explanatory of the variant source of the bronze from which these coins were manufactured. Compare each of these to the 1877 Royal Mint piece and the observer can readily appreciate the far more experienced coiners and their work performed at the London facility. Each is a treasure of the era in its own right.
From the Exeter College Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21888 Victoria Proof Halfpenny 1877**, S3956, P1818 (bronze, *very rare*), PR66 RB PCGS, a *superb* specimen, with glittering mirror surfaces, very little mint red but a luscious appearance, a greenish blue-tinged light chocolate color on the obverse, while the reverse is a rich darker chocolate brown with a blue cast, and glimmers of red peeking by the rim on each side — all in all, making for wonderful eye appeal. The strike is the very image of proofing perfection at the Royal Mint.
From the Exeter College Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21889 Victoria Proof Halfpenny 1896**, S3962, PR64 RB NGC, Ex: Cheshire Collection, Old Head, handsome reddish brown surfaces, vivid hues of blue iridescence, glittering surfaces, sharp tiny detail and squared-off rims. Not listed by or known to Peck, but this is undeniably a proof impression, exceptionally choice, and very rare as a Proof of Record.
From the Exeter College Collection
 Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21890 Victoria Proof Penny 1839**, S398, P1479 (scarce), Young Head, bronzed, PR64 BN NGC, a gorgeous coin, superb but for a few tiny abrasions on the obverse, which have translated to the "64" grade given on the slab insert, but this is finer than all the other 64s this cataloguer has seen — with glittering mirror fields, a full proof impression of the dies, and charming deep brown color almost the shade of dark chocolate. Any penny collector would be delighted to view, or even to admire, this excellent specimen.
From the Exeter College Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750

- 21891 Victoria Penny 1846**, S3948, MS63 BN NGC, Young Head, far colon, a choice piece, far more red than brown, in fact the color is an even, soft orange red, evident cart-wheel luster, strike bold on the portrait with slight softness on the high points of Britannia, excellent high rims, light old scuff on the queen's face, a few insignificant nicks and ticks, ancient carbon spot top of obverse by rim. This date is not rare but neither is it seen very often in this grade.
 Estimate: \$450-\$650 Starting Bid: \$225



- 21892 Victoria Proof Penny 1859**, S398, P1520 (*extremely rare*), Young Head, no "WW" on truncation, copper, PR66 BN NGC, truly a beautiful example of this copper rarity, last of the big penny proofs! Surfaces are gleaming, light brown with some bright iridescence (gold, amber, mauve and blue), delightful proof impression including a super-clear date, and glittering mirror fields. *Superb!* Our descriptions of the coins in this collection are starting to sound repetitive, but that is only because so many of the coins are in fact superb, with wonderful eye appeal — extraordinary pieces, which was the goal of the collector, to own the very best and only the most attractive as well as the technically high grades. Many of the numerical grades given to this collection are in fact quite conservative, but this proof was so fabulous that the slabbing service just had to give it its due. Bidding deserves to outrun our estimate, but time will tell what value will be ascribed to this beauty.
From the Exeter College Collection
 Estimate: \$3,500-\$5,000 Starting Bid: \$2,625



- 21893 Victoria Proof Penny 1863**, S3954, P1660 (*very rare*), PR65 BN PCGS, Bun Head, an elegant coin, slightly subdued reflectivity, but the strike is all proof, the surfaces are essentially flawless, and the color is a bewitching reddish brown with hues of blue iridescence. Simply gorgeous!
 Estimate: \$2,250-\$3,000 Starting Bid: \$1,500



- 21894 Victoria Proof Penny 1863**, S3954, P1660 (bronze, *very rare*), PR66 RB PCGS, R5 in EMC (extremely rare as a quality example), an enchanting specimen, no "brown" showing at all, the mint red fading slightly to a golden purplish mauve, thus lots of eye appeal.
From the Exeter College Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21895 Victoria Penny 1869**, S3954, AU58 ANACS, Freeman-59 (R11), Bun Head, *important rare date*, dark chocolate in color, sharp details with the portrait crisp and both borders high, Britannia and the date also bold, clashed-die images under the queen's chin and down back of neck, edge flaw by "ORI", die buckled under "ORIA", various short reverse die breaks off rim, an ancient scuff under and between "NN", and a few small abrasions - obviously, this rare penny was taken out of circulation not too long after it was made. Despite its small failings, a very desirable piece!
 Estimate: \$1,250-\$1,750 Starting Bid: \$625

- 21896 Victoria Penny 1869**, S3954, XF40 ANACS, Bun Head, key date, quite an attractive circulated example of this important penny rarity, its surfaces showing expected ancient scuffs and marks, even a long scrape on obverse field, but it also has the "dirty original color" and surface quality most favored by serious collectors, in other words not "improved" by anyone - just as taken, no doubt, from circulation perhaps 50 years after it was minted.
 Estimate: \$600-\$750 Starting Bid: \$300



- 21897 Victoria Proof Penny 1896**, S3961, PR65 BN NGC, Old Head, unlisted in either Peck or the Spink standard reference as a proof because of its great rarity, but Freeman lists it (F143A) as R19, *exceedingly rare, just 2-5 known*, as a Proof of Record. An important coin, in fact among the most elusive of all Victorian proofs, and in a simply marvelous state of preservation: Gem Proof, a few tiny contact specks in the obverse field for accuracy's sake but these are overwhelmed, as the NGC numerical grade indicates, by the coin's visual appeal and undeniably fine quality, its proof mirrors deep, the strike impeccable, rims squared off and flawless except for microscopic ticks here and there, the color an exquisite mahogany brown with fading mint red in evidence everywhere, and a delicate bluish green iridescent hue overlays all, creating an eye appeal of true elegance. This cataloguer has seen it all but still finds this specimen to be . . . mesmerizing. Others will, too.
From the Exeter College Collection
 Estimate: \$3,000-\$4,000 Starting Bid: \$2,250



- 21898 Victoria Proof Threepence 1893**, S392, PF67 NGC, Old Head, not rare but a *glorious coin*, with just splendid rich iridescent neon-blue toning with magenta hues over fully mirrored surfaces, the color opalescent and jewel-like. This wonderful coin was obtained in a special proof set owned by an English family since the year of issue, and sold into this outstanding collection about a decade ago. Nonpareil.

From the Exeter College Collection

Estimate: \$500-\$750 Starting Bid: \$250



- 21899 Victoria Proof Britannia Groat 1839**, S3913, PR65 Cameo NGC, Young Head, plain edge, coin alignment die orientation, choice and appealing with bright mirror fields and lovely, delicate, fully original silvery gold iridescence, but a small pin scratch on obverse field upward from "D" in "F:D:" of legend. Other "lines" that might be visible in our photos are mint-made die striations, slightly raised, not impairments of any kind. Scarce coin, originally from one of the Coronation sets.

Estimate: \$600-\$700 Starting Bid: \$575



- 21900 Victoria Proof Britannia Groat 1839**, S3913, PR66 PCGS, Young Head, coin-die axis orientation, plain edge, Superb Gem Proof, one of the finest pieces imaginable from the coronation sets of this year — bold proof strike, glittering surfaces, and premium light iridescent silvery gray toning.

From the Exeter College Collection

Estimate: \$550-\$750 Starting Bid: \$275



- 21901 Victoria Proof Sixpence 1839**, S3908, PR65 PCGS, Young Head, plain edge, Gem Proof with eye appeal off the charts, as the sparkling mirrors and lightly frosted (cameo) portrait are sheathed in vibrant deep "royal blue" and mauve iridescent toning. The cameo effect of the portrait is distinct but this coin was slabbed before the service began making such designations. Rare so fine. The original mintage of about 300 pieces, for the coronation sets, has suffered much abuse over the past nearly two centuries — mishandling, cleaning, coins dropped on top of each other — but somehow this wonderful coin escaped harm. If you've been seeking a really fine early Victorian proof, here it is — just about the prettiest of these anyone will ever see!

From the Exeter College Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21902 Victoria Proof Sixpence 1853**, S3908, PR64 NGC, Young Head, reeded edge, a coin of gorgeous visual appeal, virtually flawless surfaces with sparkling mirrors toned a *completely original*, delicate silvery gold with bluish green iridescent hues, and of course a full proof strike. The grade seems conservative to this cataloguer, for this coin ranks among the best seen over decades. The other mystery is why it catalogues in the Spink reference for just slightly more (£25) than the 1839 proof, while the 1853 is five to ten times rarer. Examine this coin in person if at all possible; the longer you look at it, the prettier it seems.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 21903 Victoria Sixpence 1853**, S3908, MS66 PCGS, Young Head, Superb Gem Uncirculated, a *splendid* "business strike" or commercial issue, with premium iridescent gold toning, delicate and most appealing to the eye, and boldly struck showing all tiny design details. Of a small number of superb Young Head sixpences made available to the owner of this collection, this was the one he selected — for it possesses every quality of a splendid coin. This coin is so nice that it wouldn't be upsetting to see it in an even higher grade slab.

From the Exeter College Collection

Estimate: \$700-\$900 Starting Bid: \$350



- 21904 Victoria Proof Sixpence 1887**, S3912, PR63 NGC, Young Head, *very rare* Proof of Record, reeded edge, a beautiful and choice coin with deep mirrors, a marvelous quality portrait, and bright silvery surfaces sheathed in delicate but vivid bluish amber-gold iridescence. Very light hairlines under the color.

Estimate: \$1,500-\$2,000 Starting Bid: \$1,400



- 21905 Victoria Proof Sixpence 1888**, S3929, PR64 NGC, Jubilee Head, *very rare* Proof of Record, reeded edge, vivid blue and gold toning, the obverse dappled, fields brightly mirrored under the color, perfect proof impression. Seldom seen! Excellent naked-eye appeal, the light hairlines causing the "64" grade likely having resulted from being in trays or cabinets over the years.

Estimate: \$1,600-\$2,100 Starting Bid: \$1,500



- 21906 Victoria Proof Sixpence 1893**, S3941, Old Head, PR68 NGC, a perfect pristine gem of a coin, same fabulous neon-blue opalescent toning with magenta hues as seen on the PR67 threepence in this collection, and from the same source. Proofs such as these are one of a kind, and worth whatever it takes to buy them.
From the Exeter College Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21907 Victoria Proof Shilling 1839**, S3904, PR64 Cameo PCGS, Young Head, plain edge, no "WW" on truncation, a superb looking coin for which the grade "64" seems mystifying. A few trivial hairlines in the field under ages-old, *marvelous, vivid iridescent toning* are all there is to complain about, if complain be the proper word. Any possible negative on this coin is simply overwhelmed by the sparkling mirror fields, the intense brilliance of the silver, and the glorious eye appeal achieved by an artist's palette of rich iridescent colors — bright blue, lilac-mauve, and amber-gold. As well, the coin is 100% original, with completely undisturbed frost on the cameo portrait of Victoria. Surely one of the finest and prettiest 1839 proof shillings in existence.
From the Exeter College Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21908 Victoria Shilling 1849**, S3904, MS66 NGC, Young Head, first 3 digits recut, Superb Gem Uncirculated, full bold strike, most pleasing and fully original surfaces having delicate silvery golden gray toning and little flashes of brighter iridescent hues. This coin is quite a rare date in this charming series, although the Spink reference does it no justice in terms of estimated value, but the book means nothing when it comes to a coin of this quality, which is just about the best there is, and seldom encountered. Struck so hard that there are tiny diebreaks on each side — evidently the force of the dies coming together shattered them. Historically, this coin comes right out of the era of the Crimean War, and also of Charles Dickens, author of the famous novel *David Copperfield* and a host of others which were avidly followed by English readers of the day. His stories often captured the fading charm of English life, mixed with such hard realities as child labor and of young men going off to faraway lands to fight for queen and country, and the contrasting idyllic life still enjoyed by many in the countryside. The world was simpler then, if still hard for many people, and the English were feverishly devoted to their monarch. Her portrait on this coin, and the coin itself, seem to capture the feel of that long-gone era, so filled with prosperity, with yearning for daring adventure, with simple commerce, with an elegance of living which few today could understand, with a sheer zest for life as an Englishman, and with an inbred trust in one's nation and the culture into which each man or woman was born. Holding a pristine coin such as this, and letting the imagination wander to its past — this is one of life's finest passions, made possible by pursuing this wonderful hobby of numismatics.
From the Exeter College Collection
 Estimate: \$850-\$1,100 Starting Bid: \$425



- 21909 Victoria Proof Shilling 1853**, S3904, Young Head, reeded edge, PR65 NGC, Gem Proof, taken from the same *original* set of this year as the sixpence graded PR64 here in this sale and with a virtually identical look. This beauty has a lush appearance, sheathed in premium silvery gold iridescence, and enjoys a full proof impression of the dies. The cataloguer has always thought the Young Head portrait, combined with the crowned denomination, garlanded around and with the date below, on reverse, is one of the finest of all English coin designs. And this sparkling gem shows off those engraving qualities in a marvelous way. Proofs of 1853 are very rare, in and of themselves, but add rarity of grade, as seen here, and the term "very rare" takes on deeper meaning. Here indeed is a *numismatic jewel*, to be studied and enjoyed almost endlessly.
From the Exeter College Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21910 Victoria Proof Shilling 1887**, S3926, PR65 PCGS, Jubilee Head, heavy cameo contrast on the portrait as well as on the reverse shield (but the slab is an early one, prior to such designations being put on the grading insert), a dramatic Gem Proof having vivid deep golden blue iridescence as shown in our photos. Exceptionally pretty.
From the Exeter College Collection
 Estimate: \$650-\$800 Starting Bid: \$325



- 21911 Victoria Proof Shilling 1893**, S3940, PR67 NGC, Old Head, a superb gem, from the same source as the proof sixpence and threepence coins in this collection, but here the surfaces are slightly dappled, the portrait highlighted in violet-mauve iridescence, the reverse a glittering jewel of royal-blue and magenta iridescence atop glittering mirror surfaces. The cataloguer has seen a total of two of these graded PR67, none graded higher.
From the Exeter College Collection
 Estimate: \$750-\$1,250 Starting Bid: \$375



- 21912 Victoria Pattern Florin 1848**, ESC887, PR63 NGC, plain edge, R2, raised "W.W." on truncation, very choice, bold proof impression, light hairlines under rich, deep iridescent gray toning, moderately reflective fields, almost perfect and lightly frosted portrait of the queen, laurel wreath and coiled bun hair style instead of the finally adopted Gothic style, a classic design by William Wyon.
 Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21913 Victoria Pattern Florin 1848**, ESC900 (misabeled on grading insert as ESC902), PR65 NGC, plain edge, R2, no "W.W." on truncation, tiny lint mark by "C" in queen's name, ancient scuff in field on reverse by point of first inward curve of the quatrefoil, otherwise just about perfect: Gem Proof, moderately reflective mirrors sheathed in gorgeous, deep mauve and blue iridescent toning, a beautiful example of Wyon's "royal cipher" reverse combined with his portrait of Victoria having a "plain fillet" without laurels. *An elegant coin!*
 Estimate: \$3,000-\$3,500 Starting Bid: \$3,000



21914 Victoria Pattern Florin 1848, ESC906, PR65 NGC, plain edge, R2, no "W.W." on truncation, tiny scuff on portrait and tiny edge bump by "O" in queen's name, but a gorgeous coin with fully reflective mirrors, bold proof impression, and lovely light amber gold and pale bluish gray iridescence, superbly engraved reverse wreath, the Wyon portrait now having a "plain fillet" without laurels.

Estimate: \$3,000-\$3,500 Starting Bid: \$3,000



21915 Victoria Gothic Florin 1849, S3890, MS66 PCGS, "Godless" type, clear "W.W." in field, Superb Gem Uncirculated, a fabulous example, one of only a handful given this exalted numerical grade by either grading company, this one having as fine eye appeal as any could have — its surfaces just "drip" with originality, the satiny luster cartwheeling beneath opalescent, light silvery gold iridescent toning that is especially appealing, the strike certainly above average. Very scarce in this grade — nay, *rare*, as so few exist at this quality level.

From the Exeter College Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 21916 Victoria Proof Gothic Florin 1852**, S3891, PR64 NGC, reeded edge, *extremely rare*, a coin of *exquisite eye appeal*, the bright reflective mirror surfaces sheathed in truly beautiful and rarely seen sun-gold iridescence, the obverse having royal-blue and purple hues around the periphery. Faint hairlines are the reason for the "64" grade, but these are overwhelmed by the coin's beauty. Rims are high but not squared off, a characteristic of some of the Proofs of Record, made for museums from polished dies rather than from deliberately made special dies as was the case for, say, the proofs of 1839. The cataloguer has never seen another of this date.
From the Exeter College Collection
 Estimate: \$2,750-\$3,500 Starting Bid: \$1,375



- 21917 Victoria Gothic Florin 1860**, S3891, *rare date*, MS65 NGC, Gem Uncirculated with a *superb* appearance, fully struck on the reverse shield and showing no clashed dies (both unusual exceptions to the rule for florins of this type), high rims, surfaces almost flawless and sheathed in a uniform, rich, light silvery toning with hues of gold iridescence. The cataloguer has owned and described a dozen or so Gothic florins graded MS66 by both grading services which, in his opinion, were no finer than this wonderful specimen. There's no harm in owning a great coin in a conservatively graded slab, however, as no one is ever likely to object to the stated condition. *Just a fabulous example of this elusive date!*
From the Exeter College Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21918 Victoria Gothic Florin 1863**, S3891, Genuine PCGS, UNC, *extremely rare date*, no wear, rather skillfully cleaned, very bright, cartwheel luster remains, bold strike without die clashing, chatter mark on queen's cheek and another in field by her mouth, various small die breaks and recut letters. Spink catalogue value is about ten times that of most other dates. We advise a close inspection as this may be a major opportunity to acquire this date.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 21919 Victoria Gothic Florin 1873**, S3893, MS66 NGC, Ex: Cheshire Collection, Die #187 (the 8 over an upside-down 1, the 7 over an upside-down 6 or 8), Gem Uncirculated with handsome, dark golden green iridescent toning, lovely original fields, strike a tad soft in a few areas of reverse shield as so often seen on Gothic florins but no die clashing. All in all, one of the finest and highest graded "Die Number" Gothics, which is precisely why the owner of this collection bought it.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21920 Victoria Gothic Florin 1874**, S3893, MS63 NGC, Die #28, light scuffs, variegated deep silvery golden gray toning, normal strike and lightly clashed dies. This coin has a few small obverse spots.
Estimate: \$500-\$650 Starting Bid: \$250



- 21921 Victoria Proof Gothic Florin 1885**, S3900, PR67 PCGS, reeded edge, a *pristine and glorious specimen!* It's tempting to say nothing about this coin, as it will surely sell itself. Should you be unable to view the coin in person, however, know this: the fields are deep mirrors and all but flawless, the coin is *fully original*; obverse toning is the most alluring of all, a light golden iridescence with a gorgeous royal-blue "bullseye" effect, while the reverse colors are brightly reflective golden mauve and the same royal-blue iridescence as seen on the obverse periphery. Strike is a perfect proof impression. This coin is worth a runaway price that should certainly exceed our top estimate, and perhaps by a good deal. Once sold, this coin, of extraordinary eye appeal and technical quality, could not be duplicated for twice the money.
From the Exeter College Collection
Estimate: \$6,500-\$8,500 Starting Bid: \$4,875



- 21922 Victoria Proof Florin 1887**, S3925, Jubilee Head, PR67 NGC, a truly superb specimen having premium eye appeal consisting of a subtle cameo portrait (not so designated on the early slab insert) surrounded by watery mirror fields, the obverse iridescent color bright golden bluish green, the reverse a premium light gray with golden highlights. Rare grade, in fact among the very finest known, with few peers given this exalted numerical grade.
From the Exeter College Collection
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21923 Victoria Proof Florin 1893**, S3939, Old Head, PR66 PCGS, similar quality and color as seen on the PR67 and PR68 1893s in this collection but from a different source. This is a *Superb Gem Proof*, with glittering mirrors, the reverse almost identical in color to that of the coins just mentioned and described herein, an incredibly rich neon-blue and magenta with golden highlights on the periphery, but the obverse is an alluring, rich sea-blue with exquisite golden highlights to the portrait and throughout the surrounding legend. Proofs of this quality are jewel-like in their eye appeal, and very special indeed.
From the Exeter College Collection
Estimate: \$750-\$1,250 Starting Bid: \$375



- 21924 Victoria Proof Halfcrown 1839**, S3885, PR62 PCGS, Young Head, plain edge, "W.W." raised on truncation, die orientation coin alignment, choice appearance with moderately reflective mirror fields, pleasing portrait, full proof impression, somewhat mottled medium gray obverse toning with a few abrasions and some hairlines, long scuff under the toning in the field in front of the portrait, the reverse almost superb and beautifully toned a vivid iridescent bluish gray. Rare.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21925 Victoria Proof Halfcrown 1839, S3885, PR65 PCGS, Young Head, plain edge, medal-axis die orientation (not so noted under this variety in Spink), *a superb gem of a specimen* with sparkling mirror fields and simply exquisite, vibrant iridescent toning — bright blue, pinkish gold, violet — through which the brilliance of the surfaces gleams. Just a stunning coin! Very rare.
From the Exeter College Collection
Estimate: \$2,500-\$3,250 Starting Bid: \$1,250



21926 Victoria Halfcrown 1844, S3888, AU58 NGC, Young Head, very scarce early date, just a hint of rub in the luster, handsome original surfaces, light silvery gray in color, sharp details on both sides.
Estimate: \$1,000-\$1,250 Starting Bid: \$900



21927 Victoria Halfcrown 1848, S3888, MS63 PCGS, Young Head, *extremely rare date* in this series, crisp date, some recut letters in legends, sharp portrait, most of shield sharp, lightly clashed dies, cartwheel luster under medium golden gray toning. Perhaps a trifle dull but this coin grows on you as you study it. *A truly rare Victorian coin!*
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



21928 Victoria Proof Halfcrown 1853, S3888, PR65 NGC, Young Head, reeded edge, Gem Proof, sparkling mirror fields with a delicate cameo, the surfaces blessed by beautiful, original, old-time iridescent silvery golden gray toning, evenly distributed on the obverse, while the reverse shows patches of brighter blue in the shield and on the periphery, enhancing the same shade of gold as seen on the obverse. Appears similar to the proof sixpence and shilling in this collection but it came from an entirely different proof set. *Delightfully original* with superior eye appeal, and very rare as such. Mintage figures of the mysterious proof sets of 1853 remain unknown, as does their reason for being, as explained in another lot, but an educated guess would be perhaps 100 minted of each denomination. Some sets were housed, back in 1853, in a fairly large heart-shaped purple plush case (the cataloguer has seen just one example of this case), which begs the question: were these sets made by the Royal Mint for use by the royal family, perhaps as gifts to each other at Christmas? No one knows for sure. The coins are certainly regal in appearance. Victoriana at its best!
From the Exeter College Collection
Estimate: \$3,250-\$3,750 Starting Bid: \$2,438



- 21929 Victoria Halfcrown 1874**, S3889, Young Head, MS65 NGC, Gem Uncirculated, bordering on a higher grade (this coin was originally obtained in a PCGS MS65 holder; the owner thought it so nice that it was sent to NGC to see if it might be called MS66), a really wonderful specimen on a superior flan, struck during the period known as the “wretched flan” era at the Royal Mint, as so much trouble was had annealing the silver and rolling out silver bars from which blanks were cut, without flaws. This coin is a real exception, is also sharply struck on both sides with a wonderful portrait and sharp tiny details in the reverse shield. It is also blessed with pleasing silvery golden gray toning, evenly distributed on both sides, with little sparkles of bright iridescent hues of bluish green. One of the finest known halfcrowns of this period.
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21930 Victoria Halfcrown 1876 Brockage Mint Error**, KM756, toned XF, full brockage impression of the obverse, rare and spectacular mint error for this denomination.
Estimate: \$400-\$500 Starting Bid: \$200



- 21931 Victoria Proof Halfcrown 1887**, S3924, PR66 Cameo NGC, Jubilee Head, a truly pristine, original specimen! What is not designated on the slab, simply because grading inserts were not designed for much variation, is the ultra or deep cameo frost of the reverse shield, which is truly extraordinary and virtually never seen — in and of itself, this presents a fabulous appearance, a dramatic impact, for the royal crest. The reverse is simply splendid! The surface is flawless, the fields a deep watery mirrored pool, brilliant with a delicate cast of gold iridescence. Rims are high, square, and perfect. The strike is medallic! The obverse is equally exciting but very different, the portrait a subtle cameo, the fields sparkling mirrors, the entire obverse sheathed in delightful, exquisitely dappled, delicate mauve and blue iridescence. You want original? Here it is, a thoroughly fantastic, 100% original proof taken from one of the finest Jubilee Proof Sets imaginable — source also of the Arabic 1 double florin and the crown represented in this magnificent collection. Throw away the reference book. This coin is worth whatever it takes to buy it.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21932 Victoria Proof Halfcrown 1893**, S3938, PR67 NGC, Old Head, Superb Gem Proof with gorgeous mirror reflectivity and just fabulous, rich, bright neon-blue and gold iridescence with magenta hues. Not from the same old-family source as the other PR67s in this section but it looks like it is, and nearly matches them for color. Nonetheless it is a jewel of a proof.
From the Exeter College Collection
Estimate: \$1,250-\$1,750 Starting Bid: \$625



- 21933 Victoria Proof Double Florin 1887**, S3922, PR65 NGC, Jubilee Head, Roman 1, Gem Proof, a gorgeous specimen, obverse with delicate cameo contrast to the portrait (not so designated on the slab insert), light silvery golden gray toning, fields deeply mirrored under the toning, reverse having frosted devices and lighter golden gray toning with much brilliance and splashes of bright amber and blue iridescence. Subtle orange-peel texture to the surfaces, as seen on the best proofs. An elusive coin in this high condition, and it took several years of searching to locate this specimen for the collection it is presently part of, this being the best one located.
From the Exeter College Collection
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21934 Victoria Proof Double Florin 1887**, S3923, PR65 Cameo NGC, Jubilee Head, Arabic 1, a pristine superb specimen! Distinct cameo portrait and the reverse devices are heavily frosted. Fields are deeply mirrored, even watery in texture, and all but perfect. Rims are high, squared-off, and perfect. Proof impression from the dies is perfect. Mint brilliance is intense, and original. Texture is a delicate orange-peel effect, as seen on the finest proofs. Light golden blue iridescence is beginning to spread across both sides. The cataloguer does not understand the “65” slab grade, for this coin is virtually perfect. Bid accordingly, as you will be hard pressed to find this coin’s equal, or anything better, no matter how long and hard you search.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21935 Victoria Crown 1844**, S3882, MS61 NGC, Young Head, generally sharp strike with the portrait well detailed and the shield crisp in the center, remnant luster and quite “hard” surfaces showing lots of fine hairlines, the color a handsome and bright medium silvery gray. Lots of eye appeal for this grade.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



- 21936 Victoria Crown 1845**, S3882, AU58 PCGS, Young Head, very scarce type in higher grades, this one exceptionally handsome for the grade: glassy or somewhat prooflike luster, a lovely sharp and very balanced strike with all design details evenly struck up (the shield much sharper than normal), no real marks to mention, and really nice lightly dappled light russet toning over a bright silvery base color. The few ticks on the queen’s face shouldn’t much bother anyone: this coin was plucked from circulation early in the Victorian era, most likely, and carefully kept ever since.
Estimate: \$1,500-\$2,250 Starting Bid: \$750



- 21937 Victoria Crown 1845**, S3882, MS65 PCGS, Young Head, edge stops not viewable in slab, “W WYON, RA” proudly engraved in raised letters on the truncation, *Gem Uncirculated*, a glorious example of this elusive crown type, one of the most difficult of all crowns to find in top grade such as this. Strike is quite sharp overall, the only slight softness of impression being on the Irish harp in the reverse shield, while the surrounding wreath and the crown over the royal crest exhibit real crispness of detail, the legends and date are all sharp as normally seen, and the hair detail in the queen’s portrait is luxurious and well defined by the strike. Tiny diebreaks appear on both sides. So, a super choice piece in all these features — but it is the lush, bright iridescent toning that really captivates the eye! As our photos show, the colors are vivid shades of blue, mauve, and purple, all set upon a base patina of sumptuous silvery light gold. In natural sunlight, the luster flashes at the eye of the beholder, and the iridescence draws you in, as a fine jewel captivates and holds the attention. And this large gem of a coin is in fact a jewel of a numismatic masterpiece, very rare and very much the perfect image of the Victorian Age!
From the Exeter College Collection
Estimate: \$12,500-\$17,500 Starting Bid: \$9,375



21938 Victoria Crown 1847, S3882, XF40 NGC, Young Head, lots of light abrasions and scuffs, sharp details on the portrait for the grade, two-tone gray surfaces. Scarcest commercial date for this short-lived type. Naked-eye appeal is quite good.
Estimate: \$750-\$1,000 Starting Bid: \$375



21939 Victoria Crown 1847, S3882, Young Head, AU53 PCGS, quite a harsh assessment numerically as this coin is very choice for an AU, the wear slight, abrasions few, luster abundant (snowy white), strike quite sharp overall and fairly well balanced with the portrait most pleasing — a very desirable coin indeed. Scarcest date of this type.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21940 Victoria Proof Gothic Crown 1847, S3883, Genuine Proof PCGS, edge not visible in slab, not graded but this is a typical piece as found everywhere in the UK, or a bit nicer actually, no mirror fields, attractive medium gray toning, impaired surfaces — but these were carried as pocket pieces by Victorian gentlemen, obviously how this coin came to look the way it does today.
Estimate: \$1,200-\$1,800 Starting Bid: \$600



21941 Victoria Gothic Crown 1847, S3883, PR53 PCGS, "Undecimo" lettered edge, very dark gray with some bluish green iridescent hues, a few tiny cuts on the portrait and obverse field, but still nicer than many seen that are circulated. "Circulated" may not be the right word although the coin is certainly worn. These were made for gentleman collectors and effetes of the day and much of the mintage was carried rather casually in pockets to be shown off in social circles. Gothic crowns rarely were spent or used commercially.
Estimate: \$1,750-\$2,500 Starting Bid: \$875



21942 Victoria Gothic Crown 1847, S3883, plain edge, PR58 PCGS, lightly impaired, dappled silvery surfaces, some minute carbon pitting in obverse field.
Estimate: \$1,900-\$2,700 Starting Bid: \$950



21943 Victoria Gothic Proof Crown 1847, S3883, PR58 PCGS, edge not visible in slab but grading insert notes "Undecimo," mirrors gone, light iridescent golden gray toning.
Estimate: \$1,200-\$1,800 Starting Bid: \$600



- 21944 Victoria Gothic Crown 1847**, S3883, PR61 NGC, "Undecimo" raised lettered edge, but more attractive than the numerical grade suggests, relatively few hairlines and lacking the marks, scuffs and such normally seen on "61"s, although there are microscopic nicks; eye appeal is good because of the proof impression, dark and mottled but certainly not unappealing toning, a mixture of rich gray, blue, and faint golden hues. Quite a pleasing example. Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21945 Victoria Gothic Proof Crown 1847**, S3883, PR62 Cameo NGC, Un Decimo, deeply mirrored fields with a pleasing cameo effect on the bust of Victoria. The fields display light hairlines, but this is an attractive example of this ever popular type. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 21946 Victoria Gothic Crown 1847**, S3883, PR67 PCGS, "Undecimo" lettered edge, a sumptuous coin! Glittering mirrored surfaces. Delicately frosted portrait and shield. Superb, deep proof strike. Multi-hued, deeply iridescent toning off the charts in terms of eye appeal: obverse an exquisite blend of mauve and neon-blue, reverse a fantastic sheathing of seagreen and silvery golden shades that mesmerize the eye of the beholder. This coin is just nonpareil, pristine, and tied with one or two others for finest known — a coiner's masterpiece lovingly kept and preserved by an unknown succession of connoisseurs. It is worth whatever it takes to buy it. *From the Exeter College Collection* Estimate: \$15,000-\$20,000 Starting Bid: \$11,250



21947 Victoria Gothic Proof Crown 1853, S3884, PR60 ICCS, raised lettered "Septimo" edge, *rare*, lightly cleaned, some reflectivity left, lots of obverse abrasions as one would expect on a "60" coin.
Estimate: \$6,000-\$7,000 Starting Bid: \$3,000

21948 Victoria Crown 1887, S3921, MS65 PCGS, Jubilee Head, a premium coin, very scarce in this grade as most MS coins are dipped and have plenty of marks, but not so here - *fully original surfaces*, lots of luster, and rich silvery golden blue iridescent toning. Some ancient abrasions under the color, so not perfect, but nice enough that PCGS gave it the coveted MS65 grade, and almost top-end for a Jubilee crown.
Estimate: \$500-\$650 Starting Bid: \$250



21949 Victoria Crown 1887, S3921, MS65 NGC, Jubilee Head, *Gem Uncirculated*, bold strike, exquisite original surfaces, gorgeous silvery gold iridescent toning, a fantastic coin originally bought in the north of England, one of a few beautiful coins found in a group of jubilee pieces put away in the year of issue and purchased for this collection as a truly exceptional example of this common date. Condition is far finer than normally seen, top end for a "65" numerical grade, and almost impossible to locate in an equal or better state of preservation. Our estimate of value is wide but we expect to see the price realized reach the upper end as knowledgeable bidders seek to own this special crown.

From the Exeter College Collection

Estimate: \$500-\$1,000 Starting Bid: \$250



- 21950 Victoria Proof Crown 1887**, S3921, PR66 Cameo NGC, Jubilee Head, *Superb Gem Proof*, a wonderful coin, one of the very best ever seen, taken from the same original set as two other proofs in this collection (earlier noted), close to perfection and having beautifully frosted reverse devices as well as the cameo portrait, perfect proof impression of the dies, flawless squared-off rims, glittering mirror fields sheathed in delicate champagne-gold and pale bluish mauve iridescence. Precious few pieces of the meager mintage for the Jubilee Proof Sets have come down through the past 123 years in this pristine condition. The cataloguer recalls the Turner specimen selling for nearly \$10,000 five years ago, and this coin is essentially its equal.
From the Exeter College Collection
Estimate: \$4,000-\$5,000 Starting Bid: \$3,000



- 21951 Victoria Crown 1893**, S3937, MS64 NGC, Old Head, LVI edge, bright cartwheel luster, silvery surfaces with delicate gold iridescent toning, sharper than most.
Estimate: \$600-\$750 Starting Bid: \$575
- 21952 Victoria Crown 1893**, S3937, MS64 PCGS, Old Head, edge not visible in slab but grading insert notes "LVI Edge," brilliant silvery surfaces with delicate golden hues, very choice, fully Uncirculated, frosty luster. Scarce in this grade.
Estimate: \$600-\$800 Starting Bid: \$300



- 21953 Victoria Crown 1893**, S3937, MS65 PCGS, Old Head, LVI edge, *a stunning gem*, fully struck except for the highest points of the knight (where the metal did not fill the die), the surfaces all but flawless and thick with silvery white mint frost, sheathed in delicate gold iridescence, even the rims boldly struck with hardly a tick to them. This coin is *just superb*, tied with the best Old Head crown this cataloguer has seen, and surely conservatively estimated as MS65.
From the Exeter College Collection
Estimate: \$1,750-\$2,750 Starting Bid: \$875



21954 Victoria Proof Crown 1893, S3937, PR67 NGC, Old Head, LVI edge, *a marvelous coin!* Superb Gem Proof with incredible surfaces for so large a coin, just about perfect, the mirrors moderate because of the toning, the portrait sheathed in lovely, even, light gold iridescence surrounded by a ring of rich, bright blue color through the legend, the reverse more intensely blue and gold, and also of great eye appeal. One of the top pieces graded, and surely also tops for visual allure. Not from the old-family source as those already mentioned in the PR67 category, but obviously somebody saved this at issue and it has been kept lovingly through generations of owners. Our estimate should be exceeded, but only time will tell for sure.

From the Exeter College Collection

Estimate: \$3,000-\$4,000 Starting Bid: \$2,250

21955 Victoria Crown 1897, S3937, MS63 NGC, Old or Veiled Head, LXI edge, brilliant and frosty and fully UNC, a smattering of light toning on reverse, the usual small abrasions and such, as one would expect for the "63" numerical grade.
Estimate: \$500-\$650 Starting Bid: \$250



21956 Victoria Crown 1897, S3937, MS64 PCGS, Old Head, LXI edge, a really Choice UNC with particularly lovely, light silvery gray toning mixed with pale gold iridescence, an unusually fine example of this scarce type, almost a gem.
Estimate: \$1,100-\$1,250 Starting Bid: \$1,050

21957 Victoria Crown 1900, S3937, MS63 NGC, Old Head, LXIV edge, average strike, lots of satiny luster, silvery white with golden hues here and there, many abrasions typical of this type but still quite an attractive coin, final year of issue.
Estimate: \$500-\$650 Starting Bid: \$250



21958 Victoria gold Half Sovereign 1855, S3859, MS64 NGC, Young Head, sharply struck, clashed dies, booming satiny luster, sharply recut first "5" in date, heavy scuff hidden right along the curve of the neck above date, fairly heavy mark at start of reverse legend, but still an exceptional and choice coin, and very scarce in this kind of condition.
Estimate: \$900-\$1,200 Starting Bid: \$450



- 21959 Victoria gold Half Sovereign 1884**, S3861, MS65 PCGS, Young Head, Gem UNC and rare in this grade, a particularly handsome coin with satiny luster, original golden color and surfaces remarkably free of abrasions, dies lightly clashed, the entire coin sharp in detail except for the tiniest portions of the reverse shield. One of the few MS65s given by either grading service for this type of gold coin, and this one is probably the finest graded of this date. Estimate: \$2,750-\$3,250 Starting Bid: \$2,600



- 21960 Victoria gold Half Sovereign 1887**, S3869, MS66 PCGS, Jubilee Head, a superb coin, fully struck with satiny luster and rich gold color, among the finest known of this type. Estimate: \$750-\$850 Starting Bid: \$700



- 21961 Victoria gold Sovereign 1838**, S3852, XF and Choice for the grade, Young Head, Shield, rare first date of issue, date and most of obverse legend delicately recut, a few light marks, original surfaces showing some "circulation dirt" and gold toning, sharp portrait and most of shield's details, some residual satiny luster. Estimate: \$1,750-\$2,500 Starting Bid: \$875



- 21962 Victoria gold Sovereign 1846**, S3852, MS64 PCGS, Young Head, Shield, Arabic 1, a lovely specimen, Choice Uncirculated, normal strike with some details of the shield a bit soft, gorgeous satiny luster, only tiny abrasions but some faint hairlines in the soft gold. Quite elusive in this condition, so this piece should elicit a lot of good bids. Estimate: \$1,250-\$1,750 Starting Bid: \$625

- 21963 Victoria gold Sovereign 1855**, S3852C, MS60 ANACS, Young Head, Shield, sharp strike on shield and portrait, obverse legend and date entirely recut, "M" in reverse legend heavily repunched, lots of luster, dipped, a number of fine abrasions disturbing the luster, quite scarce in this grade. Estimate: \$700-\$900 Starting Bid: \$350

- 21964 Victoria gold Sovereign 1871**, KM-736.1, S-3853A, MS62 NGC, shield reverse, Die #30, slightly reflective luster. Estimate: \$425-\$500 Starting Bid: \$425



- 21965 Victoria gold £2 1887**, S3865, lustrous AU, Jubilee Head, flashy luster, sharp portrait, soft areas on reverse, scuffs and abrasions showing against the brilliance. Estimate: \$700-\$850 Starting Bid: \$350



- 21966 Victoria gold £2 1887**, S3865, MS62 NGC, Jubilee Head, luster a bit dull but overall a pleasant and sharp coin. Estimate: \$750-\$1,000 Starting Bid: \$375



21967 Victoria gold 2 Pounds 1887, S3865, MS63 PCGS, Jubilee Head, Choice Uncirculated, satiny luster, lovely fields, sharp details overall. An especially pretty example.
Estimate: \$850-\$1,050 Starting Bid: \$750



21968 Victoria gold 5 Pounds 1887, S3864, UNC details, Jubilee Head, with deep mirror surfaces and high rims, lots of hairlines and tiny abrasions, sharp details. The consignor believes this to be an impaired proof but the cataloguer is not convinced. It is unusually bright.
Estimate: \$1,800-\$2,000 Starting Bid: \$1,800



21969 Victoria gold 5 Pounds 1887, S3864, UNC Details, Excessive Surface Hairlines NGC, Jubilee Head, one-year type for this denomination, a boldly struck coin having prooflike fields, a superb portrait, and super-sharp high rims, almost no marks and those very tiny. Hairlines from a light cleaning. Nicer than most of the pieces seen in the UK, the hairlines likely from being in trays and being handled for years in the coin trade, where traditionally nobody really gave much thought to these hairlines. The design is what counts most in England, and this coin has that quality in spades.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21970 Victoria gold 5 Pounds 1887, S3864, MS62 NGC, Jubilee Head, brilliant and deeply prooflike with booming gold color, light hairlines.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



21971 Victoria Proof 5 Pounds 1893, S3872, PR62 Ultra Cameo NGC, nice condition for the grade, very faint hairlines, a beautiful and popular Victoria issue.
Estimate: \$6,000-\$7,000 Starting Bid: \$5,000



21972 Victoria Large gold Medal 1884, Prooflike UNC, issued for the International Health Exhibition in London. Measures 46 mm. in diameter and comes in its original (broken) case of issue. AGW 1.7240 oz.
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000



21973 Victoria Era large gold Cambridge University Medal (1889), Young Head portrait on obverse, in diademed crown, signed W. Wyon on truncation and near the rim on reverse — the Chancellor's Medal, first struck circa 1840, this one awarded by King's College 1889, as inscribed incuse in exergue of reverse, along with recipient's name, William Loring. Reverse depicts a scholarly youth, seated and reading a book, with a standing Britannia on a plinth watching over him. 55mm diameter. A beautiful piece struck with a matte finish, squared-off high rims, plain edge, superb engraving, light abrasions and scuffs but still quite choice, and *very rare*. NGW 2.63 ounces.
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 21974 Victorian Era gold Agricultural Medal (1893)**, a gorgeous, heavily frosted, two-tone piece issued by the Royal Agricultural College at Cirencester, struck in high relief with mirrored fields, incuse plain edge reading "JOHN DRONSFIELD WHITTAKER, DEC. 1893. 2000 MARKS." with a cross stop. Designs as illustrated. Choice Proof, small crimp at one spot on the obverse rim. Housed in a deluxe red-leather, square presentation case, with velvet and silk tan interior, the inside lid embossed in gold "Wyon, 287 Regent Street, London." A very neat item indeed. Contains 0.6795 oz gold.
Estimate: \$700-\$900 Starting Bid: \$350



- 21975 Edward VII Florin 1905**, S3981, MS64 NGC, *key date*, the rarest by far in this short, exquisitely designed series, "the Britannia florins," and in point of fact it is rare to see any 1905 florin graded even nice XF; coins grading AU or better are, in a word, elusive, which is why the Spink catalogue value is £1,250 for "Unc." Well, here is no ordinary Unc., but rather one of the finest examples seen in years and years: a decidedly *Choice Uncirculated* example, not a hint of rub on the high points as normally seen on even nice MS pieces, *totally original* with fresh luster and appealing light greenish gold iridescent toning, the strike better than average with the little facial features of Britannia quite sharp indeed, and eye appeal that is way above average. The cataloguer has never seen a Gem, or MS65, 1905 florin. Our estimate should be exceeded, but collectors worldwide will decide what this *very rare* coin is worth in today's market.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 21976 Edward VII Florin 1910**, S3981, MS66 NGC, Britannia reverse, a lovely coin with intense luster for this series, strike just normal, handsome toning, the obverse vivid golden amber, the reverse a delicate web of silvery golden green iridescence, normal dappled pattern. This is certainly a rare grade for this scarce, final year of issue in this popular series.
From the Exeter College Collection
Estimate: \$500-\$650 Starting Bid: \$250

- 21977 Edward VII Crown 1902**, S3978, MS64 PCGS, one-year type, dusky golden gray toning.
Estimate: \$250-\$300 No Minimum Bid



- 21978 Edward VII Crown 1902**, S3978, MS65 PCGS, one-year type, a *stunning Gem Brilliant Uncirculated crown!* This coin is one in a million and the single finest Edward VII crown this cataloguer has seen in more than 30 years. The strike is bold (just look at the king's hair detail and his beard, and also the muscular detail and face of the knight!). The surfaces are remarkably free of all but tiny abrasions (these coins were struck in presses mounted high above the coining room floor, and each coin ejected from a coin press slid down a long metal ramp into a bin below the press — imagine how marked up every coin got taking this "trip" to the coin bin). But it's the mint frost, and snowy white luster, that truly captivate the eye of the beholder. There may be others out there that equal this crown but the cataloguer has not seen them. *A magnificent coin!*
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 21979 Edward VII Proof Crown 1902**, S3979, PR62 Matte PCGS, one-year type, a very harsh grade as this coin has no real problems (as explained in another lot about the matte proofing process of 1902), actually very choice surfaces and quite handsome, original color. Should be worth full Spink catalogue value of £210.
Estimate: \$275-\$350 No Minimum Bid

- 21980 Edward VII gold Proof Sovereign 1902**, S3969, PR60 Matte NGC, dipped and lightly cleaned (hence the "60" grade) but not at all displeasing.
Estimate: \$300-\$400 Starting Bid: \$150



- 21981 Edward VII gold 2 Pounds 1902**, S3967, MS63 NGC, scarce one-year commercial issue, fairly sharp strike, brilliant luster, tiny marks, quite a choice coin with lovely color. Hard to locate thus.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 21982 Edward VII gold Proof 2 Pounds 1902**, S3968, PR62 Matte NGC, dipped but pleasing.
Estimate: \$550-\$750 Starting Bid: \$275



- 21983 Edward VII gold Proof 2 Pounds 1902**, S3968, PR62 Matte NGC, natural color, quite a nice piece.
Estimate: \$550-\$750 Starting Bid: \$275

- 21984 Edward VII Short Matte Proof Set 1902**, S-PS10, eleven coins, a decidedly choice set, far above average, the gold nicer than in the previous set in this collection (although the sovereign has a few nicks) and having pleasing "dusty" surfaces and lovely mellow yellow color, the silver all close to or actually Gem, each piece matched to the others, with light swirling gray toning, some with darker hues — the color of the finest, original sets, a pastel appearance that can only be acquired over some 100 years of natural oxidation. This set is not slabbed or certified either, but it stands out. The grading companies seem to have difficulty understanding the Matte Proofs of 1902, often grading cleaned and original coins the same, as they confuse hairlines from recent cleaning with the delicate hairlines seen on almost all 1902 proofs that were made at the Royal Mint, by the coiners, who were unfamiliar with the then-new matting process, wiping most freshly coined proofs on their leather aprons in an attempt to brighten them. Every now and again, a superb piece appears, evidently one that never got wiped at the mint. Light hairlines on fresh Matte Proofs are not detriments, are not recent cleaning, but were *produced at the mint by the coiners*. Numerical grading will probably never deal successfully with this situation, so the collector must make his own determination when looking at and choosing Matte Proofs. The silver in this set is about as fine as may be located anywhere. The gold is above average. The set is desirable and was obtained for this collection from an estate in England for which the coins were acquired at issue in 1902, thus they have been owned by only one collector since then, the present owner. Short sets were more popular in their day with collectors as they were more affordable, lacking the two biggest gold coins. The total mintage of short sets was 15,123.
From the Exeter College Collection (Total: 11 coins)
Estimate: \$1,500-\$2,000 Starting Bid: \$750

- 21985 Edward VII Short Matte Proof Set 1902**, S-PS10, eleven coins, not certified but above average in quality, the two gold coins showing normal light hairlines (but *not* vigorously cleaned as so often seen), the silver better than average, all the silver with well-set original swirling multi-hued gray toning with considerable darker shades, the crown and sixpence close to gem quality.
From the Exeter College Collection (Total: 11 coins)
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 21986 George V Proof Farthing 1934**, S4061, P2355 (*extremely rare*), PR65 RB NGC, Modified Effigy, a wonderful example of what is variously called a VIP or Record Proof or more accurately a Proof of Record. Most were made for museum collections. Deep brick red, fading slightly to light brown, bright reflective proof mirrors, almost flawless, light fingerprint remnant on reverse but this is overwhelmed by the quality of the piece. Portrait is distinctly cameo but this is not noted on the grading insert.
From the Exeter College Collection
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21987 George V Proof Farthing 1936**, S4061, PR65 RB NGC, not known to or recorded by Peck, Freeman-626 (R18: 6-15 known), *extremely rare* Proof of Record, a beautiful golden red gem of a specimen, a few minute nicks on the portrait but nonetheless truly exceptional.
From the Exeter College Collection
Estimate: \$800-\$1,000 Starting Bid: \$400



- 21988 George V Satin Finish Proof Halfpenny 1924**, S4056, PR64 BN NGC, Ex: Cheshire Collection, listed as "*Specimen finish, Extremely rare*", not known to or listed by Peck, a beautiful and extremely handsome specimen, obviously of proof manufacture as the surfaces resemble those of many Royal Mint proof impressions, the rims are high and sharply angled or beveled, and the surfaces are a gleaming and nearly flawless chocolate brown with tinges of red. There is no mirrored characteristic to the fields, which is the likely reason the Spink reference calls this a Specimen. It's all nit-picking because this coin was decidedly specially made. Its eye appeal exceeds that normally seen on a "64" of any kind. All in all, here is a real copper collector's opportunity to acquire something incredibly special, and of awesome rarity — made at a time of economic uncertainty, when it seems there was no demand for special collector coins, and it seems that even the need for Proofs of Record was ignored at this time.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



21989 George V Proof Halfpenny 1926, S4057, P2303 (*extremely rare*), PR65 BN NGC, Modified Effigy, an exceptionally beautiful Gem Proof with a bold strike and luscious surfaces — chocolate brown with much brick-red mint color in evidence. The outstanding eye appeal of this coin is enhanced by an exquisite, delicate sheen of blue iridescence. Historically, this date should recall the difficult year Britain faced when the General Strike by trades unionists caused a shutdown of work for ten days in May, kicked off by the miners, who refused to accept a wage reduction forced on them by the government. The strike spread across the nation, from shore to shore, and when government bureaucrats accused the millions of striking workmen of being “revolutionaries” King George V objected, defended the men for negotiating for a better lifestyle, saying “Try living on their wages before you judge them.” This royal act brought the nation together, and won over the hearts and devotion of countless citizens — and is one reason the British overwhelmingly remain devoted to their Royal Family. Shortly after the king’s announcement, Downing Street relented and the strike ended peacefully. Numismatists might well cherish a coin such as this super-rare proof halfpenny, a type of coin many strikers and laborers of the day knew only too well, as a memento of those trying times.

From the Exeter College Collection

Estimate: \$1,000-\$1,200 Starting Bid: \$500



21990 George V Proof Halfpenny 1933, S4058, P2317 (*extremely rare*), PF65 BN NGC, Ex: Cheshire Collection, a beauty with faintly glimmering mirrors beneath the reddish brown toning, very pleasing indeed to the eye. 1933 is a magical year for bronzes in British numismatics, the penny being a major rarity. This piece should draw many bids.

From the Exeter College Collection

Estimate: \$1,000-\$1,200 Starting Bid: \$500



21991 George V Proof Halfpenny 1936, S4058, PR64 BN NGC, not listed in Peck, Freeman-427 (R18, 6-15 known), *extremely rare*, a few ticks and faint scuffs on the portrait, marvelous reverse, lovely reddish brown color with some blue hues, faintly glimmering mirrors. A handsome piece for certain!

From the Exeter College Collection

Estimate: \$600-\$900 Starting Bid: \$300

21992 George V Penny 1912-H, S4052, MS64 RB NGC, Heaton Mint, an excellent penny, well struck from shallow dies, mintmark and date both sharp, wonderfully clean surfaces with a few light abrasions but none of the usual scuffs, scratches, digs or carbon spots so typically seen on bronzes of this period, the rims also high and unblemished, the color a gorgeous brick red only slightly fading, famous ghost image of the portrait on reverse.

Estimate: \$350-\$500 Starting Bid: \$175



21993 George V Penny 1918-H, S4052, P2253, MS64 RD NGC, Heaton Mint, a very Choice Uncirculated penny with blazing mint red, an even and lovely bright orange red in fact, no real oxidation or fading to brown, no carbon spots (!), normal tiny ticks on the surfaces, shallowly struck with the portrait normal in appearance for this issue, Britannia quite indistinct in places, but this is entirely the usual situation for this penny issue, which also shows the ghosting of the outline of the portrait on the reverse. Keep in mind, this piece was made on contract from the Royal Mint right in the heart of World War I, when bronze or copper was in short supply as most of it was made into shell casings and bullets for the war. Few pennies of this issue have survived in anywhere near the wonderful condition of this one. An exceptional piece that should draw many bids.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



21994 George V Penny 1919-H, S4052, P2256, MS64 BN NGC, dark chocolate brown surfaces, the faintest glimmers of vestigial red, boldly struck for the issue although not all the highest points of the design are struck up, date and mintmark crisp, light ghosting effect on the reverse (outline of the king’s portrait), tiny abrasions as one nearly always sees, no rub or wear despite the color. Many people have trouble grading bronzes that lack mint red, so the slab grade should add to confidence in bidding. Very desirable!

From the Exeter College Collection

Estimate: \$800-\$1,200 Starting Bid: \$400



21995 George V Penny 1926, S4054, MS63 RB NGC, Modified Effigy, *very rare*, normal strike for the period with a little softness on Britannia, residual luster, brownish red surfaces, the color quite pleasing, long faint scratch through king’s forehead, otherwise very few marks indeed, rims high with only tiny abrasions, an interesting long curling die break through the king’s name.

Estimate: \$1,500-\$2,250 Starting Bid: \$750



21996 George V Proof Penny 1928, S4055, P2270 (*extremely rare*), Freeman-200 (R18: 6-15 known), PR65 BN NGC, Ex: Cheshire Collection, the smaller and very neatly engraved head, an exquisite Gem Proof penny having marvelous eye appeal, luscious mahogany-brown surfaces, and a perfect proof impression from the dies. This one should draw many strong bids.

From the Exeter College Collection

Estimate: \$1,750-\$2,500 Starting Bid: \$875



21997 George V Proof Penny 1929, S4055, P2272 (*extremely rare*), Freeman-202 (R18: 6-15 known), PR67 BN NGC, *a fabulous specimen!* Perfect proof impression. Almost flawless surfaces. Gleaming mirrors. Rich bluish chocolate obverse. Splendid pinkish red reverse. Has to be the finest known proof of this date. We would not be surprised to see our estimate left in the dust when the bidding has finished.

From the Exeter College Collection

Estimate: \$1,750-\$2,750 Starting Bid: \$875



21998 George V Proof Penny 1936, S4055, not listed in Peck, Freeman-215 (R18: 6-15 known), *extremely rare*, PR64 BN NGC, an exceptionally choice specimen, reddish brown with blue hues, lovely proof impression from the dies, seems high end for the grade.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



21999 George V Proof Threepence 1932, S4042, Very Choice Proof, glittering mirror surfaces, silvery in color, tiny carbon flecks, *extremely rare* Proof of Record, in fact the only example of this date seen by the cataloguer outside of the Norweb Collection many years ago. This piece is not certified because the owner wanted to keep it in the custom lucite holder it came in, from a collection formed in Ireland about 40 years ago. A tiny coin but mega rare.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



22000 George V Proof Sixpence 1933, S4041, PR67 Cameo PCGS, a magnificent example of this *extremely rare* Proof of Record, the fields immaculate, mirrors deeply glittering, golden iridescent hues. This coin is just fantastic! The cataloguer has not seen an array of super-nice "Record Proofs" like this since attending the Norweb sales in London in the 1980s. The present collector was fascinated by these ultra-rare but modestly priced proofs, and he sought to obtain every really exceptional specimen he could locate. Many were bought prior to being certified, and his great eye shows in the consistent quality represented in this most impressive collection.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 22001 George V Proof Shilling 1931**, S4039, *extremely rare* Proof of Record, PR67 PCGS, *a fantastic specimen!* Superb surfaces, gorgeous 100% original silvery gray, pale gold, and light blue iridescent toning. Sparkling mirrors. Perfect proof strike. This coin is as fine as exists! *Ex Norweb Collection*, no documentation but the cataloguer purchased this coin at the Norweb sale, sold it to a client, who then sold it to the present owner. A marvelous coin from a period of history that faced many economic challenges, so it's a wonder the mint thought to create this coin at all. We think of these proofs as "modern" but this one is actually 79 years old.
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22002 George V Florin 1925**, S4022A, MS63 PCGS, 2nd Coinage, debased silver of .500 fineness, Choice UNC, rare grade for this elusive date, booming satiny luster, bold strike on the shield, excellent portrait, some light marks overwhelmed by lovely pastel golden iridescent hues on undipped original silvery surfaces, all creating an outstanding eye appeal. The finest 1925 florin we have auctioned.
Estimate: \$1,000-\$1,200 Starting Bid: \$850



- 22003 George V Proof Florin 1933**, S4038, PR66 PCGS, a Superb Gem Proof specimen with a lovely milky-silver cast to the surfaces, nice mirrors, portrait showing a realistic likeness of the king. *Extremely rare* as a Proof of Record.
From the Exeter College Collection
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 22004 George V Proof Florin 1935**, S4038, PR66 NGC, another wonderful example of the *extremely rare* Proof of Record, this one also enjoying a really high slab grade. Brilliant surfaces.
From the Exeter College Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500

- 22005 George V Proof Crown 1927**, S4036, PR63 NGC, Wreath, the standard piece from sets of this year, surely above average and choice to anyone's trained eye, surfaces gently mishandled but the color is rich and vibrant, a deep golden green iridescence, and this makes up for a lot. Nice coin!
Estimate: \$325-\$400 Starting Bid: \$162

- 22006 George V Proof Crown 1927**, S4036, PR65 NGC, Wreath, a wonderful piece from the sets of this year (total mintage of 15,030 crowns, states the Spink reference book), Gem Proof, especially pretty with a rich silvery gray obverse while the reverse is toned a lovely, even sun-gold iridescence. Mirrors are nicely reflective. One of the nicest proofs to be seen, with exceptional eye appeal.
From the Exeter College Collection
Estimate: \$500-\$650 Starting Bid: \$250



- 22007 George V Proof Crown 1927**, S4036, PR66 NGC, Wreath, lovely surfaces, exceptionally fine, fully original, a few tiny ticks on the portrait, delicate silvery toning with smooth amber iridescence, brighter on reverse, which also shows some bright greenish blue color. Light line on portrait appears to be mint caused (rolling line). Most seen are not nearly this nice.
Estimate: \$600-\$750 Starting Bid: \$600

- 22008 George V Crown 1932**, S4036, AU55 NGC, Wreath, scarcer year with a commercial mintage of 2395 pieces, light even wear with residual luster beneath pleasing medium gray toning, a few marks, rims very clean and sharp, a nice coin for the grade.
Estimate: \$650-\$800 Starting Bid: \$325



22009 George V Proof Crown 1932, S4036, PR63 NGC, Wreath, beveled obverse rim, squared-off reverse rim, a subtle coin but quite choice, seems to be very tightly graded as a "63," obverse a very even light russet gray with subdued mirror field, reverse sparkling with mirrored reflectivity and a brilliant silvery color with delicate hues of gold. *Very rare*, mintage a handful, not reflected in the official mintage listed in Spink as 2395 pieces. As graded, this is a Proof of Record. Commercial Wreath crowns were made for Christmas stocking gifts of the wealthy, 1932 being a year of financial depression.
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



22010 George V Proof Crown 1932, S4036, PR65 PCGS, Wreath, total commercial mintage was a mere 2395 pieces, but this one is special, an *extremely rare* Proof of Record given a really high grade, Gem Proof, a marvelous coin having incredibly smooth, even champagne-gold toning with hints of lilac blue hues as iridescence. What many confuse as abrasions on the portrait are actually seen on most of these, and are in fact die-faults transferred to the coins. There is a tiny carbon spot on the obverse at about 12 o'clock by the rim but this is still one of the finest of these to be found.
From the Exeter College Collection
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



22011 George V Crown 1934, S4036, MS63 PCGS, Wreath, key date, lowest mintage (932 pieces) of the Wreath series, small bagmarks and scuffs (including through the designer's initials on the king's portrait truncation), but a seriously nice example of this rarity, obverse brightly reflective and semi-prooflike with slightly dappled, silvery white toning, reverse more elegant, also semi-prooflike but under rich medium gray and silvery toning, dappled too but quite eye appealing (to this cataloguer). Sharp strike, too, with high rims.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



22012 George V Crown 1934, S4036, MS63 NGC, Wreath, key date in this series, the rarest year with a commercial mintage of a mere 932 pieces, a really beautiful coin for the grade, premium snow-white cartwheel luster and a hint of gray, slightly glassy surfaces nicer than seen on most examples of this date, normal sharp strike, almost perfect rims, only a few light ticks on the reverse, called "63" because of scattered obverse marks, a light scuff before the king's ear, and a long vertical scuff before the king's face, from nose to beard — nonetheless, a coin of high visual appeal, and *very rare in this condition*. Mintage note: as vintage photographs have shown, during this period at the Royal Mint coins were struck on presses elevated above the floor, with long metal chutes down which the struck coins slid into bins below, the obvious cause of abrasions such as are seen on this crown.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 22013 George V Proof Crown 1934**, S4036, PR64 PCGS, Wreath, the rarest date with a total mintage of just 932 pieces, but the mintage figures do not include the *extremely rare Proofs of Record*, of which this is an exceptionally fine example, a super-choice specimen if not in fact actually a gem, because the coin is nearly flawless, the few tiny "marks" on the king's cheek mostly transfers from the proof die, the surfaces exquisite, sheathed in premium, opalescent silvery blue hues atop distinct mirror fields, and the reverse is a study in near-perfection. *This coin is a jewel!*
From the Exeter College Collection
 Estimate: \$5,500-\$7,000 Starting Bid: \$4,125



- 22014 George V Proof Crown 1935**, S4050, PR64 ICCS, Rocking Horse, XXI REP, dark dappled surfaces but vibrant golden blue iridescent hues. Art Deco classic. 2500 struck.
 Estimate: \$650-\$900 Starting Bid: \$325



- 22015 George V Proof Crown 1935**, S4050, PR64 PCGS, Rocking Horse, one of 2500 struck as proofs, REP, this one quite nice. Faintest hairlines, lovely light gold iridescent color, frosted cameo portrait (not so noted on the grading insert), brightly reflective mirror fields.
 Estimate: \$450-\$550 Starting Bid: \$225



- 22016 George V Proof Crown 1935**, S4050, PR65 Cameo NGC, Rocking Horse, Raised Lettered Edge, sterling-silver issue with a mintage of just 2500 pieces in proof, this one among the finest certified. A superb coin, with frosted devices, the art-deco knight on horseback in stark cameo relief against the mirror field, a coin of glittering jewel-like quality, and splendid silvery blue and gold iridescence adding to its considerable eye appeal. Exceptional in every way!
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



22017 George V Proof Set 1936, a rare set of Proofs of Record consisting of the following pieces, all graded as noted by PCGS: Threepence PR65 Cameo, Sixpence PR65, Shilling PR66, Florin PR65, and Halfcrown PR66. The halfcrown is brilliant with lovely, even, pale gold toning. The others are all matched for color, a rich gray with lovely iridescent hues. Real quality here, superb pieces, each one *extremely rare*.
From the Exeter College Collection (Total: 5 coins)
 Estimate: \$4,000-\$5,500 Starting Bid: \$3,000



22018 George V Proof Set 1936, another *fantastic set* of Proofs of Record, this one including the very rare crown, and the quality is wonderful, each coin carefully graded by PCGS as follows: Threepence PR66, Sixpence PR66, Shilling PR66, Florin PR66, Halfcrown PR65, Crown PR64. The colors are similar, variants on rich silvery golden gray, the threepence a splendid silvery blue, sixpence through florin more brilliant with golden highlights, halfcrown rich silvery blue-gray and very high end for a 65, crown silvery gold, super choice, the ticks on the face mostly in the dies although there are a few abrasions calling for the numerical grade assigned. A fantastic and really rare set — a great collecting opportunity!
From the Exeter College Collection (Total: 6 coins)
 Estimate: \$7,000-\$10,000 Starting Bid: \$5,250



- 22019 George V gold Proof Half Sovereign 1911**, S4006, PR64 PCGS, a beautiful coin, superb but for a tiny graze on the high point of the king's truncation, explaining the "64" grade given. Still very beautiful and nicer than most seen.
From the Exeter College Collection
Estimate: \$450-\$550 Starting Bid: \$225



- 22020 George V gold Proof Sovereign 1911**, S3996, PR65 NGC, Gem Proof, gorgeous gold color.
Estimate: \$750-\$1,000 Starting Bid: \$375



- 22021 George V gold Proof Sovereign 1911**, S3996, PR65 PCGS, a beautiful, solid Gem Proof example.
From the Exeter College Collection
Estimate: \$750-\$900 Starting Bid: \$375



- 22022 George V gold Proof Sovereign 1911**, S3996, PR66 NGC, a beautiful Gem Proof with lovely old gold color and nearly flawless, the microscopic "lines" being vertical raised die-lines, not hairlines. Very scarce so fine!
Estimate: \$750-\$1,000 Starting Bid: \$375



- 22023 George V gold Proof 2 Pounds 1911**, S3995, PR64 Cameo NGC, quite scarce when choice, issued in the Coronation sets, a blazing coin with deep mirror fields, a lovely portrait, only faint hairlines, tiny nick on king's neck.
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 22024 George V Proof 2 Pounds 1911**, S3995, PR65 Cameo PCGS, a mate to the gem sovereign, delicate frosted contrast to the king's portrait on this one. Rare so fine.
From the Exeter College Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 22025 George V gold Proof 5 Pounds 1911**, S3994, PR63 NGC, one-year type, all proofs, superb strike, deep mirror fields, gorgeous gold color, very faint hairlines, a few really tiny nicks. Very choice indeed.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 22026 George V Proof 5 Pounds 1911**, S399, PR65 PCGS, Gem Proof, gorgeous surfaces, three tiny carbon spots on the reverse where the copper alloy has oxidized. Rare in this grade, and this is surely one of the finest to be seen anywhere.
From the Exeter College Collection
 Estimate: \$3,500-\$4,500 Starting Bid: \$2,625



- 22027 George V Silver Proof Set 1911**, S-PS13, most of the coins technically grade Choice. The set includes the halfcrown through Maundy penny, an above-average set, all sharply impressed proofs, also seems to be an original set together since issue as the toning is a consistent, slightly dappled, pastel bluish mauve. What is particularly desirable about this set is its purple plush box - not a case but a cardboard box, purple on the outside, white inside, the inner jeweler's paper tarnished and showing white round outlines of the coins, another indication of this set being always together. Box has a black silk tie for securing it together. First such box this cataloguer has seen.
From the Exeter College Collection (Total: 8 coins)
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22028 George V Long Proof Set 1911**, S-PS11, consisting of the following: all graded PR65 by NGC and all with matched silvery gray iridescent toning; halfcrown, florin, shilling, sixpence, and Maundy set 4d, 3d, 2d and 1d. Also in this beautiful set are the following gold coins, graded as noted by NGC: Half Sovereign PR66 Cameo, Sovereign PR65 Cameo, £2 PR64 Cameo, and £5 PR63, all with lovely matching gold color. (Total: 12 coins)
Estimate: \$9,000-\$12,000 Starting Bid: \$4,500



- 22029 George V cased Proof Set 1927**, S-PS14, six pieces, crown through threepence, along with the official red plush case, Gem Proofs on average, each coin with rich golden silvery gray original toning, lovely surfaces far nicer than normally found, a matched set. Difficult to find as an original and nice set. The owner did not want these in slabs, as he liked the presentation in the issue case. *From the Exeter College Collection* (Total: 6 coins)
Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22030 George VI Proof Brass Threepence 1945**, S4112, PR65 NGC, the famous "thrift" design, P2387 (*extremely rare*), Gem Proof in full brilliance with superb eye appeal. Glittering deep mirror fields. A jewel. *From the Exeter College Collection*
Estimate: \$750-\$1,000 Starting Bid: \$375



- 22031 George VI Proof Halfpenny 1948**, S4115, P2447 (*extremely rare*), PR65 RB NGC, a couple of areas of light blue iridescent hues, otherwise close to full red with reflective mirror fields, a lovely Gem Proof coin and probably just about the finest known as only a few exist.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 22032 George VI Proof Halfpenny 1949**, S4118, P2449 (*extremely rare*), PR65 RB NGC, another gem but this one has an entirely different look from the 1948, its surfaces an intense orangey fire-red, with a ring of bright iridescent blue hues on the reverse periphery. There is no documentation but it is likely that many of the Proofs of Record in this collection were formerly part of the Norweb Collection, sold in the mid-1980s in London.

From the Exeter College Collection

Estimate: \$700-\$900 Starting Bid: \$350



- 22033 George VI Proof Penny 1947**, S4114, PR65 BN NGC, not in Peck, Freeman-235A (R19, 2-5 known, *extremely rare*), a gem coin having fabulous eye appeal, reflective mirror fields, exquisite deep blue iridescent toning over fading reddish brown luster, mostly rich brown of various hues, imperfect deep recesses of the dies showing as tiny unfinished areas on the high points on both sides. Withal, a wonderful and alluring specimen sure to elicit many bids.

Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 22034 George VI Proof Penny 1949**, S4114, P2449 (*extremely rare*), Freeman-239 (R18), PR65 RD NGC, Proof of Record and a dandy of a coin: blazing orange-red surfaces, and mirror fields. Should receive many bids from penny enthusiasts.

Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



- 22035 George VI Proof Penny 1949**, S4117, P2419 (*extremely rare*), PR67 BN NGC, an exquisite jewel of a Proof of Record, in fact one of most eye-appealing pennies this cataloguer has seen, ever. Surfaces are fabulously toned — a bright iridescent royal-blue covers most of the obverse, the right-hand periphery retaining lots of mint red, the reverse mostly red with the right-hand field the same bright blue as on obverse. Strike is a perfect proof impression of the dies. Rims are squared off and perfect. Fields are glittery mirrors mostly viewable by rotating the coin, because of the intense toning. Last date of the Proofs of Record for this penny coinage. This is just a great coin! Our estimate is broad because bidding could be wild for this piece, and may well exceed our expectations.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22036 George VI Proof Sixpence 1938**, S4084, PR65 PCGS, *extremely rare* Proof of Record and a great example, Gem Proof, bright mirror fields, light silvery gold iridescence. Has the appearance of many of the Norweb specimens but comes with no provenance.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 22037 George VI Proof Sixpence 1947**, S4105, PR66 Cameo PCGS, *extremely rare* Proof of Record, just a splendid example of this great modern rarity: intensely deep mirror fields, portrait in cameo, brilliant silvery appearance with delicate golden hues. The estimated number of known pieces is perhaps 20 at most, many of which are locked up in museums. Considering what these are, the values have always seemed most modest.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 22038 George VI Proof Sixpence 1949**, S4110, PR66 NGC, *extremely rare* Proof of Record, Gem Proof, a brilliant coin with delicate golden hues just forming, not quite as intense as the 1947 but still a wonderful coin, and the last date of the Proofs of Record of this king.

From the Exeter College Collection

Estimate: \$750-\$1,000 Starting Bid: \$375



- 22039 George VI Proof Shilling 1938**, S4082, PR66 Cameo PCGS, English lion reverse, *extremely rare* Proof of Record, a superb coin in full brilliance with deep mirror fields. Came to the collection together with the accompanying 1938 Scottish piece, and it is assumed these coins have not been apart since issue, as they are identical in appearance.
From the Exeter College Collection
 Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22040 George VI Proof Shilling 1938**, S4083, PR67 Cameo PCGS, Scottish lion reverse, *extremely rare* Proof of Record, mate to the English piece, from the same source, and another *fabulous* coin in full brilliance with deep mirror fields. Nonpareil, nothing finer could exist.
From the Exeter College Collection
 Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22041 George VI Proof Shilling 1947**, S4103, PR65 Cameo NGC, English lion reverse, *extremely rare* Proof of Record, a marvelous Gem Proof copper-nickel issue, with gleaming surfaces, truly an amazing condition for this issue!
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22042 George VI Proof Shilling 1947**, S4104, PR66 Cameo NGC, Scottish lion reverse, *extremely rare* Proof of Record, glittering almost perfect mirrors, another fabulous specimen, at least as fine as the English piece, actually given a higher number grade but both are splendid.
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22043 George VI Proof Florin 1938**, S4081, PR65 NGC, *extremely rare* Proof of Record, a brilliant gleaming specimen with considerable PVC oil on the surfaces.
 Estimate: \$750-\$1,250 Starting Bid: \$375



- 22044 George VI Proof Halfcrown 1938**, S4080, PR66 NGC, *extremely rare* Proof of Record, a glittering superb gem of a specimen with deep mirror reflectivity, brilliant surfaces.
From the Exeter College Collection
 Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 22045 George VI Specimen Halfcrown 1942**, S4080, SP65 NGC, no mirror surfaces but a fabulous strike and a special satiny finish to the snow-white surfaces. Very rare.
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22046 George VI Proof Halfcrown 1943**, S4080, SP66 NGC, *extremely rare* Proof of Record. An odd attribution or grade by the slabbing experts as this is clearly a proof, one of the record pieces made at the Royal Mint by legal charter of an act of 1800, this coin really lovely with snow-white satiny-brilliant surfaces.
From the Exeter College Collection
 Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22047 George VI Proof Halfcrown 1947**, S4101, PR66 NGC, 2nd Coinage, Copper-Nickel alloy, a superb coin, Gem Proof, delicate toning on obverse, fully brilliant reverse, an *extremely rare* and high-grade Proof of Record. Tiny patch of verdigris, bottom center of shield. Imagine the state of post-war London in 1947, then try to imagine why a coin like this was made and then how much trouble went into preserving it so nearly perfectly. A classic. Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22048 George VI Proof Halfcrown 1947**, S4101, PR66 Cameo NGC, Ex: Cheshire Collection, *extremely rare* Proof of Record, a superb copper-nickel coin with blazing mirror fields, the portrait as well as the reverse shield being in strong cameo contrast (all of the letters of the legend and the date are also frosted), so fine and brilliant that it resembles a silver coin! One of a handful known and possibly the very finest.
From the Exeter College Collection
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 22049 George VI Proof Halfcrown 1949**, S4106, PR66 NGC, *extremely rare* Proof of Record, a glorious and truly superb copper-nickel proof, deep mirror pools of glinting reflection, full proof impression, delicate "brilliant gray" surfaces about as fine as a C-N piece could be. Do not confuse the tiny mint-created die-transfer marks on the portrait with marks. NGC did not. They knew what these are, and they gave this great coin a fitting numerical grade. Nonpareil and irreplaceable once sold. Last of the Proofs of Record of this king, as the following two years special sets were made for commercial sale.
From the Exeter College Collection
Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 22050 George VI gold Proof Half Sovereign 1937**, S4077, PR64 Cameo NGC, mintage of 5001 pieces, all proofs for the sets, super choice, seems conservatively graded as there as only a few stray hairlines, a coin of superior eye appeal.
From the Exeter College Collection
Estimate: \$600-\$800 Starting Bid: \$300



- 22051 George VI gold Proof Half Sovereign 1937**, S4077, PR64 Cameo NGC, an especially choice coin, brightly frosted cameo portrait against deeply mirrored, very brilliant fields.
Estimate: \$750-\$850 Starting Bid: \$700



- 22052 George VI gold Proof Sovereign 1937**, S4076, PR64 NGC, one-year type, all proofs, so in great demand, light cameo portrait (not so designated on the grading insert), bright reflective mirror fields. A very nice coin, scratches on the plastic slab.
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 22053 George VI gold Proof Sovereign 1937**, S4076, PR65 Cameo NGC, one-year type, only 5001 minted only as proofs, a gorgeous and very brilliant Gem Proof.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



22054 George VI Proof gold Sovereign 1937, S4076, PR66 Ultra Cameo NGC, 5001 struck, all proofs for the sets, no currency pieces made for this king and so this coin is under intense collector pressure. Here is one of the best we have seen; an exquisite and superb coin with outstanding eye appeal, one of the highest graded pieces. From the Exeter College Collection

Estimate: \$2,500-\$3,250 Starting Bid: \$1,250



22055 George VI gold Proof 2 Pounds 1937, S4075, PR63 NGC, light cameo contrast on portrait (not so designated on the grading insert, however), a pleasant piece identical to most of the "nicer" ones seen in the UK.

Estimate: \$650-\$850 Starting Bid: \$325



22056 George VI gold Proof 2 Pounds 1937, S4075, PR65 NGC, light cameo contrast on portrait (not so designated on the grading insert, however), tiny nick on the king's brow, and some very faint hairlines in the fields, but a blazing and very choice coin.

Estimate: \$1,100-\$1,300 Starting Bid: \$1,100



22057 George VI gold Proof 2 Pounds 1937, S4075, PR65 Cameo NGC, a beautiful Gem Proof example with deep mirror fields and wonderful surfaces. One of the nicest survivors of the 5001 pieces made for the Coronation sets of this year.

Estimate: \$1,250-\$1,500 Starting Bid: \$625



22058 George VI Proof gold 2 Pounds 1937, S4075, PR65 Ultra Cameo NGC, mintage of 5001, all proofs for the sets, a truly gorgeous and nearly flawless proof with outstanding eye appeal.

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



22059 George VI Proof gold 5 Pounds 1937, S4074, PR64 Cameo NGC, mintage of 5001, all for the sets, a gorgeous example with outstanding eye appeal, a few faint hairlines only, as fine as some coins this cataloguer has seen elsewhere given higher numerical grades. Check this one out if you want a real stunner.
From the Exeter College Collection
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



22060 George VI gold Proof 5 Pounds 1937, S4074, PR65 Cameo NGC (old-style slab), one-year type, all proofs, Gem Proof with a distinctly frosted, fairly heavy cameo contrast on portrait.
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000



- 22061 Elizabeth II Proof Farthing 1954**, S4159, PR66 BN PCGS, Wren reverse, P2524, *extremely rare* Proof of Record, a splendid example of this modern mega-rarity bronze, this coin having exquisite amber-green-blue-brown toning on the obverse while the reverse is mostly golden red with some lovely blue iridescence. A coin of real charm!
From the Exeter College Collection
 Estimate: \$800-\$1,000 Starting Bid: \$400



- 22062 Elizabeth II Proof Farthing 1956**, S4159, PR66 RB Cameo NGC, Wren reverse, P2528, *extremely rare* Proof of Record, a *splendid coin*! Full mirror fields and blazing red color, two shades of red, no "brown" of any kind in evidence. Two shades of red. *Red*. Last year of just three years of this type, and a wonderful coin in every way.
From the Exeter College Collection
 Estimate: \$800-\$1,000 Starting Bid: \$400



- 22063 Elizabeth II Proof Halfpenny 1956**, S4158, P2514, PR66 RB Cameo NGC, *extremely rare* Proof of Record, another splendid and ultra-rare modern proof, deep mirrors, two shades of red in color. A truly glorious specimen!
From the Exeter College Collection
 Estimate: \$1,000-\$1,200 Starting Bid: \$500



- 22064 Elizabeth II Proof Halfpenny 1958**, S4158, P2519, PR65 RB NGC, *extremely rare* Proof of Record, a lovely coin, golden red in color, mint color starting to fade.
From the Exeter College Collection
 Estimate: \$800-\$1,200 Starting Bid: \$400



- 22065 Elizabeth II Proof Halfpenny 1964**, S4158, PR66 BN NGC, not in Peck as his book was published before this coin was minted, Freeman-491A (R19: 2-5 known!), an *exceedingly rare* Proof of Record, a superb piece with the luster fading to a deep reddish purple color, the surfaces almost perfect as the slab grade so indicates.
From the Exeter College Collection
 Estimate: \$800-\$1,200 Starting Bid: \$400



- 22066 Elizabeth II Proof brass Threepence 1956**, S4153, PR67 Cameo NGC, Portcullis reverse, P2497, *extremely rare* Proof of Record, and what a coin this is! A spectacular, essentially perfect specimen with glorious original color and sparkling mirror fields. Wow!
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22067 Elizabeth II Proof Sixpence 1956**, S4149, PR67 Cameo NGC, *extremely rare* Proof of Record, and again a magnificent coin: sparkling original brilliance and deep mirror fields. Fantastic quality.
From the Exeter College Collection
 Estimate: \$500-\$1,000 Starting Bid: \$250



- 22068 Elizabeth II Proof Shilling 1954**, S4147, PR65 Deep Cameo PCGS, English lions reverse, *extremely rare* Proof of Record, a beauty with delicate gold iridescence over the wonderful surfaces.
From the Exeter College Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375



- 22069 Elizabeth II Proof Shilling 1956**, S4147, PR67 Cameo NGC, English lions reverse, *extremely rare* Proof of Record, a glorious specimen in every respect!
From the Exeter College Collection
 Estimate: \$800-\$1,000 Starting Bid: \$400



- 22070 Elizabeth II Proof Shilling 1956**, S4148, PR66 Cameo NGC, Scottish lion reverse, *extremely rare* Proof of Record, another fantastic quality coin that is nearly perfect. It should be obvious to those who can view these coins in person that the 1956 proofs in this collection all came from the same original set. They are all just magnificent.

From the Exeter College Collection

Estimate: \$800-\$1,000 Starting Bid: \$400



- 22071 Elizabeth II Proof Shilling 1957**, S4147, PR66 Cameo PCGS, English lions reverse, *extremely rare* Proof of Record, a superb piece, from the same set as the Scots piece, this one just a smidgeon finer although both are beautiful specimens. Delicate bluish gold hues on this one.

From the Exeter College Collection

Estimate: \$800-\$1,000 Starting Bid: \$400



- 22072 Elizabeth II Proof Shilling 1957**, S4148, PR65 Cameo PCGS, Scottish lion reverse, *extremely rare* Proof of Record, lovely original surfaces, bluish tinges, deep mirror fields.

From the Exeter College Collection

Estimate: \$800-\$1,000 Starting Bid: \$400



- 22073 Elizabeth II Proof Florin 1954**, S4146, PR65 NGC, *extremely rare* Proof of Record, fairly bright copper-nickel surfaces, delicate gold toning, streak of color along a faint scuff across the queen's shoulder into the right obverse field.

Estimate: \$750-\$1,250 Starting Bid: \$375



- 22074 Elizabeth II Proof Florin 1956**, S4146, PR67 NGC, *extremely rare* Proof of Record, a totally stunning and superb coin with bright reflective mirrors and a decidedly frosted cameo portrait (not so noted on the grading insert, however). Be sure to examine the other 1956 proofs in this collection, for all are impressive examples of modern rarities.

From the Exeter College Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 22075 Elizabeth II Proof Halfcrown 1955**, S4145, PR66 NGC, *extremely rare* Proof of Record, another gem, this one with delicate champagne-gold iridescent hues atop the glittering surfaces.

From the Exeter College Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500



- 22076 Elizabeth II Proof Halfcrown 1956**, S4145, PR67 Cameo NGC, *extremely rare* Proof of Record, last example of the copper-nickel issues in this collection and just a stunning one, spectacular quality, brilliant glittering mirrors with beautifully frosted portrait and reverse crest, nothing less than a *dazzling* specimen!

From the Exeter College Collection

Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 22077 Elizabeth II gold Proof Sovereign 1958**, S4125, PR67 Deep Cameo PCGS, *extremely rare Proof of Record, a coin of awesome quality!* This specimen is nearly perfect, may actually be undergraded, and has the sweetest eye appeal imaginable — black-and-white cameo contrast on both the queen's portrait and the St George figure, a perfect proof impression of the dies, flawless surfaces, and exquisite honey-gold color. The cataloguer has handled and written about almost every known sovereign, all the Proofs of Record, almost every pattern sovereign, and has never seen a more impressive proof than this.
From the Exeter College Collection
Estimate: \$7,500-\$10,000 Starting Bid: \$5,625



- 22078 Elizabeth II gold Proof Set 1984**, S-PGS05 (7,095 sets issued), graded by NGC as follows: £5 PR68 Ultra Cameo (KM924), Sovereign PR69 Ultra Cameo (KM919), Half Sovereign PR69 Ultra Cameo (KM922). A wonderful set! (Total: 3 coins)
Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 22079 Elizabeth II gold Proof Set 1989**, S-PGS10, 500th Anniversary of the First Gold Sovereign, 5000 sets issued, this set numbered 2253, virtually perfect Gem Proofs in capsules all within the official Royal Mint long black plush box and certificate of authenticity. Design pays homage to the style of the first sovereign.
From the Exeter College Collection (Total: 4 coins)
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



22080 Elizabeth II gold Proof Double Sovereign 1994, S4314, 300th Anniversary of the Bank of England, variant obverse with portrait as on S4251, does not state denomination (2009 Spink catalogue value £1,600), virtually perfect Gem Proof in capsule within official Royal Mint square green plush box and Certificate number 0194. *From the Exeter College Collection*
Estimate: \$2,000-\$3,000 Starting Bid: \$1,000

22081 Elizabeth II gold Proof set 1997, Half Sovereign, Sovereign, and 2 Sovereign coins. All choice Proof and housed in their original case with certificate of authenticity. AGW 0.8241 oz. (Total: 3 coins)
Estimate: \$900-\$1,000 Starting Bid: \$450



22082 Elizabeth II gold Commonwealth Games Proof £2 Set 2002, Manchester, KM-PS125, 315 sets issued in gold, this set numbered 177, virtually perfect Gem Proofs in capsules all in the Royal Mint long red plush box, with official certificate of issue. Set consists of four £2 gold Proofs, design similar but the circular logo represents each of the four British participating teams. Lid of the box is embossed in gold "2002 Manchester." A neat lot for the sporting enthusiast or lover of gold! Estimate of value must vary widely as the price of gold is fluctuating daily. AGW 1.8824 oz. *From the Exeter College Collection* (Total: 4 coins)
Estimate: \$2,250-\$2,500 Starting Bid: \$1,125



22083 George III counterstamped Pillar Half Dollar (1797), S3767, XF45 PCGS, a choice example with premium gray toning, the small oval counterstamped head of the king virtually as made, host coin a Mexican 4 Reales of Philip V 1738-Mo MF. Came with a Spink ticket noting Ex Manville Collection.
Estimate: \$2,250-\$3,250 Starting Bid: \$1,125



- 22084 George III counterstamped Pillar Half Dollar (1797), S3767,** Portrait type, XF45 NGC, a lovely coin with dark gray surfaces, iridescent golden green hues among the devices, the small oval counterstamp showing little wear, host coin a Spanish 4 Reales of Charles IV 1793-M MF, Madrid Mint.
Estimate: \$900-\$1,200 Starting Bid: \$450

- 22085 George III counterstamped Pillar Dollar (1797), S3765A,** emergency issue of the Bank of England, portrait and pillars type, small oval counterstamp, struck on a Bolivia Carlos IV 8 Reales 1792-PR Potosi, host coin and c/s both Fine, medium gray, some normal surface and edge marks, long old scratch on left obverse field.
Estimate: \$400-\$600 Starting Bid: \$200



- 22086 George III counterstamped Pillar Dollar (1797), S3765, AU55** NGC, emergency issue of the Bank of England, small oval counterstamp, host coin an 8 Reales of Peru, 1772-LIMA JM, handsome medium gray surfaces, no problems at all, a choice piece, quite rare.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750



22087 George III counterstamped Bank of England Dollar ND (1797), S3765A, AU58 NGC, Portrait type, small oval stamp, a pleasing piece with the stamped tiny portrait sharp, host coin a Mexico 1792-Mo FM 8 Reales with remnant luster and pleasant medium gray toning, some very light abrasions on each side.
Estimate: \$1,250-\$1,750 Starting Bid: \$625



22088 George III counterstamped Bank of England Dollar (1797), S3765A, MS62 PCGS, Portrait piece, a lovely and choice piece having premium dark gray surfaces, small oval counterstamp being quite fresh in appearance; emergency issue, most struck about 1797, this one obviously exceptional and struck on a host coin of almost the same year, a Mexican 8 Reales of Charles IV 1795-Mo FM.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



22089 George III counterstamped Bank of England Dollar ND (1797), S3765A, AU55 NGC, Portrait type, small oval stamp, a brilliant and choice coin, booming with silvery white luster, light disturbance to luster as indicated by the slab grade, slightly off center but with much eye appeal, host coin a Mexico 1793-Mo FM 8 Reales with the "93" heavily recut.
Estimate: \$1,250-\$1,750 Starting Bid: \$625

22090 George III counterstamped Bank of England Dollar (1804), S3766, VF30 PCGS, Portrait type, octagonal counterstamp, pleasing gray toning on host coin, a Mexico 8 Reales of Charles IV 1797-Mo FM.
Estimate: \$800-\$1,100 Starting Bid: \$400

22091 George III counterstamped Bank of England Dollar (1804), S3766, VF35 PCGS, Portrait type, octagonal counterstamp, premium color, quite nice, the host coin a Mexican 8 Reales of Charles III 1782-Mo FF. This style of larger counterstamp seems to have been employed towards the end of this kind of emergency issue, about 1804, just as the new Bank Dollars were about to appear.
Estimate: \$800-\$1,100 Starting Bid: \$400

22092 George III Bank of England Dollar 1804, S3768, XF45 NGC, "E" to left side of leaf, an interesting example of the emergency issue used during the war with Napoleon, attractive surfaces with light golden gray toning and some scuffing as might be expected on a coin made strictly for commercial use - dramatically struck more than once, the undertype showing far more clearly than usual, in fact a ghost of the portrait of the Spanish king Charles IV shows as well as a bold date of 1798 on obverse, while the reverse shows much detail from the 8 Reales over which this coin was struck. Our estimate deserves to be exceeded but we are uncertain of the actual value of this curious coin.
Estimate: \$400-\$600 Starting Bid: \$200

22093 George V Era Trade Dollar 1934-B, KM-T5, MS64 PCGS, Bombay Mint original, very choice, strong cartwheel luster, white and frosty with delicate golden hues on the peripheries, bold strike, tiny incuse "B" mintmark on the trident is crisp, some tiny abrasions. Very popular type. Anyone would be proud to own this coin!
Estimate: \$400-\$650 Starting Bid: \$200

22094 Edward VII Brockage Penny (undated), S3990 for type, MS63 RB NGC, grading insert notes "Reverse Brockage Mint Error," obverse only struck, the portrait sharp, the color a slightly streaky reddish brown, mostly toned to brown, obverse surface gleaming and most attractive, reverse blank but for a distinct ghost of the portrait. *Very rare*, exceptional quality too.
Estimate: \$250-\$500 No Minimum Bid

22095 William IV Error Britannia Groat 1836, S3837, AU58 NGC, Double Struck Mint Error, a dramatic striking blunder as seen in our illustrations, the flan oblong, the portrait side convexly bent outward by the force of the reverse die, which produced two "one half" reverses. Light silvery gray toning. One of the most dramatic errors ever seen on any silver coin of this monarch. Our estimate is a guess - for, once sold, how could this be replaced?
Estimate: \$250-\$500 No Minimum Bid

22096 Victoria Young Head Brockage Sixpence (ND), S3908/3912, AU55 NGC, Reverse Brockage Mint Error, *rare*, a couple of fine scratches on obverse but this is a dramatic and quite handsome example, the color light silver with a little gold toning, the brockage side seemingly in full brilliance (for such an error) with Victoria's portrait fully outlined as a ghost of the other side, its details remarkable, the "blank" side dished. What an appealing and fascinating error!
Estimate: \$250-\$500 No Minimum Bid

22097 George III Error Shilling 1817, S3790, MS62 NGC, 15% Off Center Mint Error, very unusual and seldom seen, this specimen with very sharp design details and rich bluish gray surfaces showing lots of luster beneath the color.
Estimate: \$300-\$600 Starting Bid: \$150

22098 George III Error Shilling 1819/8, S3790, AU55 NGC, 10% Off Center Mint Error, seems almost exactly like the "15% Off Center" 1817, this one light gray with a few marks but still very pleasing.
Estimate: \$300-\$600 Starting Bid: \$150

End of Session Two

SESSION THREE

HERITAGE SIGNATURE WORLD COIN AUCTION

HERITAGE Live!, Internet, and Mail Bid Only Session, Signature Auction #3008
Monday, January 4, 2010, 6:00PM ET, Lots 22099-23044
New York, New York

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
Visit HA.com to view full-color images and bid.

GREECE



- 22099 John Capodistrias Lepton 1828**, KM1, AU55 BN NGC, very bold features, scarce grade for this date.
Estimate: \$600-\$700 Starting Bid: \$300 [14032 STD](#)



- 22100 Othon Lepton 1833**, KM13, MS64 BN NGC, choice glossy surfaces with mint luster in the legends, very attractive.
Estimate: \$400-\$600 Starting Bid: \$200 [14048 STD](#)



- 22101 Othon 10 Lepta 1833**, KM17, MS65 BN NGC, superbly struck details with original luster in the peripheral legends.
Estimate: \$400-\$600 Starting Bid: \$200 [14040 STD](#)



- 22102 Othon 5 Drachmai 1833**, KM20, AU50 NGC, lightly lustrous, a decent coin with no adjustment marks or strike weakness.
Estimate: \$650-\$750 Starting Bid: \$650 [47087 STD](#)



- 22103 Othon 5 Drachmai 1833**, KM20, AU50 NGC, nicely toned with well-struck details, light die break across the hair of the King.
Estimate: \$650-\$750 Starting Bid: \$325 [112004 STD](#)

- 22104 George I gold 20 Drachmai 1884A**, KM56, MS61 NGC, a lustrous example, scarce in mint state.
Estimate: \$275-\$325 Starting Bid: \$275 [168018](#)

- 22105 George I gold 20 Drachmai 1884A**, KM56, MS62 NGC, very bright and attractive coin.
Estimate: \$325-\$375 Starting Bid: \$325 [168019](#)

- 22106 Crete. Prince George 50 Lepta 1901A** KM6, AU55 NGC, a nice original piece with mint luster and light toning. There is a tiny scratch near the first 1 in the date. Very scarce grade for this type.
Estimate: \$400-\$500 Starting Bid: \$350 [47022](#)



- 22107 Ionian Islands. British Colonial 2 Lepta 1819**, KM31, MS63 BN NGC, a choice example with abundant mint luster and prooflike surfaces, the currency issue with a dot after the date.
Estimate: \$600-\$750 Starting Bid: \$300 [14029 STD](#)



- 22108 Ionian Islands. British Colonial Obol 1819**, KM32, Proof 64 BN NGC, lovely blue-green and red-orange patina, currency issue with the dot after the date, but Proof striking. Very scarce and popular series. Struck in coin axis.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [28013 STD](#)



- 22109 Ionian Islands, British Colonial 30 Lepta 1857, KM35, MS63 NGC, variety without the dot after the date, nice silvery-gray patina.**
 Estimate: \$700-\$1,000 Starting Bid: \$450 [34005 STD](#)

GUATEMALA



- 22110 Carlos III 8 Reales 1803-M, KM53, AU58 PCGS, virtually mint state with fully struck details and no adjustment marks, a perfect type example for this series.**
 Estimate: \$1,000-\$1,250 Starting Bid: \$1,000 [47088 STD](#)



- 22111 Central American Republic 8 Reales 1836-BA, KM4, AU58 PCGS, well-struck on both sides with no adjustment marks. The patina is highly appealing with deep amber to magenta highlights. There is some superficial patination on the mountains.**
 Estimate: \$1,000-\$1,250 Starting Bid: \$900 [106013 STD](#)



- 22112 Central American Republic 8 Reales 1841-MA, KM4, AU55 NGC, fully struck with aged amber and russet toning and no adjustment marks. A superior example of this very popular type.**
 Estimate: \$600-\$750 Starting Bid: \$300 [14007 STD](#)



- 22113 Central American Republic 8 Reales 1841-MA, KM4, choice AU-UNC, full frosty white mint luster with prooflike surfaces in the legends. The strike is razor sharp and the overall eye appeal is undeniable. Lightly dipped at one time but a superb coin in all respects.**
 Estimate: \$800-\$1,200 Starting Bid: \$400 [153002 STD](#)



- 22114 Central American Republic gold 1/2 Escudo 1825-M, KM5, lustrous AU-UNC, lightly toned and attractive, one noticeable planchet lamination at 5 o'clock on the obverse.**
 Estimate: \$400-\$600 Starting Bid: \$200 [51012 STD](#)

- 22115 Central American Republic gold 1/2 Escudo 1825-M, KM5, AU53 NGC, faint adjustment marks on the obverse along with small contact marks around the tree.**
 Estimate: \$400-\$600 Starting Bid: \$400 [47052](#)



- 22116 Central American Republic gold 1/2 Escudo 1825-M, KM5, AU58 NGC, lightly toned with fully struck details, very nice example.**
 Estimate: \$500-\$700 Starting Bid: \$500 [47051 STD](#)



- 22117 Central American Republic gold Escudo 1824-M, KM6, AU55 NGC, a choice lustrous piece with bold details including a full strike on the tree. Very scarce type and date which is generally underrated in the standard catalogs. Our estimate may prove to be low for this exceptional example. Small rim bruise at 7 o'clock on the obverse, not distracting.**
 Estimate: \$1,500-\$2,000 Starting Bid: \$750 [14001 STD](#)



- 22118 Republic Type II Counterstamp of 1839 on Potosi Royal 8 Reales**, KM96.1, radiant sun over three mountains countermark of 1839 on host coin Bolivia-Potosi Carlos II Royal 8 Reales 1679, KM-R26. The host is VF, holed near the rim, and lightly patinated. Very rare combination and a classic Central American issue. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [75005 STD](#)



- 22119 Republic Real 1894-H**, KM166, Proof 65 NGC, sparkling mirror surfaces with aged toning, very attractive and rare in Proof. Estimate: \$600-\$750 Starting Bid: \$600 [47089 STD](#)

- 22120 Republic Peso 1894**, KM210, MS66 PCGS, frosty white mint brilliance. Estimate: \$500-\$600 Starting Bid: \$475 [106017](#)



- 22121 Republic Peso 1895**, KM210, MS67 PCGS, frosty white mint brilliance with pristine surfaces, rarely seen in this superior quality. Estimate: \$1,100-\$1,300 Starting Bid: \$1,100 [23007 STD](#)

- 22122 Republic gold 5 Quetzales 1926**, KM244, AU58 NGC, sharply struck with minimal contact marks for this series. Estimate: \$450-\$550 Starting Bid: \$225 [51005](#)



- 22123 Republic gold 10 Quetzales 1926**, KM245, AU58 PCGS, lightly toned. Estimate: \$600-\$750 Starting Bid: \$300 [51003 STD](#)



- 22124 Republic gold 20 Quetzales 1926**, KM246, AU with typical small surface marks and two noticeable rim nicks. Estimate: \$100-\$1,400 No Minimum Bid [1021 STD](#)



- 22125 Republic gold 20 Quetzales 1926**, KM246, MS63 NGC, fully brilliant with only a few minute contact marks. Rare quality for this impressive type. Estimate: \$1,500-\$2,000 Starting Bid: \$750 [116070 STD](#)

HONDURAS



- 22126 Republic Copper Pattern 5 Pesos 1871**, KM-Pn17, Proof 64 BN NGC, reflective surfaces with remarkable blue-green and magenta patina, very colorful! Scarce pattern for a gold 5 Pesos denomination. Estimate: \$700-\$1,000 Starting Bid: \$350 [117003 STD](#)



- 22127 Republic gold 1888**, KM56, AU Details NGC (Excessive Surface Hairlines), very bold strike for this series with lightly toned surfaces and only faint hairlines. Estimate: \$600-\$750 Starting Bid: \$300 [116071 STD](#)

HONG KONG



- 22128 Victoria Copper Pattern Cent 1862**, KM-Pn24 (similar), Proof 64 RB NGC, deeply toned obverse with light orange luster on the reverse. Rare pattern type utilizing the same laureate portrait of the Queen as the Great Britain Penny (Pridmore type 254). KM-Pn24 depicts the crowned bust adopted for the regular coinage of Hong Kong.
Estimate: \$2,500-\$3,000 Starting Bid: \$2,500 [34002](#) [QP](#)



- 22129 Victoria Silver Pattern 10 Cents 1863/33**, KM-Pn120 in silver, Proof 65 PCGS, coin die axis and plain edge, deeply toned with blue-green and purple highlights. Rare type in a popular series.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000 [47090](#) [QP](#)

- 22130 George VI 5 Cents 1937**, KM20, Proof 66 PCGS, choice mirror surfaces, very scarce proof of record.
Estimate: \$500-\$600 Starting Bid: \$250 [107005](#)



- 22131 Elizabeth II gold 1000 Dollars 1975 Royal Visit**, KM38, Proof 69 Ultra Cameo NGC, only 5,005 minted in Proof and many are now impaired. AGW 0.4708 oz.
Estimate: \$700-\$900 Starting Bid: \$350 [88009](#) [STD](#)

22132 Elizabeth II gold \$1000 coins 1986, KM54 Proof, Year of the Tiger issue. Each coin comes with a certificate of authenticity. AGW 9.5600 oz. (Total: 20 coins)
Estimate: \$10,000-\$12,000 Starting Bid: \$9,500 [173019](#)

22133 Elizabeth II gold \$1000 Coins, dating from 1976-1987. All coins choice Proof, each coin is representative of a different year in the Chinese Zodiac with a different animal pictured. A certificate of authenticity accompanies each coin. AGW 5.7360 oz. (Total: 12 coins)
Estimate: \$6,000-\$8,000 Starting Bid: \$5,500 [173007](#)

HUNGARY



22134 Ludwig the Great gold Gulden ND (1342-1382), Friedberg 5 type I with solid circle borders, MS62 NGC, fully lustrous with sharp legends and slightly soft central features. Very scarce type which is rarely encountered in mint state.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [151077 QP](#)



22135 Maria gold Gulden ND (1382-1387), Friedberg 8, MS64 NGC, a splendid example with deeply struck design details and full mint brilliance. Very scarce type in this amazing quality.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [151078 STD](#)



22136 Sigismund gold Gulden ND (1387-1437) KB, Friedberg 10, AU58 NGC, bold legends with minor weakness on the figure of St. Ladislav.
Estimate: \$600-\$800 Starting Bid: \$300 [151079 STD](#)



22137 Albrecht of Hapsburg gold Gulden ND (1437-1439), Friedberg 12, AU58 NGC, extremely sharp strike with luster in the legends. Scarce two-year reign.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [151080 STD](#)



- 22138** **Wladislaw I of Jagello gold Gulden ND (1440-1444) HG**, Friedberg 13, MS62 NGC, superb details, crisply struck with excellent eye appeal. Rare type, especially in this lofty designation.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [151081 QP](#)



- 22139** **Matthias Corvinus gold Gulden ND (1458-1490)**, Friedberg 20 Type I with crosses in the third quarter, AU55 NGC, nicely struck on both sides, an attractive example of this early coinage.
Estimate: \$600-\$800 Starting Bid: \$300 [151082 STD](#)



- 22140** **Matthias Corvinus gold Gulden ND (1458-1490)**, Friedberg 20, MS61 NGC, lightly toned with very sharp features, crosses in the second quarter.
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [1082 STD](#)



- 22141** **Matthias Corvinus gold Gulden ND (1458-1490)**, Friedberg 20, Type II with crosses in the second quarter, MS62 NGC, fully struck with light toning and abundant underlying luster.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [151083 STD](#)



- 22142** **Matthias Corvinus gold Gulden ND (1458-1490)**, Friedberg 22, MS62 NGC, second type with Madonna and Child design, lightly toned and attractive.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [151084 STD](#)



- 22143** **Wladislaw II of Jagello gold Gulden ND (1490-1516)**, Friedberg 32, XF45 NGC, nice old-time patina, very scarce type.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [151085 STD](#)



- 22144** **Maximilian II gold Ducat 1573-KB**, Friedberg 57, AU50 NGC, slightly crudely struck, scarce type and grade.
Estimate: \$700-\$900 Starting Bid: \$350 [151086 STD](#)



- 22145** **Charles VI of Austria gold Ducat 1712KB**, KM291, Friedberg 171, AU55 NGC, lightly toned and original, well-struck features.
Estimate: \$500-\$700 Starting Bid: \$250 [116072 STD](#)



- 22146 Franz I gold Ducat 1756-CA**, Friedberg 187, KM1725.2 (Austria), AU50 NGC, a nice lustrous coin with a slight bend to the flan. The Karlsburg (CA) Mint is also cataloged as Transylvania.
Estimate: \$450-\$550 Starting Bid: \$225 [151087 STD](#)



- 22147 Franz Joseph I gold 100 Korona 1907KB**, KM490, Proof 64 NGC, mirror peripheral legends with a heavily matted bust and raised reverse details. Very few examples of this type have been certified as Proof. Struck to celebrate the 40th anniversary of the coronation.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [113004 QP](#)



- 22148 Republic 5 Pengo 1938BP**, KM517, AU58 NGC, lightly toned with full original mint brilliance, essentially a mint state coin, extremely rare date with a mintage of 60. The obverse displays a bust of Admiral Miklos Horthy.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [75035 STD](#)

ICELAND

- 22149 Republic Althing Commemorative Set 1930**, KMX-M1, M2 and M3, the 2, 5 and 10 Kronur struck to celebrate the 1000th year of the Althing or Icelandic Parliament, the oldest legislative body on the planet. The three coins are all ex Eliasberg Collection and are certified by NGC as MS63, MS60 and MS60 respectively (jumbo holder.) (Total: 3 coins)
Estimate: \$400-\$500 Starting Bid: \$200 [64005](#)

INDIA



- 22150 Bengal Presidency gold Mohur AH1202 Year 19**, KM113, XF45 NGC, a well-struck example with luster in the legends.
From the Bombay Collection
Estimate: \$600-\$800 Starting Bid: \$300 [38009 STD](#)



- 22151 Bengal Presidency gold Mohur AH1202 Year 19**, KM113, nice lustrous AU, tiny edge flaw.
Estimate: \$700-\$800 Starting Bid: \$350 [1103 STD](#)



- 22152 Bengal Presidency gold Mohur AH1202 Year 19**, KM113, lustrous AU-UNC, lightly cleaned, sharp features.
Estimate: \$700-\$1,000 Starting Bid: \$350 [1048 STD](#)



- 22153 Bengal Presidency gold Mohur AH1202 Year 19, KM113**, nice AU-UNC, abundant original mint luster.
From the Bombay Collection
 Estimate: \$700-\$1,000 Starting Bid: \$350 [38071 STD](#)



- 22154 Bengal Presidency gold Mohur AH1202 Year 19, KM113**, choice AU-UNC, highly lustrous and attractive, oblique edge milling, Murshidabad Mint.
From the Bombay Collection
 Estimate: \$700-\$1,000 Starting Bid: \$350 [38028 STD](#)



- 22155 Madras Presidency Half Pagoda ND (1808-11), KM353**, choice toned UNC, an exceptionally choice example of this attractive type, large letters variety.
 Estimate: \$1,000-\$1,250 Starting Bid: \$800 [23060 STD](#)



- 22156 Madras Presidency gold 5 Rupees ND (1820), KM422**, nice AU, bold design features and considerable original mint luster.
From the Bombay Collection
 Estimate: \$450-\$550 Starting Bid: \$225 [38058 STD](#)



- 22157 Madras Presidency gold 1/2 Mohur ND (1819), KM420**, XF45 NGC, lightly toned and original, bold features.
 Estimate: \$600-\$750 Starting Bid: \$300 [116077 STD](#)



- 22158 Madras Presidency gold 1/2 Mohur ND (1819), KM420**, choice lustrous AU-UNC, rare grade for this type.
 Estimate: \$1,500-\$1,750 Starting Bid: \$1,500 [23059 STD](#)



- 22159 Madras Presidency gold Mohur ND (1819), KM421**, VF-XF, unusual depression at the top of the obverse and reverse, possibly ex-jewelry.
From the Bombay Collection
 Estimate: \$600-\$750 Starting Bid: \$300 [38002 STD](#)



- 22160 Madras Presidency gold Mohur ND (1819), KM421**, choice virtually mint state, very sharp and attractive. Recovered from the wreck of the "Fame," a British merchant ship which sank in 1822 after leaving South Africa. The certificate of authenticity is included.
From the Bombay Collection
 Estimate: \$1,000-\$1,250 Starting Bid: \$500 [38001 STD](#)



- 22161 Madras Presidency gold Mohur ND (1819), KM421**, lustrous AU-UNC, very bright and attractive, light handling in the fields.
 Estimate: \$1,500-\$1,750 Starting Bid: \$1,500 [23058 STD](#)



- 22162 Madras Presidency gold Mohur ND (1819),** KM421.1, MS62 NGC, fully lustrous with bold features, highly elusive in mint state.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [97023 QP](#)



- 22163 William III Restrike gold Mohur 1835(b),** KM451.1, no initials on the bust truncation, Proof with mirror surfaces, numerous scratches in the obverse and reverse fields. Very collectible despite the blemishes.
From the Bombay Collection
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [38033 STD](#)



- 22164 William III Restrike gold Mohur 1835(b),** KM451.1, no initials on the bust truncation, PL62 NGC, a choice example with lightly frosted details, very scarce and in demand.
From the Bombay Collection
Estimate: \$2,750-\$3,250 Starting Bid: \$1,375 [38021 QP](#)



- 22165 William III gold Mohur 1835(c), KM451.2, AU58 NGC**, very bold details, initials RS on the truncation. (The holder incorrectly lists this coin as KM451.1.) Rare original striking.

From the Bombay Collection

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [38057 QP](#)



- 22166 William III gold 2 Mohurs 1835(c), KM452.1, XF Details**, ex-jewelry, probably from a ring mount as the surfaces are heavily polished and sweated, but there are no mount marks on the rim. **Sold as is, no return.**

From the Bombay Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38019 STD](#)



- 22167 William III gold 2 Mohurs 1835(c), KM452.1, AU Details**, also ex-jewelry but a nicer example with better surfaces than the previous lot. There is a noticeable scratch on the obverse and a skillfully repaired mount trace on the rim at the top. Rare and in constant demand.

From the Bombay Collection

Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38025 STD](#)



- 22168 William III Restrike gold 2 Mohurs 1835(c), KM452.1, PL62** NGC, RS on the bust truncation, lightly toned with faint hairlines in the fields.

From the Bombay Collection

Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [38039 QP](#)



- 22169 William III gold 2 Mohurs 1835(c), KM452.1, PL 64 Cameo** NGC, a magnificent coin with fully reflective surfaces, light original toning and a pleasing cameo effect on the bust. Rare and highly desirable in this premium condition. RS on the bust truncation.

From the Bombay Collection

Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [38024 QP](#)

- 22170 Victoria 1/2 Rupee 1849, KM456.4, toned Proof, early restrike,** very scarce.

Estimate: \$500-\$600 Starting Bid: \$250 [126012](#)



- 22171 Victoria Rupee 1849**, KM458.8, choice Proof, early restrike and very scarce.
Estimate: \$800-\$1,000 Starting Bid: \$400 [126013 STD](#)



- 22172 Victoria gold Mohur 1841**, KM461, no dot on truncation, AU-UNC, fully lustrous and original, two egregious contact marks on the obverse and a small reverse edge bump. First type with continuous obverse legends.
From the Bombay Collection
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [38027 STD](#)



- 22173 Victoria gold Mohur 1841**, KM461, continuous obverse legend, AU, lightly cleaned but quite attractive. No dot on the truncation.
From the Bombay Collection
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38015 STD](#)

- 22174 Victoria gold Mohur 1841(m)**, KM461.3, "S" on the neck truncation, continuous obverse legend, XF details but ex-jewelry with polished or sweated surfaces, possible mount trace at the top.
From the Bombay Collection
Estimate: \$600-\$800 Starting Bid: \$300 [38010](#)



- 22175 Victoria gold Mohur 1841(m)**, KM461.3, "S" on neck truncation for the Madras Mint, continuous obverse legend, MS62 NGC, a choice example with light toning and full original mint luster. (Incorrectly noted as KM461.1 and Bombay Mint on the holder.)
From the Bombay Collection
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38052 STD](#)



- 22176 Victoria gold Mohur 1841(c)**, KM462.2, crosslet 4, WW incuse, non-continuous obverse legend, AU with bold details, cleaned but still quite attractive.
From the Bombay Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38035 STD](#)

- 22177 Victoria gold Mohur 1841(c)**, KM462.3, normal 4, WW incuse, non-continuous obverse legend. VF-XF details but with mount marks on the edges and jewelry-worn surfaces. **Sold as is, no return.**
From the Bombay Collection
Estimate: \$600-\$750 Starting Bid: \$300 [38046](#)

- 22178 Victoria gold Mohur 1841(c)**, KM462.3, XF with rather scruffy surfaces and some scratches at the top of the obverse.
From the Bombay Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [38040](#)



- 22179 Victoria gold Mohur 1841(c)**, KM462.3, AU Details NGC, (Excessive Surface Hairlines), lightly cleaned, very sharp details. (NGC lists this as KM-462.1).
Estimate: \$1,100-\$1,300 Starting Bid: \$550 [116074 STD](#)



- 22180 Victoria gold Mohur 1841(c)**, KM462.3, choice AU-UNC, faint hairlines but very attractive with sharp details on the bust. There is one tiny edge cut below the date.
From the Bombay Collection
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38041 STD](#)



- 22181 Victoria gold Mohur 1841(c)**, KM462.3, toned AU, lightly cleaned long ago.
From the Bombay Collection
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38049 STD](#)



22182 Victoria gold Mohur 1841(c), KM462.3, nice AU, soft original patina, two tiny reverse rim nicks.

From the Bombay Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38048 STD](#)



22183 Victoria gold Mohur 1841(c), KM462.3, AU Details NGC (Excessive Surface Hairlines), a very decent lustrous example with only minor handling. (Holder incorrectly labeled as KM-462.1)

From the Bombay Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38034 STD](#)



22184 Victoria gold Mohur 1841(c), KM462.3, AU58 NGC, lightly toned with considerable mint luster. Small date variety. (NGC has attributed this coin as KM462.1 which would be the large date.)

From the Bombay Collection

Estimate: \$1,250-\$1,750 Starting Bid: \$625 [38054 STD](#)



22185 Victoria gold Mohur 1841(c), KM462.3, MS61 NGC, rim nick below the date. (Holder incorrectly labeled as KM-462.1)

From the Bombay Collection

Estimate: \$1,500-\$1,750 Starting Bid: \$750 [38030 STD](#)



22186 Victoria gold Mohur 1841(c), KM462.3, MS61 NGC, an attractive example with light toning and minimal contact marks. Holder incorrectly labeled as KM-462.1.

From the Bombay Collection

Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38042 STD](#)



22187 Victoria gold Mohur 1841(c), KM462.3, MS62 NGC, a very nice and fully lustrous piece with superior eye appeal for this series. Holder incorrectly labeled as KM-462.1.

From the Bombay Collection

Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38013 STD](#)



22188 Victoria Restrike gold 1/4 Rupee 1898B, KM490c, PL62 NGC, rare striking in gold, appealing prooflike surfaces with a few tiny contact marks.

From the Bombay Collection

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [38017 QP](#)



- 22189 Victoria Restrike gold 5 Rupees 1870-CM**, KM474, Proof 62 PCGS Remick Collection, lightly toned and attractive. Rare type.
From the Bombay Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38008 STD](#)



- 22190 Victoria Restrike gold 5 Rupees 1870-CM**, KM474, PL64 Cameo NGC, intensely lustrous with deep mirror surfaces, a choice example of this popular little type.
From the Bombay Collection
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38056 STD](#)



- 22191 Victoria Restrike gold 5 Rupees 1879(b)**, KM49, PL65 NGC, mature bust, fully reflective surfaces with a frosty cameo effect on the bust of the Queen.
From the Bombay Collection
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38022 STD](#)



- 22192 Victoria Restrike gold 10 Rupees 1878(b)**, KM495, mature bust, PL61 NGC, a nice example with the look of a higher grade.
From the Bombay Collection
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38023 STD](#)



- 22193 Victoria Restrike gold 10 Rupees 1879(b)**, KM495, PL60 NGC, mature bust, light handling which has affected the grade, but an early restrike with bold details. Very scarce type.
From the Bombay Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38038 STD](#)



- 22194 Victoria gold Mohur 1862(c)**, KM480, AU with bold details, test cut along the edge at 11 o'clock on the obverse.
From the Bombay Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [38018 STD](#)



- 22195 Victoria gold Mohur 1862(c)**, KM480, AU, cleaned long ago leaving the surfaces somewhat dulled.
From the Bombay Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [38044 STD](#)

- 22196 Victoria gold Mohur 1862(c)**, KM480, AU-UNC, lightly cleaned with some superficial residue on the surfaces, possibly cleanable. Late reverse die state. **Sold as is, no return.**
From the Bombay Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [38047](#)



- 22197 Victoria gold Mohur 1862(c)**, KM480, nice AU-UNC, considerable original mint luster, small rim bruise at 12 o'clock.
From the Bombay Collection
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [38011 STD](#)



- 22198 Victoria gold Mohur 1862(c)**, KM480, AU Details NGC (Excessive Surface Hairlines), a nice lustrous example which has been lightly cleaned on the obverse. The reverse is fully lustrous.
From the Bombay Collection
 Estimate: \$1,100-\$1,300 Starting Bid: \$550 [38050 STD](#)



- 22199 Victoria gold Mohur 1862(c)**, KM480, AU55 NGC, lightly toned.
From the Bombay Collection
 Estimate: \$1,200-\$1,400 Starting Bid: \$600 [38045 STD](#)



- 22200 Victoria gold Mohur 1862(c)**, KM480, MS62 NGC, lightly toned and original, small contact mark on the neck.
From the Bombay Collection
 Estimate: \$1,250-\$1,750 Starting Bid: \$625 [38016 STD](#)



- 22201 Victoria Restrike gold Mohur 1862(c)**, KM480, PL63 NGC, mule variety with the mature bust of Victoria. Rare and unlisted in the SCWC.
From the Bombay Collection
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [38036 QP](#)



22202 Victoria gold Restrike Mohur 1870(c), KM481, PL63 NGC, mature bust variety, very scarce. Lightly toned.
From the Bombay Collection
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [38037 QP](#)



22203 Victoria gold Restrike Mohur 1870(c), KM481, PL65 NGC Restrike, mature bust variety, deeply mirrored surfaces with a full cameo effect on the bust of the Queen. Very scarce.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [171001 QP](#)



- 22204 Victoria gold Restrike Mohur 1878(c)**, KM496, PL64 Cameo NGC, bright reflective surfaces with a fully frosted bust of the Queen. Very scarce.
From the Bombay Collection
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [38029 QP](#)



- 22205 Victoria gold Restrike Mohur 1879(c)**, KM496, Proof 62 PCGS Remick Collection, lightly toned with some minor handling in the fields. Very scarce.
From the Bombay Collection
 Estimate: \$1,750-\$2,250 Starting Bid: \$875 [38007 STD](#)



- 22206 Victoria gold Mohur 1881**, KM496, XF Details, ex-jewelry with a repaired mount mark and sweated surfaces. **Sold as is, no return.**

From the Bombay Collection

Estimate: \$600-\$750 Starting Bid: \$300 [38051 STD](#)



- 22207 Victoria gold Mohur 1882(c)**, KM496, AU Details NGC (Excessive Surface Hairlines), cleaned long ago leaving the surfaces a bit dull, but still very collectible.

From the Bombay Collection

Estimate: \$900-\$1,200 Starting Bid: \$450 [38055 STD](#)



- 22208 Victoria gold Mohur 1882(c)**, KM496, MS61 NGC, lightly toned with full mint bloom, some handling on the obverse including a contact mark on the cheek.

From the Bombay Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38012 STD](#)



- 22209 Victoria gold Mohur 1885(c)**, KM496, XF45 NGC, toned and original.

Estimate: \$900-\$1,200 Starting Bid: \$450 [116075 STD](#)



- 22210 Victoria gold Mohur 1888(c)**, KM496, MS61 NGC, lightly toned and very attractive.

From the Bombay Collection

Estimate: \$1,250-\$1,750 Starting Bid: \$625 [38020 STD](#)



- 22211 Victoria gold Mohur 1889(c)**, KM496, nice AU-UNC, fully lustrous, typical small surface marks.
From the Bombay Collection
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [38014 STD](#)



- 22212 Victoria gold Mohur 1891(c)**, KM496, nice UNC, fully lustrous, small edge bump at 8 o'clock on the obverse.
From the Bombay Collection
 Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38026 STD](#)



- 22213 Victoria gold Mohur 1891(c)**, KM496, AU55 NGC, a nice lustrous example with exceptionally blemish-free surfaces.
From the Bombay Collection
 Estimate: \$1,200-\$1,500 Starting Bid: \$600 [38053 STD](#)



- 22214 Victoria gold Mohur 1891(c)**, KM496, MS62 NGC, full glowing mint brilliance, very slight handling in the obverse fields.
From the Bombay Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38043 STD](#)



- 22215 Victoria gold Mohur 1891(c)**, KM496, MS62 NGC, fully lustrous with subtle original toning.
From the Bombay Collection
 Estimate: \$1,500-\$2,000 Starting Bid: \$750 [38032 STD](#)



- 22216 Edward VII Pattern 1/2 Anna 1908 Copper-Nickel**, KM-Pn96, Pridmore 1073, toned AU-UNC, once lacquered and lightly cleaned, very rare type. Ex: Baldwins April 2007 where it was noted as Ex: Farouk Collection, lot 2395.
From the Bombay Collection
 Estimate: \$700-\$1,000 Starting Bid: \$350 [38069 STD](#)



- 22217 Edward VII Pattern 1/2 Anna 1908 White Metal**, KM-Pn97, Pridmore 1073, MS62 NGC, lightly toned, very rare type. This denomination was not issued during the reign of Edward VII as a circulating type.
From the Bombay Collection
 Estimate: \$700-\$1,000 Starting Bid: \$350 [38060 STD](#)



- 22218 George V gold 15 Rupees 1918**, KM525, AU58 NGC, a nice lustrous example with a few tiny contact marks in the obverse fields.
From the Bombay Collection
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [38005 STD](#)



- 22219 George V gold 15 Rupees 1918**, KM525, PL62 NGC Restrike, fully brilliant with minor handling in the obverse fields.
 Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [75013 STD](#)



22220 George V gold 15 Rupees 1918, KM525, MS63 NGC, lightly toned and attractive, very scarce in this quality.
From the Bombay Collection
 Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [38061 QP](#)



22221 George V gold 15 Rupees 1918, KM525, MS63 NGC, fully lustrous with exceptionally blemish-free surfaces.
From the Bombay Collection
 Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [38062 QP](#)



- 22222** George V gold 15 Rupees 1918, KM525, MS63 NGC, a choice piece with vertical die lines evident in the obverse fields, as struck, and virtually pristine surfaces.
From the Bombay Collection
 Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [38006 QP](#)



- 22223** George V gold 15 Rupees 1918, KM525, PL64 NGC Restrike, fully reflective surfaces, very popular one-year type.
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [115005 STD](#)



- 22224** George V gold 15 Rupees 1918, KM525, PL64 NGC Restrike, deep mirror surfaces.
From the Bombay Collection
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [38070 STD](#)



- 22225** George V gold 15 Rupees 1918, KM525, Proof 64 PCGS Restrike, intense mirror surfaces, very popular one-year type.
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [115010 STD](#)

Exceedingly Rare Zodiac Gold Mohur



- 22226 Mughal Empire. Muhammad Jahangir gold Zodiac Mohur AH1028 Year 14 (1619) Virgo**, KM180.11, Friedberg 767, AU55 NGC, exceptionally sharp design features on both sides. The surfaces display a pleasing old-time patina with traces of original mint luster. One of the classic series in all numismatics, and Virgo is perhaps the rarest of all the Signs of the Zodiac in gold.
 Estimate: \$60,000-\$75,000 Starting Bid: \$30,000 [151118 FP](#)



- 22227 Mughal Empire. Muhammad Shah gold Mohur AH1151/21 (1758)**, KM439.4, MS65 NGC, a choice coin with full mint luster and well-centered details.
Estimate: \$600-\$750 Starting Bid: \$600 [47091 STD](#)



- 22228 Bahawalpur. Sadiq Muhammad Khan V Nazarana Rupee AH1343 (1925)**, KMx-M10, choice prooflike UNC, superbly toned with blue-green and russet highlights, very faint handling in the obverse fields. Very scarce birthday commemorative in silver. The design for this type was produced by Spink in London.

Estimate: \$600-\$800 Starting Bid: \$300 [59056 STD](#)



- 22229 Bahawalpur. Sadiq Muhammad Khan V gold Ashrafi AH1343 (1925)**, KMx-M11, Friedberg 1030, nice lustrous AU, typical small surface marks in the obverse fields. Struck for the ruler's birthday.

From the Bombay Collection

Estimate: \$850-\$1,100 Starting Bid: \$425 [38031 STD](#)



- 22230 Bahawalpur. Sadiq Muhammad Khan V gold Ashrafi AH1343 (1925)**, KMx-M11, Friedberg 1030, fully lustrous UNC, prooflike surfaces, light handling in the obverse fields. Struck for the birthday of the ruler.

Estimate: \$900-\$1,200 Starting Bid: \$450 [59057 STD](#)



- 22231 Baroda. Sayaji Rao III gold Mohur VS1953 (1896)**, KM-Y39, Friedberg 1036, AU58 NGC, lightly toned and appealing with a bust of the ruler. (NGC has mislabeled this coin as VS1945 -1888).

Estimate: \$1,250-\$1,750 Starting Bid: \$625 [116078 STD](#)



- 22232 Bikanir. Ganga Singh gold 1/2 Mohur VS1994 (1937)**, KMx-M2, Proof, restrike with mirror surfaces, few tiny contact marks.

From the Bombay Collection

Estimate: \$500-\$750 Starting Bid: \$250 [38004 STD](#)



- 22233 Bikanir. Ganga Singh gold 1/4 Mohur VS1994 (1937)**, KMx-M2, Friedberg 1056, gem cameo Proof restrike, few tiny contact marks. Struck to celebrate his 50th anniversary of reign.

Estimate: \$600-\$800 Starting Bid: \$300 [59054 STD](#)



- 22234 Bikanir. Ganga Singh gold Mohur VS1994 (1937)**, KMx-M3, choice AU-UNC, minor handling in the obverse fields. An attractive original example of the commemorative marking the 50th year of reign.

From the Bombay Collection

Estimate: \$750-\$900 Starting Bid: \$375 [38003 STD](#)



- 22235 Bikanir. Ganga Singh gold Mohur VS1994 (1937)**, KMx-M3, Friedberg 1055, original striking, choice UNC, fully brilliant and very attractive.

Estimate: \$800-\$1,000 Starting Bid: \$400 [59055 STD](#)

- 22236 Hyderabad. Trio of gold 1/8 Ashrafi**, KM-Y41.1, AH1326 Year 41, date unlisted in the SCWC, choice UNC; KM-Y54.2, AH1349 Year 20, date unlisted in the SCWC, AU-UNC; and KM-Y54.2, AH1356 Year 27, AU with a scratch on the obverse rim.

From the Bombay Collection (Total: 3 coins)

Estimate: \$500-\$750 Starting Bid: \$250 [38068](#)

22237 Hyderabad. Mir Usman Ali Khan - Pair of gold Types, KM-Y54.2 1/8 Ashrafi AH1367 Year 38 MS63 PCGS, date unlisted in the SCWC, and KM-Y56.2 1/2 Ashrafi AH1367 Year 38, choice UNC. *From the Bombay Collection* (Total: 2 coins)
Estimate: \$500-\$700 Starting Bid: \$250 [38067](#)

22238 Hyderabad. Trio of Gold Denominations, KM-Y54.2 1/8 Ashrafi AH1356 Year 27, AU, tiny mark near the rim; KM-Y42.1 1/4 Ashrafi AH1325 Year 41, choice BU; and KM-Y56.2 1/2 Ashrafi AH1354 Year 25, prooflike UNC. *From the Bombay Collection* (Total: 3 coins)
Estimate: \$500-\$700 Starting Bid: \$250 [38066](#)



22239 Hyderabad. Mir Mahbub Ali Khan II gold Ashrafi AH1325 Year 41, KM-Y44.1, MS66 NGC, superb surfaces, very elusive in this select quality. *From the Bombay Collection*
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [38072 STD](#)



22240 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH1337 Year 8, KM-Y54.2, nice AU-UNC, lightly toned and original. *From the Bombay Collection*
Estimate: \$900-\$1,200 Starting Bid: \$450 [38064 STD](#)



22241 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH1343 Year 14, KM-Y54.2, MS64 NGC, full mint brilliance with sharply struck details, very attractive. *From the Bombay Collection*
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [38065 STD](#)



22242 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH1354 Year 25, KM-Y54.2, MS65 NGC, glowing mint luster with exceptionally nice surfaces, superior to most seen in the market. (Holder incorrectly labeled as Y-57A) *From the Bombay Collection*
Estimate: \$1,100-\$1,300 Starting Bid: \$550 [38063 STD](#)



22243 Kutch. Pragmalji II gold 100 Kori VS1923 (1866), KM-Y19, Friedberg 1277, AU55 NGC, original toning with bold details, very scarce denomination.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [75007 STD](#)



22244 Rajkot. Dharmendra Singhji gold Mohur 1945, KMX-1, Friedberg 1367, choice UNC, fully lustrous and slightly prooflike. Believed to be the rare original 1945 striking with the sun touching the water line horizon below. 7.88 grams. Mintage reported as 54 pieces and listed in Friedberg as Rare. Estimate based on the current value of the restrike.
Estimate: \$600-\$800 Starting Bid: \$300 [59058 STD](#)



22245 Rohilkhand. Zabita Khan gold Mohur AH1185 Year 13, KM100, MS65 NGC, full mint brilliance. The regnal year 13 is bold and well-centered and the 85 of the accession date is visible near the rim.
Estimate: \$600-\$750 Starting Bid: \$300 [14046 STD](#)



22246 Travancore. Rama Varma VI gold Pagoda ND (1870-1931), KM-X11, Friedberg 1415, MS63 NGC, very attractive with sharply defined features and full mint bloom. Obverse with conch shell. (NGC has confused this type with KM26 which is the Pagoda dated 1877.)
Estimate: \$600-\$800 Starting Bid: \$300 [116076 STD](#)

IRAN



- 22247 Fath Ali Shah Enameled gold 5 Toman AH1227 (1813)**, Friedberg 32, KM746.1, Tabriz Mint, an authentic piece which has been skillfully enameled with green, red and blue colors. The original type is very rare and this example must be one of the most spectacular enameled coins in existence. 23.57 grams, oblique edge milling.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [151169 STD](#)



- 22248 Nasir al-Din gold Toman 1274AH (1858)**, KM861.3, Tehran Mint, crudely produced XF, well-centered details and full weight at 3.44 grams, edge slightly irregular, as made. This rare type features the portrait of the Shah, rarely utilized in Persian coinage of this era.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500 [78007 STD](#)



- 22249 Ahmad Shah gold Toman AH1333 (1914)**, KM1074, MS62 NGC, fully brilliant with exceptionally sharp details, faint lamination to the left of the bust, barely noticeable. Listed as a scarce date in the SCWC and priced at \$1250 in UNC.
Estimate: \$700-\$1,000 Starting Bid: \$350 [28033 STD](#)



- 22250 Reza Shah gold Pahlavi SH1310 (1931)**, KM1133, MS61 NGC, a very attractive example with full mint brilliance, just a few minute contact marks. Rare type with a mintage of 304.
Estimate: \$6,500-\$7,500 Starting Bid: \$6,500 [28035 QP](#)



22251 Reza Shah gold Pahlavi SH1310 (1931), KM1133, MS62 NGC, very rare type with a mintage of 304. A choice coin with sharp features and full mint luster and the finest certified to date.
Estimate: \$7,000-\$8,000 Starting Bid: \$6,500 [60001 QP](#)



22252 Reza Shah gold 5 Pahlavi SH1306 (1927), KM1116, Friedberg 92, MS64 NGC, wonderfully sharp strike with full mint brilliance, a rare type which is highly elusive in mint state. This example is among the nicest we have seen and worthy of a premium bid. The reported mintage for this date is 909.
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [75014 QP](#)



22253 Mohamed Reza Shah gold Pahlavi SH1331 (1952), KM1162, choice brilliant UNC, very rare date.
Estimate: \$700-\$1,000 Starting Bid: \$500 [88001 STD](#)

22254 Mohamed Reza gold 2 1/2 Pahlavi SH1354 (1975), KM1201, choice brilliant UNC, slightly soft strike. AGW 0.5885 oz.
Estimate: \$650-\$750 Starting Bid: \$325 [88073](#)



22255 Mohamed Reza gold 5 Pahlavi SH1358 (1979), KM1202, choice brilliant UNC, scarce date struck in the year that the Shah was forced from power by the Ayatollah Khomeini. AGW 1.1771 oz.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [181001 STD](#)



22256 Mohamed Reza gold 2000 Rials 1971, KM1192, choice brilliant Proof, marking the 2500th anniversary of the Persian Empire. AGW 0.7540 oz.
Estimate: \$900-\$1,100 Starting Bid: \$450 [88031 STD](#)

22257 Mohamed Reza gold Lot, 1/4 Pahlavis (4) featuring: 1338SH, 1354SH (2) and 1355SH; 1/2 Pahlavi 1336SH, all BU, plus a People's Republic of China gold 1/10 Ounce 1982 Panda in Proof. Sold as is, no return. AGW 0.4531 oz. (Total: 6 coins)
Estimate: \$500-\$600 Starting Bid: \$250 [181002](#)

Superb Mohamed Reza Shah Gold Presentation Set



- 22258 Mohamed Reza Shah gold Coronation Presentation Set 1976**, twenty-six gold medals including six with enameled centers housed in an official green fitted display case. On the occasion of His Majesty Reza Shah Pahlavi's coronation and the 2500th anniversary of the Iranian, (Persian), dynasty, the University of Tehran decided to authorize a limited number of these gold medals weighing a total of 1100 grams of gross weight, (1 Kilo of pure gold), or AGW 32.1543 oz. The medals feature various members of the royal family and diverse commemorative events, and range in date from SH1341, (1962), to SH1350, (1971). Special coins and medals were also minted in MS2535, (1976), in connection with the celebration of the 2500th anniversary of the Persian Empire. This fabulous collection is the first we have seen in over forty years of collecting Iranian coins and medals, and will certainly be the centerpiece for any collection of Iranian coins or artifacts. The medals grade deep cameo Proof and are mostly pristine - a few have light hairlines. A visually stunning set of significant numismatic and artistic value. AGW 32.1543 oz. (Total: 26 coins)
 Estimate: \$45,000-\$50,000 Starting Bid: \$39,000 [97020 FP](#)

- 22259 Islamic Republic 1/2 Azadi SH1370 (1991), KM1250.2, MS64 NGC.**
Estimate: \$125-\$150 Starting Bid: \$120 [168029](#)

IRELAND



- 22260 Hiberno-Norse (Viking) Penny ND (995-1020), S6103, XF, 1.33 grams, Long Cross, invader Sihtric Anlafsson, Dublin, moneyer Steng, rare, with a sharp imitative portrait of the Anglo-Saxon king Aethelred II, after which this penny was styled, heavy cross pattée at start of legend, pellet over helmet, double cross at bottom rear of portrait, annulet at end of legend, single pellet in center of each reverse quadrant, full sound flan of good metal, high rims, rich silvery gray surfaces - an excellent example of this, one of the first Irish coins. This early king of Dublin called himself *Silkenbeard*.**
Estimate: \$1,500-\$2,500 Starting Bid: \$750 [133004 STD](#)



- 22261 Hiberno-Norse (Viking) Penny ND (1035-1060), S6132, XF and sharp in all aspects, .9 grams, Dublin, Phase III ("Long Cross and Hand") coinage, 2 hands in angles of reverse cross, blundered legends, rich dark gray toning, light green verdigris, uncracked sound flan with high rims - an especially nice example of one of the earliest Irish issues.**
Estimate: \$500-\$750 Starting Bid: \$250 [133005 STD](#)



- 22262 Hiberno-Norse (Viking) Penny ND (1035-1060), S6132, Choice XF, .9 grams, Dublin, Phase III ("Long Cross and Hand") coinage, 2 pellets before face, 2 hands in angles of reverse cross, remnant 11th-century luster, particularly sharp design details, blundered legends, rich dark silvery gray toning, light green verdigris, uncracked sound flan with high rims - a treat to view and study.**
Estimate: \$550-\$800 Starting Bid: \$275 [133006 STD](#)



- 22263 Ormonde Crown ND (1643), KM63, Spink 6544, F12 NGC, crude as always. Issued by the Marquis of Ormonde of the Protestant Royalists during the period known as the Great Revolt. An important world Crown.**
Estimate: \$600-\$800 Starting Bid: \$300 [101069 STD](#)



- 22264 George III of England 6 Shillings Token 1804, KM-Tn1, choice toned AU, struck over an earlier coin, presumably a Spanish colonial 8 Reales. There are two small rim nicks, barely noticeable.**
Estimate: \$600-\$750 Starting Bid: \$300 [133003 STD](#)



- 22265 George III of England 6 Shillings Token 1804, KM-Tn1, Proof 62 PCGS, flashy reflective surfaces with handsome silvery-gray patina, a choice example with immediate eye appeal.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [101063 STD](#)



- 22266 George III of England 6 Shillings Token 1804, KM-Tn1, Proof 62 Cameo NGC, a highly attractive coin with reflective surfaces and minimal handling in the fields. This example appears to be struck on an original planchet, not a cut down Spanish colonial 8 Reales.**
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000 [23040 STD](#)



22267 Republic Shilling 1937, KM-6, AU58 PCGS, the key date in this popular series with the lowest mintage of only 100,000 pieces, this piece showing only slight wear but having attractive golden iridescent toning. Rare!

From the Exeter College Collection

Estimate: \$600-\$700 Starting Bid: \$300 [12127 STD](#)



22268 Republic Florin 1943, KM15, Fine 15 PCGS, a nice evenly worn example of this very rare date, the key coin to the modern Ireland series. We have only offered one other piece, a VF35 NGC in January, 2005, which brought \$8,050.00 including the buyer's fees. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [101064 QP](#)

ISLE OF MAN



22269 British Dependency Silver Halfpenny 1733, KM4b.2, Proof 63 NGC, frosted cap, lovely old-time cabinet patina with sharply struck features on both sides, scarce in this quality. Estimate: \$750-\$900 Starting Bid: \$750 [28016 STD](#)

22270 British Administration Halfpenny 1758, KM6, MS63 BN NGC, glossy brown surfaces, large diebreak on the obverse. Estimate: \$400-\$500 Starting Bid: \$200 [126010](#)

ISRAEL



22271 Republic 100 Pruta 1954 Utrecht Die, KM19, MS63 NGC, fully lustrous with typical small surface marks. Very scarce grade for this type which usually occurs in XF to AU. Estimate: \$700-\$1,000 Starting Bid: \$500 [28015 STD](#)

ITALIAN SOMALILAND



- 22272 Italian Administration Five Coin PROVA Set 1950, KM-Pr1** through Pr5, certified by NGC as follows: Centesimo MS63 RB; 5 Centesimi MS63 RB; 10 Centesimi MS63 BN; 50 Centesimi MS63; and Somalo MS63. Extremely rare set, the first we have encountered. Each coin has PROVA added to the obverse legends. Mintages for these patterns are not listed in the SCWC, but very few exist and this set is certainly among the true rarities of the modern African numismatic series. (Total: 5 coins)
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [75067 STD](#)

ITALY



- 22273 Bologna Republic. Giovanni II Bentivoglio gold 2 Bolognino d'Oro ND (1463-1506)**, Friedberg 118, VF30 NGC, well-struck details with original toned surfaces. The obverse features a seated St. Peter and the reverse depicts a lion holding a standard. Very rare type and a superior example in all respects.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [151091 QP](#)



- 22274 Bologna - Papal State. 10 Paoli 1796**, KM339, Davenport 1359, AU55 NGC, deep pewter gray patina with abundant original mint luster, rare grade for this type struck during the Revolutionary Government.

From the Gherardi Collection

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [75027 STD](#)



- 22275 Cisalpine Republic. 30 Soldi Anno IX (1801)**, KM1, toned AU-UNC, sharply struck with gray and gold patina, and full underlying mint luster. There are some small adjustment marks on the reverse only, typical for this issue. Far superior to most examples seen in the market.

Estimate: \$400-\$500 Starting Bid: \$200 [59047 STD](#)



- 22276 Cisalpine Republic. Scudo of 6 Lire An VIII (1800)**, KM2, Davenport 199, lovely toned AU, very bold and attractive. Marking the Battle of Marengo. Very scarce, especially in this pleasing quality.

Estimate: \$800-\$1,200 Starting Bid: \$400 [59046 STD](#)



- 22277 Emilia. Vittorio Emanuele II Lira 1859B**, KM2, XF45 NGC, lightly toned with strong design features. Very scarce grade.

From the Gherardi Collection

Estimate: \$600-\$900 Starting Bid: \$300 [75022 STD](#)



- 22278 Florence Republic. Gold Florin ND (1189-1531)**, Friedberg 275, MS62 NGC, exceptionally bold details with original mint luster. Obverse: Lily; Reverse: St. John. One of the classic trade coins of this era.

Estimate: \$1,250-\$1,500 Starting Bid: \$625 [151092 STD](#)



- 22279 Genoa. Simone Boccanegra gold Genovino ND (1339-1344)**, Friedberg 354, MS62 NGC, lightly toned with bold features on both sides, slight crease to the flan and a tiny rim flaw at 3 o'clock on the obverse. Variety with legend DUX IANUE.

Estimate: \$1,000-\$1,250 Starting Bid: \$500 [151093 STD](#)



- 22280 Genoa. Simone Boccanegra gold Genovino ND (1339-1344)**, Friedberg 354, choice UNC, fully lustrous and very attractive. Variety with DUX IANUE. This ruler also reigned from 1356-1363.

Estimate: \$1,700-\$2,000 Starting Bid: \$1,700 [74004 STD](#)



- 22281 Genoa. Biennial Doges gold Scudo ND (1541-1555)**, Friedberg 412, MS63 NGC, bold design features, the undated variety with a star below the central castle. Very scarce type and grade.

Estimate: \$1,500-\$2,000 Starting Bid: \$750 [151094 STD](#)



- 22282 Genoa. 4 Lire 1796**, KM248, MS62 NGC, fully lustrous with no adjustment marks, small carbon spot on the UR of SURREXIT. Very scarce grade.

From the Gherardi Collection

Estimate: \$800-\$1,200 Starting Bid: \$400 [75060 STD](#)



- 22283 Kingdom of Napoleon. Copper Pattern Soldo 1806-M, KM-Pn4, MS62 BN NGC, glossy brown surfaces with blue-green patina in the legends. Extremely rare Prova only date; the business strikes started in 1807.**
From the Gherardi Collection
 Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [75057 QP](#)



- 22284 Kingdom of Napoleon. 15 Soldi 1814-M, KM7, MS63 PL NGC, gorgeous old-time toning with reflective surfaces and sharp details. Rare grade and an elusive date with a reported mintage of 370.**
From the Gherardi Collection
 Estimate: \$1,250-\$1,500 Starting Bid: \$625 [75058 STD](#)



- 22285 Kingdom of Napoleon. 5 Lire 1812M, KM10.4, AU58 NGC, large letters, incuse edge, a choice original piece with considerable mint luster. Very scarce type in this quality.**
From the Gherardi Collection
 Estimate: \$750-\$1,000 Starting Bid: \$375 [75024 STD](#)



- 22286 Kingdom of Napoleon. Gold 40 Lire 1808M, KM12, AU53 NGC, raised edge lettering, an attractive lustrous example.**
From the Gherardi Collection
 Estimate: \$550-\$650 Starting Bid: \$275 [75017 STD](#)



- 22287 Kingdom of Napoleon. Gold 40 Lire 1811-M, KM12, lustrous AU-UNC, sparkling mint brilliance, trace of a light cleaning in the obverse fields. A superior example of this usually heavily circulated type. The first 1 in the date is punched over a 0.**
 Estimate: \$600-\$800 Starting Bid: \$300 [1047 STD](#)



22288 Ligurian Republic - Genoa. Lira 1798 Anno 1, KM263, MS64
 NGC, spectacular deep gray patina blanketing full mint brilliance.
 The details are razor sharp and suggest a possible specimen intent.
 Very rare in this superior quality.
From the Gherardi Collection
 Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [75062 QP](#)



22289 Ligurian Republic - Genoa. 2 Lire 1798 Anno 1, KM264, MS65
 NGC, marvelous details with original cabinet patina and slightly
 reflective surfaces. Very rare in this incredible grade and the
 overall appearance strongly suggests a specimen nature to this
 striking.
From the Gherardi Collection
 Estimate: \$6,000-\$7,500 Starting Bid: \$3,000 [75069 QP](#)



22290 Ligurian Republic - Genoa. 4 Lire 1804 Anno VII, KM265, MS66 NGC, incredibly sharp design features, similar in appearance to the preceeding lot and possibly a specimen striking. The toning is magnificent with gold and russet highlights, an absolutely stunning piece with reflective surfaces.

From the Gherardi Collection

Estimate: \$10,000-\$12,500 Starting Bid: \$5,000 [75061 QP](#)



22291 Livorno. Cosimo II Medici Pezza Della Rosa 1707, KM15.4, Davenport 1501, MS63 NGC, rich old-time cabinet patina with golden highlights in the recessed areas, a lovely example of this very popular type featuring a rose bush in full bloom on the reverse. Rarely seen in this superior quality.

From the Gherardi Collection

Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [75028 QP](#)



- 22292 Lucca. Gold Doppia 1750**, KM57.2, XF Details NGC (Mount Removed), well-struck with original patina, quite attractive. The obverse features a bust of Saint Vultus.
Estimate: \$600-\$800 Starting Bid: \$300 [116079 STD](#)



- 22293 Lucca. Carlo Lodovico I Lira 1837**, KM0, MS66 NGC, fabulous mint brilliance, a truly exceptional example with frosty white mint luster.
From the Gherardi Collection
Estimate: \$700-\$900 Starting Bid: \$350 [75059 STD](#)



- 22294 Lucca. Carlo Lodovico I Lira 1838**, KM0, MS62 NGC, sharply struck with full mint bloom and the look of a higher grade, particularly on the reverse. Very scarce this nice.
From the Gherardi Collection
Estimate: \$600-\$800 Starting Bid: \$300 [75063 STD](#)



- 22295 Milan. Franz II gold Sovrano 1796M**, KM61a, Friedberg 741a, MS63 NGC, fully lustrous and attractive, light adjustment marks on the coat of arms on the reverse. Very scarce type in mint state.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [151102 STD](#)



- 22296 Modena. Franz IV of Austria gold Medal ND (1814)**, by J. Lang, commemorating the re-establishment of the Duchies of Modena and Mirandola, Bust left/Rocks in angry sea, Bramsen 1540, Slg. Julius 3078, 40 mm, 34.92 gm (10 Ducat weight), UNC. Full mirror prooflike fields with bold relief and light contact marks. Very rare. Ex: Stack's sale of the Clifford T. Weihman Collection, October 1951, Lot 541, with original sale envelope.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [151139 OP](#)



22297 Naples. Carlo I of Anjou gold Salut d'or ND (1266-78), Friedberg 808, AU55 NGC, light original patina with well-struck design features from rim to rim. Very rare type and a coin with excellent eye appeal.
Estimate: \$3,750-\$4,250 Starting Bid: \$3,750 [47013 QP](#)



22298 Naples. Carlo I of Anjou gold Salut d'Or ND (1266-78), Friedberg 808, MS63 PCGS, superb details with light appealing patina. Kingdom of the Two Sicilies. The obverse depicts the Annunciation scene with the Archangel Gabriel kneeling before the Virgin. The reverse displays the shared arms of Anjou and Jerusalem. Very rare early type in this select quality.
Estimate: \$6,500-\$7,500 Starting Bid: \$6,500 [47092 QP](#)



22299 Naples. Carlo V gold 2 Scudi d'Oro ND (1519-1556), Friedberg 831, AU58 NGC, a splendid example with bold features throughout and attractive original surfaces. Obverse: Crowned bust facing right with B in the left field; Reverse: Peace facing left. Rare type and grade. Friedberg lists this coin for \$10,000 in XF. Estimate: \$7,000-\$8,000 Starting Bid: \$6,000 [47014 QP](#)



22300 Naples. Felipe II of Spain 1/2 Ducato ND (1554-98), Cag. 54 (similar), choice toned AU, superbly struck details, very attractive. Estimate: \$500-\$600 Starting Bid: \$250 [146003 STD](#)



22301 Naples. Filippo II of Spain gold Scudo d'Oro 1582, Friedberg 836a, AU55 NGC, a choice lustrous example with boldly struck bust and date. Rare dated variety, struck in 1582 only. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [151095 QP](#)



22302 Naples & Sicily. Charles II of Spain Ducato of 100 Grani 1693, Davenport 4047, toned XF, small natural edge crack on the reverse. Estimate: \$500-\$600 Starting Bid: \$250 [146002 STD](#)



- 22303** Naples & Sicily. Carlo III Piastra of 120 Grana 1754-DEG, KM25, Davenport 1400, MS62 NGC, a truly mint state example with subtle silvery-gray patina. There are numerous adjustment marks on the bust and the coat of arms on the reverse is typically softly struck. Very rare type when graded this high.
From the Gherardi Collection
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [75052 QP](#)



- 22304** Naples & Sicily. Carlo III gold 6 Ducati 1750DG, KM28, Friedberg 843, AU50 NGC, aged patina with bold features, very attractive.
Estimate: \$900-\$1,200 Starting Bid: \$450 [151096 STD](#)



- 22305** Naples & Sicily. Ferdinand IV Piastra 1791 P-AP, Davenport 1408, KM68, AU53 NGC. Zodiac Piastra with a radiant sun, planet Earth and Zodiac signs on the reverse. Light, original toning over lustrous surfaces with a bold strike. 27.34 grams.
From the Grundy Collection
Estimate: \$700-\$1,000 Starting Bid: \$350 [40002 STD](#)



- 22306** Naples & Sicily. Ferdinand IV 120 Grana 1805-LD, KM99, lettered edge, MS62 NGC, softly struck on the bust, but very attractive with silvery luster and light toning in the legends. Very scarce type in mint state.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [107003 STD](#)



- 22307** Naples & Sicily. Ferdinand IV gold 2 Ducati 1762IA-CC-R, KM69, Friedberg 848, MS62 NGC, a handsome example with an appealing blend of luster and old-time toning. There is one faint vertical hairline scratch on the bust, barely noticeable. Very scarce one-year type, underrated in the standard catalogs. Estimate: \$800-\$1,200 Starting Bid: \$400 [151098 STD](#)



- 22308** Naples & Sicily. Ferdinand IV gold 4 Ducati 1761IA-CC-R, KM73, Friedberg 847, AU55 NGC, lightly toned with considerable luster in the legends, a very attractive example. Estimate: \$700-\$1,000 Starting Bid: \$350 [151097 STD](#)



- 22309** Naples & Sicily. Ferdinand IV gold 6 Ducati 1763-CC-R-A, KM75, Friedberg 846a, MS64 NGC, gorgeous surfaces with glowing mint luster and boldly defined design details. Very rare in this select quality and worth a premium bid. Estimate: \$1,500-\$2,000 Starting Bid: \$750 [151099 STD](#)



- 22310** Naples & Sicily. Ferdinand IV gold Medal 1767, by Wideman, Bust of Maria Joseph right/The soul of the Archduchess carried on the wings of Eternity, 42 mm, 34.86 gm, Ricciardi 21, AU. Prooflike fields with moderate marks and a small rim bump at 2 o'clock. Issued on the death of Maria Joseph, the girlfriend of Ferdinand IV. Rare. Ex: Stack's October 1951 sale of the Clifford T. Weihman Collection, Lot 619, with original sale envelope. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [151140 QP](#)



- 22311** Naples & Sicily. Joseph Napoleon 120 Grani 1807, KM100, XF40 NGC, lightly toned and original, small flan crack at the base of the reverse. Scarce and popular type.
Estimate: \$600-\$750 Starting Bid: \$300 [34006 STD](#)



- 22312** Naples & Sicily. Joachim Murat 2 Grana 1810, KM-C101, AU Details NGC (Planchet Flaw), glossy brown surfaces and excellent details, large natural flan flaw below the bust and two smaller imperfections on the reverse. Despite the blemishes this a very attractive example and a very rare type in grades above VF.
From the Gherardi Collection
Estimate: \$800-\$1,200 Starting Bid: \$400 [75076 STD](#)

- 22313** Naples & Sicily. Joachim Murat 12 Carlini 1809, KM103, bold VF-XF, lightly cleaned long ago and now nicely toned.
Estimate: \$400-\$600 Starting Bid: \$200 [146006](#)

- 22314** Naples & Sicily. Joachim Murat 12 Carlini 1810, KM103, toned VF+, very boldly struck and attractive.
Estimate: \$400-\$600 Starting Bid: \$200 [146007](#)



- 22315** Naples & Sicily. Joachim Murat 5 Lire 1813, KM111, toned XF, excellent details on the bust of Murat, a handsome type coin.
Estimate: \$600-\$750 Starting Bid: \$300 [146004 STD](#)



- 22316** Naples & Sicily. Joachim Murat gold 20 Lire 1813, KM112, Friedberg 860, AU53 NGC, an attractive lustrous example of this popular type.
From the Gherardi Collection
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [75044 STD](#)



- 22317** Naples & Sicily. Francesco I 10 Tornesi 1825, KM133, MS62 BN NGC, chocolate brown surfaces with an appealing sheen, rare grade for this large copper one-year type.
From the Gherardi Collection
Estimate: \$700-\$900 Starting Bid: \$350 [75051 STD](#)



- 22318** Naples & Sicily. Francesco I gold 30 Ducati 1826, KM141, Friedberg 862, MS62 NGC, full mint luster, light contact marks and haymarking, not unusual for this large type. Very rare denomination.
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750 [151106 QP](#)



- 22319** Naples & Sicily. Ferdinando II 20 Grana 1851, KM-C151a, MS64 NGC, the denomination on the coin is erroneously shown as "G. 10", and is labeled as such by NGC. Extremely rare mint mistake and the first we have seen. Very attractive with old-time gray and gold patina. 21.7 mm.
From the Gherardi Collection
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [75075 STD](#)



- 22320** Naples & Sicily. Ferdinand II gold 3 Ducati 1832, KM154, Friedberg 869, AU58 NGC, a lovely original coin featuring the early bust type for this reign.
Estimate: \$600-\$800 Starting Bid: \$300 [151100 STD](#)



- 22321** Papal States. Urban VIII Scudo 1643 Year XXI-GM, KM205, Davenport 4061, Berman 1709, XF40 PCGS Eliasberg, nicely toned. The reverse depicts St. Peter and St. Paul with a radiant dove above. Very rare type.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [64004 STD](#)



22322 Papal States. Clement XII gold Annual Medal 1736, by Ermenegildo Hamerani and Otto, Bust right/The Trevi Fountain in Rome, with date in Roman numerals below, Bartolotti 736, 31.97 gm, 38.93 mm, XF with piercing at 12 o'clock. Extremely rare in gold.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [151138 QP](#)



22323 Papal States. Sede Vacante Scudo 1823-R, KM1293, AU55 NGC, considerable original mint luster, rare Rome issue featuring the arms of Cardinal Francesco Galeffi.
From the Gherardi Collection
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [75055 QP](#)



- 22324 Papal States. Gregory XVI gold 10 Scudi 1835R Anno V, KM1108, AU58 NGC, lustrous and attractive, scarce in this grade.**

From the Gherardi Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500 [75036 STD](#)



- 22325 Papal States. Pius IX Scudo 1853-B Anno VIII, KM1336.2, MS66 NGC, lovely golden patina with full underlying mint bloom, the perfect blend of toning and luster. Very scarce date in addition to the rare grade.**

From the Gherardi Collection

Estimate: \$1,400-\$1,750 Starting Bid: \$700 [75054 STD](#)



- 22326 Papal States. Pius IX gold 5 Scudi 1854R Year IX, KM1116, choice lustrous AU-UNC, very nice example.**

Estimate: \$600-\$750 Starting Bid: \$300 [128002 STD](#)

- 22327 Papal States. Pius IX gold 5 Scudi 1854R Anno IX, KM1116, AU58 NGC, highly lustrous, very close to mint state. (Incorrectly described as Anno XI on the NGC holder.)**

From the Gherardi Collection

Estimate: \$600-\$750 Starting Bid: \$300 [75037](#)



- 22328 Papal States. Pius IX gold 100 Lire 1866R Year XXI, KM1383, Friedberg 278, MS61 NGC, an attractive mint state piece with full mint luster and minimal contact marks. Rare and highly impressive gold type.**

Estimate: \$4,500-\$5,000 Starting Bid: \$4,300 [23053 QP](#)



22329 Papal States. Pius IX gold medal Year 1 (1846), by Giuseppe Cerbara, Bust left/Allegories of Peace, Justice, and Mercy, Bartolotti Pius IX, I-35, 51.98 gm, 43.5 mm, UNC. Boldly struck, with very high relief. The fields are prooflike with minor hairlines. A truly superb medal, and extremely rare. We can find no recent sales of similar medals. Ex: Stack's October 1951 sale of the Clifford T. Weihman Collection, Lot 574, with original sale envelope.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [151137 OP](#)



22330 Papal States. Benedict XV gold medal Year 1 (1914), by Francesco Bianchi, on his election to the Pontificate, Bust right/Papal arms, Rinaldi 109, Bartolotti 915, 58.73 gm, 43.66 mm, XF details, with numerous obverse scratches and edge dings. Rare in gold.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [151135 OP](#)



- 22331 Parma. Maria Luigia Copper Prooflike Set 1830**, KM23, C24 and C25, certified by NGC as follows: Centesimo MS65 RB PL; 3 Centesimi MS64 BN PL; and 5 Centesimi MS65 RB PL. A superb trio of copper types with reflective surfaces and flashy mint brilliance. Possibly specimen strikings - we'll let the buyer be the judge.

From the Gherardi Collection (Total: 3 coins)

Estimate: \$1,000-\$1,500 Starting Bid: \$500 [75071 STD](#)



- 22332 Parma. Maria Luigia 5 Lire 1832**, KM31, choice toned AU with light blue-green and russet highlights, highly attractive. Scarce date.

Estimate: \$1,200-\$1,500 Starting Bid: \$1,200 [74014 STD](#)



- 22333 Parma. Maria Luigia gold 20 Lire 1815**, KM31, AU55 NGC, a lustrous example of this very scarce type, often overlooked because the similar 40 Lire is quite common. The obverse has some tiny contact marks.

From the Gherardi Collection

Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [75018 STD](#)



- 22334 Piedmont Republic. Gold 20 Francs An 9 (1800)**, KM5, Friedberg 1172 (Sub-Alpine Republic), lustrous AU, light original toning, small scratches on the reverse above the "20", not distracting. Very scarce Napoleonic issue struck at Turin marking the victory at Marengo.

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [59045 STD](#)



- 22335 Piedmont Republic. Gold 20 Francs An 9 (1800)**, KM5, Friedberg 1172, AU58 NGC, very sharply struck, minor adjustment marks on the reverse. Napoleonic issue celebrating the victory at Marengo. Incorrectly labeled as 1801 on the NGC insert.

Estimate: \$1,400-\$1,750 Starting Bid: \$700 [151105 STD](#)



- 22336 Roman Republic. Scudo (1799),** KM11, Davenport 1486, MS62 NGC, aged magenta and gold patina, very appealing with no adjustment marks or other flan flaws. Very rare type in mint state.
From the Gherardi Collection
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250 [75053 QP](#)



- 22337 Salerno. Guglielmo II gold Tari ND (1166-1189),** Friedberg 1009, XF45 NGC, a most interesting type featuring a W (for Wilhelm) above pseudo-arabic legends. Bold central details with wide plain borders. Very rare type, a similar piece sold at Gorny, October 2006, for 3800 Euro.
 Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [151103 QP](#)



- 22338 Sardinia. Carlo Emanuele III gold Zecchino 1746, KM27, Friedberg 1112, Varesi 916b, AU55 ICG, light original toning with luster in the legends. The reverse depicts the Annunciation. Very rare type.**
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250 [151104 QP](#)



- 22339 Sardinia. Vittorio Emanuele I gold 20 Lire 1816-L Eagle, KM95, AU53 NGC, nice original toning, scarcer first date of this type.**
From the Gherardi Collection
 Estimate: \$1,000-\$1,400 Starting Bid: \$500 [75045 STD](#)

One of Sardinia's Great Rarities



22340 Sardinia. Vittorio Emanuele I gold Doppia 1814, KM9, Friedberg 1128, Varesi 1019 (R8), MS62 NGC, superbly struck details with lightly toned surfaces and full mint bloom. Extremely rare type and a most handsome example. Struck at Torino, obverse with a bust of the King and reverse with crowned arms.
Estimate: \$30,000-\$40,000 Starting Bid: \$15,000 [151107 FP](#)



- 22341 Sardinia. Carlo Felice gold 80 Lire 1825-L Eagle, KM108.1, AU55 NGC, an attractive, lustrous example of this large gold type.**

From the Gherardi Collection

Estimate: \$1,000-\$1,250 Starting Bid: \$500 **75006 STD**



- 22342 Sardinia. Carlo Felice gold 80 Lire 1829P Anchor, KM108.2, Friedberg 1133, AU55 NGC, a lustrous example with just a faint rub on the cheek.**

Estimate: \$1,250-\$1,750 Starting Bid: \$625 **1052 STD**



- 22343 Sardinia. Carlo Alberto 2 Lire 1845-P Eagle, KM112.2, AU Details NGC (Excessive Surface Hairlines), bold details and lightly toned, the surfaces show evidence of an old-time cleaning. Very rare date in this quality.**

From the Gherardi Collection

Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 **75023 QP**



- 22344 Sardinia. Carlo Alberto 5 Lire 1836-P Anchor, KM113.3, MS63 NGC, sharply struck with full mint luster, few tiny spots in the right obverse field. Rare grade for this heavily circulated type. From the Gherardi Collection**
Estimate: \$800-\$1,200 Starting Bid: \$400 [75049 STD](#)



- 22345 Sardinia. Carlo Alberto gold 20 Lire 1849-P Anchor, KM115.1, MS62 NGC, a choice example with full blasting mint luster and the eye appeal of a higher designation. From the Gherardi Collection**
Estimate: \$700-\$900 Starting Bid: \$350 [75008 STD](#)



- 22346 Sardinia. Carlo Alberto gold 100 Lire 1836-P Anchor, KM117.1, Friedberg 1139, lustrous AU, rim nick at 4 o'clock on the reverse. Mintage of 703.**
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [1014 STD](#)



- 22347 Sardinia. Carlo Alberto gold 100 Lire 1836-P Anchor, KM117.1, Friedberg 1139, AU53 NGC, lightly toned. Mintage of 703.**
Estimate: \$1,400-\$1,800 Starting Bid: \$700 [116080 STD](#)



- 22348 Sardinia. Carlo Alberto gold 100 Lire 1840-P Anchor, KM117.1, Friedberg 1139, AU58 NGC, a choice original example with very sharp features on both sides. Mintage of 1,003. Scarce grade for this large gold denomination.**
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [116081 STD](#)



- 22349 Sardinia. Vittorio Emanuele II 5 Lire 1851-P Anchor, KM124.1, AU58 NGC, an attractive piece with sharp features and considerable mint luster. From the Gherardi Collection**
Estimate: \$900-\$1,200 Starting Bid: \$450 [75048 STD](#)



- 22350 Sardinia. Vittorio Emanuele II 5 Lire 1855-P Anchor, KM124.1, XF45 NGC, medium gray patina, few stray contact marks on the obverse. Scarce crown in this grade. From the Gherardi Collection**
Estimate: \$750-\$1,000 Starting Bid: \$375 [75015 STD](#)



- 22351 Sicily - Palermo. Carlo III gold Oncia 1734, KM14, Friedberg 885, Varesi 514, MS63 NGC, light original toning, adjustment marks on the with a small natural flan flaw at 3 o'clock on the obverse. Scarce grade.**
 Estimate: \$700-\$900 Starting Bid: \$350 [151101 STD](#)



- 22352 Sicily - Palermo. Carlo III gold Oncia 1742, KM14a, Friedberg 887, AU55 NGC, a very attractive example with original toned surfaces and sharp details. There are some light adjustment marks on the chest of the phoenix on the reverse.**
 Estimate: \$600-\$750 Starting Bid: \$300 [116087 STD](#)



- 22353 Sicily - Palermo. Carlo III gold Oncia 1750-FN, KM14a, Friedberg 887, AU58 NGC, fully lustrous, very close to mint state. There is a tiny flan flake on the reverse by the beak of the phoenix.**
 Estimate: \$700-\$900 Starting Bid: \$350 [116084 STD](#)



- 22354 Sicily. Ferdinando III 2 Grani 1815-VB, KM-C44, MS64 BN NGC, choice brown surfaces with a bright sheen and a problem-free planchet. Very rare type in this select quality.**
From the Gherardi Collection
 Estimate: \$500-\$700 Starting Bid: \$250 [75074 STD](#)



- 22355 Sicily. Ferdinando III 10 Grani 1815-VB, KM8, MS64 BN NGC, slightly crudely struck but very attractive with abundant reddish orange mint luster. Extremely rare large copper type in this quality.**
From the Gherardi Collection
 Estimate: \$2,500-\$3,500 Starting Bid: \$1,250 [75050 QP](#)



- 22356 Tuscany. Giovanni Gaston gold Zecchino 1725, Friedberg 328 (Florence), AU53 NGC, traces of luster in the legends. Reverse with a seated figure of St. John.**
 Estimate: \$700-\$900 Starting Bid: \$700 [47012 STD](#)



- 22357 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1766, KM1,** Davenport 1508, AU53 NGC, rich gray and gold patina, bold design features and excellent eye appeal. Obverse: Bust of the ruler; Reverse: Narrow oval shield. Very rare in this premium quality.
From the Gherardi Collection
 Estimate: \$5,500-\$6,500 Starting Bid: \$2,750 [75029 QP](#)



- 22358 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1787, KM24.5,** Davenport 1518, MS62 NGC, gorgeous old-time cabinet patina, extremely attractive. Rare and desirable in mint state. The right obverse field displays some extra metal, as made.
From the Gherardi Collection
 Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [75030 STD](#)



- 22359 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1789, KM24.5,** Davenport 1518, MS63 NGC, superb surfaces with aged silvery-gray and gold patina, most appealing. Very rare type in this select grade.
From the Gherardi Collection
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [75031 QP](#)



- 22360 Tuscany. Ferdinando III Francescone (10 Paoli) 1793, KM37,** choice AU-UNC, lovely old-time patina. The design features on both sides are very sharp and free of any adjustment marks or other flaws.
Estimate: \$1,500-\$1,750 Starting Bid: \$1,500 [74013 STD](#)



- 22361 Tuscany. Louis I Francescone (10 Paoli) 1803, KM2.2, XF** Details NGC (Excessive Surface Hairlines), lightly cleaned long ago and now nicely toned with golden highlights in the legends.
From the Gherardi Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [75032 STD](#)



- 22362 Tuscany. Louis I Francescone (10 Paoli) 1803, KM2.2,** lustrous AU with a tiny natural edge flaw, scarce three year reign.
Estimate: \$1,200-\$1,500 Starting Bid: \$1,200 [74012 STD](#)



- 22363 Tuscany. Charles Louis 5 Lire 1803, KM8, AU58 NGC,** choice pewter gray patina with some light golden highlights, very scarce grade.
From the Gherardi Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [75064 STD](#)



22364 Tuscany. Charles Louis 5 Lire 1803, KM8, AU58 NGC, very attractive with medium gray and greenish gold patina.
From the Gherardi Collection
Estimate: \$800-\$1,000 Starting Bid: \$400 [75066 STD](#)



22365 Tuscany. Charles Louis 10 Lire 1804, KM9.1, AU58 NGC, slightly prooflike surfaces, small contact marks in the obverse fields. Attractive type struck during the Regency of Charles Louis under his mother, Maria Louisa, and their conjoined busts are featured on the obverse. Scarce date.
From the Gherardi Collection
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [75033 STD](#)



22366 Tuscany. Charles Louis 10 Lire 1807, KM9.2, MS63 NGC, lightly toned and attractive, full mint bloom with well-struck features. Very scarce grade for this large and impressive silver crown.
From the Gherardi Collection
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [75065 STD](#)



22367 Tuscany. Leopold II gold Zecchino 1832, KM76, Friedberg 345, MS61 NGC, fully lustrous, the reverse features John the Baptist.
From the Gherardi Collection
Estimate: \$700-\$900 Starting Bid: \$350 [75019 STD](#)



22368 Tuscany. Leopold II gold Ruspone (3 Zecchini) 1836, KM-C77, MS65 NGC, a spectacular example with glittering mint luster and boldly struck details. Very rare and desirable in this incredible condition.
From the Gherardi Collection
Estimate: \$4,500-\$5,500 Starting Bid: \$2,250 [75079 QP](#)



22369 Venice. Marco Cornari gold Ducat ND (1365-1368), Friedberg 1226, MS63 ICG, incredibly sharp strike with full mint luster. Every detail from rim to rim is boldly expressed. Very scarce grade and a short three year reign.
Estimate: \$800-\$1,200 Starting Bid: \$400 [134032 STD](#)



- 22370 Venice. Andrea Contarini gold Ducat ND (1368-1382),** Friedberg 1227, MS64 ICG, well-struck details with full mint brilliance, very scarce grade for this era.
Estimate: \$600-\$750 Starting Bid: \$300 [88013 STD](#)



- 22371 Venice. Alvise Mocenigo III Ducato ND (1729) VV,** Davenport 1537, choice brilliant UNC, crudely struck with two natural edge cracks. Rare quality for this heavily circulated trade coinage for the Levant.
Estimate: \$800-\$1,200 Starting Bid: \$800 [74011 STD](#)



- 22372 Venice. Revolutionary Government 5 Lire 1848, KM-C185,** MS63 NGC, incredibly deep gray and russet patina, a fully original example with exceptional eye appeal.
From the Gherardi Collection
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [75026 STD](#)



- 22373 Vittorio Emanuele II 5 Lire 1861 Firenze, KM7, AU-UNC,** meticulously sharp details with virtually no wear evident, lightly toned and very attractive. The obverse surfaces show a vague trace of an old-time cleaning and there are a few tiny contact marks as well. One of the rarest and most desirable crowns of the Italian series, struck to celebrate the beginning of the unified Kingdom. We have only sold one other example, the piece from the Grundy Collection in January 2009, which brought \$25,300 in MS64 NGC.
Estimate: \$8,000-\$10,000 Starting Bid: \$4,000 [59048 QP](#)



- 22374 Umberto I 50 Centesimi 1892R**, KM26, MS62 NGC, flashy mint luster, very scarce date in mint state.
From the Gherardi Collection
 Estimate: \$800-\$1,000 Starting Bid: \$400 [75021 STD](#)



- 22375 Umberto I 5 Lire 1879R**, KM20, AU-UNC, fully lustrous, the obverse displays numerous small contact marks and one scrape on the neck while the reverse is choice and prooflike. Scarce type in this grade.
 Estimate: \$500-\$700 Starting Bid: \$250 [71003 STD](#)



- 22376 Vittorio Emanuele III Centesimo 1902R**, KM35, XF45 PCGS, chocolate brown surfaces, rare date with a mintage of 26,000.
 Estimate: \$1,200-\$1,500 Starting Bid: \$600 [50001 STD](#)



- 22377 Vittorio Emanuele III 2 Lire 1904R**, KM33, XF45 NGC, silvery gray toning with luster in the legends, rare date and grade.
From the Gherardi Collection
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [75020 STD](#)



- 22378 Vittorio Emanuele III 5 Lire 1911R**, KM53, toned nearly XF, few noticeable edge bumps. Very scarce commemorative marking the 50th anniversary of the unified Kingdom.
 Estimate: \$1,000-\$1,250 Starting Bid: \$500 [59032 STD](#)



- 22379 Vittorio Emanuele III 5 Lire 1911R**, KM53, AU, lightly cleaned long ago and now nicely toned. Very scarce commemorative for the 50th anniversary of the Kingdom.
 Estimate: \$1,500-\$2,000 Starting Bid: \$750 [24002 STD](#)



- 22380 Vittorio Emanuele III 5 Lire 1911R**, KM53, MS63 PCGS, light golden patina with full underlying mint brilliance, a very attractive example of this popular commemorative crown.
 Estimate: \$1,800-\$2,200 Starting Bid: \$1,800 [47017 STD](#)



- 22381 Vittorio Emanuele III 20 Lire 1928 - VI**, KM70, choice AU-UNC, fully lustrous with silvery-gray and violet patina. The surfaces are virtually blemish-free which is quite unusual for this type. Struck to mark the 10th anniversary of the end of World War I. Very scarce in this premium quality.
 Estimate: \$500-\$600 Starting Bid: \$250 [59033 STD](#)



- 22382 Vittorio Emanuele III gold 20 Lire 1903R, KM37.1, MS63 NGC**, fully brilliant with typical small contact marks on the obverse. Rare type and date, mintage 1,800.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 **116082 QP**



- 22383 Vittorio Emanuele III gold 20 Lire 1905R, KM37.1, MS62 NGC**, full mint brilliance with somewhat prooflike surfaces, small obverse contact marks.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 **116083 STD**



- 22384 Vittorio Emanuele III gold 20 Lire 1912R, KM48**, fully lustrous UNC, a nice original example with minimal contact marks. Very scarce type.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **1093 STD**



- 22385 Vittorio Emanuele III gold 50 Lire 1911R, KM54, Friedberg 25, XF45 NGC**, very light wear evident on the high points. 50th anniversary of the Kingdom.
From the Gherardi Collection
Estimate: \$1,200-\$1,400 Starting Bid: \$600 **75009 STD**



- 22386 Vittorio Emanuele III gold 50 Lire 1911R, KM54, Fr-25, AU55 NGC**, an attractive lustrous example marking the 50th year of the united Kingdom.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **151088 STD**



- 22387 Vittorio Emanuele III gold 50 Lire 1911R, KM54, MS62 NGC**, lightly toned with full original luster, minor contact marks on the obverse including at the base of the bust. Struck to celebrate the 50th anniversary of the Kingdom.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 **24003 STD**



22388 Vittorio Emanuele III gold 50 Lire 1911R, KM54, Friedberg 25, choice brilliant UNC, satiny surfaces and most appealing with light original patina. Struck to commemorate the 50th year of the Kingdom. Rare and popular type.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [59034 QP](#)

22389 Vittorio Emanuele III gold 50 Lire 1931R IX, KM71, MS63 NGC, fully brilliant with exceptional surfaces for this designation.
Estimate: \$425-\$500 Starting Bid: \$212 [24006](#)

22390 Vittorio Emanuele III gold 50 Lire 1931R IX, KM71, MS65 NGC, a choice example with full mint bloom.
Estimate: \$450-\$550 Starting Bid: \$225 [1007](#)

22391 Vittorio Emanuele III gold 50 Lire 1931R X, KM71, MS64 NGC, superb mint brilliance, scarcer Year X (ten).
Estimate: \$500-\$600 Starting Bid: \$250 [24007](#)

22392 Vittorio Emanuele III gold 50 Lire 1932R X, KM71, MS62 NGC, fully lustrous with minimal contact marks.
Estimate: \$425-\$500 Starting Bid: \$212 [24008](#)

22393 Vittorio Emanuele III gold 50 Lire 1932R X, KM71, MS64 NGC, lightly toned and original.
Estimate: \$450-\$550 Starting Bid: \$225 [116089](#)



22394 Vittorio Emanuele III gold 50 Lire 1933R XI, KM71, MS63 NGC, choice brilliant UNC with virtually perfect surfaces. Rare date.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [24012 STD](#)



22395 Vittorio Emanuele III gold 100 Lire 1923R, KM65, lightly toned AU, few minute rim nicks. A very attractive example of this scarce commemorative noting the first anniversary of Fascist rule in Italy.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [58011 QP](#)



- 22396 Vittorio Emanuele III gold 100 Lire 1925R**, KM66, Friedberg 32, choice UNC, matte surfaces with exceptionally few contact marks, full mint brilliance. This remarkable type was executed in the art deco style which would soon become the rage in Europe and America, and commemorates both the 10th anniversary of the entry into World War I and the 25th year of reign. Rare with only 5000 minted.
Estimate: \$5,000-\$7,000 Starting Bid: \$2,500 [59035 QP](#)

- 22397 Vittorio Emanuele III gold 100 Lire 1931R IX**, KM72, nice lustrous AU, lightly cleaned.
Estimate: \$600-\$750 Starting Bid: \$300 [24001](#)

- 22398 Vittorio Emanuele III gold 100 Lire 1931R IX**, KM72, MS61 NGC, full mint brilliance, minor handling in the fields.
From the Gherardi Collection
Estimate: \$650-\$775 Starting Bid: \$325 [75010](#)



- 22399 Vittorio Emanuele III gold 100 Lire 1931 IX**, KM72, MS63 NGC, fully brilliant, minimal surface marks.
Estimate: \$700-\$900 Starting Bid: \$350 [151089 STD](#)



- 22400 Vittorio Emanuele III gold 100 Lire 1931R X**, KM72, MS64 ANACS, fully lustrous with mottled russet patina. Scarce year.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [1101 STD](#)



- 22401 Vittorio Emanuele III gold 100 Lire 1931R X**, KM72, MS64 NGC, full mint brilliance with light patina. Scarce year.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [24010 STD](#)



- 22402 Vittorio Emanuele III gold 100 Lire 1932R X, KM72, MS63**
NGC, fully brilliant and original, light toning in the legends.
Estimate: \$800-\$1,000 Starting Bid: \$400 [116086 STD](#)



- 22403 Vittorio Emanuele III gold 100 Lire 1932R X, KM72, MS63**
NGC, a nice original coin with subtle toning in the legends.
Estimate: \$800-\$1,000 Starting Bid: \$400 [24009 STD](#)



- 22404 Vittorio Emanuele III gold 100 Lire 1933R XI, KM72, MS63**
NGC, a choice coin with light original patina.
Estimate: \$900-\$1,100 Starting Bid: \$450 [116085 STD](#)



- 22405 Vittorio Emanuele III gold 100 Lire 1933R XI, KM72, MS64**
NGC, fully brilliant with nearly perfect surfaces, a premium example.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [24011 STD](#)

- 22406 Vittorio Emanuele III 1936 Denomination Set, KM73-80, the eight coin set, all choice UNC, featuring the 5, 10, 20 and 50 Centesimi and 1, 2, 5 and 10 Lire. The nickel coins in this series are particularly scarce. Believed to be a boxed set at one time, but alas the presentation case is missing. An exceptionally nice group of these pre-World War II issues. (Total: 8 coins)**
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [59036](#)



- 22407 Vittorio Emanuele III 20 Lire 1936R, KM81, fully lustrous UNC, few small contact marks on the obverse. Rare and extremely popular type struck to celebrate the conquest of Ethiopia.**
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [59037 QP](#)



22408 Vittorio Emanuele III gold 100 Lire 1936R, KM83, Friedberg 35, choice brilliant UNC with light original toning. Very rare type and one of the classic rarities of the 20th century European gold series. Only 812 minted and few have survived in this exceptional quality.
Estimate: \$12,500-\$17,500 Starting Bid: \$6,250 [59038](#) [OP](#)



22409 Vittorio Emanuele III gold 100 Lire 1936R XIV, KM83, Fr-35, MS64 NGC, brilliant surfaces with light contact marks on the bust. Very rare with a mintage of 812.
Estimate: \$12,500-\$17,500 Starting Bid: \$6,250 [151090](#) [OP](#)

Exceedingly Rare 1936 Prova Set



22410 Vittorio Emanuele III 1936R PROVA Set, KM-Pr57 through Pr67, the exceedingly rare eleven coin set certified by NGC as follows: 5 Centesimi MS63 BN; 10 Centesimi MS63 RB; 20 Centesimi MS65; 50 Centesimi MS65; Lira MS65; 2 Lire MS65; 5 Lire MS63; 10 Lire MS66; 20 Lire MS64; 50 Lire gold MS64; and 100 Lire gold MS63. Each coin has PROVA added to the reverse legends. A legendary rarity in the Italian series, this set is tantamount to the Holy Grail for collectors of the Italian Kingdom. A once-in-a-lifetime opportunity.
From the Gherardi Collection (Total: 11 coins)
 Estimate: \$70,000-\$80,000 Starting Bid: \$65,000 [75047 FP](#)



- 22411 Vittorio Emanuele III PROVA Set 1939R**, the six coin series certified and graded by NGC as follows: 5 Centesimi KM-Pr68 aluminum-bronze, MS63; 10 Centesimi KM-Pr69 aluminum bronze, MS63; 20 Centesimi KM-Pr70 non-magnetic, MS63; 50 Centesimi KM-Pr71 non-magnetic, MS64; Lira KM-Pr72 non-magnetic, MS64; and 2 Lire KM-Pr73 magnetic, MS62. Each coin has PROVA added to the reverse legends. Very rare set.
From the Gherardi Collection (Total: 6 coins)
 Estimate: \$7,500-\$10,000 Starting Bid: \$3,750 [75043 STD](#)



- 22412 Republic 1946R Four Coin Set**, the first coinage of the Republic featuring: KM87 Lira MS63 NGC; KM88 2 Lire MS65 NGC; KM89 5 Lire MS63 NGC; and KM90 10 Lire MS65 NGC. A very scarce set, particularly in these premium grades.
From the Gherardi Collection (Total: 4 coins)
 Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [75016 STD](#)



- 22413 Republic PROVA Set 1946R**, the four aluminum denominations, each with PROVA added to the reverse legends, featuring: Lira KM-Pr74 MS62 NGC; 2 Lire KM-Pr75 MS63 NGC; 5 Lire KM-Pr76 MS63 NGC; and 10 Lire KM-Pr77 MS63 NGC. Extremely rare set, the total valuation in the SCWC is \$25,000.
From the Gherardi Collection (Total: 4 coins)
 Estimate: \$12,000-\$15,000 Starting Bid: \$6,000 [75038 STD](#)



- 22414 Republic 1954R PROVA Pair**, Pagani 715 50 Lire MS66 NGC and Pagani 693 (variety) 100 Lire MS66 NGC. Two extremely rare patterns, both unlisted in the SCWC. Each coin has PROVA added to the reverse legends.
From the Gherardi Collection (Total: 2 coins)
 Estimate: \$6,000-\$7,500 Starting Bid: \$3,000 [75034 STD](#)

JAMAICA



- 22415 1758 GR Counterstamp on a Mexico Pillar 8 Reales 1757**, KM8.2, AU55 NGC, pleasing pewter gray patina with traces of luster in the legends. The obverse GR countermark is deeply applied. Rare grade. The counterstamping adjusted the value to 6 Shillings 8 Pence.
 Estimate: \$2,500-\$3,000 Starting Bid: \$2,000 [28005 STD](#)
- 22416 George VI Penny 1952**, KM35, Proof 64 NGC, lightly toned and very scarce in Proof.
 Estimate: \$400-\$500 Starting Bid: \$200 [107001](#)

JAPAN



- 22417 Bunsei gold Koban ND (1819-28)**, KM22a, JNDA-9.20, VF-XF, with fewer of the light scratches than normally seen on this issue.
 Estimate: \$1,250-\$1,500 Starting Bid: \$625 [116090 STD](#)



- 22418** Tempo gold Koban ND (1837-58), KM22b, XF with wavy flan and minor scratches as normal for the issue.
Estimate: \$1,400-\$1,600 Starting Bid: \$700 [116091 STD](#)



- 22419** Meiji 6 (1873) 2 Sen, KM-Y18.1, MS63 RB NGC, very sharp details, reddish brown patina. Scarce date which is rare in mint state.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [175001 STD](#)



- 22420** Meiji 7 (1874) 2 Sen, KM-Y18.1, MS63 RB NGC, a choice example with abundant red mint luster, highly attractive and very scarce in mint state.
Estimate: \$600-\$750 Starting Bid: \$300 [175002 STD](#)

- 22421** Meiji 10 (1877) 2 Sen V-Shaped Scales, KM-Y18.2, MS65 RB NGC, deeply toned with purple and red mint luster. Very scarce grade.
Estimate: \$400-\$500 Starting Bid: \$200 [175003](#)



- 22422** Meiji 14 (1881) 2 Sen, KM-Y18.2, MS64 RB NGC, a choice example with virtually full mint red. Rare and highly desirable in this pleasing quality.
Estimate: \$400-\$500 Starting Bid: \$200 [58005 STD](#)



- 22423** Meiji 3 (1870) 5 Sen Shallow Scales, KM-Y1, MS63 NGC, very attractive old-time toning, scarce type and grade.
Estimate: \$400-\$500 Starting Bid: \$200 [58002 STD](#)



- 22424** Meiji 4 (1871) 50 Sen Small Circle, KM-Y4a.1, MS65 NGC, 19 mm circle around the dragon, frosty white and very attractive.
Estimate: \$400-\$500 Starting Bid: \$200 [58004 STD](#)



- 22425** Meiji 3 (1870) Yen, KM-Y5.1, MS62 NGC, Type 1, a nice lustrous coin with minimal contact marks.
Estimate: \$400-\$500 Starting Bid: \$200 [24004 STD](#)



22426 Meiji 3 (1870) Yen, KM-Y5.1, MS63 NGC, Type I, fully lustrous with light attractive toning.
Estimate: \$500-\$700 Starting Bid: \$250 [15010 STD](#)



22427 Meiji 3 (1870) Yen, KM-Y5.1, MS64 PCGS, frosty white mint brilliance, very appealing and superior to most seen in the market.
Estimate: \$700-\$900 Starting Bid: \$350 [82002 STD](#)



22428 Meiji 3 (1870) Yen, KM-Y5.1, MS64 NGC, Type I, superb lustrous surfaces with harvest gold and russet patina emerging in the legends.
Estimate: \$800-\$900 Starting Bid: \$800 [47093 STD](#)



22429 Meiji 3 (1870) Yen, KM-Y5.1, MS65 NGC, Type I, a superb example with virtually blemish-free surfaces and full mint bloom. Rare in this designation.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [58003 STD](#)



22430 Meiji 34 (1901) Yen, KM-YA25.3, MS66 NGC, gorgeous white surfaces, full mint brilliance with exceptional surfaces.
Estimate: \$600-\$800 Starting Bid: \$300 [58001 STD](#)



22431 Meiji 38 (1905) Yen, KM-YA25.3, MS65 PCGS, choice brilliant UNC, very light contact marks on the reverse.
Estimate: \$500-\$600 Starting Bid: \$500 [47010 STD](#)



22432 Meiji 8 (1875) Trade Dollar, KM-Y14, AU53 PCGS, well-struck details, minimal contact marks in the reverse fields.
Estimate: \$800-\$1,000 Starting Bid: \$400 [111001 STD](#)



- 22433 Meiji 9 (1876) Trade Dollar**, KM-Y14, MS61 NGC, very sharply struck with attractive toning emerging in the peripheral legends, a premium coin for this designation. Mint state Trade Dollars are now quite elusive.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [1008 STD](#)



- 22434 Meiji 4 (1871) gold Yen**, KM-Y9, MS65 NGC, High Dot, light original toning. Scarce when graded this high.
Estimate: \$400-\$500 Starting Bid: \$200 [58006 STD](#)



- 22435 Meiji 6 (1873) gold 5 Yen**, KM-Y11a, AU, lightly cleaned long ago and now nicely toned, very scarce type.
Estimate: \$800-\$1,000 Starting Bid: \$400 [2005 STD](#)



- 22436 Meiji 30 (1897) gold 5 Yen**, KM-Y32, MS64 NGC, lightly toned and original, scarce reduced size issue.
Estimate: \$700-\$900 Starting Bid: \$350 [151123 STD](#)



- 22437 Meiji 44 (1911) gold 5 Yen**, KM-Y32, MS64 NGC, lightly toned, very scarce type.
Estimate: \$1,200-\$1,400 Starting Bid: \$1,200 [168020 STD](#)



- 22438 Meiji 4 (1871) gold 10 Yen**, KM-Y12, AU58 PCGS, brilliant mint luster with light original toning. Very scarce type.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [116092 QP](#)



- 22439 Meiji 35 (1902) gold 10 Yen**, KM-Y33, MS65 NGC, light toning over full mint brilliance.
Estimate: \$1,000-\$1,200 Starting Bid: \$950 [168021 STD](#)



- 22440 Meiji 41 (1908) gold 10 Yen**, KM-Y33, MS64 NGC, fully lustrous.
Estimate: \$600-\$750 Starting Bid: \$300 [115001 STD](#)

- 22441 Meiji 41 (1908) gold 10 Yen**, KM-Y33, MS65 NGC, a Choice original example.
Estimate: \$1,000-\$1,200 Starting Bid: \$950 [168022](#)



- 22442 Meiji 42 (1909) gold 10 Yen**, KM-Y33, MS64 NGC, lightly toned.
Estimate: \$600-\$750 Starting Bid: \$300 [115006 STD](#)



- 22443 Meiji 42 (1909) gold 10 Yen**, KM-Y33, MS64 NGC, fully lustrous and original.
Estimate: \$600-\$750 Starting Bid: \$300 [115007 STD](#)

- 22444 Meiji 42 (1909) gold 10 Yen**, KM-Y33, MS64 NGC, lightly toned and attractive.
Estimate: \$900-\$1,100 Starting Bid: \$850 [168023](#)



- 22445 Meiji 3 (1870) gold 20 Yen**, KM-Y13, prooflike AU-UNC, full mint brilliance and very attractive. The surfaces display some light handling and the rims are exceptionally blemish-free for this large gold denomination. One of the key rarities of the Japanese series.
Estimate: \$25,000-\$30,000 Starting Bid: \$16,000 [34010 QP](#)

- 22446 Taisho 2 (1913) gold 20 Yen**, KM-Y40.2, UNC Details NGC (Excessive Surface Hairlines), some original luster remains.
Estimate: \$800-\$1,000 Starting Bid: \$400 [116100](#)



22447 Taisho 2 (1913) gold 20 Yen, KM-Y40.2, MS63 NGC, lightly toned with full mint luster.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [116099 STD](#)



22448 Taisho 5 (1916) gold 20 Yen, KM-Y40.2, MS63 NGC, fully lustrous with very nice surfaces.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [116098 STD](#)



22449 Taisho 5 (1916) gold 20 Yen, KM-Y40.2, MS64 NGC, a choice example with minimal contact marks.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 [166002 STD](#)



22450 Taisho 6 (1917) gold 20 Yen, KM-Y40.2, MS64 NGC, lustrous and very attractive.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 [116096 STD](#)



22451 Taisho 6 (1917) gold 20 Yen, KM-Y40.2, MS64 NGC, fully brilliant.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 [116097 STD](#)



22452 Taisho 6 (1917) gold 20 Yen, KM-Y40.2, MS65 NGC, fabulous surfaces with glowing mint bloom, a premium coin.
Estimate: \$1,800-\$2,200 Starting Bid: \$900 [116095 STD](#)

22453 Taisho 6 (1917) gold 20 Yen, KM-Y40.2, MS65 NGC, virtually perfect surfaces, lightly toned and attractive.
Estimate: \$1,800-\$2,200 Starting Bid: \$900 [116094](#)



22454 Taisho 6 (1917) gold 20 Yen, KM-Y40.2, MS66 NGC, an exceptional example, close to perfection and worth a premium bid.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [116093 QP](#)

JORDAN



- 22455 King Hussein gold 10 Dinars 1969**, KM26, Proof 65 Ultra Cameo NGC, Visit of Pope Paul VI. Mintage 1,870. AGW 0.7997 oz.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [1011 STD](#)

KOREA



- 22456 Tae Dong Treasury 3 Chon ND (1882-3)**, KM1083, MS63 NGC Blue Enamel, toned and original, rarely seen in this grade.
Estimate: \$700-\$1,000 Starting Bid: \$600 [34009 STD](#)



- 22457 Yi Hyong 5 Whan Year 502 (1893)**, KM1115, XF45 PCGS, a most handsome example of this rarity with the perfect blend of original toning and luster in the legends. The design elements are boldly expressed on both sides and the surfaces are free of any obvious flaws. One of the nicer pieces we have seen in several years.
Estimate: \$15,000-\$17,500 Starting Bid: \$7,500 [182001 QP](#)

- 22458 Republic Six Piece silver Proof Set 1970**, KM-PS3, choice Proof with original case of issue and certificate of authenticity. (Total: 6 coins)
Estimate: \$800-\$900 Starting Bid: \$400 [42002](#)

KUWAIT

- 22459 Abdullah ibn Salim Proof Set 1961**, KM-PS1, the six coin set comprising KM2-7 certified by NGC as follows: Fils Proof 65; 5 Fils Proof 66; 10 Fils Proof 66; 20 Fils Proof 64 Cameo; 50 Fils Proof 65 Cameo; and 100 Fils Proof 65 Ultra Cameo. With a total mintage in Proof of just 60 sets, this issue is a fairly unnoticed rarity in the modern Islamic series. This certified sextet is certainly among the finest known and comes with the original presentation case. (Total: 6 coins)
Estimate: \$600-\$900 Starting Bid: \$300 [75046](#)

LIECHTENSTEIN

- 22460 Joseph Wenzel 1/2 Taler 1758**, KM1, lightly toned XF, cleaned long ago, small carbon spot below the bust. Scarce type.
Estimate: \$450-\$550 Starting Bid: \$225 [27018](#)



- 22461 Johann II gold Restrike Taler 1862M-A**, KM-Y1a, Proof 64 PCGS, superb surfaces, an attractive modern restrike of the rare Taler. AGW 0.8536 oz.
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [114005 STD](#)



- 22462 Johann II gold 10 Kronen 1900**, KM-Y5, MS63 NGC, full glowing mint luster with exceptionally problem-free surfaces, a choice coin with the eye appeal of a higher grade. Rare type and quality.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [114003 QP](#)



22463 Johann II gold 20 Kronen 1898, KM-Y6, MS64 PCGS, full mint bloom with light original toning, a most appealing example of this rare type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [114001 QP](#)



22464 Franz I gold 10 Franken 1930, KM-Y11, MS65 NGC, a choice piece with prooflike fields.
Estimate: \$500-\$600 Starting Bid: \$250 [114004 STD](#)



22465 Franz I gold 20 Franken 1930B, KM-Y12, MS63 PCGS, lightly toned with minimal handling in the fields. Very scarce type.
Estimate: \$800-\$1,000 Starting Bid: \$400 [114002 STD](#)



22466 Franz Josef II gold 100 Franken 1952, KM-Y17, choice brilliant UNC, conjoined busts of Franz and Princess Gina. Mintage of only 4,000.
Estimate: \$2,300-\$2,500 Starting Bid: \$2,300 [74001 STD](#)



22467 Franz Josef II gold 100 Franken 1952, KM-Y17, MS63 PCGS, a choice piece with lovely satiny surfaces.
Estimate: \$2,300-\$2,500 Starting Bid: \$1,150 [114006 STD](#)

LITHUANIA



- 22468 Republic Trial Strike 1 Centas 1925, KM-TS1, Specimen 66**
PCGS, fully brilliant, uniface obverse strike.
Estimate: \$500-\$750 Starting Bid: \$250 [57027 STD](#)



- 22469 Republic Trial Strike 1 Centas (1925), KM-TS2, Specimen 67**
PCGS, uniface reverse striking.
Estimate: \$500-\$750 Starting Bid: \$250 [57026 STD](#)



- 22470 Republic Trial Strike 5 Centu 1925, KM-TS3, Specimen 66**
PCGS, uniface obverse trial strike.
Estimate: \$500-\$750 Starting Bid: \$250 [57024 STD](#)



- 22471 Republic Trial Strike 10 Centu (1925), KM-TS6, Specimen 66**
PCGS, uniface reverse trial strike.
Estimate: \$500-\$750 Starting Bid: \$250 [57025 STD](#)

MACAO



- 22472 Portuguese Colony gold 10000 Patacas 1988, KM43, Proof,** struck to commemorate the 35th anniversary of the Grand Prix in Macao. 500 mintage and housed in its original case with a certificate of authenticity. AGW 4.9947 oz.
Estimate: \$5,000-\$6,000 Starting Bid: \$4,500 [173011 STD](#)



- 22473 Portuguese Colony gold 10000 Patacas 1988, KM43, Proof, 35th anniversary of Grand Prix.** Comes with original case of issue and certificate of authenticity. AGW 4.9947 oz.
Estimate: \$6,000-\$6,500 Starting Bid: \$3,000 [172002 STD](#)

MALAY PENNINSULA



- 22474 Sumatra. British East India Company 2 Sukus AH1197 - 1783 Fort Marlbro**, KM271, toned VF-XF, well-centered with an exceptionally strong strike for this series. The fortress was the principal British presence in the East Indies during this critical colonial era. Rare type and grade.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [27023 QP](#)

MALTA

- 22475 Emmanuel Pinto gold 5 Scudi 1756**, KM254, Friedberg 37, XF Details NGC (Repaired), probable mount trace at the top, otherwise toned and boldly struck.
Estimate: \$500-\$600 Starting Bid: \$250 [116101](#)

MALI



- 22476 Republic Silver Piefort Essai 10 Francs 1960**, KM-PE1, Proof 62 Ultra Cameo NGC, few minor surface marks. Obverse with a bust of President Keita, reverse with ESSAI stamped near the edge. Very rare with a mintage reported as 10.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [75039 STD](#)

MEXICO



- 22477 Felipe V gold cob Escudo ND (1702-14)**, KM51.2, VF20 NGC, nicely centered shield and full cross on the reverse, no readable legends although part of the "O" in the Mo mintmark is possibly visible to the left of the shield. A very decent type example with lightly toned original surfaces.
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [48003 STD](#)



22478 Felipe V gold cob 4 Escudos 1707MXo-J, KM55.1, UNC, fully struck mintmark and assayer with virtually all of the date easily readable. The 170 is very clear and the final 7 is bold except for the very top portion. The attribution to 1707 is absolutely certain, and this example is believed to be unique with no other listings in Calico, Cayon or the SCWC. From the personal collection of Mel Fisher with the Salvors, Inc certificate tag #BF-9624. A wonderful coin which combines the allure of numismatic rarity and sunken treasure. 13.33 grams.
Estimate: \$20,000-\$25,000 Starting Bid: \$20,000 [43001 QP](#)



22479 Felipe V gold cob 8 Escudos ND (1701-13)MXo-J, KM57.1, AU50 NGC, a very nice example with bold mintmark and assayer, and a full centered cross on the reverse.
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [24013 QP](#)



22480 Felipe V Pillar 8 Reales 1734-MF, KM103, AU55 NGC, an extremely attractive early Pillar Dollar with aged gray and gold patina and well-struck details.
Estimate: \$750-\$1,000 Starting Bid: \$375 **85005 STD**



22481 Felipe V Pillar 8 Reales 1744-MF, KM103, MS62 NGC, full underlying mint luster with medium brown and amber toning. The design features are sharp throughout and this is a completely original example. Mint state Pillar Dollars are very scarce and highly sought-after in today's market.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 **14045 STD**



22482 Felipe V Pillar 8 Reales 1747-MF, KM103, MS64 PCGS, a choice mint state example of this ever popular type with frosty white mint brilliance and subtle golden patina emerging in the legends. The surfaces are superior to most seen in the market with minimal contact marks and the overall eye appeal is superb.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 **174001 STD**



22483 Felipe V gold 4 Escudos 1736-MF, KM135, AU55 NGC, a choice piece with original toning and very bold design features. Additionally there are no adjustment marks or flan laminations making this an exceptionally handsome example of the type. Rare in this select quality.
Estimate: \$4,500-\$5,500 Starting Bid: \$2,250 **85004 QP**



22484 Felipe V gold 8 Escudos 1737-MF, KM148, bold AU, lightly cleaned long ago and now toned in the legends. The surfaces are quite attractive with only minimal contact marks and no adjustment marks or laminations. Rare type in this premium grade. Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [44007 QP](#)



22485 Felipe V gold 8 Escudos 1738-MF, KM148, AU50 NGC, lightly toned and original, an exceptionally sharp example of this early series. A perfect type example with strong eye appeal. Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [85008 QP](#)



22486 Felipe V gold 8 Escudos 1740-MF, KM148, XF40 NGC, rose-gold patina with light contact marks in the obverse fields, very attractive with well-defined details on the bust of the King and no obvious flaws.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [116106 QP](#)



22487 Felipe V gold 8 Escudos 1744/3-MF, KM148, MS61 NGC, a lovely coin with full mint brilliance and just a light blanketing of original toning. Every curl on the wig of the King is fully defined and the surfaces are free of any laminations or adjustment marks. Very rare type when graded mint state.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000 [85009 QP](#)



22488 Ferdinand VI Pillar 8 Reales 1748-MF, KM-104.1, MS63 NGC, a pleasing example with a balanced, bold strike and medium silvery-gray toning. Very scarce and popular type when graded this high.

Estimate: \$2,500-\$3,000 Starting Bid: \$2,500 [47008 STD](#)



22491 Ferdinand VI Pillar 8 Reales 1756-MM, KM104.2, AU-UNC, flashy mint luster with fully struck details. Lightly cleaned at one time with a small dig near the E of VTRAQUE. An attractive example which is essentially mint state.

Estimate: \$1,250-\$1,750 Starting Bid: \$625 [2003 STD](#)



22489 Ferdinand VI Pillar 8 Reales 1754-MF, KM104.1, MS62 NGC, a very sharply struck piece with abundant mint luster and strong eye appeal. First variety with similar crowns above each pillar.

Estimate: \$1,750-\$2,250 Starting Bid: \$875 [96001 STD](#)



22492 Ferdinand VI Pillar 8 Reales 1756-MM, KM104.2, MS63 PCGS, a choice example with rich blue-green and pewter gray patina, very attractive and rare in this designation.

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [85001 STD](#)



22490 Ferdinand VI Pillar 8 Reales 1754-MM, KM104.2, second type with the imperial crown atop the left pillar, MS62 NGC, untuned surfaces with light adjustment marks.

Estimate: \$1,750-\$2,250 Starting Bid: \$875 [52001 STD](#)



22493 Ferdinand VI Pillar 8 Reales 1759-MM, KM104.2, MS60 NGC, lightly toned with strong underlying luster and very nicely struck features. The surfaces have a flashy quality which augments the eye appeal significantly for this grade.

Estimate: \$1,500-\$1,750 Starting Bid: \$750 [85006 STD](#)



22494 Ferdinand VI Pillar 8 Reales 1760-MM, KM104.2, MS62 NGC, aged charcoal gray surfaces with exceptionally bold design details.

Estimate: \$1,750-\$2,250 Starting Bid: \$875 [85003 STD](#)



22495 Ferdinand VI gold 8 Escudos 1749-MF, KM150, XF-AU, lightly cleaned long ago but with considerable original mint luster in the legends. The design features are nicely struck and there are no adjustment marks or flan flaws.
Estimate: \$5,500-\$6,500 Starting Bid: \$2,750 [56033 QP](#)



22496 Ferdinand VI gold 8 Escudos 1750-MF, KM150, AU55 NGC, a gorgeous coin with abundant mint luster and just a hint of wear on the high points of the bust. Very attractive and rare in this premium quality.
Estimate: \$8,000-\$10,000 Starting Bid: \$4,000 [44014 QP](#)



22497 Ferdinand VI gold 8 Escudos 1756-MM, KM151, XF40 NGC, lightly toned legends with strong features on both sides and problem-free surfaces. Very scarce type in this grade.
Estimate: \$4,500-\$5,000 Starting Bid: \$2,250 [116105 QP](#)



22498 Ferdinand VI gold 8 Escudos 1758-MM, KM152, sharp AU, lightly cleaned at one time with small contact marks in the obverse fields. The luster in the legends has a flashy reflective quality. This type features Ferdinand in a long peruke.
Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [44008 QP](#)



- 22499 Carlos III gold 8 Escudos 1772-FM**, KM156.1, boldly struck XF-AU, lightly toned with rose-gold and magenta highlights, highly attractive example of this first date of the Carlos III series, and the first we have offered.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [44013 STD](#)

- 22500 Carlos III 8 Reales 1808-TH**, KM109, MS62 PCGS, fully lustrous with a strong bust and slightly weak area above the DEI on the obverse.
Estimate: \$450-\$500 Starting Bid: \$425 [106008](#)



- 22501 Carlos III gold 8 Escudos 1793-FM**, KM159, AU55 PCGS, highly lustrous and attractive, weakly struck reverse central details.
Estimate: \$1,600-\$2,000 Starting Bid: \$1,550 [106010 STD](#)



- 22502 Carlos III gold 8 Escudos 1798-FM**, KM159, AU50 NGC, nice even strike with considerable original mint luster.
Estimate: \$1,200-\$1,600 Starting Bid: \$600 [44004 STD](#)



- 22503 Carlos III gold 8 Escudos 1803-FT**, KM159, nice lightly toned XF-AU, an attractive example for this series.
Estimate: \$1,300-\$1,500 Starting Bid: \$1,250 [88042 STD](#)



- 22504 Carlos III gold 8 Escudos 1807-TH**, KM159, toned XF, a nice original example.
Estimate: \$1,100-\$1,300 Starting Bid: \$550 [1019 STD](#)



- 22505 Carlos III Gilt Bronze Proclamation Medal 1790**, by G.A. Gil, Conjoined busts of Carlos IV and Queen Maria Luisa/Coat of Arms of the Marques de San Juan de Rayas, Grove C-78a, 47 mm, XF-AU with lustrous, reflective surfaces.
Estimate: \$500-\$600 Starting Bid: \$250 [18001 STD](#)



- 22506 Ferdinand VII gold 8 Escudos 1811-JJ, KM160, AU58 NGC**, a choice lustrous example with superior surfaces and strong eye appeal. The reverse center is weakly struck, typical for this series. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [1113 STD](#)



- 22507 Ferdinand VII gold 8 Escudos 1820-JJ, KM161, MS62 NGC**, fully lustrous with a nicely struck bust, very scarce in this grade. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [116104 STD](#)



- 22508 Ferdinand VII Carolino College of Puebla de Los Angeles gold-plated bronze Proclamation Medal 1809**, engraver Guerrero, Bust of Ferdinand VI right/Seven-line inscription, Grove F-124a, 44 mm, XF-AU with minor contact marks. The inscription on the reverse is an offering from the directors of the college to their patron, a captive in France. Estimate: \$500-\$600 Starting Bid: \$250 [18002 STD](#)



- 22509 Ferdinand VII gold plated bronze Proclamation Medal 1809**, Mexico City, el Seminario Tridentino, Bust of Ferdinand VII left/Female figure holding a shield with the bust of Ferdinand, Grove F-32 (not pictured in Grove with the wreath), XF details. Numerous small contact marks and small marks where the gilding is absent. Estimate: \$500-\$600 Starting Bid: \$250 [56004 STD](#)



- 22510 Veracruz - War of Independence 8 Reales ND, KM189, Zacatecas** 8 Reales 1811 with overlapped ENSAIE and Morelos Type A counterstamps. The host coin is crude F-VF and nicely toned. An attractive example despite (or perhaps because of) the crudeness of these emergency coinages. Backwards S in ZACATECAS. Ex: Superior December 1972, lot 3231 with the original tag. Estimate: \$400-\$600 Starting Bid: \$200 [56041 STD](#)



- 22511 Veracruz - War of Independence 8 Reales ND, KM284, Morelos Type A and Chilpanzingo Type A countermarks on a Mexico 8 Reales 1811.** Both counterstamps are unusually bold and do not overlap creating an especially clear example of this type, and one of the nicest we have seen.
Estimate: \$400-\$600 Starting Bid: \$200 [56043 STD](#)



- 22512 Royalist 8 Reales - War of Independence 1812, KM201, Monclova MVA 1812 countermark in a rectangular indent over a cast Chihuahua 8 Reales 1816,** host and counterstamp are nicely toned Fine. Very scarce type and an attractive example. Ex: Superior COIN Auction, June 1972, lot 913, with the original tag.
Estimate: \$600-\$750 Starting Bid: \$300 [56042 STD](#)



- 22513 Augustin I Iturbide 8 Reales 1822-JM, KM304, toned AU, lovely blue-green and magenta patina.**
Estimate: \$500-\$700 Starting Bid: \$250 [56003 STD](#)



- 22514 Augustin I Iturbide gold 8 Escudos 1822-JM, KM313.1, AU** Details, cleaned at one time leaving hairlines in the exposed fields, most notably above the date, and two rim nicks on the reverse. Despite the flaws this is a very attractive example with flashy prooflike mint luster.
Estimate: \$7,500-\$8,000 Starting Bid: \$7,200 [36001 QP](#)



- 22515 Augustin I Iturbide gold 8 Escudos 1822-JM, KM313.2, with error spelling AUGSTINUS, lustrous XF+, lightly toned legends, very scarce variety of this rare type.**
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [56002 QP](#)



- 22516 Republic Hooked Neck 8 Reales 1824Do-RL, KM376, AU50 NGC, boldly struck on both sides, including the liberty cap and eagle's breast. Rare grade.**
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [117002 STD](#)



- 22517 Republic Hooked Neck 8 Reales 1824Mo-JM, KM-A376.2, AU53 PCGS, sharply detailed with medium pewter gray patina. Rare grade for this popular type. The strike on the eagle's feathers is particularly strong for this series.**
Estimate: \$2,000-\$2,250 Starting Bid: \$1,800 [47094 STD](#)

- 22518 Republic 1/2 Real 1825Mo-JM Short Top 5, KM370.9, MS65 NGC, fully struck with lovely old-time cabinet patina. Rare little jewel in this quality.**
Estimate: \$400-\$500 Starting Bid: \$200 [14020](#)



- 22519 Republic Real 1846Zs-OM, KM372.10, MS66 NGC, New Obverse, broadly struck and appealing with sparkling mint luster lurking beneath aged gray and gold patina. A superb coin in all respects.**
Estimate: \$400-\$500 Starting Bid: \$200 [14021 STD](#)



22520 Republic 8 Reales 1847/6 Mo-MF, KM377.10, AU50 PCGS, very clear overdate, unpriced in the SCWC above VF and a rare assayer for this year. Medium silvery-gray patina with abundant mint luster.
Estimate: \$4,500-\$5,000 Starting Bid: \$4,000 [47095 QP](#)

22521 Republic gold Escudo 1860/59 Zs-VL, KM379.6, AU58 NGC, a nice lustrous example. The 60 of the date has definitely been re-engraved, but there is no visible trace of the 5 below the 6. The 0 shows considerable re-engraving. Also, the V in the assayer's initials is an inverted A!
Estimate: \$350-\$500 Starting Bid: \$175 [14002](#)



22522 Republic gold 2 Escudos 1825 Mo-JM, KM380.7, AU50 NGC, lightly toned and attractive, planchet bulge as made, first date of this hand-on-book series.
Estimate: \$500-\$750 Starting Bid: \$250 [1109 STD](#)



22523 Republic gold 8 Escudos 1862 Go-YE, KM383.7, XF, small rim bump on the reverse at 10 o'clock. AGW 0.7616 oz.
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [56032 STD](#)



22524 Republic gold 8 Escudos 1862 Mo-CH, KM383.9, AU55 NGC, boldly struck and lustrous, typical small contact marks. AGW 0.7616 oz.
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [1060 STD](#)



22525 Maximilian gold 20 Pesos 1866Mo, KM389, UNC Details NGC (Bent), the damage described by NGC is difficult to confirm in the holder, but beyond the apparent bend, this coin is highly lustrous with very sharp design features and light patina in the legends.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [116102 STD](#)



- 22526 Maximilian gold 20 Pesos 1866Mo**, KM389, AU55 NGC, well-struck features with luster in the legends, just a slight rub on the high points of the bust.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [116103 STD](#)



- 22527 Republic gold 2 1/2 Pesos 1890Mo-M**, KM411.5, MS61 NGC, fully lustrous and attractive with minimal contact marks in the exposed fields. Rare date with a mintage of 420.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [51002 STD](#)



- 22528 Republic gold 10 Pesos 1891ZS-Z**, KM413.9, MS65 NGC, a superb piece with light original toning and full blasting mint luster. Very scarce and desirable in this superior quality.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [14030 STD](#)



- 22529 Republic gold 20 Pesos 1904Mo-M**, KM414.6, MS62 NGC, bold design features with full mint luster, a nice big chunk of gold.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [116107 STD](#)



- 22530 Republic gold Type Set 1904Mo-M**, a superb certified quartet of these early 20th century gold types featuring: KM410.5, 1 Peso MS65 NGC; KM412.6, 5 Pesos MS67 NGC; KM413.7, 10 Pesos MS66 NGC with highly prooflike surfaces; and KM414.6, 20 Pesos MS64 NGC. All four coins are far superior to most examples seen in the market and the matched date and mint set is difficult to assemble. (Total: 4 coins)
Estimate: \$13,500-\$15,000 Starting Bid: \$13,000 [36007 STD](#)

- 22531 Republic Peso 1912**, KM453, MS64 NGC, full frosty white mint brilliance, far superior to most seen in the market.
Estimate: \$500-\$600 Starting Bid: \$250 [2018](#)



- 22532 Republic Peso 1914**, KM453, AU55 NGC, bold details with abundant mint luster, an attractive example of this rare date.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [111006 STD](#)

- 22533 Republic gold 50 Pesos 1921**, KM481, MS61 NGC, scarce first date of this series. AGW 1.2056 oz.
Estimate: \$1,400-\$1,500 Starting Bid: \$700 [2007](#)



22534 Republic gold 50 Pesos 1921, KM481, MS62 NGC, fully lustrous, very nice for this grade. AGW 1.2056 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **2006 STD**

22535 Republic gold 50 Pesos 1921, KM481, MS62 NGC, scarce date. AGW 1.2056 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **2008**

22536 Republic gold 50 Pesos 1921, KM481, MS62 NGC, fully lustrous. AGW 1.2056 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **1005**

22537 Republic gold 50 Pesos 1921, KM481, MS62 NGC, a nice lustrous example. AGW 1.2056 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 **1032**



22538 Republic gold 50 Pesos 1921, KM481, MS64 NGC, lightly toned with minimal contact marks, very scarce grade for this date. AGW 1.2056 oz.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 **118002 STD**



22539 Republic gold 50 Pesos 1921, KM481, MS64 PCGS, a superb coin with full blazing mint brilliance, very scarce date when graded this high. AGW 1.2056 oz.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 **48002 STD**



22540 Republic gold 50 Pesos 1943, KM482, MS66 NGC, a Gem example, very scarce. AGW 1.2056 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$800 **48004 STD**



22541 Republic gold 50 Pesos 1946, KM481, MS66 PCGS, virtually flawless with full mint bloom. AGW 1.2056 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$800 **1090 STD**



22542 Republic gold 50 Pesos 1947, KM481, MS69 PCGS, essentially a perfect coin. AGW 1.2056 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$800 **48001 STD**

22543 Emiliano Zapata Commemorative gold Medal (1960), engraver JG, Facing bust of Zapata/Radiant sun, farmer plowing, tractor, hands breaking chains, Grove-P382, 37 mm, 41.34 gm, Choice UNC. Prooflike fields with bold definition. Devices heavily frosted. AGW 1.1963 oz.
Estimate: \$1,500-\$1,700 Starting Bid: \$750 **88051**



- 22544 Emiliano Zapata Commemorative gold Medal (1960)**, engraver JG, Facing bust of Zapata/Radiant sun, farmer plowing, tractor, hands breaking chains, Grove-P382, 37 mm, 41.71 gm, UNC. Prooflike fields with bold definition. Devices heavily frosted. AGW 1.2070 oz.
Estimate: \$1,500-\$1,700 Starting Bid: \$750 [88052 STD](#)



- 22545 Hernan Cortes gold Medal 1963**, engraver LR, Bust of Cortes right/Bust of Cuauhtemoc left, Grove P-77, 40 mm, 42.55 gm, Choice UNC. Very high relief, with colored portraits on both sides. AGW 1.2314 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$800 [88053 STD](#)

- 22546 Hernan Cortes gold Medal 1963**, engraver LR, Bust of Cortes right/Bust of Cuauhtemoc left, Grove P-77, 40 mm, 42.45 gm, Choice UNC. Very high relief, with colored portraits on both sides. AGW 1.2280 oz.
Estimate: \$1,600-\$1,800 Starting Bid: \$800 [88054](#)



- 22547 Chihuahua - Revolutionary Peso 1913**, KM611, MS63 NGC, lightly toned and original with abundant mint luster.
Estimate: \$650-\$750 Starting Bid: \$600 [47005 STD](#)



- 22548 Oaxaca - Revolutionary 3 Centavos 1915**, KM711, legends with PROVISIO, red and brown UNC with significant luster in the legends. Very scarce rectangular type, ex: Hans Schulman Alvin van Loan Gaines Collection, May 1968, Lot 752 with the original tag.
Estimate: \$600-\$750 Starting Bid: \$300 [56001 STD](#)

MOMBASA

- 22549 British Colonial Rupee 1888-H**, KM5, MS64 NGC, a choice example with appealing blue-green and gray patina.
Estimate: \$400-\$500 Starting Bid: \$200 [75086](#)



- 22550 British Colonial Rupee 1888-H**, KM5, Specimen 66 NGC, fabulous blue-green and russet toning, a superb coin from the Heaton Mint Archives Collection.
Estimate: \$500-\$600 Starting Bid: \$250 [15009 STD](#)

MONACO



- 22551 Honore II 5 Sols (1/12 Ecu) 1660**, KM35, MS63 NGC, a superb example of this elusive silver type with bold features, light original toning and considerable mint luster. Very rare in this superior quality.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [32002 STD](#)



- 22552 Louis I 5 Sols (1/12 Ecu) 1664**, KM36, MS63 NGC, lightly toned over highly lustrous surfaces, an appealing example of this rare type and date.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [32003 STD](#)



- 22553 Charles III gold 100 Francs 1884A**, KM99, fully lustrous UNC, typical small contact marks but much nicer than usually seen in the market.
Estimate: \$1,200-\$1,400 Starting Bid: \$1,000 [88034 STD](#)



- 22554 Charles III gold 100 Francs 1884A**, KM99, MS63 NGC, an unusually choice example of this large gold type with prooflike luster and a slight cameo effect on the bust. Mint state specimens of this denomination have always been highly elusive and this coin adds exceptional eye appeal.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [14016 STD](#)



- 22555 Albert I gold 100 Francs 1891A**, KM105, MS61 NGC, full mint luster with typical small contact marks. 20,000 mintage, Paris mint.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [115009 STD](#)



- 22556 Albert I gold 100 Francs 1896A**, KM105, UNC, fully lustrous with light original toning, contact mark across bust behind the ear.
Estimate: \$1,200-\$1,400 Starting Bid: \$950 [88035 STD](#)



- 22557 Albert I gold 100 Francs 1901A**, KM105, brilliant UNC, small contact marks primarily on the obverse, scarce in mint state.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [69001 STD](#)



- 22558 Louis II gold 5 Francs 1945 ESSAI**, KM-E14, Friedberg 19, MS64 NGC, fully prooflike with a frosted bust, mintage of only 250 pieces.
Estimate: \$2,000-\$2,250 Starting Bid: \$2,000 [74002 STD](#)



- 22559 Rainier III gold Piefort 20 Francs 1950 ESSAI**, KM-PE7a, Friedberg 28, MS61 NGC, fully brilliant with a scuff on the cheek and in the left obverse field. Rare type with a mintage of 325.
Estimate: \$700-\$1,000 Starting Bid: \$350 [1062 STD](#)



- 22560 Rainier III gold Piefort 50 Francs 1950 ESSAI**, KM-PE8a, Friedberg 26, MS61 NGC, numerous small contact marks on the obverse and hairlines in the reverse fields. Mintage 325, weight according to the SCWC is 40.87 grams. AGW 1.1827 oz.
Estimate: \$1,300-\$1,500 Starting Bid: \$650 [1058 STD](#)

MONTENEGRO



- 22561 Nicholas I gold 10 Perpera 1910**, KM9, Friedberg 6, choice prooflike UNC, fully lustrous and very attractive. What appear to be small edge flaws on the reverse are believed to be the result of the application of the lettered edge. Struck to celebrate the 50th anniversary of Nicholas' reign and marriage.
Estimate: \$600-\$800 Starting Bid: \$300 [59039 STD](#)



- 22562 Nicholas I gold 20 Perpera 1910**, KM11, Friedberg 5, nice AU-UNC, full mint brilliance, slight rub on the cheek. Struck to mark the 50th anniversary of Nicholas' marriage and reign.
Estimate: \$900-\$1,200 Starting Bid: \$450 [59040 STD](#)



- 22563 Nicholas I gold 20 Perpera 1910**, KM11, Friedberg 5, MS62 NGC, light original patina with lustrous surfaces. 50th anniversary of marriage and reign.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [116108 STD](#)



- 22564 Nicholas I gold 100 Perpera 1910**, KM12, Friedberg 1, Proof 63 Cameo NGC, deeply mirrored fields with a frosted cameo bust and just a slight rub on the high points. Extremely rare type with a mintage of 301 business strikes and only 25 in Proof.
Estimate: \$22,500-\$27,500 Starting Bid: \$21,000 [14038 QP](#)



- 22565 Nicholas I gold 100 Perpera 1910**, KM13, Friedberg 4, UNC with full mint luster, cleaned long ago leaving hairlines on both sides and there is one noticeable scratch on the bust. The rims are exceptionally nice for this large gold type. Struck to celebrate the 50th year of reign for Nicholas and his 50th wedding anniversary. One of the great rarities of the 20th century European gold series.
Estimate: \$8,000-\$10,000 Starting Bid: \$4,000 [59041 QP](#)

NEPAL



- 22566 Tribhuvana Bir Bikram gold Tola VS1981 (1924)**, KM703.1, Friedberg 26, choice brilliant UNC, 12.35 grams.
Estimate: \$600-\$750 Starting Bid: \$300 [88027 STD](#)



- 22567 Mahendra Bir Bikram gold Asarphi VS2018 (1960)**, KM798, Friedberg 37, choice prooflike brilliant UNC, 11.66 grams.
Estimate: \$500-\$700 Starting Bid: \$250 [88026 STD](#)

NETHERLANDS



- 22568 Holland. Gold 7 Gulden 1760**, KM96, Friedberg 254, MS62 NGC, lightly toned and original.
Estimate: \$700-\$900 Starting Bid: \$350 [116111 STD](#)



- 22569 Holland. Gold 14 Gulden 1763**, KM97, Friedberg 253, fully lustrous AU-UNC, faint hairlines in the fields.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [112012 STD](#)



- 22570 Utrecht. 1/2 Ducaton 1761**, KM115, MS65 NGC, rich gray and gold patina, superb grade for this era.
Estimate: \$1,300-\$1,500 Starting Bid: \$1,250 [23046 STD](#)

- 22571 Utrecht. 1/2 Ducaton 1767**, KM115, MS63 NGC, deep charcoal gray patina with bluish highlights on the obverse. Scarce grade for this classic type.
Estimate: \$400-\$500 Starting Bid: \$200 [29001](#)

- 22572 Utrecht. Ducaton 1776**, KM92, AU58 PCGS, nicely toned with bold details.
Estimate: \$600-\$750 Starting Bid: \$600 [47097](#)



- 22573 Westfriesland. Gold 14 Gulden 1751**, KM130, AU58 NGC, a nice lustrous example with sharp details and no adjustment marks.
Estimate: \$800-\$1,000 Starting Bid: \$400 [1069 STD](#)



- 22574 Westfriesland. Gold 14 Gulden 1763**, KM97, MS63 NGC, a choice example with light original toning and well-struck design details.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [116110 STD](#)

- 22575 Zeeland. 6 Stuivers 1761**, KM90, MS64 NGC, sharply struck with superb original mint bloom.
Estimate: \$400-\$500 Starting Bid: \$200 [15007](#)

- 22576 Wilhelmina Gulden 1896**, KM117, XF40 NGC, very scarce low mintage date, evenly worn with original toning.
Estimate: \$600-\$750 Starting Bid: \$500 [47096](#)



- 22577 Wilhelmina 2 1/2 Gulden 1898**, KM123, AU-UNC, lightly cleaned long ago and now drenched in spectacular gold, blue-green and magenta toning, highly appealing with full underlying mint brilliance. Variety with period after P. Rare and popular type, especially in this select quality.
Estimate: \$700-\$1,000 Starting Bid: \$350 [59050 STD](#)

NETHERLANDS WEST INDIES



- 22578 Wilhelmina gold Pattern 5 Cents 1935, KM-PnA127, PCGS Genuine (Not Graded), UNC, lightly cleaned with some minor handling on the center of the reverse. Extremely rare pattern in gold; this date was not struck for circulation. SCWC value \$4,000. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [50005 QP](#)**



- 22579 Dutch Colony - Utrecht. 3 Gulden 1794, KM4, choice XF with light pewter gray patina and nicely struck details. The surfaces are remarkably free of contact marks and the overall eye appeal is excellent. Very rare type struck for circulation in the West Indies with a large W added below the coat of arms. One of the classic numismatic rarities of the western hemisphere. Estimate: \$6,000-\$7,500 Starting Bid: \$3,000 [169002 QP](#)**

NEW ZEALAND



- 22580** George V Waitangi Crown 1935, KM6, Proof 62 ICG, fully lustrous with reflective fields, minor handling on the exposed surfaces. Struck to honor the treaty with the Waitangi in 1840. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [23011 STD](#)



- 22581** George V Waitangi Crown 1935, KM6, Proof 64 NGC, nicely toned with blue-green and russet highlights. Always popular and long considered one of the world's most beautiful crowns. Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [14015 QP](#)



22582 George V Waitangi Crown 1935, KM6, Proof 64 PCGS, choice mirror surfaces with very light toning and a pleasing cameo effect on the bust of the King.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [136001 QP](#)



22583 George VI Halfpenny 1940, KM12, Proof 66 BN PCGS, glossy reflective surfaces with traces of luster. Very rare in Proof, the SCWC notes "5 Known." The Wayne Palmer specimen brought \$4600 in our January 2005 auction.
Estimate: \$1,600-\$2,000 Starting Bid: \$1,500 [47099 STD](#)



22584 George VI Penny 1940, KM13, Proof 66 BN PCGS, a marvelous coin with mirror surfaces and deep magenta toning. The reverse is partially red with considerable original mint luster. Very rare as a Proof, the SCWC reports "5 Known." The Wayne Palmer specimen brought \$5520 in our January 2005 auction.
Estimate: \$2,750-\$3,250 Starting Bid: \$2,600 [47100 QP](#)



- 22585 New Zealand Penny Token 1879**, Andrews 399, Specimen 64 BN PCGS, traces of mint in the legends, very rare type featuring Victoria on the obverse and seated Britannia on the reverse.
Estimate: \$4,500-\$5,000 Starting Bid: \$4,000 [47098 QP](#)



- 22586 Christchurch Penny Token (1881) Milner & Thompson**, Andrews 382, mule type with obverse of KM-Tn49 and reverse as KM-Tn54. Choice Proof with silky surfaces and rich blue-green and magenta toning.
Estimate: \$600-\$800 Starting Bid: \$300 [126002 STD](#)

NICARAGUA



- 22587 Ferdinand VII Proclamation 1 Real 1808 Leon**, KM-M1, Fonrobert 7375, bold XF+, very sharply detailed with light surface patination. Rare proclamation with the 1 R denomination flanking the shield on the reverse. Highly elusive in this premium grade. 3.15 grams. Struck at Guatemala City.
Estimate: \$600-\$750 Starting Bid: \$300 [76009 STD](#)



- 22588 Republic Heaton Mint Trial Strikes 1912**, uniface obverse and reverse strikes of 10, 25 and 50 Centavos, KM-TS1-6, comprising KM13-15, six items in all. Each trial is a complete die impression with a wide border and each coin grades UNC and has an attractive matte finish. The obverse of the 10 Centavos displays a light rub on the collar ruffle. Extremely rare and possibly unique set. Ex: Heritage January 2006, \$4,312.50 with the buyer's fees. (Total: 6 coins)
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [24016 STD](#)

NIGER



- 22589 Republic gold Proof Set 1960**, KM-PS1 comprising KM1-4, the 10, 25, 50 and 100 Francs, all in choice cameo Proof. Struck to celebrate the independence of the Republic. Total AGW 1.7400 oz. (Total: 4 coins)
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000 [87001 STD](#)

NORWAY



- 22590 Carl XV of Sweden Speciedaler 1864**, KM325, XF45 PCGS, attractively toned with well-struck design features, very scarce and ever-popular type.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [112010 STD](#)
- 22591 Oscar II of Sweden gold 20 Kroner 1902**, KM355, MS63 NGC, prooflike surfaces with two large contact marks in the obverse fields.
Estimate: \$500-\$600 Starting Bid: \$250 [1083](#)



- 22592 Oscar II of Sweden gold 20 Kroner 1902**, KM355, MS66 NGC, a Gem example with glittering surfaces and a superb halo effect created by the contrast of prooflike fields and toned peripheral legends.
Estimate: \$700-\$900 Starting Bid: \$350 [36006 STD](#)



- 22593 Haakon VII 2 Kroner 1907**, KM366, lightly toned XF-AU, small surface marks in the obverse fields. Very scarce commemorative featuring crossed rifles and marking the watch of the border between newly separated Norway and Sweden.
Estimate: \$400-\$600 Starting Bid: \$200 [59051 STD](#)
- 22594 Haakon VII gold 10 Kroner 1910**, KM375, AU Details NGC (Obverse Scratched), two small scrape marks in the right obverse field. Scarce type featuring King Olav on the reverse. (NGC has incorrectly labeled this coin as a 20 Kroner.)
Estimate: \$500-\$700 Starting Bid: \$250 [116113](#)



- 22595 Haakon VII gold 20 Kroner 1910**, KM376, MS63 NGC, fully lustrous and increasingly scarce.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [116112 STD](#)

OMAN



- 22596 Qabus bin Said gold Rial AH139 (1974)**, KM44, gem prooflike UNC, rare type struck for presentation purposes, mintage 250.
Estimate: \$1,600-\$2,000 Starting Bid: \$1,500 [88041 STD](#)

PANAMA



- 22597 Republic 1/4 Balboa 1933**, KM11.1, MS66 PCGS, an absolutely stunning example of this scarce date with full frosty white mint brilliance - easily the finest we have seen.
Estimate: \$400-\$600 Starting Bid: \$200 [15002 QP](#)

PARAGUAY



- 22598 Republic - War of the Triple Alliance Cut Real (1865-1872)**, similar to KM-B2 and C2, quarter cut of a Bolivian 4 Soles counterstamped with a backwards "S". Nicely toned and with a contemporary feel, and certainly very scarce.
Estimate: \$500-\$600 Starting Bid: \$250 [28008 STD](#)

PERU



- 22599 Ferdinand VI gold 4 Escudos 1753-J**, KM49, Friedberg 18, MS63 NGC, a marvelous example with every minute design feature crisply defined and prooflike luster in the legends. An extremely rare type and certainly one of the finest known.
Estimate: \$25,000-\$30,000 Starting Bid: \$24,000 [36002 QP](#)



22600 Ferdinand VI gold 8 Escudos 1753-J, KM50, Friedberg 16, large bust type, AU55 NGC, well-struck with intricate details, lightly lustrous with some remaining luster in the legends. Very scarce and attractive type.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [44001 QP](#)



22601 Ferdinand VI gold 8 Escudos 1756-JM, KM59.1, Friedberg 20, AU58 NGC, a bold and highly lustrous example, one tiny flan lamination on the reverse. The N in FERDND is clearly punched over another letter, possibly a B. Rare type and grade.
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [44016 QP](#)



22602 Carlos III 8 Reales 1787/6-MI, KM78a, MS65 PCGS, silvery gray and gold patina, most attractive with well-struck details and full underlying mint bloom. Very rare in this designation, the highest grade we can recall selling was a MS62!
 Estimate: \$1,500-\$2,000 Starting Bid: \$750 [174002 STD](#)



22603 Carlos III gold 8 Escudos 1762-JM, KM68, Friedberg 24, XF45 NGC, lightly toned and original, one light adjustment mark and a tiny natural flaw below the bust, barely noticeable. Very rare type and grade.
 Estimate: \$4,500-\$5,500 Starting Bid: \$2,250 [44015 OP](#)



22604 Carlos III gold 8 Escudos 1792-IJ, KM101, Friedberg 40, toned XF, minor surfaces adhesions and a lamination on the cheek of the King.
Estimate: \$1,100-\$1,300 Starting Bid: \$550 [1102 STD](#)



22605 Carlos III gold 8 Escudos 1807-JP, KM101, Friedberg 40, AU55 NGC, well-struck and attractive, tiny flaw on the bust.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [1009 STD](#)

22606 Ferdinand VII 8 Reales 1813-JP, KM117.1, MS62 NGC, boldly struck with full mint luster, very scarce in mint state.
Estimate: \$400-\$500 Starting Bid: \$200 [169004](#)



22607 Ferdinand VII gold 1/2 Escudo 1814-JP, KM125, XF-AU, very boldly detailed with considerable original luster, small mark on the rim below the date. A most attractive example of this rare little gold type.
Estimate: \$800-\$1,200 Starting Bid: \$400 [145001 STD](#)



22608 Ferdinand VII gold 4 Escudos 1812-JP, KM122, Friedberg 51, XF40 NGC Caballero De Las Yndias, lightly worn on the bust with luster in the peripheral legends and an attractive balanced overall appearance. Very rare type.
Estimate: \$5,000-\$6,000 Starting Bid: \$4,000 [137008 OP](#)



- 22609 Ferdinand VII gold 8 Escudos 1814-JP**, KM129.1, Friedberg 54, lustrous AU with well-struck features, lightly cleaned with some small flan flaws on the obverse.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [1020 STD](#)

- 22610 Republic 8 Reales 1839-MB Lima**, KM142.3, MS62 PCGS, fully lustrous and attractive, scarce grade for this era and free of any laminations or other flan flaws that often plague these issues.
Estimate: \$350-\$500 Starting Bid: \$300 [137007](#)



- 22611 Republic gold 8 Escudos 1829-JM Lima**, KM148.1, Friedberg 62, toned XF-AU, lightly tooled to the left of Libertad, not distracting.
Estimate: \$1,100-\$1,300 Starting Bid: \$550 [2004 STD](#)



- 22612 Republic gold 8 Escudos 1855-MB Lima**, KM148.5, Friedberg 62, AU55 NGC, sub-type with REPUB. Nice original toning and exceptional surfaces for this era.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [116114 STD](#)



- 22613 Republic gold 8 Escudos 1836-B Cuzco**, KM148.3, Friedberg 63, lustrous AU with glossy surfaces and just a few tiny marks in the wreath above the coat of arms.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [2002 STD](#)



- 22614 North Peru gold 1/2 Escudo 1838-M Lima**, KM159, Friedberg 90a, MS64 NGC, appealing original toning, very scarce little type, particularly in this grade. The North Peru 1/2 Escudo can only be differentiated from the regular Lima issue by the date.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,600 [137006 STD](#)



- 22615 South Peru 8 Reales 1838-MS Cuzco**, KM170.4, MS62 NGC, very high grade for this type, beautiful blue and rose toning on the reverse.
Estimate: \$900-\$1,200 Starting Bid: \$800 [106007 STD](#)



- 22616 South Peru gold 1/2 Escudo 1838-MS Cuzco**, KM173, Friedberg 9, MS63 NGC, incredibly bold details with full mint brilliance, a very appealing little sunface type.
Estimate: \$800-\$1,200 Starting Bid: \$400 [14013 STD](#)

PHILIPPINES



- 22617 Inauguration of the Port of Callao gold Medal 1870**, unsigned, View of the harbor from the air/Seven line inscription, 50.5 mm, 97.6 gm, Fonrobert 9201 (this listing only for a silver medal), Choice AU with a reverse edge bump at 4 o'clock. Very rare in gold and the first example we have seen.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [95001 STD](#)



- 22618 Republic gold 50 Soles 1967 Inca**, KM219, Friedberg 77, MS65 PCGS, sparkling mirror surfaces. AGW 0.9675 oz.
Estimate: \$1,200-\$1,400 Starting Bid: \$600 [118001 STD](#)

- 22619 Isabel II gold 4 Pesos 1868**, KM-144, AU55 NGC, the obverse is weakly struck but most of the frost is still evident.
Estimate: \$325-\$375 Starting Bid: \$275 [168030](#)

- 22620 USA Administration Centavo 1918-S**, KM163, MS63 BN ANACS, large "S", an outstanding example of this scarce date.
Estimate: \$600-\$800 Starting Bid: \$300 [23019](#)



- 22621 USA Administration 5 Centavos 1905**, KM164, PF66 PCGS, a coin with every detail crisp and sharp, a superior grade for this date.
Estimate: \$800-\$1,000 Starting Bid: \$400 [23021 STD](#)



- 22622 USA Administration 5 Centavos 1906**, KM164, PF66 NGC, an untoned example with every feature as sharp as could be imagined. A premium coin.
Estimate: \$600-\$700 Starting Bid: \$300 [23018 STD](#)



- 22623 USA Administration 5 Centavos 1908**, KM164, PF66 NGC, 500 Proofs minted for this date, highly elusive in this select quality. Incredibly sharp details and mark free fields.
Estimate: \$700-\$800 Starting Bid: \$350 [23031 STD](#)

PHILIPPINES

22624 USA Administration 5 Centavos 1916-S, KM164, MS60 NGC, the key date to the 5 Centavos series. Difficult to find in any grade, almost impossible to locate this choice.
Estimate: \$400-\$500 Starting Bid: \$200 [23030](#)

22625 USA Administration 20 Centavos 1944-D/S, KM182, MS66 NGC, a coin for those who desire the finest, a bright white example with blazing luster.
Estimate: \$500-\$600 Starting Bid: \$250 [23026](#)



22626 USA Administration 50 Centavos 1903, KM167, PF67 NGC, superb toning and an outstanding appearance. 2,558 pieces minted in Proof, and essentially impossible to find this nice.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500 [47101 STD](#)

22627 USA Administration 50 Centavos 1908, KM171, PF65 NGC, 500 pieces minted in Proof, mottled toning with strong underlying luster.
Estimate: \$800-\$1,000 Starting Bid: \$400 [23020](#)



22628 USA Administration Peso 1903, KM168, PR65 PCGS, 2,558 pieces struck in Proof, and few available this nice.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [23010 STD](#)



22629 USA Administration Peso 1903, KM168, PF66 PCGS, every detail is sharp and well defined with spectacular blue green and magenta patina. A coin of museum quality.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [84001 QP](#)



22630 USA Administration Peso 1904, KM168, MS65 NGC, brilliant with a wisp of golden toning and virtually perfect fields, an outstanding coin.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [23027 STD](#)



22631 USA Administration Peso 1904, KM168, PF65 NGC, lovely reflective toning with impressive blemish free fields.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [23016 STD](#)



22632 USA Administration Peso 1905, KM168, PF64 NGC, 471 mintage, gorgeous old-time patina with full brilliant luster.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [23015 STD](#)



22633 USA Administration Peso 1906, KM168, PF64 NGC, a bright white example with lovely reflective fields, just 500 minted of this date in Proof.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [23014 STD](#)



22634 USA Administration Peso 1906, KM168, PF66 PCGS, as choice a specimen as can be found! Green and golden hues highlight this superb coin. For the finest of collections.
Estimate: \$3,000-\$4,000 Starting Bid: \$2,500 [23041 QP](#)



- 22635 USA Administration Peso 1906-S**, KM168, XF details, some scratches found in the fields, toned with good rims and strong details apparent. Rare date and mint.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [23047 STD](#)



- 22636 USA Administration Peso 1908**, KM172, PF64 PCGS, 500 minted in Proof, lovely silvery-gray patina, highly attractive.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [23013 STD](#)



- 22637 USA Administration Peso 1911-S**, KM172, MS61 NGC, full frosty white mint brilliance.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [23028 STD](#)

- 22638 USA Administration 1904 Quartet**, 10 Centavos, 20 Centavos, 50 Centavos, Peso. Each coin is certified MS64 by NGC. All 4 coins are similarly toned as if they have been housed together for many years. (Total: 4 coins)
Estimate: \$700-\$800 Starting Bid: \$350 [21002](#)

- 22639 USA Administration Proof Set 1904**, KM-PS2, 1/2 Centavo to Peso, light hairlines present on one or two coins, but clearly an above average set. (Total: 7 coins)
Estimate: \$700-\$800 Starting Bid: \$350 [124001](#)

- 22640 USA Administration Roosevelt-Murphy-Quezon Set 1936**, KM176, 50 Centavos; KM177, Peso; and KM178, Peso, all three are choice brilliant UNC. A very popular set which is now scarce in choice grade.
From the Madison Collection (Total: 3 coins)
Estimate: \$500-\$600 Starting Bid: \$250 [140001](#)

- 22641 USA Administration Roosevelt-Murphy-Quezon Set 1936-M**, KM176, 50 Centavos MS64 PCGS; KM177, Peso MS64 PCGS; and KM178, Peso MS65 PCGS. All three coins are toned and nicely matched. (Total: 3 coins)
Estimate: \$550-\$650 Starting Bid: \$275 [16002](#)

POLAND

Exceedingly Rare 1639 Gold 10 Ducats of Karl Ferdinand Vasa, Prince of Poland



22642 Breslau. Karl Ferdinand of Poland gold 10 Ducats 1639, Facing bust with date below/Two shields, with scepter and sword behind, eye of God above, F-503a, struck with dies for the 1639 Taler Dav-5114, 44 mm, 34.59 gm, XF40 NGC. Slightly wavy flan with a small rim bump at 12 o'clock. Exceedingly rare, and we can find no record of sale of this exceptional piece.



Karl Ferdinand Vasa was Prince Bishop of Breslau/Wroclaw from 1625, Bishop of Plock from 1640, and Duke of Opole from 1648 until his death in 1655. He was the fourth son of King Sigismund III Vasa and his wife Constance of Austria. Karl was a great patron of the arts and donated an enormous silver altar to the Jesuits' Church in Warsaw. He had a magnificent palace in Warsaw that was destroyed by the Swedes and Germans in the 1650's, and a smaller palace in Wyszkiw. He died in Poland in 1655, in Wyszkiw.

Estimate: \$40,000-\$50,000 Starting Bid: \$20,000 [151124 FP](#)



- 22643 Courland. Peter Biron Talar 1780**, Davenport 1624, KM32, XF, lightly toned. The only crown of Courland, part of modern day Latvia.
Estimate: \$1,250-\$1,500 Starting Bid: \$1,100 [74015 STD](#)



- 22644 Danzig. Sigismund III 1/4 Talar 1615**, KM15.2, MS62 NGC, early portrait in the stylish ruff collar of the times.
Estimate: \$400-\$500 Starting Bid: \$200 [57011 STD](#)



- 22645 Danzig. Sigismund III 1/4 Talar 1618-SB**, KM14, MS63 NGC, as choice as one could hope for, sparkling original luster distinguishes this coin.
Estimate: \$600-\$700 Starting Bid: \$300 [57008 STD](#)

- 22646 Danzig. Sigismund III 1/4 Talar 1623**, KM15.2, MS62 NGC, lightly toned with underlying luster.
Estimate: \$400-\$500 Starting Bid: \$200 [57015](#)

- 22647 Danzig. Sigismund III 1/4 Talar 1623**, KM15.2, MS63 NGC, an outstanding example.
Estimate: \$600-\$700 Starting Bid: \$300 [57016](#)



- 22648 Danzig. Sigismund III 1/4 Talar 1624**, KM15.2, MS62 NGC, unusual design with half the date on the obverse and the other half on the reverse.
Estimate: \$400-\$500 Starting Bid: \$200 [57001 STD](#)

- 22649 Danzig. Sigismund III 1/4 Talar 1624/3-SA**, KM15.2, MS63 NGC, clear overdate, powerful portrait.
Estimate: \$500-\$600 Starting Bid: \$250 [57004](#)



- 22650 Danzig. Sigismund III 1/4 Talar 1625**, KM15.2, MS63 NGC, strong original luster.
Estimate: \$500-\$600 Starting Bid: \$250 [57013 STD](#)

- 22651 Danzig. Sigismund III 1/4 Talar 1626**, KM15.2, MS63 NGC, a wonderfully fresh appearance.
Estimate: \$500-\$600 Starting Bid: \$250 [57014](#)



- 22652 Danzig. Michael Korybut gold Ducat 1673-DL**, Friedberg 32, KM71.2, MS62 PCGS, extremely rare due to the king's short four year rule, and the minuscule mintages of his coins. His reign was essentially a failure, but his Ducats are numismatic treasures. This example has incredible detail, and is most impressive.
Estimate: \$15,000-\$20,000 Starting Bid: \$10,000 [57018 QP](#)



- 22653 Danzig. John Sobieski gold Ducat 1683-DL**, Friedberg 36, KM75.1, MS62 NGC, glittering mint brilliance with superb eye appeal. There are two marks on the rim at 4 o'clock. Rare grade and an extremely popular series.
Estimate: \$7,000-\$8,000 Starting Bid: \$4,800 [93001 QP](#)

- 22654 East Prussia. Elizabeth 6 Groszy 1761**, KM5b, AU58 NGC. East Prussia was then controlled by Russia, (Tsarina Elizabeth is portrayed), and is now mostly part of Poland. Unusually choice for this normally crude type.
Estimate: \$400-\$500 Starting Bid: \$200 [25010](#)

- 22655 Thorn. Johann Casimir 18 Groszy 1662-HDL**, KM35, MS61 PCGS, the reverse depiction of an angel protecting the city walls was a common design on many nations' coins. Unfortunately the angel did not help this city since it was often controlled by Sweden or Prussia.
Estimate: \$400-\$500 Starting Bid: \$200 [57020](#)



- 22656 Thorn. Johann Casimir 18 Groszy 1663-HDL**, KM35, MS61 PCGS, Thorn was an important industrial city, but did not have large mintages of coins. These early pieces are scarce, and mint state pieces even more so.
Estimate: \$400-\$500 Starting Bid: \$200 [57021 STD](#)



22657 Augustus III Talar 1755-EDC, Davenport 1617, KM929.1, MS61 NGC, an outstanding example of this type. Augustus was Duke of Saxony and King of Poland. A very lightly toned example with an impressive portrait. A seldom offered Talar in mint state.
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [26015 QP](#)



22658 Stanislaus Augustus Poniatowski Talar 1766-FS, Davenport 1618, KM187, AU58 PCGS, a beautifully toned example of this popular type.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [57019 STD](#)



22659 Friedrich August of Saxony Talar 1812-IB, KM87, MS62 NGC, Napoleon established the Duchy of Warsaw, and had his ally, Friedrich August, rule the territory. This example is one of the finest known of the type and is desirable for its scarcity, Napoleonic connection and for its incredible appearance.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,000 [23056 QP](#)

22660 Alexander I 2 Zlote 1821-IB, KM99b, VF35 NGC, attractive for the grade.
Estimate: \$400-\$500 Starting Bid: \$200 [86013](#)

22661 Alexander I 2 Zlote 1822-IB, KM99b, VF, a seldom offered type.
Estimate: \$400-\$500 Starting Bid: \$200 [86006](#)

22662 Nicholas I Zloty 1830-FH, KM114.1, AU53 NGC, unusually fine quality for this type.
Estimate: \$400-\$500 Starting Bid: \$200 [86009](#)



22663 Nicholas I Zloty 1831-KG, KM114.1, AU55 NGC, lightly toned and unusually high grade for this well circulated type.
Estimate: \$400-\$500 Starting Bid: \$200 [86010 STD](#)

22664 Nicholas I Zloty 1834-IP, KM114.2, VF35 NGC, lightly toned example.
Estimate: \$400-\$500 Starting Bid: \$200 [86007](#)

22665 Nicholas I 5 Zlotych 1829-FH, KM116, XF, with an appealing patina.
Estimate: \$500-\$600 Starting Bid: \$250 [86001](#)

22666 Nicholas I 5 Zlotych 1830-FH, KM116, strong VF and scarce.
Estimate: \$400-\$500 Starting Bid: \$200 [86004](#)

22667 Nicholas I 5 Zlotych 1832-KG, KM116, lustrous AU, portrait of the previous Czar, Alexander. Very choice for this well used type.
Estimate: \$400-\$500 Starting Bid: \$200 [86003](#)

22668 Nicholas I 5 Zlotych 1833-KG, KM116, VF, attractively toned and original.
Estimate: \$400-\$500 Starting Bid: \$200 [86002](#)

22669 Nicholas I 5 Zlotych 1834-KG, KM116, VF and scarce.
Estimate: \$400-\$500 Starting Bid: \$200 [86005](#)

22670 Nicholas I 15 Kopecks - 1 Zloty 1832, KM129, MS61 NGC, scarce in grade, wonderful toning.
Estimate: \$400-\$500 Starting Bid: \$200 [86012](#)



22671 Nicholas I 25 Kopeck - 50 Groszy 1846-MW, KM131, MS64 NGC, very rare grade for this coin. Appealing rainbow toning.
Estimate: \$500-\$600 Starting Bid: \$250 [86008 STD](#)



22672 Nicholas I 1 1/2 Roubles - 10 Zlotych 1835-HT, KM134, MS62 NGC, an amazing grade for this normally low grade type. A bright white example with shimmering luster.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [57003 STD](#)



- 22673 Republic 20 Groszy 1923**, KM-Y12, PF65 Cameo NGC, reported mintage of just 10 pieces in Proof.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [1001 STD](#)



- 22674 Republic 20 Groszy 1923**, KM-Y12, PF66 NGC, reported mintage of just 10 pieces in Proof. Outstanding appearance.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [1002 STD](#)



- 22675 Republic 2 Zlotych 1924-H**, KM-Y16, AU-UNC, Birmingham mint. Very scarce, and a bright white example with strong luster. The variety with no counterstamp.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [42324 STD](#)

- 22676 Republic 2 Zlotych 1934**, KM-Y27, MS63 PCGS, Marshall Pilsudski, lightly toned and very choice for this type.
Estimate: \$400-\$500 Starting Bid: \$200 [57029](#)



- 22677 Republic 5 Zlotych 1925**, KM-Y17.3, variety with 81 pearls in the obverse circle, monogram by date, bold AU-UNC, cleaned long ago but still with considerable original luster. Rare and extremely popular type honoring the adoption of the new constitution. Mintage 1000.
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [59043 QP](#)



22678 Republic 10 Zlotych 1934, KM-Y29, MS61 PCGS, Marshall Piłsudski, a common coin in low grade, but far from common in mint state. A bright white example with stunning luster.
Estimate: \$800-\$1,000 Starting Bid: \$400 [57022 STD](#)

22679 Republic 10 Zlotych 1939, KM-Y29, MS64 PCGS, Marshall Piłsudski, wonderful multi-colored toning, and difficult to locate this choice.
Estimate: \$500-\$600 Starting Bid: \$250 [57028](#)

22680 Republic gold Set of 10 & 20 Zlotych 1925, KM32 & 33, both choice UNC. (Total: 2 coins)
Estimate: \$600-\$700 Starting Bid: \$300 [29004](#)

22681 Republic gold set of 10 & 20 Zlotych 1925, KM32 & 33, both coins choice UNC. (Total: 2 coins)
Estimate: \$600-\$700 Starting Bid: \$500 [88036](#)

22682 Republic gold Set of 10 & 20 Zlotych 1925, KM32 & 33, both coins choice UNC. (Total: 2 coins)
Estimate: \$600-\$700 Starting Bid: \$500 [88037](#)

22683 Republic gold Set of 10 & 20 Zlotych 1925, KM32 & 33, both coins choice UNC and presented in a custom lucite holder. (Total: 2 coins)
Estimate: \$600-\$700 Starting Bid: \$300 [19001](#)



22684 Republic 10 Groszy 1973, KM-YA47, MS64 PCGS, no mintmark and rare! Listed in all catalogues as rare and unpriced.
Estimate: \$2,250-\$2,500 Starting Bid: \$2,000 [57023 QP](#)



22685 Republic gold Proba 2000 Zlotych 1980-MW, KM-P428, PF68 Ultra Cameo NGC, a very seldom offered Proba celebrating the 1980 Winter Olympics in Lake Placid, New York.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [116115 STD](#)

Rare and Massive John Paul II Gold 200,000 Zlotych



22686 Republic gold 200000 Zlotych 1987, Proof, issued for the visit of Pope John Paul II to Poland. 12 ounces of pure gold, very rare with a mintage of 101 pieces. Comes in the original wooden box of issue with certificate of authenticity.
Estimate: \$25,000-\$30,000 Starting Bid: \$12,500 [172007 FP](#)



22687 Republic Pope John Paul II four-piece gold set 1989, 1,000, 2,000, 5,000, and 10,000 Zlotych, KM-Y186, Y187, Y188, and Y189, all are Gem Proof in the original case with certificate. (Total: 4 coins)
Estimate: \$10,000-\$12,000 Starting Bid: \$5,500 [142001 STD](#)

PORTUGAL

Seldom Offered 1724 8 Escudos (*Dobra*)



22688 Joao V gold 8 Escudos (*Dobra*) 1724, KM222, Friedberg 84, XF Details NGC (Mount Removed), skillfully repaired on the top rim, otherwise lightly toned, lustrous and very attractive. Extremely rare date, unpriced in the SCWC.
Estimate: \$32,000-\$35,000 Starting Bid: \$16,000 [1091 FP](#)



- 22689 João V gold 8 Escudos (Dobra) 1729**, KM222, Friedberg 84, AU Details, polished and presumably ex-jewelry with pressure (bezel) marks on the edge, and two noticeable rim bumps on the obverse. Rare type and very collectible despite the blemishes. **Sold as is, no return.**
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [63012 OP](#)



- 22690 José I gold 800 Reis (1/2 Escudo) 1776**, KM244.1, Friedberg 104, XF45 NGC, nicely toned, very scarce little type in this grade.
Estimate: \$500-\$600 Starting Bid: \$250 [116118 STD](#)



- 22691 José I gold 1600 Reis (Escudo) 1776**, KM245.1, Friedberg 103, AU55 NGC, light original patina with luster in the legends, faint adjustment marks on the bust. Very scarce quality for this denomination.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [107004 STD](#)



- 22692 José I gold 6400 Reis (4 Escudos) 1760**, KM240, Friedberg 101, AU55 NGC, a handsome example with well-struck details and subtle original patina, just a few light adjustment marks on the cheek.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [116119 STD](#)



- 22693 José I gold 6400 Reis (4 Escudos) 1773**, KM240, Friedberg 101, AU55 NGC, nicely toned, light adjustment marks.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [116120 STD](#)



- 22694 Joao VI gold 3200 Reis (1/2 Peca) 1822, KM363, Friedberg 129, MS64 NGC, a marvelous example with meticulously sharp details and reflective lustrous surfaces. A coin with exceptional eye appeal and worth a premium bid.**
 Estimate: \$1,250-\$1,750 Starting Bid: \$625 [116116 STD](#)



- 22695 Joao VI gold 6400 Reis (Peca) 1824, KM364, Friedberg 128, MS64 NGC, full mint brilliance with a nice frost to the bust, highly attractive.**
 Estimate: \$1,500-\$1,750 Starting Bid: \$750 [1081 STD](#)



- 22696 Maria II Uniface Copper Die Trial 20 Reis (1834-53), KM482 obverse, MS64 BN NGC, certainly rare and the first we have noted.**
 Estimate: \$600-\$750 Starting Bid: \$500 [47102 STD](#)



- 22697 Maria II gold 6400 Reis (Peca) 1835, KM407, Friedberg 141, MS62 NGC, razor sharp details with every curl on the bust of Maria precisely defined, fully lustrous surfaces with a slightly prooflike effect. Rare grade for this charming type.**
 Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [116117 QP](#)

- 22698 Luiz I gold 5000 Reis 1862, KM508, Friedberg 150, AU58 NGC, a nice lustrous coin with a few tiny marks on the cheek.**
 Estimate: \$500-\$600 Starting Bid: \$250 [1035](#)



- 22699 Luiz I gold 2000 Reis 1872, KM518, Friedberg 154, AU58 NGC, a choice lustrous example of this very scarce date, mintage listed as 1,000.**
 Estimate: \$800-\$1,000 Starting Bid: \$400 [14019 STD](#)



22700 Luiz I gold 5000 Reis 1886, KM516, Friedberg 153, MS63 NGC, full mint bloom, few tiny marks on the bust.
Estimate: \$600-\$700 Starting Bid: \$300 [1054 STD](#)

22701 Luiz I gold 5000 Reis 1889, KM516, Friedberg 153, AU58 NGC, minor handling in the exposed fields.
Estimate: \$400-\$500 Starting Bid: \$200 [2010](#)

22702 Republic 50 Centavos 1935, KM577, MS61 NGC, medium gray toning, one of the key dates of the series, especially scarce in high grade.
Estimate: \$650-\$750 Starting Bid: \$600 [47103](#)

PORTUGUESE INDIA



22703 Portuguese India - Goa. Maria II Pattern 600 Reis - Rupia 1834, KM-Pn15, Gomes 10.01, XF40 NGC, light surface patination. Very rare silver pattern for this tiny Portuguese enclave.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [14018 STD](#)

PUERTO RICO



22704 Alfonso XIII Peso 1895, KM24, AU Details, harshly cleaned with a few tiny rim nicks and contact marks in the obverse fields. There is very little circulation wear evident on the high points with barely a rub on the PLUS ULTRA. Scarce and highly popular Latin crown.
Estimate: \$750-\$1,000 Starting Bid: \$375 [153001 STD](#)



22705 Alfonso XIII Peso 1895, KM24, AU55 NGC, a nice lustrous coin with minimal contact marks.
Estimate: \$900-\$1,200 Starting Bid: \$450 [24005 STD](#)



22706 Alfonso XIII Peso 1895, KM24, choice toned AU, couple of tiny rim nicks, a superior coin with strong eye appeal.
Estimate: \$900-\$1,200 Starting Bid: \$450 [27022 STD](#)



22707 Alfonso XIII Peso 1895, KM24, AU58 PCGS, a choice original example with silvery-gray mint brilliance, a premium coin which is very close to mint state.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [24015 STD](#)

ROMANIA

22708 Carol I Leu 1910, KM42, Proof, hairlines evident in the exposed fields on both sides, extra metal to the right of the bust, as made. Rare in Proof, the first we've encountered.
Estimate: \$400-\$600 Starting Bid: \$200 [131004](#)



22709 Carol I gold 20 Lei 1870-C, KM7, Friedberg 2, AU55 NGC, lightly lustrous in the legends, very rare one-year type in this popular series.

Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [75082 QP](#)

22710 Carol I gold 20 Lei 1906, KM37, Friedberg 5, AU58 NGC, fully lustrous with typical small contact marks. 40th anniversary of reign.

Estimate: \$500-\$600 Starting Bid: \$250 [116126](#)



22711 Carol I gold 20 Lei 1906, KM37, Friedberg 5, nice UNC with full mint brilliance and somewhat prooflike surfaces, faint handling in the exposed fields. Commemorative for the 40th year of reign.

Estimate: \$600-\$750 Starting Bid: \$300 [59020 STD](#)



22712 Carol I gold 100 Lei 1906, KM40, Friedberg 4, AU55 NGC, full mint brilliance, very close to mint state with the usual scattering of small surface marks. Rare type honoring the 40th anniversary of reign.

Estimate: \$3,000-\$3,250 Starting Bid: \$1,500 [116121 QP](#)



22714 Carol I gold 12 1/2 Lei 1906, KM36, Friedberg 8, fully lustrous AU-UNC, numerous small contact marks on both sides. 40th year of reign commemorative.

Estimate: \$400-\$600 Starting Bid: \$200 [59022](#)

22715 Carol I gold 12 1/2 Lei 1906, KM36, Friedberg 8, AU55 NGC, lightly toned and attractive.

Estimate: \$400-\$600 Starting Bid: \$200 [116127](#)



22716 Carol I gold 25 Lei 1906, KM38, Friedberg 7, nice AU-UNC, virtually no wear evident, full mint luster. The surfaces display some light contact marks, but are far nicer than usual for this type. Struck to celebrate Carol's 40th year of reign.

Estimate: \$1,200-\$1,500 Starting Bid: \$600 [59023 STD](#)



22717 Carol I gold 50 Lei 1906, KM39, Friedberg 6, AU-UNC, a lustrous example but with numerous fine scratches and hairlines on both sides. Not a perfect coin but an impressive large gold type nonetheless. Honoring the 40th year of Carol's tenure on the throne.

Estimate: \$1,500-\$2,000 Starting Bid: \$750 [59024 STD](#)



22713 Carol I gold 100 Lei 1906, KM40, Friedberg 4, nice brilliant UNC, light cameo frost to both busts, faint handling in the fields. Struck to celebrate the 40th anniversary of Carol's reign, and showing his bust in 1866 and 1906. Rare type and especially so in this superior quality.

Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [59021 QP](#)



- 22718 Ferdinand I gold 20 Lei 1922, KMx-M1, lustrous AU, faint scratch on the cheek, very scarce type honoring the coronation of Ferdinand.**
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [63004 STD](#)



- 22719 Ferdinand I gold 25 Lei 1922, KMx-M2, Friedberg 12, MS62 NGC, fully lustrous with light handling in the fields. Very scarce and popular type celebrating the coronation.**
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [116122 STD](#)



- 22720 Ferdinand I gold 50 Lei 1922, KMx-M3, Friedberg 11, AU58 NGC, full mint brilliance with typical small contact marks. Rare type struck for the coronation celebration.**
Estimate: \$2,250-\$2,750 Starting Bid: \$1,125 [116123 STD](#)



- 22721 Ferdinand I gold 50 Lei 1922, KMx-M3, Friedberg 11, superb brilliant UNC with incredibly frosty surfaces, easily the finest example of this issue that we have encountered. Struck to commemorate the coronation of Ferdinand. Very scarce type and a coin with instant eye appeal.**
Estimate: \$2,750-\$3,500 Starting Bid: \$1,375 [59025 QP](#)



22722 Ferdinand I gold 100 Lei 1922, KMX-M4, Friedberg 9, fully lustrous UNC, some typical light contact marks on the obverse, light original toning. Rare type celebrating the coronation of Ferdinand and an issue which has escalated in value in recent years.
 Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [59026 QP](#)



22723 Ferdinand I gold 100 Lei 1922, KMX-M4, Friedberg 9, MS62 NGC, a choice lustrous example with a few tiny contact marks. Rare type struck to celebrate the coronation of Ferdinand.
 Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [116124 QP](#)



- 22724 Carol II gold 20 Lei 1939**, KMX-M6, Friedberg 16, AU55 NGC, lightly toned with full underlying luster, exceptionally nice surfaces for this high relief type. Very rare commemorative marking the 10th year of reign. Obverse: Bust of Carol II, Reverse: Eagle over shield. (NGC has incorrectly attributed this type as Friedberg 14 on the holder.)
Estimate: \$7,000-\$9,000 Starting Bid: \$3,500 [116125 QP](#)



- 22725 Carol II gold 20 Lei 1940**, KMX-M9, Friedberg 18, fully lustrous UNC, somewhat reflective fields, light contact marks as is usual for this type. Struck to commemorate Carol II's 10th year of reign. Rare and highly popular type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [59027 QP](#)



22726 Carol II gold 20 Lei 1940, KMX-M10, Friedberg 20, AU-UNC, fully lustrous, numerous small contact marks on the obverse while the reverse is relatively blemish-free. Rare type minted to honor the 10th year of Carol II's reign as King.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [59028 QP](#)



22727 Carol II gold 100 Lei 1940, KMX-M12, Friedberg 19, UNC with full mint brilliance, the obverse displays numerous surface marks, typical for this high-relief series. The reverse is choice with glittering prooflike fields. Very rare type struck to mark the 10th anniversary of reign for Carol II.
Estimate: \$15,000-\$20,000 Starting Bid: \$7,500 [59029 QP](#)

RUSSIA



- 22728 Dmitry Ivanovich (1605-1606) Novodel Medallic Rouble**, Draped bust right with scepter/Crowned Imperial eagle, struck ca. mid 1700's from dies presumably made in Poland and later discovered in the Moscow Kreml, most examples have the characteristic large die flaw from the badly cracked die, Reichel 570, AU50 PCGS. Light gray and russet patina with bold definition. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000 [47104 STD](#)



- 22729 Alexei Mikhailovich Novodel Jefimok Rouble 1654**, Tsar, with scepter, on horseback right/Imperial eagle with ornate border, Moscow mint issue, KM-NAA2, Reichel-715, AU58 NGC. Fully lustrous, and well struck, with light gray toning and traces of prooflike surface. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [35001 STD](#)



- 22730 Peter I Rouble AV3 (1707)**, Laureate bust right/Crowned Imperial eagle, Bit 184, Diakov 2, Petrov (10 Rubl.), VF details. Ex. jewelry?, with flan flaws, scratches, and evidence of repair in the legends. Artificially toned. Even with the problems, a very rare type. Estimate: \$8,000-\$10,000 Starting Bid: \$4,000 [35015 QP](#)



22731 Peter I Rouble 1723 OK, Tiger type, Laureate and armored bust right/Four crowned, cruciform Russian P's, with the date, Diakov-27, VF-XF. Sharply struck with nice detail and minor reverse flan flaws.

Estimate: \$1,500-\$2,000 Starting Bid: \$750 [55007 STD](#)



22732 Peter I Rouble 1724, Seaman type, Bust right/Four crowned, cruciform Russian P's, with the date, Diakov-27, XF. Attractive gray-russet patina with near mark-free surfaces and boldly defined features. A superior example of this popular type.

Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [146001 QP](#)



22733 Peter I Rouble 1725, Seaman type, Bust right/Four crowned, cruciform Russian P's, with the date, Diakov-39, VF25 ANACS. An average strike with no egregious flaws.

Estimate: \$600-\$800 Starting Bid: \$300 [45017 STD](#)



- 22734 Peter I Rouble 1725**, Seaman type, Bust right/Four crowned, cruciform Russian P's, with the date, Bit-973 var., AU details, Tooled NGC. The strike is superb, (perhaps the finest of any Peter I Rouble that we have seen) with luster beneath the russet toning. The reverse is exceptional and near-flawless. Unfortunately, the obverse has an area of damage in the legend at the letters BCEP, and what appears to be a small area of barely noticeable repair in Peter's hair behind the eye. Close examination reveals no actual wear, only the unfortunate small damaged areas. The initial appearance is still one of the nicest of any Peter I Roubles that we have offered.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,000 [170001 QP](#)



- 22735 Peter I Rouble 1725 OK**, Large head, 14 lines in sleeve, Laureate bust right/Cruciform Russian P's, with the date, Bit 990 (R), Sev 602, Petrov (4 Rubl), Choice XF. Medium gray toning with golden highlights and traces of remaining luster. A superior example of this scarce type.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [35012 QP](#)



- 22736 Peter II Moscow Kopeck 1728**, St. George slaying dragon/Date and value, Large Mint Letters, Bit 178, Diakov 3, XF details with flan flaws and some striking weakness. Very scarce.
Estimate: \$500-\$600 Starting Bid: \$250 [35017 STD](#)



22737 Peter II Rouble 1727 ЧІБ, Laureate bust right/Cruciform Russian P's, with the date, Bit 142 (R), Diakov 11, Ilyin (4 Rubl.), XF45 NGC. Gray toning with minor abrasions. Well above average for this elusive type.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [35007 QP](#)



22738 Peter II Rouble 1728 Moscow Mint, Laureate bust right/Cruciform Russian P's, with the date, Bit 73, Diakov 34, XF. Lightly cleaned with superb definition and traces of remaining luster.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [29003 STD](#)



22739 Peter II Rouble 1729 Moscow, Laureate bust right/Four crowned, cruciform Russian P's with two I's in the angles, Diakov-24, AU55 NGC. Slight weakness in the centers, as struck, with some remaining luster beneath deep gray patina and surfaces free of significant imperfections.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [104002 QP](#)



22740 Anna Poltina (1/2 Rouble) 1737 Moscow Mint, Bust right/Crowned Imperial eagle with date, Bit 212 (R), Diakov 8, KM199.1, AU50 PCGS. Gray-russet patina with slightly soft strike around the periphery. A pleasing example of this rare type.
Estimate: \$2,000-\$2,500 Starting Bid: \$2,000 [47105 STD](#)



22742 Elizabeth I silver 5 Kopecks 1761 ЧПБ, Bit 346 (R), Diakov 563, MS62 NGC. The last year of issue and very scarce. Well struck with gold and gray patina.
Estimate: \$450-\$500 Starting Bid: \$225 [35002 QP](#)



22741 Anna Rouble 1737 Moscow, Bust right/Crowned Imperial eagle with the date Bit 199, KM197, Diakov 27, Petrov (15 Rubl.), AU58 NGC. Superb silver-gray toning with full underlying luster. There is actually no apparent wear on this piece, although the strike is a bit soft and a small flan flaw is noticeable in the upper obverse field. The finest example of the Dmitriev after Hedlinger type that we have seen.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [25019 QP](#)



22743 Elizabeth I Rouble 1750 ММД, Bust right/Crowned Imperial eagle with date, Bit 122, Diakov 216, AU55 NGC. Attractive gray-violet toning with bold definition and underlying luster. The surfaces exhibit only minor imperfections.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [35009 STD](#)



22744 Elizabeth I Rouble 1754 СІБ-ІМ, Bust right/Crowned Imperial eagle with date, Bit 273, Diakov 309, AU58 NGC. Lustrous and well struck with argent-gray, gold, and blue toning.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [25011 STD](#)



22745 Elizabeth I Rouble 1755 СІБ-ЯІ, Bust right/Crowned Imperial eagle with date, Bit 276, Diakov 340, AU50 PCGS. Mottled gray toning with a sharp strike.
Estimate: \$1,000-\$1,500 Starting Bid: \$1,000 [47106 STD](#)



22746 Elizabeth gold 2 Roubles 1756 СІБ, Bust right/Imperial eagle and date, Bit-9 (R1), XF details with scratches and small test cuts on the reverse. **Sold as is, no return.**
Estimate: \$700-\$850 Starting Bid: \$600 [88019 STD](#)



22747 Elizabeth gold 2 Roubles 1756, colon ends legend, Bust right/Imperial eagle and date, Bit 51 (R), AU. Fully lustrous and well struck, with the only noticeable flaws two small digs behind Elizabeth's head.
Estimate: \$1,750-\$2,250 Starting Bid: \$1,500 [88020 STD](#)

22748 Peter III Rouble 1762 СІБ-НН, Bust right/Crowned Imperial eagle with date, Bit 11, Diakov 7, VF details. Obverse flan flaws with scattered black paint-like foreign matter around the peripheries.
Estimate: \$300-\$400 Starting Bid: \$150 [1073](#)



22749 Peter III Rouble 1762 ММД-ІМ, Bust right/Crowned Imperial eagle with date, Bit 9 (R), Diakov 5, XF. Well struck with reddish-gray toning. Very scarce in this condition.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [35013 QP](#)



22750 Catherine II Rouble 1762 СІБ-ТІ-НН, Bust right/Crowned Imperial eagle with date, Bit 182, Diakov 6, XF45 NGC. Boldly struck with light gray toning and no significant flaws.
Estimate: \$500-\$750 Starting Bid: \$500 [47107 STD](#)



22751 Catherine II Rouble 1765 СІБ-ТІ-НН, Bust right/Crowned Imperial eagle with date, Bit 187, Diakov 81, AU50 PCGS. Nicely struck with rose-gray toning.
Estimate: \$750-\$1,000 Starting Bid: \$600 [47108 STD](#)



22752 Catherine II Rouble 1767 СІБ-ТІ-НН, Bust right/Crowned Imperial eagle with date, Bit 201, Diakov 163, AU55 PCGS. Bright and lustrous with a touch of light rubbing on the highpoints.
Estimate: \$1,000-\$1,500 Starting Bid: \$800 [47109 STD](#)



22753 Catherine II Rouble 1780 СІБ-НН, Bust right/Crowned Imperial eagle with date, Bit 228, Diakov 403, AU55 PCGS. Argent-gray patina with a nice strike and considerable remaining luster.
Estimate: \$1,000-\$1,500 Starting Bid: \$1,000 [47110 STD](#)

22754 Catherine II gold Poltina (1/2 Rouble) 1777, Bust right/Crowned monogram, Bit-116 (R), F-136, XF-AU details. Lustrous, with light scratches on both sides.
Estimate: \$500-\$600 Starting Bid: \$500 [88048](#)



22755 Catherine II gold 5 Roubles 1767 СІБ, Bust right/Cross of four crowned shields, with date in the angles, Bit 62 (R), VF Details, Mount Removed NGC. Nice VF details on the obverse and reverse, with a small smooth spot on the edge, devoid of reeding, where it appears that a mount has been removed.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [116128 STD](#)



22756 Catherine II gold 5 Roubles 1788 СІБ, Bust right/Cross of four shields with the date, F-130b, Bit 88 (R1), Diakov 579-C (R3), AU58 NGC. Lustrous, with no significant imperfections. One of the rarest of the Catherine II 5 Rouble issues and a date that is seldom offered.
Estimate: \$10,000-\$12,500 Starting Bid: \$5,000 [69003 QP](#)



22757 Catherine II gold 10 Roubles 1767 СПб, Bust right/Cross of four crowned shields with the date, F-129a, Bit 15, Diakov 158, VF30 NGC. Moderate abrasions with nice definition.
Estimate: \$6,000-\$7,500 Starting Bid: \$3,000 [14043 QP](#)



22758 Paul I Rouble 1796 БМ, Crowned Imperial eagle with date above/Tablet with legend, Bit-14 (R1), UZD-1257, AU details with collector's mark Λ below the eagle's tail. Steel-gray patina with prooflike surfaces. A very rare type, marked for a collection as often done pre-1900.
Estimate: \$20,000-\$25,000 Starting Bid: \$10,000 [35016 QP](#)



- 22759 Paul I Rouble 1798 CM-MB**, Four crowned, cruciform Russian P's/Inscription within ornamental cartouche, Bit-32, Sev-2429, MS63 NGC. Sharply struck and fully lustrous with argent-gray patina and no significant flaws. Very scarce in this Choice condition.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [35008 QP](#)



- 22760 Alexander I Rouble 1802 СПБ-АИ**, Crowned Imperial eagle and date/Inscription in wreath and value, Bit 28 AU55 NGC. Gray-russet toning with light porosity.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [35004 STD](#)



- 22761 Alexander I Rouble 1824 СПБ-ПД**, Crowned Imperial eagle with date below/Crowned four-line inscription in wreath, MS62 NGC. Fully brilliant, and well struck, with moderate abrasions. Very scarce in Mint State.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [25020 STD](#)



- 22762 Nicholas I 1/2 Kopeck 1842 СПМ**, Crowned monogram/Date and value, Bit-838, MS63 Red and Brown NGC. Sharply struck with considerable remaining luster. Rare in Mint State and considerably more elusive than one would expect.
Estimate: \$750-\$1,000 Starting Bid: \$375 [94001 STD](#)



- 22763 Nicholas I Rouble 1829 СПБ-НГ**, Crowned Imperial eagle with date/Crowned four-line inscription in wreath, Bit 107, MS63 NGC. Brilliant white luster with a small obverse rim flaw, as made. Very scarce in this condition.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [25021 STD](#)

- 22764 Nicholas I Rouble 1831 СПБ-НГ**, Open 2, Crowned Imperial eagle with date/Crowned four-line inscription within wreath, Bit 111 (R), XF. Light gray-russet patina with minor marks.
Estimate: \$300-\$400 Starting Bid: \$150 [57017](#)

22765 Nicholas I Rouble 1831 ЦІБ-НІ, Open 2, Crowned Imperial eagle with date/Crowned four-line inscription within wreath, Bit 111 (R), AU details. Well struck, with light silver-gray patina, over lustrous surfaces, and a few obverse rim bumps.
Estimate: \$400-\$500 Starting Bid: \$200 [146008](#)

22766 Nicholas I, Alexander I Column Commemorative Rouble 1834, by H. Gube, Bust right/Alexander I monument, KM169, Bit-894 (R), housed in a PCGS Filed Rims, **Genuine** holder. The surfaces exhibit VF details with numerous contact marks. **Sold as is, no return.**
Estimate: \$500-\$600 Starting Bid: \$250 [88014](#)



22767 Nicholas I, Alexander I Column Commemorative Rouble 1834, by H. Gube, Bust right/Alexander I monument, KM169, Bit-894 (R), MS63 NGC. Deep russet patina with bluish highlights. The fields are full deeply mirrored with a superb strike and square edges. Although NGC has labeled this piece as Mint State, it appears to have the qualities of a Proof issue. A truly exceptional example.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [75073 QP](#)



22768 Nicholas I Borodino Commemorative Rouble 1839, by H. Gube, Bust right/Borodino monument, Bit 895 (R), Dav-288, AU details. Cleaned and re-toned with rim bumps.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [35014 STD](#)



22769 Nicholas I platinum Proof 3 Roubles 1828 ЦІБ, Crowned Imperial eagle/Date and value in circle, Bit 73 (R1), F-160, Proof 63 Cameo PCGS. A flawless strike with superb mirrored fields. The surfaces exhibit minor marks and light reverse flan flaws.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [45008 QP](#)



- 22770 Nicholas I platinum 3 Roubles 1829 СІБ**, Crowned Imperial eagle/Date and value in circle, Bit 74 (R), F-160, AU53 PCGS. Moderate abrasions with some remaining luster.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [45009 QP](#)



- 22771 Nicholas I platinum 3 Roubles 1830 СІБ**, Crowned Imperial eagle/Date and value in circle, Bit 76 (R), F-160, in a PCGS GENUINE holder. This piece has XF details, but unfortunately, there are numerous scratches on the obverse to the right of the crown, and a small scrape on the reverse.
Estimate: \$600-\$800 Starting Bid: \$300 [45010 STD](#)



- 22772 Nicholas I platinum 3 Roubles 1831 СІБ**, Crowned Imperial eagle/Date and value in circle, Bit 77 (R), F-160, AU50 PCGS. Some luster remaining with moderate abrasions.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [45011 STD](#)



- 22773 Nicholas I platinum 3 Roubles 1832 СІБ**, Crowned Imperial eagle/Date and value in circle, Bit 78 (R), F-160, housed in a PCGS GENUINE holder. This piece has VF-XF details, but these are two noticeable cuts on the obverse.
Estimate: \$600-\$800 Starting Bid: \$300 [45012 STD](#)



22774 Nicholas I platinum 3 Roubles 1833 СПБ, Crowned Imperial eagle/Date and value in circle, Bit 79 (R), F-160, MS61 PCGS. Full, bright luster with a bold strike and a few minor marks. Very scarce in Mint State.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [45013 QP](#)



22775 Nicholas I platinum 3 Roubles 1834 СПБ, Crowned Imperial eagle/Date and value in circle, Bit 80 (R), F-160, AU58 PCGS. Well struck and lustrous with a touch of rubbing on the high-points and prooflike fields.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [45014 QP](#)



22776 Nicholas I platinum 3 Roubles 1835 СПБ, Crowned Imperial eagle/Date and value in circle, Bit 81 (R), F-160, Crowned Imperial eagle. Date and value in circle, Bit 73 (R1), F-160, VF35 PCGS. Moderate marks with some remaining luster.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [45015 STD](#)



- 22777 Nicholas I platinum 3 Roubles 1836 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 82 (R), F-160, XF45 PCGS. Traces of original luster with no egregious flaws.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [45016 STD](#)



- 22778 Nicholas I platinum 3 Roubles 1836 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 82 (R), F-160, AU50 NGC. Well struck with traces of luster.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,500 [34012 STD](#)



- 22779 Nicholas I platinum 3 Roubles 1837 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 83 (R), F-160, housed in a PCGS GENUINE holder. The surfaces have been cleaned and the obverse tooled, perhaps from being used as jewelry. The reverse details are VF-XF and the obverse Fine.
Estimate: \$600-\$800 Starting Bid: \$300 [45001 STD](#)



- 22780 Nicholas I platinum 3 Roubles 1838 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 84 (R), F-160, VF35 PCGS. Evenly worn with the normal marks one might expect of this grade.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [45002 STD](#)



- 22781 Nicholas I platinum Proof 3 Roubles 1841 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 87 (R1), F-160, Proof 64 Cameo PCGS. Sharply struck, with deeply mirrored, near-flawless fields. A very rare issue which seldom appears for sale and a Choice Proof, such as this, is extremely rare.
Estimate: \$6,000-\$8,000 Starting Bid: \$3,000 [45003 OP](#)



- 22782 Nicholas I platinum 3 Roubles 1842 ЦИБ**, Crowned Imperial eagle/Date and value in circle, Bit 88 (R), F-160, housed in a PCGS GENUINE holder. Lustrous AU details, bit close examination reveals rim damage between 10 and 12 o'clock on the obverse.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [45004 STD](#)



- 22783 Nicholas I platinum 3 Roubles 1843** СІБ, Crowned Imperial eagle/Date and value in circle, Bit 89 (R), F-160, housed in a PCGS GENUINE holder. VF-XF details with noticeable surface marks. The surfaces have also been harshly cleaned.
Estimate: \$800-\$1,000 Starting Bid: \$400 [45005 STD](#)



- 22784 Nicholas I platinum 3 Roubles 1844** СІБ, Crowned Imperial eagle/Date and value in circle, Bit 90 (R), F-160, housed in a PCGS GENUINE holder. XF details with light scratches on both sides, and filed rims.
Estimate: \$800-\$1,000 Starting Bid: \$400 [45006 STD](#)



- 22785 Nicholas I platinum 3 Roubles 1845** СІБ, Crowned Imperial eagle/Date and value in circle, Bit 91 (R1), F-160, housed in a PCGS GENUINE holder. VF-XF details with noticeable scrapes beneath the crown, on the obverse. A very rare issue.
Estimate: \$1,250-\$1,750 Starting Bid: \$625 [45007 STD](#)



- 22786 Nicholas I gold 5 Roubles 1841** СІБ-АЧ, Crowned Imperial Eagle/Date and value, Bit-18, MS63 NGC. Full mint brilliance with light reverse marks.
Estimate: \$700-\$800 Starting Bid: \$350 [57006 STD](#)



- 22787 Nicholas I gold 5 Roubles 1845** СІБ-КБ, Crowned Imperial Eagle/Date and value, Bit 26, MS62 Prooflike NGC. Bright and lustrous with light marks. Very scarce in Prooflike.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [25012 STD](#)



- 22788 Nicholas I gold Proof 5 Roubles 1846** СІБ-АГ, Crowned Imperial eagle/Date and value, Bit 27, Proof 64 Cameo NGC. Orange-golden patina, with fully mirrored fields and light, to moderate, marks. Very rare in Proof.
Estimate: \$10,000-\$12,500 Starting Bid: \$5,000 [25005 PQ](#)



- 22789 Nicholas I gold 5 Roubles 1848** СІБ-АГ, Crowned Imperial eagle/Date and value, Bit-30, MS63 NGC. Fully mirrored fields with a superb strike and no detracting flaws. Very scarce in this lovely Mint State condition.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [141001 STD](#)



- 22790** Nicholas I gold 5 Roubles 1848 СІБ-АГ, Crowned Imperial eagle/Date and value, Bit 30, KM-C175.3, MS63 PL NGC. Full mint brilliance, with bold features, light contact marks, and nicely mirrored fields. Prooflike examples of this type are very scarce.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [97024 QP](#)



- 22791** Nicholas I gold 5 Roubles 1853 СІБ-АГ, Imperial eagle/ Date and value in circle, Bit-36, lustrous XF.
Estimate: \$700-\$800 Starting Bid: \$600 [88044 STD](#)



- 22792** Nicholas I gold 5 Roubles 1853 СІБ-АГ, Crowned Imperial eagle/Date and value, Bit 36, MS63 NGC. Lustrous and well struck with light abrasions.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [97025 QP](#)



- 22793** Nicholas I gold 5 Roubles 1854 СІБ-АГ, Crowned Imperial eagle/Date and value in circle, Bit-35, lustrous AU with a faint, but noticeable, obverse scratch.
Estimate: \$600-\$700 Starting Bid: \$300 [144001 STD](#)



22794 Alexander II Proof Rouble 1856 СИБ-ФБ, Crowned Imperial eagle/Crowned date and value in wreath, Bit 46, Sev 3644, Proof 63 NGC. Boldly struck with Argent-gray and midnight-green toning over deeply mirrored fields with a few light marks. Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [32001 QP](#)

22795 Alexander II, Nicholas I Commemorative Rouble 1859, by Lyalin, Bust left/Nicholas I Monument, KM-Y28, Bit-567, Uzd-4194, Housed in a PCGS **Genuine** holder. XF details with artificially toned surfaces. Both the obverse and reverse show signs of pitting, and the right reverse field has evidence of an attempted repair. **Sold as is, no return.** Estimate: \$400-\$500 Starting Bid: \$200 [88007](#)



22796 Alexander II, Nicholas I Commemorative Rouble 1859, by Lyalin, Bust left/Nicholas I Monument, Severin 3682, MS63 PCGS. Randolph Zander in his book, *Silver Rubles and Yefimoks of Romanov Russia*, on p 126 states that this type Rouble comes in two different bust truncations. This is much rarer than the normal type. Superbly struck with deeply mirrored fields and frosted devices. The overall appearance is much nicer than the stated grade and, as usual, this holder does not mention the nice cameo effect. Undoubtedly, the nicest example of this type in an MS63 holder than we will ever see. Ex: November 2008 WWC Auction. Hammered at \$10,500. Described as, "Choice proof-like Unc, still the finest specimen we have handled." Estimate: \$5,000-\$6,000 Starting Bid: \$3,000 [47134 QP](#)



22797 Alexander II gold 3 Roubles 1869 СПб-Н1, Crowned Imperial eagle/Date and value, Bit 31 (R), MS62 PCGS. Fully brilliant with nice definition and moderate reverse contact marks over proof-like fields.
 Estimate: \$2,500-\$3,000 Starting Bid: \$2,500 [47016 QP](#)



22798 Alexander II gold 3 Roubles 1869 СПб-Н1, Crowned Imperial eagle/Date and value in wreath, Bit-31 (R), MS63 PCGS. Brilliant luster with a prooflike reverse and sharp definition.
 Estimate: \$2,750-\$3,250 Starting Bid: \$2,500 [47001 QP](#)



22799 Alexander II gold 3 Roubles 1869 СІБ-НІ, Crowned Imperial eagle/Date and value in wreath, Bit-31 (R), MS63 PCGS. Frosty mint brilliance with a few light contact marks.
Estimate: \$2,750-\$3,250 Starting Bid: \$2,500 [47002 QP](#)



22800 Alexander II gold 3 Roubles 1871 СІБ-НІ, Crowned Imperial eagle/Date and value, Bit 33 (R), MS62 PCGS. Reddish-gold patina with bright luster and noticeable reverse contact marks. Very scarce in this condition.
Estimate: \$2,500-\$3,000 Starting Bid: \$2,500 [47015 QP](#)



- 22801 Alexander II gold 5 Roubles 1863 СІБ-МІ**, Triple crowned Imperial eagle/Date and value in circle, Bit-9, MS64 PCGS. Brilliant mint luster, with superb definition and no significant flaws. The only 5 Roubles with this Mintmaster's initials.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [47007 QP](#)



- 22802 Alexander II gold 5 Roubles 1866 СІБ-НІ**, Crowned Imperial eagle/Date and value in circle, Bit-14, MS63 NGC. Brilliant mint luster with a superb strike and only a few minor marks. A superior example of the grade, and a coin that would not have caused undue concern if it had been certified at a higher level.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [141002 STD](#)



- 22803 Alexander II gold 5 Roubles 1874 СІБ-НІ**, Crowned Imperial eagle/Date and value, Bit 22, MS63 NGC. Bright luster with light marks. Scarce in this condition.
Estimate: \$900-\$1,000 Starting Bid: \$450 [1087 STD](#)

- 22804 Alexander II gold 5 Roubles 1877 СІБ-НІ**, Crowned Imperial eagle/Date and value in circle, Bit-25, XF. Well struck with some remaining luster.
Estimate: \$600-\$750 Starting Bid: \$600 [88045](#)



- 22805 Alexander III 50 Kopecks 1894 АІ**, Bust right/Crowned Imperial eagle with date and value, Bit-87, MS64 PCGS. Superbly toned, with bold definition. The surfaces are free of significant flaws, and exhibit fill luster beneath attractive sea-green and argent-silver toning. Very scarce in this condition.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,000 [47116 STD](#)



22806 Alexander III Rouble 1891 AT, Bust right/Crowned Imperial eagle with date and value, Bit 74, MS61 NGC. Brilliant white, with full mint luster and a few light marks. Very scarce in Mint State.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [14036 QP](#)



22807 Alexander III Rouble 1892 AT, Bust right/Crowned Imperial eagle with date and value, Bit 76, MS63 NGC. Argent-gray and russet patina over fully lustrous surfaces with only minor imperfections. A nice Mint State example.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [35006 QP](#)



- 22808 Alexander III Rouble 1892** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 75, MS64 NGC. Brilliant white with gleaming luster and no imperfections worthy of mention. Possibly, the finest example of this issue that we have seen. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [14039 QP](#)



- 22809 Alexander III gold 5 Roubles 1883** СПБ-ДC, Crowned Imperial eagle/Date and value in circle, Bit-3, XF. Considerable remaining luster with nice strike and light marks. Estimate: \$700-\$800 Starting Bid: \$650 [88046 STD](#)



- 22810 Alexander III gold 5 Roubles 1886** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 24, XF with minor edge flaws. Estimate: \$500-\$600 Starting Bid: \$250 [63005 STD](#)

- 22811 Alexander III gold 5 Roubles 1888** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 27, AU55 NGC. A decent strike with considerable remaining luster. Estimate: \$500-\$600 Starting Bid: \$250 [1092](#)



- 22812 Alexander III gold 5 Roubles 1888** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 27, MS63 NGC. Fully brilliant, and lustrous, with nice definition and only a few tiny marks. Very scarce in this condition. Estimate: \$1,250-\$1,500 Starting Bid: \$625 [1010 STD](#)

- 22813 Alexander III gold 5 Roubles 1889** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 33, AU53 NGC. Lustrous, with no significant flaws. Estimate: \$500-\$600 Starting Bid: \$250 [47020](#)



- 22814 Alexander III gold 5 Roubles 1889** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 33, AU55 NGC. Golden-orange patina with nice definition and only minor marks. Estimate: \$550-\$650 Starting Bid: \$500 [47113 STD](#)

- 22815 Alexander III gold 5 Roubles 1889** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 33, AU55 NGC. Considerable remaining luster with only a few tiny marks. Estimate: \$550-\$650 Starting Bid: \$275 [47021](#)



- 22816 Alexander III gold 5 Roubles 1889** AГ, Bust right/Crowned Imperial eagle with date and value, Bit 33, MS62 NGC. Brilliant and well struck. Estimate: \$700-\$800 Starting Bid: \$600 [47112 STD](#)



- 22817 Alexander III gold 5 Roubles 1889 AT**, Bust right/Crowned Imperial eagle with date and value, Bit 33, MS62 NGC. Bright luster with only minor marks.
Estimate: \$700-\$800 Starting Bid: \$350 [1080 STD](#)



- 22818 Alexander III gold 5 Roubles 1889 AT**, Bust right/Crowned Imperial eagle with date and value, Bit 33, MS62 NGC. Full mint brilliance with a small noticeable mark in the right obverse field.
Estimate: \$700-\$800 Starting Bid: \$350 [1061 STD](#)



- 22819 Alexander III gold 5 Roubles 1889 AT**, Bust right/Crowned Imperial eagle with date and value, Bit 33, MS62 NGC. Brilliant, with full mint frost, and a few light abrasions.
Estimate: \$700-\$800 Starting Bid: \$350 [47006 STD](#)



- 22820 Alexander III gold 5 Roubles 1889 AT**, Bust right/Crowned Imperial eagle with date and value, Bit 33, MS63 NGC. Fully lustrous with no major flaws.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [14037 STD](#)



- 22821 Alexander III gold 5 Roubles 1889 AT**, Bust right/Imperial eagle with date and value, Bit-33, MS63 PCGS. Brilliant luster and well struck. A superior example of the grade.
Estimate: \$1,000-\$1,250 Starting Bid: \$1,000 [47111 STD](#)



- 22822 Alexander III gold 5 Roubles 1889 AT-AF**, Bust right with A? on truncation/Crowned Imperial eagle with date and value, Bit 34, AU55 NGC. Some remaining luster with moderate abrasions.
Estimate: \$800-\$1,000 Starting Bid: \$600 [47114 STD](#)



- 22823 Alexander III gold 5 Roubles 1889 AT-AF**, Bust right with A? on truncation/Crowned Imperial eagle with date and value, Bit 34, MS62 NGC. Orange-gold patina with bright, lustrous, minimally marked surfaces. Scarce in this condition.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [47004 STD](#)



- 22824 Alexander III gold 5 Roubles 1890 AT**, Bust right/Crowned Imperial eagle with date and value, Bit 35, MS62 NGC. Sharply struck with brilliant luster and no major flaws.
Estimate: \$800-\$900 Starting Bid: \$400 [14024 STD](#)



- 22825 Alexander III gold 5 Roubles 1890 AT**, Bust right/Crowned Imperial eagle with date and value, Bit-35, MS63 NGC. Full luster with golden-orange color and minor marks.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [14033 STD](#)



- 22826 Alexander III gold 5 Roubles 1890 AT**, Bust right/Crowned Imperial eagle with date and value, Bit-35, MS63 NGC. Well struck with bright, satiny luster. A premium example of the grade.
Estimate: \$1,000-\$1,250 Starting Bid: \$1,000 [47115 STD](#)



- 22827 Alexander III gold 5 Roubles 1891 AU**, Bust right/Crowned Imperial eagle with date and value, Bit-36, MS63 NGC. Brilliant luster with nicely defined features and no flaws worthy of mention. Rare in this condition and one of the finer examples of this issue that we have seen.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [1012 QP](#)



- 22828 Alexander III gold 5 Roubles 1892 AU**, Bust right/Crowned Imperial eagle with date and value, Bit-37, MS61 NGC. Lustrous and bright with light abrasions. Very scarce in Mint State.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [1056 STD](#)



- 22829 Alexander III gold 5 Roubles 1893 AU**, Bust right/Imperial eagle with date and value, Bit-39, AU. near-full luster, with the slightest touch of rubbing on the highpoints, and light contact marks. An extremely nice example of the AU grade.
Estimate: \$900-\$1,000 Starting Bid: \$700 [88047 STD](#)



- 22830 Nicholas II silver Proof 5 Kopecks 1912 СПБ-ЭБ**, Crowned Imperial eagle/Crowned Date and value in wreath, Bit 188, Proof 67 Ultra Cameo NGC. Brilliant white, with frosty devices, deeply mirrored surfaces, and flawless surfaces.
Estimate: \$800-\$1,000 Starting Bid: \$600 [47011 QP](#)



- 22831 Nicholas II silver Proof 20 Kopecks 1910 ЦИБ-ЭБ**, Crowned Imperial eagle/Crowned Date and value in wreath, Bit 110, Proof 64 Ultra Cameo NGC. Frosted devices with mirrored fields and a few minuscule marks.
Estimate: \$800-\$900 Starting Bid: \$400 [25006 STD](#)



- 22832 Nicholas II 50 Kopecks 1910 ЭБ**, Bust left/Crowned Imperial eagle with date and value, Bit-89 (R), MS64 NGC. Brilliant white with full mint frost and a bold strike. The nicest example of this very scarce issue that we have seen.
Estimate: \$1,000-\$1,500 Starting Bid: \$700 [47119 STD](#)

- 22833 Nicholas II 50 Kopecks 1913 BC**, Bust left/Imperial eagle with date and value, Bit-93, MS65 NGC.
Estimate: \$450-\$500 Starting Bid: \$225 [92001](#)



- 22834 Nicholas II Pattern Rouble 1897 ★-Bird**, Bust left/Triple crowned Imperial eagle with date and value, Bit 207 (R3), cleaned Fine with an obverse scratch. An extremely rare issue, unpriced in Bitkin with the **Star** and the **Bird** insignia on the edge.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [90001 STD](#)



- 22835 Nicholas II Rouble 1897 ★★** (Brussels), Bust left/Crowned Imperial eagle with date and value, Bit-203, MS62 NGC. Silver-gray and russet toning with light abrasions.
Estimate: \$500-\$600 Starting Bid: \$250 [25007 STD](#)



- 22836 Nicholas II Rouble 1901 Φ3**, Bust left/Crowned Imperial eagle with date and value, Bit-53, MS63 NGC. Well struck with full, brilliant mint luster, and a touch of golden patina. Very scarce at this level of Mint State.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [97015 STD](#)

Spectacular Proof 67 1913 Rouble



22837 Nicholas II Rouble 1913-ЭБ, Bust left/Crowned Imperial eagle with date and value, Bit 67 (R1), UZD 2195, Proof 67 NGC. A stunning Proof example of this rare, low mintage, issue, divided between two different mintmasters, which are noted on the coins edge by their initials (i.e. ЭБ). The surfaces are pristine, and fully mirrored, with superb gold and blue patina. Considering overall grade and outstanding original patina, this may well be the finest Proof Rouble that we have offered.

Estimate: \$25,000-\$35,000 Starting Bid: \$25,000 [185001 FP](#)



- 22838 Nicholas II Rouble 1915 BC**, Bust left/Triple crowned Imperial eagle with date and value, Bit-70, AU55 NGC. Essentially full luster with no noticeable wear on the reverse. The obverse exhibits the slightest touch of rubbing and minor marks.
Estimate: \$500-\$600 Starting Bid: \$500 [47120 STD](#)



- 22839 Nicholas II, Alexander II Monument Commemorative Proof Rouble 1898 AT**, Bust left/Alexander II Monument with value below, Bit-323 (R), Uzd-4198, Proof 60 NGC. Fully mirrored fields with numerous hairlines and light contact marks. Very rare in Proof.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [35011 QP](#)

- 22840 Nicholas II Centennial of the Napoleonic War Commemorative Rouble 1912 ЭБ**, Crowned arms and value/Inscription, Bit-334, Y-68, housed in a PCGS Genuine holder. The fields have numerous scratches and tooling marks, and there appears to be a possible mount removed at 12 o'clock. **Sold as is, no return.**
Estimate: \$500-\$600 Starting Bid: \$250 [88006](#)



- 22841 Nicholas II Centennial of the Napoleonic War Commemorative Rouble 1912 ЭБ**, Crowned arms and value/Seven-line inscription, Bit 334, MS66 NGC. Brilliant white with glistening mint luster. The strike is super and the surfaces free of egregious imperfections. By far, the finest example of this issue that we have seen.
Estimate: \$7,500-\$10,000 Starting Bid: \$3,750 [14023 QP](#)



- 22842 Nicholas II gold 5 Roubles 1909 ЭБ**, Bust left/Crowned Imperial eagle with date and value, Bit-14 (R), MS65 NGC. Full golden brilliance with no significant flaws.
Estimate: \$600-\$800 Starting Bid: \$500 [47117 STD](#)



- 22843 Nicholas II gold 5 Roubles 1909 ЭБ**, Bust left/Triple crowned Imperial eagle with date and value, KM-Y62, Bit-34 (R), MS65 NGC. Well struck, with brilliant luster and only a few tiny marks. Rare in this condition.
Estimate: \$600-\$800 Starting Bid: \$500 [88004 STD](#)



- 22844 Nicholas II gold 5 Roubles 1909 ЭБ**, Bust left/Crowned Imperial eagle with date and value, KM-Y62, Bit-34 (R), MS66 NGC. A stunning Gem with near-flawless surfaces and bold definition. Extremely rare in this condition.
Estimate: \$800-\$1,000 Starting Bid: \$750 [47118 STD](#)



- 22845 Nicholas II gold 10 Roubles 1899 АГ**, Bust left/ Imperial eagle with date and value, Bit 4, MS64 NGC. Lustrous and brilliant with only a few barely noticeable imperfections. Scarce in this condition.
Estimate: \$800-\$1,000 Starting Bid: \$400 [47003 STD](#)



- 22846 Nicholas II gold 10 Roubles 1903 АП**, Bust left/ Imperial eagle with date and value, Bit 11, MS64 NGC. Fully lustrous with nice definition and only minor marks. All 10 Roubles are scarce in this condition.
Estimate: \$800-\$1,000 Starting Bid: \$400 [1085 STD](#)



- 22847 Nicholas II gold 10 Roubles 1904 АП**, Bust left/ Imperial eagle with date and value, Bit 12, MS64 NGC. Well struck and lustrous with minimally marked surfaces.
Estimate: \$800-\$1,000 Starting Bid: \$400 [1086 STD](#)



- 22848 Nicholas II gold 10 Roubles 1910 ЭБ**, Bust left/Crowned Imperial eagle with date and value, Bit-15 (R), MS63 NGC. Brilliant and lustrous with a few light marks. A very scarce issue in Mint State.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,500 [88005 STD](#)

- 22849 Nicholas II gold 15 Roubles 1897 АГ**, Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, AU58 NGC. Near-full luster with a few light marks.
Estimate: \$500-\$600 Starting Bid: \$250 [116130](#)

- 22850 Nicholas II gold 15 Roubles 1897 АГ**, Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, AU58 NGC. Lustrous, with just a hint of rubbing on the highpoints.
Estimate: \$500-\$600 Starting Bid: \$250 [47019](#)



- 22851** Nicholas II gold 15 Roubles 1897 AГ, Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, MS62 NGC. Brilliant and well struck with only minor abrasions.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 **57005 STD**



- 22852** Nicholas II gold 15 Roubles 1897 AГ, Bust left/Crowned Imperial eagle with date and value, long legend, Bit 2, MS61 NGC. Lustrous, with nice definition and moderate marks.
Estimate: \$600-\$700 Starting Bid: \$300 **47018 STD**



- 22853** R.S.F.S.R gold Chervonetz (10 Roubles) 1923 II/I, National arms in circle/Farmer sowing in field with factories behind, KM-Y85, MS63 NGC. Lustrous and well struck with moderate abrasions.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 **116129 STD**



- 22854** U.S.S.R., probably unique Aluminum Pattern Rouble 1970, Issued in 1970 for the Centennial of the Birth of Vladimir Lenin, Head of Lenin right/Arms and value, unlisted in any reference that we can find, MS63 NGC. The regular issue of this type was struck in copper-nickel-zinc, and to the best of our knowledge, no other aluminum pattern of this issue is known. According to the consignor, this piece was part of a presentation set, presented at the time, to one of the highest ranking officials of the Soviet Communist Party. In the tradition of Soviet numismatics, patterns in aluminum were not a common practice, and the last previous aluminum pattern was made in 1924.
Estimate: \$10,000-\$15,000 Starting Bid: \$5,000 **104001 QP**

- 22855 U.S.S.R. Six Coin gold Olympic Set 1980, UNC**, Six different gold coins, KM-YA163, KM-Y151, KM-Y162, KM-Y173, KM-Y174, and KM-Y186, each 1/2 ounce of pure gold, depicting various aspects of the 1980 Olympics held in Moscow. The coins are housed in the original case with certificate of authenticity. AGW 3.0000 oz. (Total: 6 coins)
Estimate: \$3,500-\$4,000 Starting Bid: \$3,200 [88066](#)
- 22856 U.S.S.R. Six Coin gold Olympic Proof Set 1980**, Six different gold coins, KM-YA163, KM-Y151, KM-Y162, KM-Y173, KM-Y174, and KM-Y186, each 1/2 ounce of pure gold, depicting various aspects of the 1980 Olympics held in Moscow, all are Gem Proof. The coins are housed in the original case with certificates of authenticity. AGW 3.0000 oz. (Total: 6 coins)
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [123001](#)
- 22857 U.S.S.R. Four Piece Proof Set in silver palladium and platinum 1988**. Two 3 Roubles silver coins, one 25 Roubles Palladium piece, and one 150 Roubles platinum issue. All commemorate important events in Russian history. The set is housed in its original case, and comes with a certificate of authenticity. APW 0.4995 oz. (Total: 4 coins)
Estimate: \$800-\$1,250 Starting Bid: \$400 [176001](#)



- 22858 U.S.S.R. 1/2 ounce platinum 150 Roubles 1989**, 500th Anniversary of the Russian State, KM-Y227, Gem Proof. Superb cameo appearance with no apparent flaws.
Estimate: \$900-\$1,000 Starting Bid: \$800 [88049](#) [STD](#)
- 22859 Russian Federation silver Kilo 100 Roubles 1995**, Double-headed eagle/Mother bear and cubs, KM-Y376, Gem Proof, in blue felt box, no COA. A massive, low-mintage (500 pieces) issue.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [1100](#)



- 22860 Privately Issued Medalllic gold Rouble 1989 for the 60th Anniversary of the Czarist Russian Government in Exile**, Bust of Nicholas II left/Imperial eagle, KM-XM11c, 31.100 g, .999 fine gold, Proof 68 Ultra Cameo NGC. NGC has the incorrect catalog number on the holder, but the catalog number in the description should be correct. AGW 1.0000 oz.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,100 [88008](#) [STD](#)



- 22861 Peter I bronze Medal Commemorating the Second Expedition of the Russian Fleet into Finland, August 1713**, copy by O. Kalashnikov, Laureate and armored bust of Peter I right/Three-masted warship, with three other vessels in the background, Diakov 43.3, Reichel 1224, 69 mm, Choice AU-UNC with the obverse die cracks characteristic of this type.
Estimate: \$300-\$400 Starting Bid: \$150 [1072](#) [STD](#)



- 22862 Catherine II silver medal For Bravery on Ochakov Waters, 1 June 1788**, copy by T. Ivanov, Crowned and laureate bust of Catherine II right/Five-line inscription, Diakov 209.2 (R2), Bit M1338 (R2), 39 mm, AU58 NGC. Mottled gray and gold toning with little actual wear. Very scarce.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [35003](#) [STD](#)



- 22863** Nicholas I silver medal for the 100th Anniversary of St. Petersburg Academy of Sciences 1826, original by F. Tolstoy, Portrait of Nicholas I right/Minerva seated, holding a spear and crowning with a wreath the busts of Peter I and Alexander I, Diakov 447.1 (R2), 65 mm, 136.7 gm, Proof. Fully mirrored fields with original patina and a few light surface marks.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [1106 STD](#)



- 22864** Nicholas I Imperial Universities gold Student Prize Medal ND (c. 1836), by A. Griliches-Son, Winged Genius standing, leaning on a column/ПРЕУСПѢШЕМУ within a wreath, Diakov 529.3 (R3), 88.7 gm, AU. Well struck with luster remaining. Rare.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [1026 STD](#)



- 22865 Nicholas I bronze Medal on the Ground Breaking of the Temple of Christ the Savior in Moscow 1838**, by P. Utkin, Radiant, all-seeing eye/View of the Temple with the date, Diakov 540.1 (R1), Smirnov 496, 78 mm, XF with light scratches, contact marks, and edge bumps.
Estimate: \$300-\$400 Starting Bid: \$150 [146010 STD](#)



- 22866 Maria Feodorovna gold medal ND (ca. 1881)**, engraver V. Nikonov, Awarded for Good Behaviour and Success in Sciences, Veiled bust of Maria Feodorovna right/Minerva holding wreath and lamp, The obverse is identical to Diakov 909.8 with no signature, and the reverse as Diakov 909.7 with the small B.H. in exergue, 38 mm, 45.87 gm, UNC with light hairlines and fully mirrored fields.
Estimate: \$3,500-\$4,000 Starting Bid: \$1,750 [75077 QP](#)



- 22867 Alexander III silver medal for the Pan-Russian Exposition in Moscow 1882**, Bust of Alexander III right/Seated woman with shield and orb, 81.7 gm, 50.89 mm, UNC with full Proof surfaces. Lightly cleaned, with minor hairlines and a hint of golden toning. This piece is an unusual hybrid of Diakov 930.1 & 930.2. The obverse is identical to Diakov 930.1, but instead of the initials Л. III. Р. on the truncation of the bust, there is, Л. ШТЕЙНМАНЪ РЪЗ. in the field below the bust, denoting, *Cut by L. Steinman*. The reverse appears to be identical to Diakov 930.2., with small initials А. А. Г., denoting A.A. Griliches. A rare and interesting medal in Choice condition.
Estimate: \$3,000-\$4,000 Starting Bid: \$2,000 102002 STD



- 22868 Coronation of Emperor Alexander III and Maria Feodorovna silver medal 1883**, by S. Brazening and A. Griliches, Conjoined portraits of Alexander III and Maria Feodorovna right/Crowned Imperial eagle, Diakov 931.2 (R1), 78.9 gm, 51.15 mm, UNC with full Proof surfaces. Light golden toning with a few minor hairlines and three small areas of porosity on the reverse.
Estimate: \$3,000-\$4,000 Starting Bid: \$2,000 102001 STD



- 22869 Nicholas II Pan-Russian Industrial and Artistic Exposition in Nizhny Novgorod gold Prize Medal 1896**, by A. Griliches, Jr., Portrait of Nicholas II left/Russia, standing, crowns kneeling figures, Diakov 1219.3 (R4), 39 mm, 50.77 gm, AU with small obverse rim bump. Exceedingly rare medal in gold.
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [100001 QP](#)



- 22870 Imperial and Royal Order of Saint Stanislaus, 2nd class** (ca. 1841-1917), Gold Imperial eagles between red enameled arms, the center is a white enameled medallion with the monogram of Saint Stanislaus, the reverse is marked with a **БД** for Varavara Pertovna Dietwald, and **ЭДУАРДЪ**, for Eduard in St. Petersburg, there is a ribbon ring at the top, the overall condition is XF.
Estimate: \$3,000-\$3,500 Starting Bid: \$2,500 [88074 STD](#)

- 22871 Five-piece lot of Portrait Series Medals struck at the beginning of the 1770's**, Diakov 1612, Grand Duke Yaroslav I, Vladimirovich 1016-1054, AE, 39 mm, XF; Diakov 1642, Grand Duke Dmitry III, Ioannovich 1360-1362, WM, 38.5 mm, XF; Diakov 1647, Tsar Ioann Vasilievich, The Terrible 1533-1583, AE, 39 mm, Choice AU; Diakov 1648, Tsar Feodor Ioannovich 1584-1598, AE, 39 mm, XF with minor edge bumps; and Diakov 1659, Empress Anna Ioannovna 1730-1740, AE, 39 mm, XF. (Total: 5 medals)
Estimate: \$750-\$1,250 Starting Bid: \$375 [146012](#)

22872 Six-piece lot of historical Medals including: Peter I, Capture of Shlasselburg 1702, copy by T. Ivanov, Diakov 15.13, AE, 47 mm, UNC; Peter I, Capture of Nienshanc 1703, copy by V. Klimov, Diakov 17.4, WM, 47 mm, XF with small areas of corrosion, initials on arm BKP, instead of BK; Peter I, Foundation of St. Petersburg 1703, unsigned obverse but similar to Diakov 1812, the reverse is as Diakov 18.17, AE, 48 mm, XF details, rim bumps and three noticeable obverse gouges; Elizabeth I, Moscow University student prize medal (1761), Diakov 109.2, WM, 36 mm, UNC, lacquered; Nicholas I, Declaration of War on Turkey 1828, Diakov 470.1, AE, 38 mm, XF, minor rim bumps; and a Nicholas I, Battle at Shumla 1829, Diakov 486.1, AE, 39 mm, prooflike UNC with an obverse rim bump at 2 o'clock. (Total: 6 medals)
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [146011](#)



22873 Crimea. Catherine II 20 Kopecks 1787, Crowned II monogram/Value, Bit 1277 (R), KM62, VF-XF. Cleaned, with minor digs and scratches. Very scarce type.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [27020 STD](#)

22874 Livonia & Estonia. Elizabeth I 4 Kopecks 1757, Crowned Imperial eagle/Two shields with date and value, Bit 641, KM2, AU58 NGC. A decent strike for the issue with pewter-gray toning. A scarce one-year type struck under Russian administration.
Estimate: \$400-\$500 Starting Bid: \$375 [34004](#)

SAN MARINO



22875 Republic 20 Lire 1938R, KM11a, MS66 NGC, a Gem toned example of this rare date with intense mint luster.
Estimate: \$2,250-\$2,500 Starting Bid: \$2,000 [125004 STD](#)



22876 Republic Eight Coin Silver PROVA Set 1972, extremely rare pattern set comprising KM14-21, certified by NGC as follows: Lira Proof 66 Ultra Cameo; 2 Lire Proof 65 Cameo; 5 Lire Proof 66 Cameo; 10 Lire Proof 64 Cameo; 20 Lire Proof 66 Cameo; 50 Lire Proof 65; 100 Lire Proof 64 Cameo; and 500 Lire Proof 65 Cameo. Each coin has PROVA and the silver fineness added to the reverse legends. Very rare and attractive set. (Total: 8 coins)
Estimate: \$3,000-\$4,000 Starting Bid: \$1,500 [75068 STD](#)

SAUDI ARABIA

22877 Nejd. Trio of Counterstamped Silver Types, Mitchner 1454 (World of Islam), KM-X7, large Nejd counterstamp on an India Rupee 1840 KM458, host coin cleaned Fine and with a mount trace, bold countermark identical to the Krause illustration; and KMX-A13.1, Nejd countermark on Egypt 20 Piastres 1916 and 1917, KM321, two examples, both Fine with mount marks, (see Mitchner 1457 on a similar 5 Piastres.) During the consolidation of the Saudi Arabian Kingdom, various silver coins were counterstamped in the two main provinces of Nejd and Hejaz, possibly by local merchants and are now very scarce. **Sold as is, no return.** (Total: 3 coins)

Estimate: \$500-\$750 Starting Bid: \$250 [59059](#)

22878 Nejd. Pair of Silver Countermarked Types, Mitchner 1454 (World of Islam), KM-X7, large Nejd counterstamp on an India Rupee 1840 KM458, bold VF-XF host coin and deeply applied countermark, identical to the Krause illustration, very nice example; and Davenport 485, Mitchner 1451, KMX-14.2, Hafner 122, Nejd counterstamp on an Austria Maria Theresa Taler 1780 frozen date, host coin toned XF and well-defined countermark. An exceptional pair of these historically fascinating types. (Total: 2 coins)

Estimate: \$600-\$800 Starting Bid: \$300 [59060](#)



22879 Hejaz. Pair of Silver Counterstamped Types, similar to KM-X6 but on an earlier host coin, India 1840 Rupee, toned XF host coin and very sharp Hejaz counterstamp; and KM-X16, Davenport 478, the same countermark on an Austria Maria Theresa Taler 1780 frozen date, lightly cleaned XF. The Hejaz counterstamps are far rarer than their Nejd counterparts, and the Rupee in this duo is particularly elusive. (Total: 2 coins)

Estimate: \$800-\$1,200 Starting Bid: \$400 [59061 STD](#)



22880 Nejd & Hejaz. Counterstamped Trade Dollar, Mitchner 1458 (World of Islam), Hafner 125 but with the Nejd counterstamp above the Hejaz, very neat and well-defined countermarks on an Austria Maria Theresa Taler 1780 frozen date. Rare and highly popular issue combining the two counterstamps which are identical to the plate coin in Hafner. One of the nicest examples of this type that we have seen.

Estimate: \$500-\$750 Starting Bid: \$250 [59062 STD](#)

SCOTLAND



22881 James III gold Half Rider ND (1461-1488), type with lis below King's arm, King riding to left holding sword/Floreate cross, S-5260, VF20 NGC. Full, sharp legends, but the flan is quite wavy causing noticeable obvious highpoints and resulting rubbing. A very rare type, seldom offered.

Estimate: \$4,500-\$5,500 Starting Bid: \$2,250 [151028 QP](#)



22882 Mary with Francis Teston 1560, Spink 5418, deeply toned VF, very scarce and popular type.

Estimate: \$600-\$900 Starting Bid: \$300 [133002 STD](#)



- 22883 Mary with Henry Darnley Ryal 1565**, Spink 5425, AU50 NGC, boldly defined features with aged pewter gray cabinet patina, a most handsome example of this famous type which features a tortoise climbing a palm tree.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [101070 QP](#)



- 22884 Mary with Henry Darnley Ryal 1566**, Spink 5425, XF40 PCGS, a choice original example with balanced details and rich gray and gold toning. Very scarce grade and difficult to find without the thistle revalidation counterstamp of 1578
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [101065 STD](#)



- 22885 Mary (Second Widowhood) Ryal 1567**, Spink 5429, VF20 PCGS, toned F-VF host coin with a bold VF thistle counterstamp, applied by law in 1578 to revalidate this denomination as 36 Shillings 9 Pence.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [101066 STD](#)



22886 Mary (Before Marriage) gold 22 Shillings 1553, Spink 5396, Friedberg 31, VF25 PCGS, slight crease to the flan. Rare type similar to the photo in Friedberg but with a smaller crown on the reverse. Lightly toned and original and sure to evoke spirited bidding.
Estimate: \$3,000-\$3,500 Starting Bid: \$1,500 [151142 QP](#)



22887 James VI Ryal or Sword Dollar 1567, Spink 5472, XF40 PCGS, extremely bold details for this series and without the thistle counterstamp. The surfaces are nicely toned and the overall eye appeal is undeniable. Very scarce type in this select quality.
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [101067 STD](#)



22888 James VI Ryal or Sword Dollar 1567, Spink 5472, VF35 NGC, with thistle countermark. A choice example with perfect medium gray patina and sharp design features on both sides.
Estimate: \$1,400-\$1,750 Starting Bid: \$700 [138001 STD](#)



22889 James VI 60 Shillings ND (1603-1625), Spink 5502, Scottish arms in the first and fourth quarters, VF Details NCS (Mount Removed, Improperly Cleaned), lightly toned and quite attractive. The blemishes mentioned on the holder are not apparent to the naked eye!
Estimate: \$700-\$900 Starting Bid: \$350 [101071 STD](#)



- 22890 Charles I 60 Shillings ND (1637-1642)**, Spink 5552, Fine 15 PCGS, evenly worn with original patina, small flan flaw by the horse's hind hoof. Briot issue with B above the thistle mintmark and after the reverse legend.
Estimate: \$700-\$900 Starting Bid: \$350 [101068 STD](#)



- 22891 George III of England Silver Halfcrown Token 1799**, D&H-5 Ayrshire, Token MS65 NGC Boulton Family Collection, medium pewter gray patina with fully lustrous surfaces. Armored "Scottish" bust engraved by John Milton for Colonel Fullerton and commissioned by a member of the Royal Societies of London and Edinburgh. Very scarce and traditionally collected as part of the Scottish series.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [107007 STD](#)

SERBIA

- 22892 Milan gold 20 Dinara 1882V**, KM17, AU58 NGC, Type 1, fully lustrous with typical small contact marks.
Estimate: \$325-\$400 Starting Bid: \$325 [168025](#)

SIERRA LEONE



- 22893 British Administration 10 Cents 1791**, KM3, MS64 NGC, silvery gray and violet patina over prooflike surfaces, a very appealing example of this popular African colonial series.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [14035 STD](#)



- 22894 George III Era bronze Anti-Slave Medal or "Penny Token" 1807**, KM-Tn1, Eimer-984, plain edge, rare die trial with uniface obverse, an historic piece celebrating Britain's abolition of the slave trade in this year, variant with blank reverse which normally carries an Arabic inscription translating the legends. Eimer notes that the bronze pieces were made circa 1814 for distribution in the colony of Sierra Leone as token money, presumably a Penny). Nearly as struck, reddish brown, pebbly obverse die, reverse with small cuts.
Estimate: \$400-\$600 Starting Bid: \$200 [111013 STD](#)

SOUTH AFRICA



- 22895 Orange Free State. Bronze Pattern Penny 1888**, KM-Pn13, MS63 BN NGC, significant reddish highlights visible. Boer arms in the shield surrounded by a wreath. Reverse has the value within wreath.
Estimate: \$1,000-\$1,250 Starting Bid: \$900 [125009 STD](#)



- 22896 Orange Free State. Pattern Penny in Aluminum 1888, KM-Pn7c, SP65 PCGS, shield within wreath, legend above. Reverse has the value within wreath. A choice Proof example and seldom offered.**
Estimate: \$2,000-\$2,250 Starting Bid: \$2,000 [47122 QP](#)



- 22897 Cape of Good Hope. Bronze Pattern Penny 1889, KM-Pn1, PF64 RB NGC, Queen Victoria, reverse arms of the Cape of Good Hope. Scintillating luster, and just a great coin.**
Estimate: \$1,250-\$1,500 Starting Bid: \$1,200 [125008 STD](#)



- 22898 Republic Bronze Pattern Penny 1874, KM-PNA1, MS65 BN NGC, oval shield of arms over flags, eagle above. Reverse has the value in a circular field. A superior example.**
Estimate: \$1,500-\$1,750 Starting Bid: \$1,500 [47121 STD](#)

- 22899 Republic Bronze Pattern Penny 1890, KM-PnA22, PF63 BN NGC, very appealing chocolate brown color and an asset to any collection.**
Estimate: \$800-\$1,000 Starting Bid: \$800 [125003](#)



- 22900 Republic Bronze Pattern Penny 1890, KM-PnA22, PF63 RB NGC, eagle above shield, the reverse displays the value within a wreath. Much red showing and a choice example of the type.**
Estimate: \$1,300-\$1,500 Starting Bid: \$1,300 [47123 STD](#)



- 22901 Republic Penny 1892**, KM2, MS65 RB PL NGC, an exciting example of this date, finding such prooflike features is special indeed.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [97010 STD](#)



- 22902 Republic Penny 1893**, KM2, MS62 BN NGC, the key date in the Penny series with 11,000 mintage. Few around in mint state.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [97004 STD](#)



- 22903 Republic Penny 1893**, KM2, MS63 BN NGC, the key date in the series with 11,000 mintage, and very few in this state of preservation. President Kruger has nary a mark on his portrait.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [126009 STD](#)

- 22904 Republic Threepence 1896**, KM3, MS63 NGC, a bright white example with striking luster.
Estimate: \$400-\$500 Starting Bid: \$200 [97012](#)

- 22905 Republic Threepence 1897**, KM3, MS64 NGC, one of the finest of this date available. Bright white example with shimmering luster.
Estimate: \$500-\$600 Starting Bid: \$250 [97013](#)

- 22906 Republic Shilling 1893**, KM5, XF45 NGC, the key date in the Shilling series, lightly toned and with an overall pleasing appearance. Very tough to find above VF.
Estimate: \$800-\$1,000 Starting Bid: \$400 [126011](#)



- 22907 Republic Shilling 1893**, KM5, AU Details NGC Excessive Surface Hairlines, lightly toned, a very presentable example of this rare date.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [97021 QP](#)

SOUTH AFRICA

22908 Republic Shilling 1896, KM5, XF45 NGC, a tough date to locate.
Estimate: \$400-\$450 Starting Bid: \$400 [125002](#)



22909 Republic 5 Shillings 1892, KM8.1, AU53 NGC, Single Shaft, pleasant original tone, one of only 14,000 struck. One can imagine the early 20th century traveler doing their 'grand tour' through Africa and proudly bringing one of these back as a souvenir.
Estimate: \$500-\$600 Starting Bid: \$250 [111003 STD](#)



22910 Republic 5 Shillings 1892, KM8.1, AU55 NGC, Single Shaft, bright white example with a powerful portrait.
Estimate: \$750-\$1,000 Starting Bid: \$375 [97019 STD](#)



22911 Republic 5 Shillings 1892, KM8.2, AU55 NGC, beautifully toned. Imposing portrait of President Kruger.
Estimate: \$750-\$1,000 Starting Bid: \$375 [111004 STD](#)



22912 Republic 5 Shillings 1892, KM8.2, AU58 NGC, Double Shaft. Just 4,327 minted of the double shaft variety, and few remain as attractive as this coin. Silver gray toning and a sharp strike.
Estimate: \$2,500-\$3,000 Starting Bid: \$1,250 [97009 QP](#)

22913 Republic gold 1/2 Pond 1892, KM9.1, AU NGC Excessive Hairlines, this coin has few, if any hairlines, and could easily have been graded higher. The only double shaft 1/2 Pond.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [126008](#)



22914 Republic gold 1/2 Pond 1895, KM9.2, MS63 NGC, fully lustrous, almost no contact marks in the fields, and one of the finest known for this date. An extremely rare issue in Mint State and, by far, the finest of this conditionally rare date that we have seen. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [97014 QP](#)

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Very Rare Choice Mint State Burgers Pond



22915 Republic gold Pond 1874, Friedberg 1a, KM12, MS64 NGC, fine beard variety. The famed Burgers Pond, portrait of President Thomas François Burgers. 695 were struck in Birmingham, England. Few of this small number have survived, and many extant are damaged from jewelry use. This MS64 example is just astounding. One of the highlights of the sale.
 Estimate: \$50,000-\$60,000 Starting Bid: \$25,000 [41002 FP](#)

22916 Republic gold Pond Double Shaft 1892, KM10.1, XF45 NGC, 16,000 mintage and the only double shaft Pond.
Estimate: \$400-\$500 Starting Bid: \$200 [1022](#)



22917 Republic gold Pond 1898, KM10.2, MS62 NGC, light original patina with very bold details. Scarce when graded mint state.
Estimate: \$1,300-\$1,500 Starting Bid: \$650 [97026 STD](#)



22918 Republic gold Pond 1898, KM10.2, MS63 NGC, fully lustrous with a few minor contact marks. Very scarce grade.
Estimate: \$1,500-\$1,700 Starting Bid: \$750 [97027 STD](#)

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Exceedingly Rare “99” Counterstamped 1898 Pond



22919 Republic gold Pond 1898 Stamped “99”, KM10.2, AU details improperly cleaned, NCS, a major rarity in the South Africa series. During the Boer War, the dies for the South African 1899 Ponds were intercepted by the British in Lourenzo Marques. To mark the wartime opening of the mint it was decided to overstamp 1898 Ponds with a 99 overstamp below Kruger’s bust. 130 of these over-stamps were produced and are now extremely rare. This example was sold by Spink London in 1970. A certificate of authenticity signed by Douglas Lidell of Spink’s is enclosed. It was later pictured as the cover coin on Bickels circular in June 1971. Estimate: \$30,000-\$40,000 Starting Bid: \$15,000 [41001 FP](#)



- 22920 Republic gold Pond 1900, KM10.2, MS61 NGC, a scarce coin in mint state.**
 Estimate: \$1,000-\$1,250 Starting Bid: \$500 [97005 STD](#)



- 22921 Republic gold Veld Pond 1902, KM11, used in jewelry with a suspension mount on top. Mintage of 986 pieces and few of those survived. Struck during the Veld-Boer War and of great historical importance. Sold as is, no return.**
 Estimate: \$4,500-\$5,000 Starting Bid: \$4,000 [88038 STD](#)



- 22922 Republic gold Veld Pond 1902, KM11, MS55 NGC, struck during the siege at Pilgrim's Rest in the last year of the Boer War. One of 986 pieces struck and many are damaged from jewelry use. This piece is one of the finer examples extant.**
 Estimate: \$15,000-\$20,000 Starting Bid: \$7,500 [41005 QP](#)

Rare Mint State Veld Pond



22923 Republic gold Veld Pond 1902, KM11, MS61 NGC, struck during the siege at Pilgrim's Rest in the last year of the Boer War. One of 986 pieces produced, and clearly one of the finest to have survived.
Estimate: \$20,000-\$25,000 Starting Bid: \$10,000 [41004 QP](#)

Exceptional Uncirculated Veld Pond



22924 Republic gold Veld Pond 1902, KM11, MS63 NGC, struck during the siege at Pilgrim's Rest in the last year of the Boer War. One of 986 pieces minted, and clearly one of the most finest now available to collectors. Outstanding original luster and a coin worthy of the finest of collections.
Estimate: \$30,000-\$40,000 Starting Bid: \$15,000 [41003 QP](#)

- 22925 George V gold 1/2 Sovereign 1923-SA**, KM20, PF60 details, scratched, ANACS, strong luster and just 655 pieces minted in Proof.
Estimate: \$600-\$800 Starting Bid: \$300 [159002](#)



- 22926 George V gold Sovereign 1923-SA**, KM21, PF63 ANACS, one of only 655 minted in Proof. Some cameo characteristics are visible.
Estimate: \$1,500-\$2,000 Starting Bid: \$750 [159001 STD](#)

- 22927 George V gold Sovereign 1928-SA**, KM21, MS65 PCGS, very seldom found in this grade.
Estimate: \$625-\$700 Starting Bid: \$600 [119015](#)

- 22928 George V gold Sovereign 1932-SA**, KMA22, MS64 PCGS, very choice for the grade.
Estimate: \$575-\$625 Starting Bid: \$550 [119017](#)

- 22929 Republic Mapungubwe gold Proof 2 Rands 2005**, PF68 Ultra Cameo NGC, World Heritage Site variety with Rhinoceros.
Estimate: \$300-\$400 Starting Bid: \$265 [168026](#)

- 22930 Republic gold Krugerrand 1970**, KM73, choice Proof, sealed in the South African gold Coin Exchange holder, with a point value 98.
Estimate: \$1,100-\$1,250 Starting Bid: \$550 [134034](#)

- 22931 Republic gold Krugerrand 2000**, KM73, PF69 DCAM PCGS.
Estimate: \$1,200-\$1,400 Starting Bid: \$600 [88012](#)

- 22932 Republic gold Krugerrand 2000**, KM73, choice Proof with original case of issue and certificate of authenticity. AGW 1.0000 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550 [88062](#)



- 22933 Republic Four Piece gold Natura Proof Set 2000**. This the sable antelope set, included are the 1/10, 1/4 and 1/2 oz coins described on the certificate, plus the 1 oz. Pretoria Zoo limited edition coin as well. The set is housed in its original case with certificate of authenticity. AGW 1.8500 oz. (Total: 4 coins)
Estimate: \$2,250-\$2,500 Starting Bid: \$1,125 [88068 STD](#)

- 22934 Republic gold Proof Krugerrand 2001**, KM73, PR69 DCAM PCGS, essentially a perfect coin.
Estimate: \$1,100-\$1,250 Starting Bid: \$550 [88011](#)

- 22935 Republic gold Krugerrand 2007**, KM73, PF69 Ultra Cameo NGC, marked "40 years" to celebrate the 40th anniversary of the production of the Krugerrand. AGW 1.0000 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550 [65001](#)

- 22936 Republic gold Krugerrand 2008**, KM73, PF69 Ultra Cameo NGC, comes in its original wooden holder and was struck for the 110th anniversary of Kruger National Park. AGW 1.0000 oz.
Estimate: \$1,100-\$1,250 Starting Bid: \$550 [17001](#)

- 22937 Republic gold First Strike Krugerrand Set 2008**, 1/10, 1/4, 1/2, & 1 Krugerrand. All certified PF69 Ultra Cameo by NGC. Known as a first strike set since the coins were of the first 300 struck from a new die. Housed in its original case with a certificate of authenticity. AGW 1.8500 oz. (Total: 4 coins)
Estimate: \$2,000-\$2,250 Starting Bid: \$1,000 [171002](#)

- 22938 Lot of Two High Grade Coins**, Penny 1892 MS63 BN NGC and Sixpence 1927 MS65 NGC. (Total: 2 coins)
Estimate: \$400-\$500 Starting Bid: \$200 [97011](#)

SOUTHERN RHODESIA

- 22939 George VI 2 Shillings 1946**, KM19a, toned AU with some original luster, very scarce date and grade.
Estimate: \$400-\$500 Starting Bid: \$200 [126006](#)

SPAIN

- 22940 Juan I Real ND (1379-1390) Seville**, Cayon 1443, MS60 Details ANACS (Cleaned), obverse with crown above JOHN.
Estimate: \$400-\$500 Starting Bid: \$200 [23023](#)



- 22941 Ferdinand V & Isabel I gold Excelente ND (1476-1516) Seville**, Friedberg 136, Cayon type 25, Fine, lightly creased with worn surfaces, mint attribution is probable. 3.44 grams.
Estimate: \$600-\$800 Starting Bid: \$300 [26014 STD](#)



- 22942 Ferdinand V & Isabel I gold 4 Excelentes ND (1476-1516) Segovia**, Friedberg 125, Calico 13, VF30 NGC, bold details, very rare type and the first we have offered. Facing busts of the King and Queen with the Segovia aqueduct mintmark above.
Estimate: \$10,000-\$12,000 Starting Bid: \$5,000 [1029 QP](#)



- 22943 Felipe II gold cob 2 Escudos ND (1556-1598) Sevilla**, Friedberg 169, Cayon 4098, VF Details NGC (Removed From Jewelry), evenly worn details with a well-centered cross.
Estimate: \$500-\$700 Starting Bid: \$250 [116131 STD](#)



- 22944 Felipe II gold cob 2 Escudos ND (1556-98) Sevilla**, Friedberg 169, choice AU with remarkably bold details and abundant mint luster. The S mintmark is clearly visible to the left of the shield. Ex: Coin Galleries June 1965, Lot 772, with the original tag.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 [56034 STD](#)



- 22945 Felipe II gold cob 2 Escudos ND (1556-98) Sevilla**, Friedberg 169, Cayon 4098, NCS Genuine (Not Graded) El Capitana, VF-XF, very boldly struck with clear S mintmark and II denomination. The only gold coin recovered from the wreck of the El Capitana and certified as such on the holder by NCS. The coin was sold in Ponterio's April 1999 Auction. An important piece with a valuable pedigree.
Estimate: \$4,000-\$5,000 Starting Bid: \$3,000 [137004 STD](#)



- 22946 Felipe III gold cob 2 Escudos ND (1598-1621) Sevilla**, KM20, S V, designated 1611-13 on slab insert, Cayon type 81, AU55 NGC, very crudely struck.
Estimate: \$900-\$1,200 Starting Bid: \$850 [47124 STD](#)



- 22947 Felipe III gold cob 2 Escudos ND (1598-1621) Sevilla, KM20, S D, designated 1612-17 on slab insert, Cayon type 81, MS62 NGC, crudely struck on a misshapen flan but lustrous and showing much of the shield and cross.**

Estimate: \$1,100-\$1,300 Starting Bid: \$1,000 [47125 STD](#)



- 22948 Carlos III gold 1/2 Escudo 1778-PJ Madrid, KM415.1, Friedberg 290, MS65 NGC, glowing mint brilliance, very scarce quality for this little type.**

Estimate: \$900-\$1,200 Starting Bid: \$850 [106005 STD](#)



- 22949 Carlos III gold 4 Escudos 1786-DV Madrid, KM418.1a, Friedberg 284, AU55 PCGS, fully struck and highly attractive with lustrous surfaces and no obvious flaws. Very scarce grade for this denomination.**

Estimate: \$800-\$1,000 Starting Bid: \$400 [138002 STD](#)



- 22950 Joseph Napoleon gold 80 Reales 1811-AI Madrid, KM552, Friedberg 302, toned nearly XF, lovely old-time rose gold patina. Scarce type and an attractive example.**

Estimate: \$500-\$600 Starting Bid: \$250 [72002 STD](#)



- 22951 Isabel II 20 Reales 1850-CL Madrid, KM592.1, AU55 NGC, scarcer bust type, nicely toned and attractive.**

Estimate: \$1,000-\$1,200 Starting Bid: \$900 [106001 STD](#)



- 22952 Isabel II 2 Escudos 1867 Madrid, KM629, AU55 NGC, lightly toned and original, few minor contact marks on the obverse, nothing egregious.**

Estimate: \$400-\$600 Starting Bid: \$200 [1074 STD](#)

- 22953 Isabel II 25 Centimos 1854 Segovia, KM615.2, Proof 65 RB NGC, reflective surfaces, very attractive and scarce in Proof.**

Estimate: \$400-\$600 Starting Bid: \$200 [75070](#)



- 22954 Isabel II 20 Reales 1861 Madrid, KM609.2, AU58 NGC, deeply toned with blue-green and magenta highlights, few small contact marks on the bust. Rare grade for this type.**

Estimate: \$1,000-\$1,250 Starting Bid: \$500 [75040 STD](#)



- 22955 Provisional Government 25 Milsimas de Escudo 1868, KM645, Yeoman A50, UNC with red-orange mint luster and glossy brown surfaces. Rare commemorative struck for the Battle of Alcolea Bridge. Seldom seen in the market, this is the first example we have offered.**
Estimate: \$800-\$1,200 Starting Bid: \$400 [59052 STD](#)



- 22956 Alfonso XII 2 Pesetas 1882 (82), KM678.2, MS63 NGC, superb blue-green patina, a very attractive example with exceptionally bold design details. Rarely seen this nice.**
Estimate: \$700-\$900 Starting Bid: \$350 [75041 STD](#)

- 22957 Franco as Caudillo Barcelona Exposition Set 1957, KM786, 787 and 788, the 5, 25 and 50 Pesetas struck for the Second Ibero-American Numismatic Exposition in Barcelona in 1958. Each coin has the letters BA on the reverse instead of the star. Choice Brilliant UNC, very scarce and the first set we have seen. (Total: 3 coins)**
Estimate: \$400-\$600 Starting Bid: \$200 [59053](#)



- 22958 Republic gold 100 Pesetas 1962, KM708, Friedberg 347R, brilliant UNC, lightly toned. Official Spanish Mint restrike from original Alfonso XIII 1897 dies.**
Estimate: \$1,100-\$1,300 Starting Bid: \$1,000 [88033 STD](#)



- 22959 Republic gold 100 Pesetas 1962, KM708, Friedberg 347R, choice BU, official Spanish Mint restrike of the 1897 100 Pesetas.**
Estimate: \$1,100-\$1,300 Starting Bid: \$1,000 [88043 STD](#)

SPANISH NETHERLANDS



- 22960 Carlos II gold 2 Souverain d'Or 1675 Antwerp, KM82.1, Friedberg 116 (Belgium), PCGS Genuine (not graded - filed rims), nice XF, lightly toned and original with no visible damage to the surfaces. An attractive example with bold features on both sides.**
Estimate: \$2,500-\$3,500 Starting Bid: \$1,250 [58009 QP](#)

SWEDEN



- 22961 Carl XI gold Ducat 1669**, Friedberg 42, KM263, XF45 NGC Eliasberg, a lovely example with boldly struck details on both sides and appealing original patina. The surfaces display a few scattered contact marks, not distracting. Rare and highly desirable type with an important pedigree.
Estimate: \$6,500-\$7,500 Starting Bid: \$3,250 [151162 QP](#)



- 22962 Carl XI gold Ducat 1686**, Friedberg 45, KM283, VF-XF, planchet creases giving the coin a wavy appearance, lightly polished long ago but does not appear to have been mounted or repaired. A rare type as are all early Swedish ducats.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [71002 STD](#)



- 22963 Gustav III 1/3 Riksdaler 1776-OL**, KM516, MS65 NGC, full blasting mint brilliance, if you like your silver coins frosty and white, you'll love this piece!
Estimate: \$400-\$500 Starting Bid: \$200 [15008 STD](#)



- 22964 Gustaf IV Adolf Riksdaler 1797-OL**, KM544, Davenport 1738, MS64 NGC, splendid old-time cabinet patina with full underlying mint bloom. There are some typical adjustment marks on the bust as is almost always the case on this type. Rare type in this designation and a coin with strong eye appeal.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 [111005 STD](#)



- 22965 Carl XIV Johan gold Ducat 1837-CB, KM628a, Friedberg 87, MS65 NGC, superb surfaces with a striking cameo effect on the bust. Rarely seen in this pristine quality.**
 Estimate: \$1,750-\$2,250 Starting Bid: \$875 [151163 QP](#)



- 22966 Oscar I gold Ducat 1849/4-AG, KM668, Friedberg 90a, MS64 NGC, prooflike surfaces with soft original patina, most appealing. Very scarce type in this superior grade. The overdate is very bold, but not mentioned on the holder.**
 Estimate: \$1,200-\$1,500 Starting Bid: \$600 [151164 STD](#)



- 22967 Carl XV gold Carolin - 10 Francs 1872, KM716, MS65 NGC Small Ear, brilliant surfaces with a nice cameo bust. Scarcer date and highly elusive when graded this high.**
 Estimate: \$700-\$800 Starting Bid: \$350 [115008 STD](#)



- 22968 Oscar II 50 Ore 1880-EB, KM740, MS65 PCGS, brilliant and fully original surfaces with light amber patina and one darker streak along the obverse rim from 5 to 6 o'clock. Very scarce low mintage date.**
 Estimate: \$600-\$900 Starting Bid: \$300 [52002 STD](#)



- 22969 Oscar II Krona 1879-EB, KM747, MS64 NGC, deeply struck details with full mint brilliance and a cameo bust of Oscar. Rare date and a most attractive example.**
 Estimate: \$1,600-\$1,750 Starting Bid: \$1,500 [74019 STD](#)



- 22970 Oscar II 2 Kronor 1890EB, KM761, MS66 PCGS, a virtually perfect coin with aged blue-green and gray patina and flawless surfaces. A truly stunning example of this first date of the older bust series for Oscar.**
 Estimate: \$1,500-\$2,000 Starting Bid: \$1,000 [28002 STD](#)



- 22971 Oscar II gold 20 Kronor 1889-EB, KM748, Proof 65 NGC**, mirror surfaces with a light cameo effect on the bust of Oscar. Very scarce type when certified as Proof.
Estimate: \$800-\$1,200 Starting Bid: \$400 **1033 STD**



- 22972 Oscar II gold 20 Kronor 1901-EB, KM765, Proof 64 NGC**, highly reflective mirror surfaces with a nicely contrasted frosted bust of the King. Very scarce and appealing type in Proof.
Estimate: \$800-\$1,200 Starting Bid: \$400 **2012 STD**



- 22973 Gustaf V gold 20 Kronor 1925-W, KM800, MS63 NGC**, fully brilliant with minimal contact marks, very scarce type.
Estimate: \$1,000-\$1,250 Starting Bid: \$500 **116132 STD**



- 22974 Gustaf V gold 20 Kronor 1925-W, KM800, MS64 NGC**, lightly toned with virtually flawless surfaces, clearly a premium coin for this type.
Estimate: \$1,200-\$1,500 Starting Bid: \$600 **151165 STD**

SWITZERLAND



- 22975 Basel. Double Taler ND (1640)**, Davenport 586 (oversized), a magnificent example of this intricately designed double taler with aged gray and gold patina and glossy, lustrous surfaces. One of the classic multiple talers of the 17th century.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,400 **74016 STD**

- 22976 Bern. 1/4 Taler 1797, KM160**, small date, MS64 NGC, aged cabinet patina, worth a premium bid.
Estimate: \$350-\$500 Starting Bid: \$175 **14004**



- 22977 Bern. Frank 1811, KM174, MS66 NGC**, a Gem example with sparkling prooflike mint brilliance and rich gold and gray patina - basically, unimprovable!
Estimate: \$400-\$600 Starting Bid: \$200 **14005 STD**



- 22978 Bern. Copper Pattern Cent 1838, KM-Pn25** but with a silver plug in the flan as made, MS65 BN NGC, glossy brown surfaces with traces of mint red in the legends. Certainly rare and the first we have seen.
Estimate: \$1,100-\$1,250 Starting Bid: \$1,000 **28011 STD**



22979 Graubunden. 4 Franken 1842, KM17, Specimen 64 NGC, superb mirror surfaces with light toning and exceptional eye appeal. This is the first example of the Graubunden-Chur shooting taler which we have seen designated as a Specimen and it is unquestionably rare and desirable in this stunning quality.
Estimate: \$3,500-\$4,000 Starting Bid: \$3,300 [47128 QP](#)



22980 Helvetian Republic. 4 Franken 1799-B, KM-A10, Davenport 1772, MS65 NGC, meticulously sharp design features with reflective surfaces and rich old-time patina. A marvelous example which must be among the finest known.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [75072 QP](#)



- 22981 Helvetian Republic. Gold 16 Franken 1800-B**, KM-A12, AU58 NGC, highly lustrous with somewhat prooflike surfaces, light handling in the fields. Very scarce type and grade.
Estimate: \$2,200-\$2,500 Starting Bid: \$2,100 [74005 QP](#)



- 22982 Luzern. 4 Franken 1814**, KM109, MS63 NGC, flashy surfaces with old-time patina in the legends, a nice example from this popular standing knight series.
Estimate: \$600-\$750 Starting Bid: \$300 [112008 STD](#)



- 22983 Schaffhausen. Gold Ducat ND (1658)**, KM57, Friedberg 370, VF, ex-mount with repaired surfaces but not unattractive, rare type.
Estimate: \$1,000-\$1,500 Starting Bid: \$500 [114007 STD](#)



- 22984 Zurich. 40 Batzen 1813**, KM191, MS65 NGC, 18 mm wide shield, gorgeous silvery-gray and gold patina with virtually pristine surfaces, highly appealing and scarce this nice.
Estimate: \$600-\$750 Starting Bid: \$300 [112009 STD](#)

- 22985 Zurich. Gold 1/4 Ducat 1677**, KM98, Friedberg 468, AU Details NGC (Excessive Surface Hairlines), lightly toned and original, possibly cleaned long ago, a nice example despite NGC's criticism!
Estimate: \$400-\$600 Starting Bid: \$200 [116133](#)



- 22986 Confederation 1/2 Franc 1850A**, KM8, MS65 PCGS, aged gray and gold patina, fully original and extremely attractive.
Estimate: \$500-\$700 Starting Bid: \$250 [30009 STD](#)



- 22987 Confederation Specimen 1/2 Franc 1905B**, KM23, Specimen 66 PCGS, a Gem cameo example, the faint lines visible on the reverse are believed to die polishing lines.
Estimate: \$1,100-\$1,250 Starting Bid: \$1,000 [28009 STD](#)



- 22988 Confederation Specimen 1/2 Franc 1909B**, KM23, Specimen 67 NGC, a flawless coin with frosted devices.
Estimate: \$750-\$900 Starting Bid: \$700 [47127 STD](#)

- 22989 Confederation Specimen 2 Francs 1936B**, KM21, Specimen 68 NGC, a gorgeous coin and worthy of the Superb Gem classification.
Estimate: \$400-\$600 Starting Bid: \$200 [14006](#)



- 22990 Confederation 5 Francs 1907B**, KM34, Specimen 66 PCGS, a magnificent coin with satiny surfaces and a subtle cameo effect to the bust. Very rare in this incredible quality and worthy of an enthusiastic bid. A trophy for the ultra quality conscious collector. Estimate: \$4,000-\$4,500 Starting Bid: \$2,000 [107008 QP](#)

- 22991 Confederation gold 10 Francs 1922-B**, KM36, MS65 NGC. Estimate: \$115-\$135 Starting Bid: \$115 [168028](#)



- 22992 Confederation 5 Francs Shooting Taler 1859 Zurich**, KMX-S5, MS65 NGC, lovely old-time patina with virtually pristine surfaces, rare quality for this early type. Estimate: \$500-\$700 Starting Bid: \$250 [30013 STD](#)

- 22993 Confederation 5 Francs Shooting Taler 1865 Schaffhausen**, KMX-S8, MS65 NGC, full mint brilliance with light peripheral toning and frosted devices. Scarce grade for this type. Estimate: \$400-\$500 Starting Bid: \$200 [1004](#)

- 22994 Confederation 5 Francs Shooting Taler 1874 St. Gallen**, KMX-S12, MS66 PCGS, gray and gold toning, fully original and very attractive. Estimate: \$400-\$500 Starting Bid: \$200 [15005](#)

- 22995 Confederation 5 Francs Shooting Taler 1885 Bern**, KMX-S17, MS66 NGC, full blazing mint luster, very scarce type in this designation. Estimate: \$525-\$600 Starting Bid: \$500 [47126](#)



- 22996 Confederation gold 100 Francs 1934B Fribourg Festival**, KMX-S19, MS63 NGC, sparkling golden surfaces with slightly prooflike luster, minimal handling in the fields, very scarce type with a mintage of 2,000. Estimate: \$1,500-\$1,750 Starting Bid: \$750 [115011 STD](#)



22997 Confederation gold 1000 Francs 1985, KMX-S25, gem cameo Proof, Uri Festival in Altdorf. Rare issue with a mintage of 300. AGW 0.7523 oz.
Estimate: \$900-\$1,200 Starting Bid: \$450 [88022 STD](#)



22998 Confederation gold 1000 Francs 1986, KMX-S27, gem cameo Proof, Appenzell Shooting Festival. Mintage 350. AGW 0.7523 oz.
Estimate: \$900-\$1,200 Starting Bid: \$450 [88021 STD](#)



22999 Confederation gold 500 Francs 2006, KM-S72, Proof 67 Ultra Cameo NGC, Solothurn Festival. Mintage 200.
Estimate: \$750-\$900 Starting Bid: \$675 [168027 STD](#)

THAILAND


23000 Rama IV 2 Baht ND (1860), KM-Y12, AU58 PCGS, medium gray patina with some light blue-green highlights and little, if any, actual wear. A well-struck piece with bold design features on both sides. An excellent example of this very scarce grade and an ever popular type. (PCGS has labeled the date as 1863.)
Estimate: \$1,750-\$2,000 Starting Bid: \$875 [184001 STD](#)



23001 Rama V gold 1/8 Baht ND (1876), KM-Y32b, MS62 NGC, fully lustrous and an attractive broad strike, rare type in gold.
Estimate: \$3,250-\$3,500 Starting Bid: \$3,000 [47129 QP](#)

23002 Rama V Copper Khaotree Mines Token ND (1880), struck to mark the opening of the Khaotree Mines, Rama V facing left/ Legends around blank center, red and brown UNC. Original, mostly mint-red color with light marks.
Estimate: \$400-\$500 Starting Bid: \$200 [99001](#)

23003 Rama V Copper Khaotree Mines Token ND (1880), struck to mark the opening of the Khaotree Mines, Rama V facing left/ Legends around blank center, red and brown UNC. Original, mostly mint-red color with light marks. Very scarce and popular token with the obverse very similar to the silver Baht of this reign.
Estimate: \$400-\$500 Starting Bid: \$200 [99002](#)



23004 Rama V Baht RS127 (1908), KM-Y39, toned VF-XF, small scratches on the obverse and an edge bump at 11 o'clock. Rare type and authentic!
Estimate: \$1,750-\$2,250 Starting Bid: \$875 [59042 STD](#)

23005 Rama IX gold Set BE2511 (1968), KM-Y88, 89 and 90, all choice BU, struck for the Queen's birthday. AGW 0.7607 oz. (Total: 3 coins)
Estimate: \$900-\$1,200 Starting Bid: \$450 [88055](#)

23006 Rama IX gold Set BE2511 (1968), KM-Y88, 89 and 90, the 150, 300 and 600 Baht struck for Queen Sirikit's birthday. NGC graded as follows: 150 Baht MS65; 300 Baht MS67 and 600 Baht MS66. AGW 0.7607 oz. (Total: 3 coins)
Estimate: \$900-\$1,200 Starting Bid: \$450 [163001](#)

23007 Rama IX gold Commemorative Pair 1971, KM-Y93 400 Baht and KM-Y9 800 Baht, both choice BU and struck to celebrate the 25th anniversary of reign. AGW 0.8680 oz. (Total: 2 coins)
Estimate: \$1,000-\$1,200 Starting Bid: \$500 [88032](#)

TRANSYLVANIA



23008 Johann II Sigismund gold Ducat 1570, Friedberg 275, MS63 NGC, fully lustrous and bold, a wonderful grade for this early series. Very scarce type.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [83002 OP](#)



- 23009 Sigismund Bathori gold Ducat 1586**, Friedberg 295, MS64 NGC, a superb coin with incredible mint luster and meticulously sharp design features. Rare and highly desirable in this premium quality.
Estimate: \$4,500-\$5,500 Starting Bid: \$2,250 [83003 QP](#)



- 23010 Gabriel Bethlen Klippe Double Taler 1627**, Davenport 4718, choice toned XF with incredibly sharp, intricate details. The corners are slightly depressed but we believe this is due to planchet preparation rather than mount removal. A most handsome coin and a classic numismatic treasure from the 17th century. Ex: Superior June 1987, lot 7387 with the original tag. 57.16 grams.
Estimate: \$4,000-\$5,000 Starting Bid: \$2,000 [161003 QP](#)



- 23011 Michael Apafi Taler 1684/3**, KM492, Davenport 4820, MS63 NGC, handsome silvery-gray patina with bold design features on both sides. Rare grade for this early Taler and a coin with immediate eye appeal.
Estimate: \$2,250-\$2,750 Starting Bid: \$2,000 [34003 STD](#)

TRANSYLVANIA



- 23012 Charles VI of Austria gold Ducat 1737**, KM587, Friedberg 520, AU58 NGC, a choice lustrous coin with minimal handling in the obverse fields.
Estimate: \$1,750-\$2,000 Starting Bid: \$875 [75083 STD](#)



- 23013 Charles VI of Austria gold Ducat 1739**, KM587, Friedberg 520, AU58 NGC, fully lustrous and very attractive, close to mint state and always a popular locale.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,500 [88018 STD](#)



- 23014 Maria Theresa of Austria gold 2 Ducats 1777-HS**, Friedberg 541, KM650, AU55 NGC, lightly toned with a few tiny contact marks in the obverse fields.
Estimate: \$1,250-\$1,500 Starting Bid: \$625 [151166 STD](#)

TUNISIA



- 23015 Muhammad al-Amin Bey gold (100 Francs) AH1371 - 1951**, KM-X6, MS66 NGC, glittering prooflike surfaces, very rare large type with a mintage of 63.
Estimate: \$1,750-\$2,000 Starting Bid: \$1,600 [47130 STD](#)

TURKEY



- 23016 Ahmed III gold 5 Altun AH1115 (1703)**, KM182, Friedberg 5, VF Details NGC (Mount Removed, Plugged), bold VF, Ziynet or DeLuxe coinage struck on broad thin planchets and intended for distribution to dignitaries or select members of the Sultan's harem. Rare denomination and quite attractive as virtually all known specimens have been used in jewelry. The mount mark is obvious at the top, but whether the coin has actually been plugged is difficult to ascertain.
Estimate: \$2,000-\$2,500 Starting Bid: \$1,000 [116134 STD](#)

- 23017 Selim III gold Altun AH1203 Year 19 (1806)**, KM527, MS64 NGC, incredibly sharp details, fully lustrous and attractive, a premium example of this early coinage.
Estimate: \$400-\$500 Starting Bid: \$200 [116135](#)



- 23018 Mohamed V Reshat gold 500 Piastres AH1327 Year 3 (1911)**, KM758, MS65 NGC Eliasberg, fully lustrous with minimal contact marks, rare grade for this heavy circulating type. AGW 1.0637 oz.
Estimate: \$1,500-\$1,750 Starting Bid: \$750 [32006 STD](#)



- 23019 Republic gold 500 Piastres (Kurush) 1943 (1923/20) Inonu**, KM858, brilliant UNC, light scattered contact marks as always for this type. AGW 1.0637 oz.
Estimate: \$1,200-\$1,400 Starting Bid: \$600 [88029 STD](#)

TURKS & CAICOS ISLANDS

- 23020 Elizabeth II gold and silver Three Coin Proof Set 1976**, 20 & 50 Crowns silver, 100 Crowns gold. The set is housed in its original case with certificate of authenticity. AGW 0.5800 oz. (Total: 3 coins)
Estimate: \$650-\$750 Starting Bid: \$325 [33001](#)

UNITED ARAB EMIRATES



- 23021 Sheikdom gold 750 Dirhams 1980**, KM8, gem cameo Proof, struck for the International Year of the Child and UNICEF. AGW 0.4968 oz.
Estimate: \$600-\$750 Starting Bid: \$300 [88030 STD](#)

URUGUAY



- 23022 Republic 5 Centesimos 1854/40**, KM1, MS63 BN NGC, sharp details for this crude coinage, glossy brown surfaces with slight traces of luster in the recessed areas. Very scarce grade.
Estimate: \$900-\$1,200 Starting Bid: \$800 [76003 STD](#)



- 23023 Republic 20 Centesimos 1843/40**, KM2.2, AU50 BN NGC, bold surface, slightly crude flan but with well-struck details on both sides. Very scarce grade.
Estimate: \$700-\$900 Starting Bid: \$350 [76006 STD](#)



- 23024 Republic 20 Centesimos 1844**, KM2.2, MS63 BN NGC, a superb coin with an incredibly strong surface, lovely brown surfaces with traces of luster on the reverse. An astounding grade for this crudely made coinage, and a wonder as to how it could have survived in mint state.
Estimate: \$4,000-\$4,500 Starting Bid: \$3,800 [76002 QP](#)



23025 Republic 20 Centesimos 1855, KM7, AU50 BN NGC, dark chocolate brown surfaces with a natural edge crack as made, and not uncommon for this series.
Estimate: \$700-\$900 Starting Bid: \$350 [76008 STD](#)

23026 Republic 40 Centesimos 1844, KM3, AU50 BN NGC, Male Surface, boldly struck with a nice surface, major flaws on the reverse edge, as struck. (Incorrectly described as the Female Surface on the NGC holder.)
Estimate: \$750-\$850 Starting Bid: \$700 [76004](#)



23027 Republic 40 Centesimos 1844, KM3, AU50 BN NGC, Male Surface, glossy brown surfaces with very little wear evident, well-struck details but on a crudely made planchet with noticeable edge flaws on the reverse. (Incorrectly described as the Female Surface on the NGC holder.)
Estimate: \$800-\$1,000 Starting Bid: \$700 [76001 STD](#)



23028 Republic Silver Pattern 100 Centesimos 1869 ESSAI, KM-E2, MS61 NGC, lightly toned, extremely rare pattern crown featuring a bust of Libertad by Tasset and the arms of Uruguay on the reverse. Only the second example we have seen. (The NGC holder lists a reference number of KM-Pn14 which must now be obsolete.)
Estimate: \$10,000-\$12,000 Starting Bid: \$10,000 [21004 QP](#)

VATICAN

- 23029 Pius XII gold 100 Lire 1940 II, KM30.1, brilliant UNC, full mint luster, few tiny contact marks. Scarce with a mintage of 2,000.**
Estimate: \$450-\$550 Starting Bid: \$225 [58013](#)



- 23030 Pius XII gold 100 Lire 1947 Anno IX, KM39, nice brilliant UNC, few tiny contact marks, mintage 1,000.**
Estimate: \$600-\$750 Starting Bid: \$300 [133001 STD](#)

- 23031 John Paul II Eight Piece Euro Proof Set 2003, KM-PS16, choice Proof examples housed in the original case with certificate of authenticity. Includes 2003 Medal. (Total: 8 coins)**
Estimate: \$600-\$700 Starting Bid: \$300 [42003](#)

VENEZUELA



- 23032 Ferdinand VII Silver Proclamation 1812 Caracas, Herrera 8, pages 173-174. Crudely engraved F-VF, large hole at the top. The surfaces display numerous small contact marks, but the toning and overall appearance is quite appealing. Rare type struck to proclaim the new King in Caracas. Plain edge, 31 mm, 12.13 grams. We have seen no sales records for this fascinating piece.**
Estimate: \$800-\$1,200 Starting Bid: \$400 [76010 STD](#)



- 23033 Republic Silver 10 Reales 1863A, KM-YA11, F-VF, ex-mount with the edges shaved, numerous rim nicks and surface marks. Very rare type featuring a bust of Guadalupe Esclarecido. Although an estimated 300,000 pieces were struck at the Paris Mint, most were melted and only about 200 are believed to have survived. **Sold as is, no return.****
Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [1104 QP](#)



- 23034 Republic 1.250 Grams (5 Centavos) 1876A**, KM-Y12.2, Plain A without serifs, MS65 NGC, a choice example with fully white surfaces, rare grade for this era in Venezuelan coinage. Estimate: \$750-\$1,000 Starting Bid: \$375 [14022 STD](#)



- 23035 Republic GR 2.500 (10 Centavos) 1874-A**, KM-Y13.1, Proof 64 NGC, Serifed A, highly reflective surfaces with light amber patina in the legends. A gorgeous example produced by the Paris Mint and very rare as a Proof. Estimate: \$3,500-\$4,500 Starting Bid: \$1,750 [1173 QP](#)



- 23036 Republic Specimen GRAM 5 (20 Centavos) 1874-A**, KM-Y14, Specimen 65 NGC, superb prooflike surfaces with aged magenta and russet patina, a visual delight and very rare as a Specimen. Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [1172 QP](#)



- 23037 Republic gold 5 Venezolanos 1875A, KM-Y17, MS62 PCGS,** lightly toned, scarce in mint state.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,400 [137011 STD](#)



- 23038 Republic gold 5 Venezolanos 1875A, KM-Y17, MS62 PCGS,** toned and original, minimal contact marks.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,400 [137010 STD](#)



- 23039 Republic gold 5 Venezolanos 1875A, KM-Y17, MS62 PCGS,** toned with full underlying luster, some scattered contact marks, consistent with the grade.
Estimate: \$1,500-\$2,000 Starting Bid: \$1,400 [137009 STD](#)

VIETNAM



- 23040 Socialist Republic Six Piece gold and silver Set 1976,** An extremely rare set featuring the regular issue aluminum 1 Hao KM11 in Proof, two examples, and a third specimen in gold, gem Proof, weight 7.74 grams, plus two pieces of the aluminum 1 Dong 1976 KM14 in gem Proof, and a third example in gold, gem Proof, weighing 18.23 grams. The coins are presented in a plain custom fitted case without government markings. Unlisted in the SCWC and the first we have seen in market. A prize for the collector of Southeast Asian coins. (Total: 6 coins)
Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [2017 STD](#)

YUGOSLAVIA



- 23041 Croatia - Zara. 2 Ounces or 9 Francs 20 Centimes 1813, KM2, Davenport 48, AU55 NGC, struck by the French defenders of this coastal Croatian town during the siege of 1813. A choice example with light silvery gray and gold patina and boldly applied countermarks. Very rare and highly desirable in this superior quality. Estimate: \$7,000-\$8,000 Starting Bid: \$3,500 [75025 OP](#)**



- 23042 Alexander I gold 4 Dukata 1931 Sword, KM14.1, MS62 NGC, prooflike surfaces with light handling in the fields. Estimate: \$1,000-\$1,250 Starting Bid: \$500 [113001 STD](#)**



- 23043 People's Republic. Marshall Tito gold and silver Proof Set 1968, KM-PS1, consisting of the following coins (KM49-C-54), four gold, two silver: 1000 Dinara, 500 Dinara, 200 Dinara, and 100 Dinara all in gold, along with 50 Dinara and 20 Dinara in silver. All with reeded edges. All appear to be nearly perfect cameo Proofs. Mintage of 10,000 sets. Housed in dark blue plush case with red interior. All coins are in flips (no capsules seem to have been provided, just slots in the plush case interior). No C.O.A. or any other information comes with the set. AGW 4.0734 oz. (Total: 6 coins) Estimate: \$5,000-\$6,000 Starting Bid: \$2,500 [87003 STD](#)**

WORLD LOTS

- 23044 The Snake and the Turtle, Fiji gold \$200 1986 Snake, Choice cameo Proof; and Seychelles gold 500 Rupees 1990, Osaka Expo '90 issue Turtle, unlisted in the SCWC, Friedberg 9a, Choice cameo Proof, 8.22 grams. Approximate AGW 0.7100 oz. (Total: 2 coins) Estimate: \$800-\$1,000 Starting Bid: \$400 [87002](#)**

End of Session Three

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He

previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Born in Boston in 1952, Jim formed a part-time rare coin business at age 15 after discovering he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. Jim is also a well-known futurist, an active collector of EC comics and early 20th-century American art (visit www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in

1996, became an international science fiction bestseller, and was optioned for movie development by Warner Brothers and Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade

Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1987, he has been Chief Operating Officer for

all Heritage companies and affiliates.



Todd Imhof - Executive Vice President

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.

**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for more than 20 years. He literally worked his way up the Heritage "ladder," working with Bob Merrill for nearly 15 years, then becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

World Coin Department



Warren Tucker- Director of World Coin Auctions

Warren Tucker has been a full-time coin dealer since 1964. In 1968, he joined Jack Boozer and Doug Weaver in business in Waco, Texas, where he first met Steve Ivy. Warren later moved back to Georgia, where he became a partner with John Hamrick at WorldWide Coin Investments of Atlanta. During the 1970s, Warren began more extensive travel throughout Europe and Asia to buy coins. In 1979, he first joined forces with Steve Ivy, opening an office in Atlanta. Associations with Richard Nelson and Ronald J. Gillio followed thereafter.



Cristiano Bierrenbach - Director of International Sales

Cristiano Bierrenbach received a degree in management from Bucknell University in Pennsylvania in 1996. In 1999, Cristiano founded Bier Numismatica and within a few years had become one of the largest numismatic dealers in Latin America. At the age of 30, he became the youngest ever Technical Director of the Brazilian Numismatic Society, and is the founder of the Latin American Numismatic Convention. He is a life member of the ANA and FUN and several other numismatic clubs and organizations around the world.



Scott Cordry - Assistant Director of World Coin Auctions

Scott Cordry graduated from UC Berkeley with "great distinction" and Phi Beta Kappa honors. After college, he worked for Worldwide Coins in Atlanta for a few months before going into business for himself, and then in partnership with Freeman Craig. In 1975, Scott again decided to pursue world coins independently, and he has been in the foreign coin business ever since. Scott is a member of the ANA, NI, AINA, ONS and IBNS, and has been a member of the IAPN as well, from 1979-1993. Scott has been cataloging world coins for Heritage World Coin Auctions since October of 2002.

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The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- Miscellaneous:**
52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:

Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Options" found in the Terms & Conditions of this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (Buyer's Premium 30%)

Secret Maximum Bid: \$0 (Buyer's Premium 30%)

Place Bid

Current Bid: \$0 (Buyer's Premium 30%)

Secret Maximum Bid: \$0 (Buyer's Premium 30%)

Please enter your User Name and Password

User Name: Password:

Place Bid

Please Confirm Your Bid - Auction #1110, Lot #1008

Current Bid: \$0 (Buyer's Premium 30%)

Your Secret Maximum Bid: \$0 (Buyer's Premium 30%)

Confirm Absentee Bid

Cancel Absentee Bid

Congratulations, you're the current high bidder:

Your secret maximum bid of \$0.00 on Lot #1008 in Auction #1110 has been outbid.

Your secret maximum bid of \$0.00 on Lot #1008 in Auction #1110 has been outbid.

Morgan Dollars: 1001 \$1 0000 NGC

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



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- Minimum invoice total is \$2,500.
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- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.



Heritage Auction Galleries

Local Tax & International Shipping Information

CALIFORNIA - Local tax on purchases delivered at the auction:

If you wish to pick up your lots at or after the auction, you MUST present a valid resale certificate issued to you by the state of California. If you are registered as a dealer in your home country, you may obtain this for free from The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Local tax on purchases delivered at the auction:

If you wish to pick up your lots at or after the auction, you MUST present a valid resale certificate issued to you by the state of New York. If you are registered as a dealer in your home country, you may obtain this for free from The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

This must be done before the auction, and sometimes takes months to complete. Please initiate this process early, and remember to renew your resale certificate every year. Bring your certificate or a good photocopy of it to the auction, so that we can copy the necessary numbers off of it. Heritage cannot grant exceptions to this, and we must collect [NY/CA] sales tax from you if you wish to pick up your lots at the sale without a valid resale certificate.

Shipping:

Heritage will ship items you have won to you if you wish. The buyer is responsible for shipping expenses AND insurance on the items sold. Heritage cannot insure items sent overseas by mail or by FedEx. Heritage CAN insure items sent by Air Freight, but this usually costs between \$400 and \$600, so please calculate if the amount of your purchase justifies this expense to you.

CALIFORNIA - Steuer auf Auktionskaufe die am Auktionsort abgeholt werden:

Wenn Sie keine gültige Wiederverkaufbescheinigung haben, müssen wir Ihnen CA Steuer berechnen. Um diese Steuer zu vermeiden, wenn Sie Ihre Ware während oder nach der Auktion abholen, müssen Sie eine gültige Wiederverkaufbescheinigung überreichen, die Sie durch den Staat von [New York/Kalifornien] erhalten. Wenn Sie als ein Händler in Ihrem Heimatland registriert sind, können Sie dies umsonst erhalten. The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Steuer auf Auktionskaufe die am Auktionsort abgeholt werden:

Wenn Sie keine gültige Wiederverkaufbescheinigung haben, müssen wir Ihnen NY Steuer berechnen. Um diese Steuer zu vermeiden, wenn Sie Ihre Ware während oder nach der Auktion abholen, müssen Sie eine gültige Wiederverkaufbescheinigung überreichen, die Sie durch den Staat von New York erhalten. Wenn Sie als ein Händler in Ihrem Heimatland registriert sind, können Sie dies umsonst erhalten. The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

Dies muss vor der Auktion gemacht werden, und dauert manchmal Monate. Bitte leiten Sie dieses Verfahren früh ein und vergessen Sie nicht, Ihre Wiederverkaufbescheinigung jedes Jahr zu erneuern. Bringen Sie Ihre Bescheinigung (oder eine gute Photokopie davon) zur Auktion, dann können wir die notwendige Information davon kopieren. Heritage kann keine Ausnahmen zu dieser Vorschrift genehmigen.

Lieferung:

Wenn Sie wünschen, wird Heritage Ihnen Ihre ersteigerte Ware, liefern. Der Käufer ist verantwortlich für Portokosten UND Versicherung der Ware. Heritage kann Ware, die per Post oder FedEx nach Übersee geschickt wird, nicht versichern. Heritage kann Ware versichern, die per Luftfracht geschickt wird, aber dies kostet gewöhnlich zwischen \$400 und \$600, deshalb kalkulieren Sie bitte, ob der Betrag Ihres Kaufes diese Ausgabe rechtfertigt.

CALIFORNIA - El impuesto local en compras entregadas en la subasta:

Si usted no tiene un certificado de reventa válido, tenemos que cobrar impuestos CA en sus compras. Para evitar los impuestos que pagan cuando usted recoge su gran cantidad en o después de la subasta, usted debe presentar un certificado de reventa válido publicado a usted por el estado de [Nueva York /California]. Si usted es registrado como un comerciante en su patria, usted puede obtener esto gratis en The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - El impuesto local en compras entregadas en la subasta:

Si usted no tiene un certificado de reventa válido, tenemos que cobrar impuestos NY en sus compras. Para evitar los impuestos que pagan cuando usted recoge su gran cantidad en o después de la subasta, usted debe presentar un certificado de reventa válido publicado a usted por el estado de Nueva York. Si usted es registrado como un comerciante en su patria, usted puede obtener esto gratis en The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

Esto debe ser hecho antes de la subasta, y toma a veces meses para completar. Inicie por favor este proceso temprano y recuerde de renovar su certificado de reventa todos los años. Traiga su certificado (o una fotocopia buena de el) a la subasta, de modo que podemos copiar los números necesarios de el. Heritage Auctions no puede hacer excepciones a esta política.

El envío:

Si usted desea, Heritage Auctions enviará los artículos que usted ha ganado. El comprador es responsable los gastos de enviar y el seguro en los artículos vendidos. Heritage Auctions no puede asegurar artículos mandados en el exterior por correo ni por FedEx. Heritage Auctions puede asegurar artículos mandados por flete aéreo, pero por esto cuesta generalmente entre \$400 y \$600, de modo que calcule por favor si la cantidad de su compra le justifica este gasto a usted.

CALIFORNIA - Tassa locale sugli acquisti consegnati all'asta:

Tutti gli acquisti effettuati all'asta e avuti in consegna all'asta stessa nella città di/nello stato di California sono soggetti alla tassa statale sulla vendita. La tassa sulla vendita non è applicabile solo se l'acquirente presenta un valido certificato di vendita al dettaglio emesso dallo stato / dalla città di The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Tassa locale sugli acquisti consegnati all'asta:

Tutti gli acquisti effettuati all'asta e avuti in consegna all'asta stessa nella città di/nello stato di New York sono soggetti alla tassa statale sulla vendita. La tassa sulla vendita non è applicabile solo se l'acquirente presenta un valido certificato di vendita al dettaglio emesso dallo stato / dalla città di The Department of Revenue, 55 Hansom Place, Brooklyn, NY 11217 - Ph# 718 722 2030.

A questa norma non vi sono eccezioni. Gli acquirenti possono presentare domanda per il certificato di vendita al dettaglio se hanno una partita VAT/IVA per la vendita al dettaglio del loro rispettivo Paese. Il processo per la richiesta può durare mesi. Si prega quindi di programmarlo per tempo. Si ricordi che il certificato deve essere rinnovato ogni anno.

Spedizione:

Su richiesta, Heritage può spedire gli articoli acquistati all'asta. Spettano all'acquirente le spese di spedizione e l'assicurazione. Heritage non è in grado di assicurare gli articoli inviati all'estero attraverso la posta o FedEx. Heritage può solo assicurare gli articoli inviati per via aerea. La spesa può ammontare a 400-600 dollari USA o più, a seconda delle dimensioni degli articoli e del loro valore.

CALIFORNIA - Taxes locales et frais sur les achats récupérés après la vente aux enchères:

Si vous n'avez pas de certificat de revente valide, nous sommes dans l'obligation de vous réclamer la taxe à l'achat pour les Etats de Californie et New York. Pour éviter de payer ces frais quand vous récupérez vos lots à la vente ou après, vous êtes dans l'obligation de présenter un numéro de revente valide, issue par les Etats de Californie. Si vous êtes déjà enregistré comme marchand dans votre pays, vous pouvez obtenir votre certificat gratuitement à l'adresse suivante The Department of Revenue, 28 Civic Center Plaza #239, Santa Ana, CA 92712, Ph# 714 558 4059 or 800 400 7115.

NEW YORK - Taxes locales et frais sur les achats récupérés après la vente aux enchères:

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Cela doit être fait avant la vente aux enchères et prend souvent plusieurs mois de procédure. Veuillez commencer ce procédé suffisamment tôt et renouveler votre certificat chaque année. Veuillez apporter votre certificat (ou une bonne photocopie) à la vente aux enchères afin que nous puissions enregistrer vos numéros de références. Héritage ne peut accorder d'exception à ce règlement.

Expédition:

Si vous le souhaitez, Héritage peut vous expédier les objets que vous avez obtenu. L'acquéreur est responsable des frais de transports et d'assurances sur les lots achetés. Heritage ne couvre pas les frais d'assurances sur les objets envoyés à l'étranger par courrier ou Fedex. Heritage peut seulement assurer les objets envoyés par Air Freight, mais à un tarif allant de \$400 à \$600. Veuillez vous assurer que le montant de vos achats justifie cette dépense.

Калифорния – местный налог на покупки с доставкой на аукционе:

Если вы хотите забрать приобретенные вами лоты во время или после аукциона, вы ДОЛЖНЫ предоставить действительный сертификат на перепродажу, выданный вам штатом Калифорния. Если вы зарегистрированы как дилер в своей стране, вы можете получить его бесплатно в налоговом отделе The Department of Revenue по адресу: 28 Civic Center Plaza #239, Santa Ana, CA 92712 или телефону: 714 558 4059 или 800 400 7115.

Нью-Йорк - местный налог на покупки с доставкой на аукционе:

Если вы хотите забрать приобретенные вами лоты во время или после аукциона, вы ДОЛЖНЫ предоставить действительный сертификат на перепродажу, выданный вам штатом Нью-Йорк. Если вы зарегистрированы как дилер в своей стране, вы можете получить его бесплатно в налоговом отделе The Department of Revenue по адресу: 55 Hansom Place, Brooklyn, NY 11217 или телефону: 718 722 2030.

Эти меры должны быть приняты до начала аукциона, и их осуществление может занять несколько месяцев. Пожалуйста, позаботьтесь об этом заранее и не забудьте также о ежегодном возобновлении сертификата на перепродажу. Имейте при себе подлинник сертификата или его фотокопию хорошего качества, что позволит нам сделать копии необходимых номеров. В данном случае «Наследие» не предоставляет исключений; в Калифорнии и Нью-Йорке мы обязаны взимать с вас налог на продажу в случаях, когда вы хотите забрать приобретенные вами лоты во время торгов без предоставления действительного сертификата на перепродажу.

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